

The Battle For Wine And Love Or How I Saved The World From Parkerization

Wine and Culture Rachel E. Black 2013-08-29 This collection of essays by leading scholars explores the cultural, social and historical issues which inform the production and consumption of wine. It covers the latest ethnography, theoretical and ethnohistorical research on wine throughout the globe.--

Postmodern Winemaking Clark Smith 2013-11-02 In *Postmodern Winemaking*, Clark Smith shares the extensive knowledge he has accumulated in engaging, humorous, and erudite essays that convey a new vision of the winemaker's craft--one that credits the crucial roles played by both science and art in the winemaking process. Smith, a leading innovator in red wine production techniques, explains how traditional enological education has led many winemakers astray--enabling them to create competent, consistent wines while putting exceptional wines of structure and mystery beyond their grasp. Great wines, he claims, demand a personal and creative engagement with many elements of the process. His lively exploration of the facets of postmodern winemaking, together with profiles of some of its practitioners, is both entertaining and enlightening.

Authentic Wine Jamie Goode 2013-02-12 Naturalness is a hot topic in the wine world. But what exactly is a natural wine? For this book, best-selling wine writer Jamie Goode has teamed up with winemaker and Master of Wine Sam Harrop to explore the wide range of issues surrounding authenticity in wine. Sam Harrop initially trained as a winemaker in New Zealand.

Valuing the Unique Lucien Karpik 2021-11-09 In this landmark work of economic sociology, Lucien Karpik introduces the theory and practical tools needed to analyze markets for singularities. Singularities are goods and services that cannot be studied by standard methods because they are multidimensional, incommensurable, and of uncertain quality. Examples include movies, novels, music, artwork, fine wine, lawyers, and doctors. *Valuing the Unique* provides a theoretical framework to explain this important class of products and markets that for so long have eluded neoclassical economics. With this innovative theory--called the economics of singularities--Karpik shows that, because of the uncertainty and the highly subjective valuation of singularities, these markets are necessarily equipped with what he calls "judgment devices"--such as labels, brands, guides, critics, and rankings--which provide consumers with the credible knowledge needed to make reasonable choices. He explains why these markets are characterized by the primacy of competition by qualities over competition by prices, and he identifies the conditions under which singularities are constructed or are in danger of losing their uniqueness. After demonstrating how combinations of the numerous and multiform judgment devices can be used to identify different market models, Karpik applies his analytical tools to the functioning of a large number of actual markets, including fine wines, movies, luxury goods, pop music, and legal services.

Forbes 2008

Wine Enthusiast 2008-08

The Wit and Wisdom of Patrick Baude Patrick Baude 2012-11-20 "Wine," Benjamin Franklin wrote, "is proof that God loves us and loves to see us happy." The late Patrick Baude added that wine writing is not really "about wine as such" but rather "the good life to which wine might be a tool." In this wide-ranging collection, the much-loved professor at the Indiana University Maurer School of Law reflects on wine, spirits, beer and their relationship to that good life. As he explores how wine fits with local food, changing seasons and even his own family dynamics, he pairs Bloomington's rich cuisine and culture with timeless wisdom and universal truths. Drawing heavily on his writings for *Bloom Magazine*--with revised and expanded material and tributes from family and colleagues--the voice of Professor Baude, who passed away in 2011, lives on here.

The Battle for Wine and Love Alice Feiring 2009-05-05 An "entertaining and passionate" connoisseur tours the vineyards of Europe and California, arguing for an old-fashioned appreciation of authenticity (*The New York Times*). The drastic effects that influential wine critic Robert M. Parker Jr. has had on the winemaking industry are best described as wine Parkerization. Many vintners are leaving old techniques behind and turning to chemistry and technology in order to please Parker's palate. This led to the disappearance of James Beard Foundation Award-winning writer Alice Feiring's favorite wines--and she was determined to learn why. In a one-woman crusade that will have you wondering what exactly is in your glass, Feiring argues against the tyranny of homogenization, Big Wine, consultants, and, of course, Parker's infamous one hundred-point scoring system. Traveling through the vineyards of the Loire and Champagne, to Piedmont and Spain, she searches for authentic Barolo, the last old-style Rioja, and the tastiest terroir-driven Champagnes. Feiring reveals what goes into the average bottle--the reverse osmosis, the yeasts and enzymes, the sawdust and oak chips--and why she doesn't find much to drink in California. She introduces rebel winemakers who are embracing old-fashioned techniques and making wines with individuality and soul. And finally Feiring explains what love's really got to do with it all, in a delightful read for anyone who truly appreciates the good things in life.

