

The Sexual Politics Of Meat A Feminist Vegetarian Critical Theory Bloomsbury Revelations

Meathooked Marta Zaraska 2016-02-23 One of the great science and health revelations of our time is the danger posed by meat-eating. Every day, it seems, we are warned about the harm producing and consuming meat can do to the environment and our bodies. Many of us have tried to limit how much meat we consume, and many of us have tried to give it up altogether. But it is not easy to resist the smoky, cured, barbequed, and fried delights that tempt us. What makes us crave animal protein, and what makes it so hard to give up? And if consuming meat is truly unhealthy for human beings, why didn't evolution turn us all into vegetarians in the first place? In *Meathooked*, science writer Marta Zaraska explores what she calls the "meat puzzle": our love of meat, despite its harmful effects. Zaraska takes us on a witty tour of meat cultures around the world, stopping in India's unusual steakhouses, animal sacrifices at temples in Benin, and labs in the Netherlands that grow meat in petri dishes. From the power of evolution to the influence of the meat lobby, and from our genetic makeup to the traditions of our foremothers, she reveals the interplay of forces that keep us hooked on animal protein. A book for everyone from the diehard carnivore to the committed vegan, *Meathooked* illuminates one of the most enduring features of human civilization, ultimately shedding light on why meat-eating will continue to shape our bodies -- and our world -- into the foreseeable future.

The Pornography of Meat Carol J. Adams 2020 For 30 years since the publication of her landmark polemic *The Sexual Politics of Meat*, Carol J. Adams and her readers have continued to document and hold to account the degrading interplay of the language of women and meat in advertising, politics and media. Including over 100 images, the sequel, *The Pornography of Meat* charts the continued influence of this language and the fight against it. The Bloomsbury Revelations edition of *The Pornography of Meat* brings the book up-to-date to include the growth of online media and advertising, the impact of Donald Trump and the alt-right on our political language and the #MeToo movement. Never has this book - or Adams' analysis - been more relevant.

Understanding Animal Abuse Clifton P. Flynn 2012 Until the last decade of the twentieth century, the abusive or cruel treatment of animals had received virtually no attention among academicians. Since then, however, empirical studies of animal abuse, and its relation to other forms of violence toward humans, have increased not only in number but in quality and stature. Sociologists, criminologists, social workers, psychologists, legal scholars, feminists, and others have recognized the myriad reasons that animal abuse is worthy of serious scholarly focus. In his overview of contemporary sociological understanding of animal abuse, Clifton Flynn asks why studying animal abuse is important, examines the connections between animal abuse and human violence, surveys the theses surrounding the supposed link between abuse of animals and humans, and lays out some theoretical perspectives on the issue. The book offers recommendations for policy and professionals and directions for future research. Ultimately, *Understanding Animal Abuse* challenges the reader to consider animal abuse as not limited just to harmful acts committed by individuals. It asks us to extend our notion of abuse to the systemic cruelty of factory farms and vivisection laboratories.

Animal Rights, Human Wrongs Tom Regan 2003-11-22 Regan provides the theoretical framework that grounds a responsible pro-animal rights perspective, and ultimately explores how asking moral questions about other animals can lead to a better understanding of ourselves.

APHRO-ISM Ko, Aph 2017-06-15 In this lively, accessible, and provocative collection, Aph and Syl Ko provide new theoretical frameworks on race,

advocacy for nonhuman animals, and feminism. Using popular culture as a point of reference for their critiques, the Ko sisters engage in groundbreaking analysis of the compartmentalized nature of contemporary social movements, present new ways of understanding interconnected oppressions, and offer conceptual ways of moving forward expressive of Afrofuturism and black veganism.

