

The Worst Woman In Sydney

The Evil Genius Wilkie Collins 1886

Sincerely, the Heart Sydney Louise 2019-05-31 Fire. Death. Love lost. Love found. Heartbreak. Heart healing. This was my year. Between June 2017 and June 2018, the author's life completely changed. She went through so much and all of it has made her a stronger person. She has documented it in these pages. For all that she doesn't have anymore, she sure does have a lot.

Celebrity Culture Ellis Cashmore 2023-09-29 Haven't we all seen a Black Panther movie and listened to at least a few Harry Styles tunes? Who hasn't seen a Taylor Swift video? Or can't name an incident or two involving the Kardashians? Popular fascination with the rich and famous is an inescapable part of contemporary consumer culture. *Celebrity Culture* is a comprehensive yet accessible survey of the pervasive phenomenon. This new edition of the textbook is fully revised and updated, incorporating up-to-date examples, case studies and additional features, including a timeline and retrospections at the end of chapters. Whilst recognizing that celebrities have existed for centuries, Cashmore argues that celebrity culture in the 21st century is a novel and unique phenomenon driven by rampant consumerism, advertising and the media. He describes the evolution of a new kind of fame, the growth of consumerism, the rise of the paparazzi, the fluctuating value of sex scandals, the transmutation of blackness, the metamorphosis of the British royal family, the emergence of influencers, the appeal of celebrity couples, the increased visibility of queer culture, the transformation of politics, the reconstruction of talent and the attempts of theories to grasp celebrity culture's magnetism. *Celebrity Culture* will appeal to a wide undergraduate audience throughout the social sciences and humanities.

Sister Dearest C. E. Moore 1996 As children, Jane and Sydney learned fast the true meaning of sibling rivalry. And Melrose fans won't believe what happened after Sydney meets Jane's fiance, Michael—even before they moved to Melrose Place. One of the hottest shows on television, these novels star the show's favorite friends and worst enemies in new, original, all-Melrose stories.

Sydney and the Wisconsin Whispering Woods Jean Fischer 2011-01-01 Elizabeth, Alexis, Bailey, Sydney, Kate, and McKenzie come from different parts of the country and different backgrounds. But when they meet at Camp Discovery, they learn they all share one thing: an aptitude for intrigue! Soon they're embroiled in a search for lost jewels...and that's only the beginning! Whether it's foiling terrorist plots or finding missing millionaires or rescuing sea lions, you'll love joining the adventure with these precocious preteens, as they pitch in their personal skills to solve the mysteries and save the day! The perfect blend of mystery and mayhem—just for you!

The Girl Within Sydney Lawrence 2016-06-08 Elizabeth Lyons steps into a nightmare when she returns home to find her husband and young son missing. Nothing is as it seems in this dark, psychological thriller. Will Elizabeth unravel the tangled mystery or succumb to her worst impulses? This novel is a stand alone book but is the first in a series of two.

Dealing Barbara Denton 2001 Why do women become drug dealers? Are they simply attempting to finance their own addictions or are the reasons more complex? This unique book reveals a surprisingly complex set of stories about a diverse group of women who were attracted to the drug economy. *Dealing* focuses on 16 women who the author met at the former women's prison, Fairlea, in inner suburban Melbourne. Denton traces the lives of the women as they leave the prison, rejoin the drug economy, and sometimes return to jail. - This is a detailed account of why women enter the industry and how they run their drug businesses and manage complex relations with customers, workers and the criminal justice system. *Dealing* is a compelling account of an important part of Australia's illicit economy, vividly written and revealing.

When No One Is Watching Alyssa Cole 2020-09-01 An instant NEW YORK TIMES and USA TODAY BESTSELLER! "I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. This is a terrific read." - Alafair Burke, New York Times bestselling author *Marie Claire's September Book Club Pick* Rear Window meets Get Out in this gripping thriller from a critically acclaimed and New York Times Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning... Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of the new arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than advertised. When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear? Featured in Parade, Essence, Bustle, Popsugar, Elle, Shondaland, Marie Claire, Buzzfeed, Entertainment Weekly, Good Housekeeping, Brit + Co, Real Simple, Lit Hub, Crime Reads, Blavity, Ms. Magazine, Hello Giggles, The New York Times, Town & Country, Newsweek, New York Post, Refinery29, Woman's World, Washington Post, the Skimm, Book Riot, Bookish, Huffington Post, and more!