Finding Meaning in Wine Michael Sinowitz 2023-08-01 This book examines controversies in American wine culture and how those controversies intersect with and illuminate current academic and cultural debates about the environment and about interpretation. With a specific focus on the United States of America, the methods that we use to discuss literature and other art are applied to wine-making and wine culture. The book explores the debates about how to evaluate wine and the problems inherent in numerical scoring as well as evaluative tasting notes, whether winemakers can be artists, the discourse in wine culture involving natural wine and biodynamic farming, as well as how people judge what makes a wine great. These interpretative commitments illuminate an underlying metaphysics and allegiance to a culture of reason or feeling. The discussions engage with a broad range of writers and thinkers, such as Roland Barthes, Susan Sontag, Louis Menand, Michael Pollan, Greg Garrard, John Guillory, Amitov Ghosh, Pierre Bourdieu, and Barbara Herrnstein-Smith. The book draws upon not only a number of texts produced by wine critics, wine writers, literary critics and theorists but also extensive interviews with wine writers and multiple California winemakers. These interviews contribute to a unique reflection on wine and meaning. This book will be of great interest to readers looking to learn more about wine from cultural, literary, and philosophical perspectives.

The Territorial Organization of Variety Jerry Patchell 2016-03-03 The wine industry appears to be an anomaly within the modern global economy. Thousands of small companies provide a vast variety of highly differentiated products and compete successfully with multinational corporations. Using case studies from Bordeaux, Napa Valley and Chianti Classico, this book argues that rather than being a vestige or a serendipitous phenomenon, this variety results from a sophisticated alternative organization of production. Integrating differentiation and branding into Ostrom's common pool resource theory, Jerry Patchell shows how winegrowers in a territory can use self-governance to protect and promote their common reputation while enhancing each producer's ability to differentiate their wines and build their own brand. Bordeaux, Napa, and Chianti Classico share several common challenges, but develop a set of strategies and tools appropriate to their markets and regulatory contexts.

2009 Guide To Literary Agents Chuck Sambuchino 2008-07-01 Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

Natural Wine for the People Alice Feiring 2019-08-06 A compact illustrated guide to the emerging and enormously popular category of natural wine, a style that focuses on minimal intervention, lack of additives, and organic and biodynamic growing methods. Today, wine is more favored and consumed than it's ever been in the United States--and millennials are leading the charge, drinking more wine than any other generation in history. Many have been pulled in by the tractor beam of natural wine--that is, organic or biodynamic wine made with nothing added, and nothing taken away--a movement that has completely rocked the wine industry in recent years. While all of the hippest restaurants and wine bars are touting their natural wine lists, and while more and more consumers are calling for natural wine by name, there is still a lot of confusion about what exactly

natural wine is, where to find it, and how to enjoy it. In *Natural Wine for the People*, James Beard Award-winner Alice Feiring sets the record straight, offering a pithy, accessible guide filled with easy definitions, tips and tricks for sourcing the best wines, whimsical illustrations, a definitive list to the must-know producers and bottlings, and an appendix with the best shops and restaurants specializing in natural wine across the country, making this the must-buy and must-gift wine book of the year.

Food Lit Melissa Brackney Stoeger 2013-01-08 An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking. *Food Lit: A Reader's Guide to Epicurean Nonfiction* provides a much-needed resource for librarians assisting adult readers interested in the topic of food—a group that is continuing to grow rapidly. Containing annotations of hundreds of nonfiction titles about food that are arranged into genre and subject interest categories for easy reference, the book addresses a diversity of reading experiences by covering everything from foodie memoirs and histories of food to extreme cuisine and food exposés. Author Melissa Stoeger has organized and described hundreds of nonfiction titles centered on the themes of food and eating, including life stories, history, science, and investigative nonfiction. The work emphasizes titles published in the past decade without overlooking significant benchmark and classic titles. It also provides lists of suggested read-alikes for those titles, and includes several helpful appendices of fiction titles featuring food, food magazines, and food blogs.