Literature for Nonhumans Gabriel Gudding 2015 Poetry. Hybrid Genre. Animal & Environmental Studies. Regional Studies. The history of Illinois, more an idea than a state, is re-presented in the prose poems of LITERATURE FOR NONHUMANS. Illinois was once an ecoparadise teeming with indigenous species. Now it is, Gabriel Gudding tells us, a "notable absence of nonhuman animal," and a starting place to turn inside-out the language of everyday slaughter. ("An Illinois," he writes, "is any region that conceives of the river as a drain.") Gudding's historiographic prose poetry illustrates our changed relation to nonhuman animals. Over and over, we return to the legal torture of pigs explained matter-of-factly by slaughterhouse manuals of the present day. The extended poem- cum-expository essay displays the wild nonhumans of Illinois-birds, mammals, and more- renamed to parody the language of biologists, whose language is a different kind of animal cage. As Gudding tries to break the syntax and shape of language itself, he is fenced in yet again by impenetrable bureaucratic jargon on the slaughter (the "care") of nonhumans. We even relate to rivers differently in "an apocalypse that cannot be seen" because we don't want to see it. Humans hew forests, drain wetlands, make species extinct, and this poet mourns even through his jeremiad. Gudding's afterword is plea and manifesto; every word of LITERATURE FOR NONHUMANS is crucial to a world in which even simple morality strains for life. "Just as Sinclair exposed humanity's lack of humanity in *The Jungle* over a hundred years ago, Gudding creates, in LITERATURE FOR NONHUMANS, a vivid lyric investigation of our society's current slide from an age of destruction into a new age of extinctions. In this multidisciplinary & interdisciplinary text, Gudding notches every inch between lament and manifesto and intersects every topic from here (piglets, zombies, Illinois) to heaven where, upon arrival, we find 'Christ as an anal robot-king we've set narratively running at the edge of history to serve as a reparator by vicarious redemption.' Prepare to be horrified, cracked, poem-ed. Prepare to be schooled." Amy King"

Animals and Women Carol J. Adams 1995-11-14 *Animals and Women* is a collection of pioneering essays that explores the theoretical connections between feminism and animal defense. Offering a feminist perspective on the status of animals, this unique volume argues persuasively that both the social construction and oppressions of women are inextricably connected to the ways in which we comprehend and abuse other species. Furthermore, it demonstrates that such a focus does not distract from the struggle for women's rights, but rather contributes to it. This wide-ranging multidisciplinary anthology presents original material from scholars in a variety of fields, as well as a rare, early article by Virginia Woolf. Exploring the leading edge of the species/gender boundary, it addresses such issues as the relationship between abortion rights and animal rights, the connection between woman-battering and animal abuse, and the speciesist basis for much sexist language. Also considered are the ways in which animals have been regarded by science, literature, and the environmentalist movement. A striking meditation on women and wolves is presented, as is an examination of sexual harassment and the taxonomy of hunters and hunting. Finally, this compelling collection suggests that the subordination and degradation of women is a prototype for other forms of abuse, and that to deny this connection is to participate in the continued mistreatment of animals and women.

Veganarchism - Philosophy, Praxis, Self-criticism Joseph Parampathu 2020-10-10

Some We Love, Some We Hate, Some We Eat [Second Edition] Hal Herzog 2021-12-07 A maverick scientist who co-founded the field of anthrozoology offers a controversial, thought-provoking, and unprecedented exploration of the psychology behind the inconsistent and often paradoxical ways we think, feel, and behave towards animals. How do we reconcile our love for cats and dogs (and rabbits, snakes, hamsters, gerbils, and goldfish) with

our appetite for hamburgers and chicken breast and our use of medications that have been tested on lab mice? Why do so many of us—as meat eaters, recreational hunters and fishermen, and visitors of zoos and circuses—take the moral high ground when it comes to condemning activities like cockfighting? And why are dogs considered pets in America but dinner in Korea? With *Some We Love, Some We Hate, Some We Eat*, Hal Herzog offers a lively and deeply intelligent look inside our complex and often paradoxical relationships with animals. Drawing on over two decades of research in the interdisciplinary field of anthrozoology, the science of human-animal relations, Herzog examines the moral and ethical decisions we all face when it comes to the furry and feathered creatures with whom we share this planet. Alternately poignant and laugh-out-loud funny, *Some We Love, Some We Hate, Some We Eat* takes readers on a highly entertaining and illuminating journey through the full spectrum of human-animal relations, relating Dr. Herzog's groundbreaking research on animal rights activists, cockfighters, professional dog show handlers, veterinary students, biomedical researchers, and circus animal trainers. Through psychology, history, biology, sociology, cross-cultural analysis, current animal rights debates, and the morality and ethics surrounding the use and abuse of animals, Herzog carefully crafts a seamless narrative composed of real life anecdotes, academic and scientific research, cross-cultural examples, and his own sense of moral confusion. Combining the intellectual rigor of Michael Pollan's *The Omnivore's Dilemma* with the wry observation of Bill Bryson's *A Walk in the Woods*, Herzog offers a refreshing new perspective on our lives with animals—one that will forever change the way we look at our relationships with other creatures and, in so doing, will also change the way we look at ourselves.