A Sunset in Sydney (The Holiday Romance, Book 3) Sandy Barker 2020-07-03 How far would you go in the name of love?

After the War Leigh S. L. Straw 2017 "In Collie in 1929, a murder-suicide took place. The killer was identified as Andrew Straw. Dressed in war uniform and a slouch hat, a hauntingly familiar face stared out at me from the front page of Truth. Andrew Straw bore a striking resemblance to my husband. I had unearthed an unexpected family story." Of the 330,000 Australian men who enlisted and served in World War I, close to 60,000 never returned home. As much as it is important to commemorate the war dead, it is also imperative that we remember the survivors as they moved into peacetime. Of the 32,000 Western Australian men who enlisted, 23,700 returned from the war. These men tried to create a semblance of a civilian life following the traumas of war. War receded from immediate view as these men readjusted to civilian life, but its impacts endured. Many returned with disabilities, mental health problems and a lowered sense of self-worth that led some to take their own lives. This book charts the emergence of Post Traumatic Stress Disorder (PTSD) as a diagnosable condition in an Australian context. In this deeply personal account, historian and writer Leigh Straw seeks a better understanding of what soldiers experienced once the fighting stopped. *After the War* uses the personal struggles of soldiers and their families to increase public understanding of the legacies of World War I in Western Australia and across the nation. The scars of war-mental and physical-can be lifelong for soldiers who serve their country. This is a story of surviving life after war. [Subject: Military History, History, PTSD, Psychology, WWI, Australian Studies]

Science Fiction Television Series, 1990–2004 Frank Garcia 2013-09-27 This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular *The X-Files* to the many worlds of *Star Trek* (The Next Generation onward), as well as *Andromeda*, *Babylon 5*, *Firefly*, *Quantum Leap*, *Stargate Atlantis* and *SG-I*, among others. A chapter on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series' regular cast members, along with several photographs and a bibliography. Fully indexed.

Lillian Armfield Leigh Straw 2018-03-27 An engaging account of an extraordinary, trailblazing woman - Australia's first female detective - LILLIAN ARMFIELD is also the vivid and gripping story of the origins of Sydney's organised crime underbelly. 'Special Constable' Lillian Armfield was policing Sydney's mean streets during some of the most dramatic years of crime in the city. By the late 1920s, eastern Sydney was the heartland of organised crime and the notorious turf battles known as the Razor Wars, where bloodied bodies were strewn across streets after late-night clashes between rival gangs. At first disapproved of by her male colleagues, and often working solo and undercover, Lillian investigated it all - from runaway girls, opium dens and back-street sly grog shops to drug trafficking, rape and murder. She dealt with the infamous crime

figures of the day - Tilly Devine, Kate Leigh, 'Botany May' Smith and their associates - who eventually accorded Lillian a grudging respect. Lillian Armfield's life and achievements were extraordinary. She paved the way for the women of today's police force and her amazing story is also a compelling chapter in Australian true crime history.

Devine Justice: Matriarch of Crime Devine Justice: Matriarch of Crime 2021-02-01 In 1917, at the tender age of sixteen Matilda Mary Twiss married Sapper James Devine, an Aussie Digger who spent more time AWOL and in detention than carrying out his military duties. Two years later, she arrived on Australian shores as a war bride. Making their home in East Sydney, the Devines involved themselves within Sydney's criminal underworld. After tolerating years of an abusive marriage, Tilly decided to challenge the inferior status of women in society and set out to prove that you didn't need to be born with a set of testicles to rule Sydney's underworld! When women were considered nothing more than breeding stock and houseslaves in a patriarchal society, Tilly worked her way up from the street to become the Queen of Woolloomooloo who, at her peak owned 30 brothels, was the leader of a razor gang and became the richest woman in New South Wales. Ruling the criminal underworld with guts and cunning, in a violent world generally considered a man's domain, Tilly racked up 204 criminal convictions. She served numerous prison sentences in the New South Wales gaols for prostitution, affray, assault, and attempted murder. Devine Justice takes you on a journey back to the 1920s and onwards where you will be introduced to the violent but captivating criminals who dominated Sydney's underworld and were integrally involved in Tilly Devine's life.