The Writer's Market 1997

Wine & Spirits 2008

WineSpeak Bernard Klem 2009-07-01 If you read wine reviews, you're already either amused or confused by the soaring language wine writers often use to describe what they're smelling and tasting. But do you always know what they mean? Have you ever sipped a complex white and sensed what's so colorfully described as a peacock's tail? Have you ever savored a full-bodied red only to detect the ripe acrid smell of a horse stall? If not, you're in for a treat, because these terms and thousands more are all here to amuse, dismay, enlighten, inspire, puzzle, and utterly shock you. Welcome to the rich linguistic universe of wine speak: a world where words and wine intersect in an uncontrolled riot of language guaranteed to keep you entertained for hours. The author, a lifelong lover of both wine and words, has compiled and organized this unique thesaurus of 36,975 wine tasting descriptors into 20 special collections extracted from 27 categories so you can locate exactly the right term or phrase to express yourself clearly or to understand others. May your path across the galaxy of wine be paved only with labels from the very best bottles on earth. Or, much more cautiously, with wines that could introduce you to angel pee, citronella, eastern European fruit soup, Godzilla, iodine, ladies' underwear, mustard gas, old running shoes, rawhide, hot tar roads, bubblegum, sweaty saddles, crushed ants, kitchen drains, or even turpentine.

2009 Guide To Literary Agents - Listings Chuck Sambuchino 2008-07-01 Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

Naked Wine Alice Feiring 2011-08-30 Naked wine is wine stripped down to its basics -- wine as it was meant to be: wholesome, exciting, provocative, living, sensual, and pure. Naked, or natural, wine is the opposite of most New World wines today; Alice Feiring calls them -- overripe, over-manipulated, and overblown -- and makes her case that good (and possibly great) wine can still be made, if only winemakers would listen more to nature and less to marketers, and stop using additives and chemicals. But letting wine make itself is harder than it seems. Three years ago, Feiring answered a dare to try her hand at natural winemaking. In *Naked Wine*, she details her adventure -- sometimes calm, sometimes wild, always revealing -- and peers into the nooks and crannies of today's exciting, new (but centuries-old) world of natural wine.

For the Love of Wine Alice Feiring 2016-03 In 2011 when Alice Feiring first arrived in Georgia, she felt as if she'd emerged from the magic wardrobe into a world filled with mythical characters making exotic and delicious wine with the low-tech methods of centuries past. She was smitten, and she wasn't alone. This country on the Black Sea has an unusual effect on people; the most passionate rip off their clothes and drink wines out of horns while the cold-hearted well up with tears and make emotional toasts. Visiting winemakers fall under Georgia's spell and bring home qvevris (clay fermentation vessels) while rethinking their own techniques. But, as in any good fairy tale, Feiring sensed that danger rode shotgun with the magic. With acclaim and growing international interest come threats in the guise of new wine consultants aimed at making wines more commercial. So Feiring fought back in the only way she knew how: by celebrating Georgia and the men and women who make the wines she loves most, those made naturally with organic viticulture, minimal intervention, and no additives. From Tbilisi to Batumi, Feiring meets winemakers, bishops, farmers, artists, and silk spinners. She feasts, toasts, and collects recipes. She encounters the thriving qvevri craftspeople of the countryside, wild grape hunters, and even Stalin's last winemaker while plumbing the depths of this tiny country's love for its wines. *For the Love of Wine* is Feiring's emotional tale of a remarkable country and people who have survived religious wars and Soviet occupation yet managed always to keep hold of their precious wine traditions. Embedded in the narrative is the hope that Georgia has the temerity to confront its latest threat—modernization.

Made in Italy Giorgio Locatelli 2006 In this exquisitely designed and photographed volume, Britain's favourite Italian chef brings forth the work of a lifetime: combining old Locatelli family stories and recipes with the contemporary must-have dishes from his celebrated London restaurants.

2009 Guide To Literary Agents - Articles Chuck Sambuchino 2008-07-01 Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

The Writers Directory 2013

To Fall in Love, Drink This Alice Feiring 2022-08-09 From veteran wine writer and James Beard Award winner Alice Feiring, an insightful and entertaining memoir of wine, love, heartbreak, and the never-ending process of coming-of-age. Alice Feiring is a special sort of wine writer—the kind who dares to disagree with wine “experts”, and who believes wholeheartedly that the best wine writing is about life. *To Fall in Love, Drink This* is both her love letter to wine and a lifelong coming-of-age story. In a series of candid, wise, and humorous personal essays, Feiring tells the story of her parents' divorce, her first big wine assignment, the end of an eleven-year relationship, the death of her father, a near-fatal brush with a serial killer, pandemic lockdown, and more—and suffuses each with love, romance, pain, joy, and wine. Each essay is “accompanied” by a no-nonsense wine take-away designed to answer the questions everyday wine lovers have about wine—age, price, grapes, vineyards, and vintners. This frank, charismatic work is a refreshingly grounded addition to the genre of wine-writing. Feiring has crafted a timeless, positively unpretentious memoir that will appeal to everyone who has ever enjoyed a glass of wine.