The Sexual Politics of Meat Carol J. Adams 2015

Feminism and the Mastery of Nature Val Plumwood 2002-09-11 Two of the most important political movements of the late twentieth century are those of environmentalism and feminism. In this book, Val Plumwood argues that feminist theory has an important opportunity to make a major contribution to the debates in political ecology and environmental philosophy. *Feminism and the Mastery of Nature* explains the relation between ecofeminism, or ecological feminism, and other feminist theories including radical green theories such as deep ecology. Val Plumwood provides a philosophically informed account of the relation of women and nature, and shows how relating male domination to the domination of nature is important and yet remains a dilemma for women.

Ecofeminism: Feminist Intersections with Other Animals and the Earth Carol J. Adams 2014-07-31 Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism. *Ecofeminism: Feminist Intersections with Other Animals and the Earth* first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

Burger Carol J. Adams 2018-03-08 *Object Lessons* is a series of short, beautifully designed books about the hidden lives of ordinary things. The burger, long the All-American meal, is undergoing an identity crisis. From its shifting place in popular culture to efforts by investors such as Bill Gates to create the non-animal burger that can feed the world, the burger's identity has become as malleable as that patty of protein itself, before it is thrown on a grill. Carol Adams's *Burger* is a fast-paced and eclectic exploration of the history, business, cultural dynamics, and gender politics of the ordinary hamburger. *Object Lessons* is published in partnership with an essay series in *The Atlantic*.

Woman-battering Carol J. Adams Written by a new generation of recognized experts in pastoral care, these brief, foundational books offer practical advice to pastors on the most frequent dilemmas of pastoral care and counseling.

The Sexual Politics of Meat Carol J. Adams 2000-01-01 New Tenth Anniversary edition of this classic text with a new preface by the author, compares myths about meat-eating with myths about manliness, and seeks to explore the literary, scientific, and social connections between meat-eating, male dominance, and war.

The Sexual Politics of Meat (20th Anniversary Edition) Carol J. Adams 2010-05-27 >

Real Men Don't Eat Quiche Bruce Feirstein 1982-10

Neither Man nor Beast Carol J. Adams 2014-03-05 "[Adams] advocates an activism that reveals the truth about animal suffering and about women's lives."—Library Journal;" This book very usefully brings together Adams's thinking on animal defense as it has developed since the 1990 publication of her first book *The Sexual Politics of Meat*."—The Animals' Agenda; "Adams does for women and animals what the author of *Our Bodies, Ourselves* did for women's health. She proves insightfully that the 'unexamined meal is not worth eating.' "—Mary E. Hunt; "Adams's thinking is brilliant and original, and this volume belongs in every women's studies, theology, and environmental ethics collection."—Choice; "Carol Adams looks unsparingly at the way our culture has conditioned us to accept as normal the staggering cruelty inflicted daily on millions of animals. From theology to nutrition, from reproductive rights to pornographic images, she shows how assumed male superiority to women and other others pervades our lives."—Jane Tompkins

The Sexual Politics of Meat - 25th Anniversary Edition Carol J. Adams 2015-10-29 *The Sexual Politics of Meat* is Carol Adams' inspiring and controversial exploration of the interplay between contemporary society's ingrained cultural misogyny and its obsession with meat and masculinity. First published in 1990, the book has continued to change the lives of tens of thousands of readers into the second decade of the 21st century. Published in the year of the book's 25th anniversary, the Bloomsbury Revelations edition includes a substantial new afterword, including more than 20 new images and discussions of recent events that prove beyond doubt the continuing relevance of Adams' revolutionary book.