Out of Architecture Jake Rudin 2022-11-10 Out of Architecture is both a call to reassess the architecture profession and its education, and a toolkit for graduates and working architects to untangle their skills, passions, and value from traditional architectural practice and consider alternate pathways. Written by design professionals and expert career consultants, this book is informed by numerous client accounts as well as the authors' own stories and routes out of architecture. The initial chapters follow the narrative of a typical architecture training in the US, highlighting the many highs and lows, skills honed, and ultimately the huge disconnect that can occur between architectural education and practice. Subsequent chapters explore a disillusionment with the profession, unhealthy work cultures, mentorship, working with lead architects, toxic perfectionism, and the notion of a "calling." Authors then present the hopeful accounts of many architects who escaped a profession known for its grueling working conditions to find fulfilling, well-paying, creative jobs that better utilize the skills of architecture than the architectural profession itself. Written in a unique combination of storytelling and analysis, this patchwork of client and author stories makes for an immersive, provocative, and enjoyable read. A wide range of architecture students, graduates, educators, and professionals will recognize themselves within the pages of this book and find prompts to reassess their working practices, teaching styles, and the profession itself. It will be of particular value to those students skeptical of joining the architecture workforce, as well as those further along and considering a career change.

Cats Are the Worst Bexy McFly 2019-07-23 From shredded furniture to messy litter boxes to fur on everything, there are times when every cat owner wants to shout, "Cats are the worst!" This playful book shows what it looks like if cats could shout back, "No, humans are the worst!" For every grievance humans have about their feline friends (knocked over glasses!), cats have one about their humans (unprovoked vacuuming!)—and each is explored in a lively exchange that is as funny as it is familiar. Filled with watercolor illustrations that perfectly capture every moment of cat-titude, Cats Are the Worst is a relatable laugh for anyone who might agree that cats are the worst—but also, maybe, a little bit the best.

One Woman's Two Lovers, Or, Jacqueline Thayne's Choice Virginia Frances Townsend 1875

Lost Lenore Mayne Reid 1871

Flock of Wolves Emily Kimelman I should be the one dying. I should be dead. The doctor flashed her penlight into my eyes, and I blinked against the bright ray. My dog Blue sat on the floor next to me, his head resting on my knee. My fingers curled around the edge of the exam table, gripping onto the seat, hoping I could hold onto reality. Robert Maxim stood by the door, his arms crossed and face shadowed. He watched us, reminding me of a simmering pot, one just on the cusp of a rolling boil. The sound of thunder rumbled in the back of my brain. The stringent scent of the hospital tickled my nose. My heart echoed in my chest, pounding out Mulberry's name. He'd changed my life, Mulberry—helped me when I needed it and when I didn't. Touched me when I asked and stayed away when I insisted. Now, if my mind was to be believed, his life teetered on the edge, his leg blown off, the veins opened, his blood spilled onto the battlefield, rushing away from him. The doctor stepped back, a woman in her early 40s with straight black hair and big glasses that slipped down her elegant little nose. "You've suffered major trauma." Thanks Captain Obvious. "I think..." She cocked her head, narrowing her eyes, inspecting me like a gardener might a plant that refused to grow toward the sun. "We need to get you back to the States." She turned to Robert. Thunder rumbled louder, crackling in my ears and blotting out her voice. Lightning sizzled across my vision, and I blinked against the bright, white light. A woman's voice whispered through the storm...You are a miracle. I shook my head, trying to shake free of the hallucinations, but they clung to me like fog hovering over a harbor—thick and dangerous, but intangible, impossible to touch or avoid. There and yet not. Had my worst nightmare really come true? Mulberry, the man I loved, in dire danger. Me, powerless to help. I stayed away to keep him safe. Everyone I love dies. P.S. The dog does not die in this series. **Beware: If you can't handle a few f-bombs, you can't handle this series.**

Fear the Worst Linwood Barclay 2010-02-18 The gripping page-turner from the massive No. 1 bestselling author of FIND YOU FIRST and Richard & Judy Book Club winner The worst day of Tim Blake's life started out with him making breakfast for his seventeen-year-old daughter Sydney. Syd was staying with him while she worked a summer job - even if he wasn't entirely sure what her job at the Just Inn Time motel actually was - and Tim hoped this quality father-daughter time would somehow help her deal with his divorce. When she didn't arrive home at her usual time, he thought she'd probably gone to the mall to hang with her friends. When she didn't answer her phone he began to worry. When she didn't come home at all, he began to panic. And when the people at the motel said they had no Sydney Blake working there, and never had, he began to see his life going into freefall. If she hadn't been working at the motel every day, what had she been doing? Something she couldn't - or wouldn't - tell her own father about? To find his daughter, Tim doesn't need to simply track her down - he needs to know who she really was, and what could have made her step out of her own life without leaving a trace. Only one thing has him convinced the worst hasn't already happened: the fact that some very scary people seem just as eager as he is to find her. The question is, who's going to find her first?