Select Wine Bibliographies - 2nd Edition Warren R. Johnson 2023-01-24 *Select Wine Bibliographies* includes published works from the 1600s through 2023. All listings are works published in the English language. Each book includes an ISBN (when available), the format (hardcover, softcover, digital, or manuscript), as well as any notes that may list subsequent editions or other pertinent information. Thirteen major subjects are included with over 2300 listings. The goal is to first list first editions in hardcover when possible; otherwise, if later editions are more relevant, they become the primary source. Many of these works may have been published in additional formats. Thirteen major subjects are included with over 2300 listings.

New York 2008-06

The New California Wine Jon Bonné 2013-11-05 A comprehensive guide to the must-know wines and producers of California's "new generation," and the story of the iconoclastic young winemakers who have changed the face of California viticulture in recent years. *The New California Wine* is the untold story of the California wine industry: the young, innovative producers who are rewriting the rules of contemporary winemaking; their quest to

express the uniqueness of California terroir; and the continuing battle to move the state away from the overly-technocratic, reactionary practices of its recent past. Jon Bonné writes from the front lines of the California wine revolution, where he has access to the fascinating stories, philosophies, and techniques of top producers. Part narrative, part authoritative purchasing reference, *The New California Wine* is a necessary addition to any wine lover's bookshelf.

2008 Novel & Short Story Writer's Market Lauren Mosko 2007-08-20 For 27 years, fiction writers have depended on *Novel & Short Story Writer's Market* to help them sell their work and make professional connections in the industry. Listings for more than 1,300 book publishers, magazines, literary agents, writing contests and conferences—more than 60 of which are new to this edition—provide current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. Inside this edition, you'll also find: Interviews with best-selling and award-winning authors, such as Percival Everett, Sigrid Nunez, Lisa See, John Connolly, and Greg Rucka, offering practical guidance and a glimpse into the successful writing life, Articles on the business of fiction, including advice on hiring a publicist, working with a coauthor, testing the legitimacy of online journals, and bouncing back from rejection, Craft instruction to help you determine if your novel has what it takes to survive the slush pile. *Novel & Short Story Writer's Market* contains everything you need to know to submit your fiction. We've done your research for you—so you can get back to writing. Book jacket.

The Billionaire's Vinegar Benjamin Wallace 2008-05-13 The rivetingly strange story of the world's most expensive bottle of wine, and the even stranger characters whose lives have intersected with it. The *New York Times* bestseller, updated with a new epilogue, that tells the true story of a 1787 Château Lafite Bordeaux—supposedly owned by Thomas Jefferson—that sold for \$156,000 at auction and of the eccentrics whose lives intersected with it. Was it truly entombed in a Paris cellar for two hundred years? Or did it come from a secret Nazi bunker? Or from the moldy basement of a devilishly brilliant con artist? As Benjamin Wallace unravels the mystery, we meet a gallery of intriguing players—from the bicycle-riding British auctioneer who speaks of wines as if they are women to the obsessive wine collector who discovered the bottle. Suspenseful and thrillingly strange, this is the vintage tale of what could be the most elaborate con since the Hitler diaries. "Part detective story, part wine history, this is one juicy tale, even for those with no interest in the fruit of the vine. . . . As delicious as a true vintage Lafite." —*BusinessWeek*

Wine Meg Bernhard 2023-06-01 *Object Lessons* is a series of short, beautifully designed books about the hidden lives of ordinary things. While wine drunk millennia ago was the humble beverage of the people, today the drink is inextricable with power, sophistication, and often wealth. Bottles sell for half a million dollars. Point systems tell us which wines are considered the best. Wine professionals give us the language to describe what we taste. Agricultural product and cultural commodity, drink of ritual and drink of addiction, purveyor of pleasure, pain, and memory - wine has never been contained in a single glass. Drawing from science, religion, literature, and memoir, *Wine* meditates on the power structures bound up with making and drinking this ancient, intoxicating beverage. *Object Lessons* is published in partnership with an essay series in *The Atlantic*.