Violence Against Women and Children Carol J. Adams 1995-11-01 Violence against women and children has reached epidemic proportions. It cuts across all economic strata and is found in our urban centers and the farthest corners of the nation. This is the only sourcebook on domestic violence for clergy and counselors.

The Gender Knot Johnson 2007-09

Living Among Meat Eaters Carol J. Adams 2008-09 If you are one of the over twenty million Americans who have adopted vegetarianism, you know that living with and eating with meat eaters can present a myriad of difficult issues. Summer barbecues, Thanksgiving dinner, or even a simple business lunch can be cause for discussions questioning vegetarianism as a lifestyle choice--leading at best to awkward situations and at worst to anger and defensiveness. Beyond these often-tense encounters, simple day-to-day tasks such as grocery shopping and preparing the evening meal can be tough, especially when your husband, wife, partner, or child doesn't share your commitment to living as a vegetarian. In this bold and original book, Carol J. Adams offers real-life advice that vegetarians can use to defuse any situation in which their dietary choices may be under attack. She suggests viewing meat eaters as blocked vegetarians. Always insightful, this practical guide is full of self-tests, strategies, meditations on vegetarianism, and tips for dining out and entertaining at home when meat eaters are on the invite list. Offering more than fifty of Carol Adams's favorite vegetarian recipes, *Living Among Meat Eaters* is sure to become every vegetarian's most trusted source of support and information.

Seed Joanna Walsh 2021-06-03

A Buffalo in the House R. D. Rosen 2006-09-01 From a #1 New York Times–bestselling author, “a heartwarming tale of bonding between people and animals” (Booklist). A sprawling suburban house in Santa Fe is not the kind of home where a buffalo normally roams, but Veryl Goodnight and Roger Brooks are not your ordinary animal lovers. Over a hundred years after Veryl’s ancestors, Charles and Mary Ann Goodnight, hand-raised two baby buffalo to help save the species from extinction, the sculptor and her husband adopt an orphaned buffalo calf of their own. Against a backdrop of the American West, *A Buffalo in the House* tells the story of a household situation beyond any sitcom writer’s wildest dreams. Charlie has no idea he’s a buffalo and Roger has no idea just how strong the bond between man and buffalo can be. In the historical shadow of the near-extermination of a majestic and misunderstood animal, Roger sets out to save just one buffalo—in a true story featuring “one of the most memorable characters in recent nature writing” (Publishers Weekly). “More than a touching man-beast buddy tale . . . lovingly chronicles the history of an embattled species and its importance in the American West.” —Entertainment Weekly “Moving proof of the restorative powers of man’s relationship with nature.” —People

Feminist Frontiers 1983

Reading Veganism Emelia Quinn 2021 *Reading Veganism: The Monstrous Vegan, 1818 to Present* focuses on the iteration of the trope 'the monstrous vegan' across two hundred years of Anglophone literature. Explicating, through such monsters, veganism's relation to utopian longing and challenge to the conceptual category of the 'human,' the book explores ways in which ethical identities can be written, represented, and transmitted. *Reading Veganism* proposes that we can recognise and identify the monstrous vegan in relation to four key traits. First, monstrous vegans do not eat animals, an abstinence that generates a seemingly inexplicable anxiety in those who encounter them. Second, they are hybrid assemblages of human and nonhuman animal parts, destabilising existing taxonomical classifications. Third, monstrous vegans are sired outside of heterosexual reproduction, the product of male acts of creation. And finally, monstrous vegans are intimately connected to acts of writing and literary creation. The principle contention of the book is that understandings of veganism, as identity and practice, are limited without a consideration of multiplicity, provisionality, failure, and insufficiency within vegan definition and lived practice. Veganism's association with positivity, in its drive for health and purity, is countered by a necessary and productive negativity generated by a recognition of the horrors of the modern world. Vegan monsters rehearse the key paradoxes involved in the writing of vegan identity.