Orphan Rock Dominique Wilson 2022-03-01 Orphan Rock is a complex and richly detailed story of secrets and heartbreak that will take you from the back streets of Sydney's slums to the wide avenues of the City of Lights. The late 1800s was a time when women were meant to know their place. But when Bessie starts to work for Louisa Lawson at The Dawn, she comes to realise there's more to a woman's place than servitude to a husband. Years later her daughter Kathleen flees to Paris to escape a secret she cannot accept. But World War One intervenes, exposing her to both the best and the worst of humanity. Masterful and epic, this book is both a splendid evocation of early Sydney, and a truly powerful story about how women and minorities fought against being silenced. 'Her writing is finely crafted, her prose poetic and subtle, and a joy to read.' — Monique Mulligan

Woman's wrong Elizabeth Eiloart 1872

The Worst Woman in Sydney Leigh Straw 2016 Matriarch of the criminal underworld ... or the Robin Hood of inner Sydney? The legend of Kate Leigh, Sydney's famed brothel madam, sly grog seller and drug dealer, has loomed large in TV's Underbelly and every other account of Sydney's criminal history from the 1920s to the 1960s. But she has never had a biography of her own. Despite having more than 100 criminal convictions to her name, Kate Leigh is also remembered as a local hero, giving money to needy families and supporting her local community through the hard times of Depression and war. Here, novelist and historian Leigh Straw teases out the full story of how this wayward Reformatory girl from Dubbo made a fortune in eastern Sydney and defied the gender stereotyping of the time to become a leading underworld figure.

The Final Bullet Chris Taylor 2016-05-01 Detective Sergeant Lachlan Coleridge has seen it all. A veteran cop currently stationed in the rural town of Moree, there's nothing much that surprises him. But when two

children are burned to death during an explosion in an illegal meth lab, he struggles to put the memory behind him. In desperation, he seeks counseling. Ava Wolfe is a Sydney Harbour Hospital psychiatrist who has agreed to cover her friend's practice in the country. As the only psychiatrist in town, Lachlan has no choice but to make an appointment with the feisty doctor he met a month earlier at his brother's wedding. They shared a steamy encounter in the cloak room at the reception center and he's nervous about her discovering he's married. Ava's memories of the darkly handsome detective haven't faded over time. When he approaches her for therapy, she's forced to set aside her attraction in order to give him the help he so desperately needs. After years of exposure to the worst mankind can offer, Lachlan Coleridge's spirit has been ravaged. She yearns to help him, but she's not sure that he'll let her... To be a cop is to be tough - physically and mentally. There's no room for weakness. If it gets out that Lachlan's seeking help, any chance he has for promotion will be jeopardized. But he's drowning in a sea of pain; of darkness and confusion and it's only a matter of time before he topples into the abyss... Can he trust the only woman who appears to understand him? Is he prepared to put his career on the line in return for saving his soul? And what will happen when she discovers his deceit? Will he open up to Ava and let her help him...before it's too late?

Maybe Someday Colleen Hoover 2014-03-18 When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge.