2008 Writer's Market Deluxe Edition Robert Brewer 2007-07-06

The Battle for Wine and Love Alice Feiring 2009-05 "I want my wines to tell a good story. I want them natural and most of all, like my dear friends, I want them to speak the truth even if we argue," says Alice Feiring. Join her as she sets off on her one-woman crusade against the tyranny of homogenization, wine consultants, and, of course, the 100-point scoring system of a certain all-powerful wine writer. Traveling through the ancient vineyards of the Loire and Champagne, to Piedmont and Spain, she goes in search of authentic barolo, the last old-style rioja, and the tastiest new terroir-driven champagnes. She reveals just what goes into the average bottle—the reverse osmosis, the yeasts and enzymes, the sawdust and oak chips—and why she doesn't find much to drink in California. And she introduces rebel winemakers who are embracing old-fashioned techniques and making wines with individuality and soul. No matter what your palate, travel the wine world with Feiring and you'll have to ask yourself: What do I really want in my glass?

The Dirty Guide to Wine: Following Flavor from Ground to Glass Alice Feiring 2017-06-13 Discover new favorites by tracing wine back to its roots

Kindred Spirits 2 F. Paul Pacult 2008 2400 Reviews of Whiskey, Brandy, Vodka, Tequila, Rum, Gin, and Liqueurs from F. Paul Pacult's *Spirit Journal*.

2009 Writer's Market Listings Robert Brewer 2008-06-01 For 88 years, *Writer's Market* has given fiction and nonfiction writers the information they need to sell their work—from completely up-to-date listings to exclusive interviews with successful writers. The 2009 edition provides all this and more with over 3,500 listings for book publishers, magazines and literary agents, in addition to a completely updated freelance rate chart. In addition to the thousands of market listings, you'll find up-to-date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business, and more.

2008 Writer's Market Robert Brewer 2007-07-06 Incorporating all the great information writers have to come to expect for more than 80 years, this latest edition features higher profiles of its author interviews, five new market sections, and the most up-to-date market listings available to help readers find success.

Elle 2008-05

2009 Writer's Market Robert Brewer 2008-06-01 For 88 years, *Writer's Market* has given fiction and nonfiction writers the information they need to sell their work—from completely up-to-date listings to exclusive interviews with successful writers. The 2009 edition provides all this and more with over 3,500 listings for book publishers, magazines and literary agents, in addition to a completely updated freelance rate chart. In addition to the thousands of market listings, you'll find up-to-date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business, and more.

2008 Guide to Literary Agents Chuck Sambuchino 2007-07-19 Now in its 17th year, *Guide to Literary Agents* is a writer's best resource for finding a literary agent or script agent to represent their work. As the market becomes more glutted while the number of major publishing houses shrinks, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. To help writers acquire an agent, this book provides names and specialties for more than 700 individual agents around the United States and the world. The book also includes a growing number of UK agents as well as Australian agents, and more than 90 pages of original articles on finding the best agent to represent your work and how to seal the deal. From editing your work to crafting a book proposal to making the most of your contract, *Guide to Literary Agents* will help writers deal with agents every step of the way.

Reflections of a Wine Merchant Neal I. Rosenthal 2008-04-29 A leading importer of limited-production wines of character and quality takes us on an intimate tour through family-owned vineyards in France and Italy and reflects upon the last three decades of controversy, hype, and change in the world of wine. In the late 1970s, Neal I. Rosenthal set out to learn everything he could about wine. Today, he is one of the most successful importers of traditionally made wines produced by small family-owned estates in France and Italy. Rosenthal has immersed himself in the culture of Old World wine production, working closely with his growers for two and sometimes three generations. He is one of the leading exponents of the concept of "terroir"—the notion that a particular vineyard site imparts distinct qualities of bouquet, flavor, and color to a wine. In *Reflections of a Wine Merchant*, Rosenthal brings us into the cellars, vineyards, and homes of these vigneron, and his delightful stories about his encounters, relationships, and explorations—and what he has learned along the way—give us an unequalled perspective on winemaking tradition and what threatens it today. Rosenthal was featured in the documentary film *Mondovino* and is one of the more outspoken figures against globalization, homogenization, and the "critic-ization" of the wine business. He was also a major subject in Lawrence Osborne's *The Accidental Connoisseur*. His is an important voice in defense of the individual and the artisanal, and their contribution to our quality of life.

Wine Aroma Wheel Ann Noble 2015-09

The Battle For Wine And Love Or How I Saved The World From Parkerization

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