Farm Sanctuary Gene Baur 2008-11-04 Written by one of the foremost experts on animal rights, "Farm Sanctuary" is an insightful, thought-provoking examination of the ethical questions involved in the breeding of animals for food.

Even Vegans Die Adams, Carol J. 2017-04-15 *Even Vegans Die* empowers vegans and their loved ones to make the best decisions regarding their own health, their advocacy for animals, and their legacy. By addressing issues of disease shaming and body shaming, the authors present a manifesto for building a more compassionate, diverse, and effective vegan community. *Even Vegans Die* celebrates the benefits of a plant-based diet while acknowledging that even vegans can get sick. You will learn how to make the health care decisions that are right for you, how to ensure your efforts to help animals will not end after you die, and how to provide compassionate care for yourself and for others in the face of serious illness. The book offers practical, thoughtful, and sensitive advice on creating a will, mourning, and caregiving. Without shying away from the reality of death, *Even Vegans Die* offers a message that remains uplifting and hopeful for all animal advocates, and all those who care about them.

Racism as Zoological Witchcraft Ko, Aph 2019-10-15 In this scintillating combination of critical race theory, social commentary, veganism, and gender analysis, media studies scholar Aph Ko offers a compelling vision of a reimagined social justice movement marked by a deconstruction of the conceptual framework that keeps activists silo-ed fighting their various oppressions—and one another. Through a subtle and extended examination of

Jordan Peele's hit 2017 movie *Get Out*, Ko shows the many ways that white supremacist notions of animality and race exist through the consumption and exploitation of flesh. She demonstrates how a critical historical and social understanding of anti-Blackness can provide the pathway to genuine liberation. Highly readable, richly illustrated, and full of startling insights, *Racism as Zoological Witchcraft* is a brilliant example of the emerging discipline of Black veganism by one of its leading voices.

The Pornography of Meat Carol J. Adams 2014-03-05 How does someone become a piece of meat? Carol J. Adams answers this question in this provocative book—her most controversial since *The Sexual Politics of Meat*—by finding insidious, hidden meanings in the culture around us. With 200 illustrations, this courageous book establishes why Adams's slide show, upon which *The Pornography of Meat* is based is so popular on campuses and is reviled by the groups she takes on with insight and passion.

Living Among Meat Eaters Carol J. Adams 2008-11-01 If you are one of the over twenty million Americans who have adopted vegetarianism, you know that living with and eating with meat eaters can present a myriad of difficult issues. Summer barbecues, Thanksgiving dinner, or even a simple business lunch can be cause for discussions questioning vegetarianism as a lifestyle choice—leading at best to awkward situations and at worst to anger and defensiveness. Beyond these often-tense encounters, simple day-to-day tasks such as grocery shopping and preparing the evening meal can be tough, especially when your husband, wife, partner, or child doesn't share your commitment to living as a vegetarian. In this bold and original book, Carol J. Adams offers real-life advice that vegetarians can use to defuse any situation in which their dietary choices may be under attack. She suggests viewing meat eaters as blocked vegetarians. Always insightful, this practical guide is full of self-tests, strategies, meditations on vegetarianism, and tips for dining out and entertaining at home when meat eaters are on the invite list. Offering more than fifty of Carol Adams's favorite vegetarian recipes, *Living Among Meat Eaters* is sure to become every vegetarian's most trusted source of support and information.

The Carol J. Adams Reader Carol J. Adams 2016-10-06 The Carol J. Adams Reader gathers together Adams's foundational and recent articles in the fields of critical studies, animal studies, media studies, vegan studies, ecofeminism and feminism, as well as relevant interviews and conversations in which Adams identifies key concepts and new developments in her decades-long work. This volume, a companion to *The Sexual Politics of Meat* (Bloomsbury Revelations), offers insight into a variety of urgent issues for our contemporary world: Why do batterers harm animals? What is the relationship between genocide and attitudes toward other animals? How do activism and theory feed each other? How do race, gender, and species categories interact in strengthening oppressive attitudes? In clear language, Adams identifies the often hidden aspects of cultural presumptions. The essays and conversations found here capture the decades-long energy and vision that continue to shape new ways of thinking about and responding to oppression.