Fighting For Our Lives Nick Cook 2020-02-01 'An incredible testimony to the darkest hours of Australia's queer history - and the organisation that helped change everything. A story of devastation, resistance and, ultimately, survival, every Australian should know.' — Benjamin Law Fighting For Our Lives is the inspirational story of communities directly affected by the AIDS crisis. Against a harrowing backdrop of illness and death, fear and anger, hate and discrimination, they bravely took action. During the darkest years of the epidemic, marginalised communities - mostly gay men, sex workers and people who inject drugs - came together to form organisations that gave them a voice in the corridors of power. They built an unprecedented alliance with politicians and medical experts, a three-way partnership that made Australia's response to AIDS one of the most successful in the world. Fighting For Our Lives captures the high-stakes drama of this extraordinary period and the stories of the people at the very centre of a life-or-death struggle. It is a gripping read, an important story, and one that must never be forgotten. 'Fighting For Our Lives is an impressive history on the scourge of HIV/AIDS in Australia, and how affected communities came together and forged a remarkable alliance. Nick Cook's exhaustive and meticulous research highlights the extraordinary resilience of these communities and how they literally rose up and fought for their lives.' — Peter FitzSimons 'This book is proof positive that light, hope and courage can grow out of the darkest corners of human experience. ACON emerged in 1980s to give leadership in the Australian struggle against HIV/AIDS. Soon that challenge expanded to a myriad of new controversies: gay rights, drug use, sex work, trans and prisoner experience. Nick Cook chronicles the terrifying early years of the HIV epidemic, identifying heroes and villains. And the story continues to this day to call forth our "better angels".' — The Hon. Michael Kirby AC CMG, Past Justice of the High Court of Australia and Patron of the Kirby Institute

The Worst Woman in Sydney Leigh Straw 2016-07-19 Matriarch of the criminal underworld ... or the Robin Hood of inner Sydney? The legend of Kate Leigh, Sydney's famed brothel madam, sly grog seller and drug dealer, has loomed large in TV's Underbelly and every other account of Sydney's criminal history from the 1920s to the 1960s. But she has never had a biography of her own. Despite having more than 100 criminal convictions to her name, Kate Leigh is also remembered as a local hero, giving money to needy families and supporting her local community through the hard times of Depression and war. Here, novelist and historian Leigh Straw teases out the full story of how this wayward Reformatory girl from Dubbo made a fortune in eastern Sydney and defied the gender stereotyping of the time to become a leading underworld figure

Angel Of Death Leigh Straw 2019-06-01 The newspapers called her 'Australia's most beautiful bad woman' and she was deadly to know... This is the story of 'pretty' Dulcie Markham, a key figure of the underworld of Sydney, Melbourne, Brisbane and Perth, who, according to one crime reporter, 'saw more violence and death than any other woman in Australia's history'. Nicknamed the 'Black Widow' and 'Angel of Death' by the crooks, reporters and police who knew her best, Dulcie's lovers were stabbed and gunned down in the most violent years of Australian crime, the 1920s to the 1950s. Not always by her ... PRAISE 'For readers new to the history of this appalling yet enthralling era of organised crime, the book will simply astonish' Catie Gilchrist, author of Murder, Misadventure and Miserable Ends, Tales from a Colonial Coroner's Court

Uncovering Alias Nikki Stafford 2004 Annotation Double agents, international terrorist rings, family relationships, and forbidden love are among the themes discussed in this companion guide to Alias , ABC's fast-paced drama series about the life of CIA operative Sydney Bristow. An extensive episode guide and explanation of the complex storylines offers a comprehensive perspective on the series' first three seasons. A map of Rambaldi artifacts uncovered, locations that Sydney visited, profiles of the James Bondlike gadgets used, and a discussion of continuity errors make this roll call of favorite and unknown facts about Alias essential for devotees and new fans of the drama.

Once a Week Eneas Sweetland Dallas 1865

Gangland Australia James Morton 2010 Gangland Australia details the exploits of an unforgettable cast of villains, crooks and mobsters who have made up the criminal and gangland scene in Australia for over two centuries. In this fully updated and bestselling book, Britain's top true crime author James Morton and barrister and legal broadcaster Susanna Lobez track the rise and fall of Australia's talented contract killers, brothel keepers, club owners, robbers, bikers, standover men, conmen and drug dealers, and also examine the role of police, politicians and lawyers who have helped and hindered the growth of criminal empires. Vivid and explosive, Gangland Australia is compulsive reading.

Think Sociology John Carl 2011-08-16 THINK Currency. THINK Issues. THINK Relevancy. THINK Sociology. With an engaging visual design and just 15 chapters, THINK Sociology is the Australian Sociology text your students will want to read. This text thinks their thoughts, speaks their language, grapples with the current-day problems they face, and grounds sociology in real world experiences. THINK Sociology is informed with the latest research and the most contemporary examples, allowing you to bring current events directly into your unit with little additional work.