Bleating Hearts Mark Hawthorne 2013-11-29 Comprehensive and hard-hitting, *Bleating Hearts* examines the world's vast exploitation of animals, from the food, fashion, and research industries to the use of other species for sport, war, entertainment, religion, labor and pleasure.

The Carol J. Adams Reader Carol J. Adams 2016-10-06 The Carol J. Adams Reader gathers together Adams's foundational and recent articles in the fields of critical studies, animal studies, media studies, vegan studies, ecofeminism and feminism, as well as relevant interviews and conversations in which Adams identifies key concepts and new developments in her decades-long work. This volume, a companion to *The Sexual Politics of Meat* (Bloomsbury Revelations), offers insight into a variety of urgent issues for our contemporary world: Why do batterers harm animals? What is the relationship between genocide and attitudes toward other animals? How do activism and theory feed each other? How do race, gender, and species categories interact in strengthening oppressive attitudes? In clear language, Adams identifies the often hidden aspects of cultural presumptions. The essays and conversations found here capture the decades-long energy and vision that continue to shape new ways of thinking about and responding

to oppression.

Defiant Daughters: 21 Women on Art, Activism, Animals, and The Sexual Politics of Meat Kara Davis 2013

The Bedside, Bathtub & Armchair Companion to Jane Austen Carol J. Adams 2008-09-01 A fantastically vast and witty companion to everything you need to know about Jane Austen, presented in a wonderfully fun and entertaining style which will appeal to all readers.

Protest Kitchen Carol J. Adams 2018-10-01 2018 Foreword Book of the Year Awards Bronze Winner Protest Kitchen is an empowering guide to the food and lifestyle choices anyone can make for positive change in the face of the profound challenges of our time. Our food choices have much more of an impact than most people imagine. They not only affect our personal health and the environment, but are also tied to issues of justice, misogyny, national security, and human rights. Protest Kitchen is the first book to explore the ways in which a more plant-based diet challenges regressive politics and fuels the resistance. A provocative and practical resource for hope and healing, Protest Kitchen, features over 50 vegan recipes (with alternatives for "aspiring vegans") along with practical daily actions such as:

- Substitute cow's milk in your coffee and cereal for any of a variety of delicious non-dairy milks. This will help lower the release of methane gas that contributes to global warming
- Use a smartphone app when buying chocolate to avoid supporting African farmers who use child-labor, even child slavery, to supply cacao beans to the food industry
- Make your own cleaning supplies and wood polish; it's frugal and avoids reliance on products that may be tested on animals

Radical Feminism F. Mackay 2015-02-17 Feminism is not dead. This groundbreaking book advances a radical and pioneering feminist manifesto for today's modern audience that exposes the real reasons as to why women are still oppressed and what feminist activism must do to counter it through a vibrant and original account of the global Reclaim the Night March.

Neither Man nor Beast Carol J. Adams 2018-01-25 In this landmark work of animal rights activism, Carol J. Adams - the bestselling author of *The Sexual Politics of Meat* - explores the intersections and common causes of feminism and the defense of animals. *Neither Man Nor Beast* explores the common link between cultural attitudes to women and animals in modern Western culture that have enabled the systematic exploitation of both. A vivid work that takes in environmental ethics, theological perspectives and feminist theory, the Bloomsbury Revelations edition includes a new foreword by the author and new images illustrating the continuing relevance of the book today.

Kafka's Zoopoetics Naama Harel 2020-04-14 Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, *Kafka's Zoopoetics* critically revisits animality, interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin (in "The Metamorphosis"), an ape turned into a human being (in "A Report to an Academy"), talking jackals (in "Jackals and Arabs"), a philosophical dog (in "Researches of a Dog"), a contemplative mole-like creature (in "The Burrow"), and indiscernible beings (in "Josefine, the Singer or the Mouse People"). Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space, which can be described as "humanimal." The constitution of a humanimal space radically undermines the stark barrier between human and other animals, dictated by the anthropocentric paradigm. Through denying animalistic elements in humans, and disavowing the agency of nonhuman animals, excluding them from social life, and neutralizing

compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena, which is simultaneously both imagined and very real.

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