The English Woman's Journal 1858

Trusting Sydney Helen Hardt 2016-02-18 Editorial Reviews "This series is a MUST READ. " -United Indie Book Blog Synopsis Sam O'Donovan is bored with his stale life in Montana. When his brother-in-law offers him a great job and a cut of the McCray business in Colorado, he's ecstatic. This is the change he needs. As for beautiful Sydney Buchanan resurfacing? That's icing on the cake. Sydney's back for one reason and one reason only. She needs to win as many purses as she can to help her parents run their struggling ranch in Nevada. She doesn't bank on running into Sam O'Donovan. All the sparks they shared five years earlier are still there, but so much else has changed. If only Sam could understand the decisions she made during their time apart...and trust her.

The Killing Streets Tanya Bretherton 2020-02-25 ****WINNER OF THE 2020 DANGER PRIZE**** From the acclaimed author of THE SUITCASE BABY and THE SUICIDE BRIDE, the fascinating story of a series of horrific murders that began in 1930s Sydney - and a killer who remained at large for over two decades. In December 1932, as the Depression tightened its grip, the body of a woman was found in Queens Park, Sydney. It was a popular park. There were houses in plain view. Yet this woman had been violently murdered without anyone noticing. Other equally brutal and shocking murders of women in public places were to follow. Australia's first serial killer was at large. Police failed to notice the similarities between the victims until the death of one young woman - an aspiring Olympic swimmer - made the whole city take notice. On scant evidence, the unassuming Eric Craig was arrested. But the killings didn't stop... A compelling story of a city crippled by fear and what happens when victims are blamed and suspects are presumed guilty, The Killing Streets investigates how a murderer could remain free to kill again. ****Includes a BONUS extract from Tanya Bretherton's compelling new book THE HUSBAND POISONER****

The Australian Woman's Magazine and Domestic Journal 1882 Includes book reviews.

Lost Lenore, Or, The Adventures of a Rolling Stone Mayne Reid 1866

All That's Left Unsaid Tracey Lien 2022-09-15 Winner of the Australian Indie Book Award for Debut Fiction • Winner of the MUD Literary Prize • Shortlisted for the BookPeople Adult Fiction Book of the Year • Shortlisted for the Literary Fiction Book of the Year and The Matt Richell Award for New Writers ABIA Awards • Los Angeles Times Book Prize finalist

World War Noir Michael Duffy 2019-04-01 It seems that not even world war could stop crime in Sydney. In fact, World War Noir confirms that war and crime — in the form of sex, drugs, alcohol, racketeering and other illicit activities — go hand in hand. A companion book to the later glory days of the Sydney underworld from Sydney Noir, here Michael Duffy and Nick Hordern tell the story of a time when many Australians were not as patriotic as we have been told. With soldiers' pockets full of cash and the freedom of being on leave, criminal possibilities opened up during World War II. Told from the ground — or the gutter — up, World War Noir is a raw and broad-ranging tale that confounds expectations and reveals a grittier truth.

Frank Leslie's Pleasant Hours 1878

Murder, Misadventure and Miserable Ends Dr Catie Gilchrist 2019-03-01 Murder, manslaughter, suicide, mishap - the very public business of determining death in colonial Sydney. Murder in colonial Sydney was a surprisingly rare occurrence, so when it did happen it caused a great sensation. People flocked to the scene of the crime, to the coroner's court and to the criminal courts to catch a glimpse of the accused. Most of us today rarely see a dead body. In nineteenth century Sydney, when health was precarious and workplaces and the busy city streets were often dangerous, witnessing a death was rather common. And any death that was sudden or suspicious would be investigated by the coroner. Henry Shiell was the Sydney City Coroner from 1866 to 1889. In the course of his unusually long career he delved into the lives, loves, crimes, homes and workplaces of colonial Sydneysiders. He learnt of envies, infidelities, passions, and loyalties, and just how short, sad and violent some lives were. But his court was also, at times, instrumental in calling for new laws and regulations to make life safer. Catie Gilchrist explores the nineteenth century city as a precarious place of bustling streets and rowdy hotels, harbourside wharves and dangerous industries. With few safety regulations, the colourful city was also a place of frequent inquests, silent morgues and solemn graveyards. This is the story of life and death in colonial Sydney. PRAISE 'Catie Gilchrist draws back the veil on death in nineteenth-century Sydney to reveal life - ordinary, tragic and hopeful' David Hunt, author of *Girt and True Girt*

The Worst Woman In Sydney

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