

The Lover Wartime Notebooks Practicalities

Me & Other Writing Marguerite Duras 2019-10-01 A career-spanning collection of Marguerite Duras's genre-bending essays that Kirkus calls "a luminous, erudite exploration of the self and art." In her nonfiction as well as her fiction, Marguerite Duras's curiosity was endless, her intellect voracious. Within a single essay she might roam from Flaubert to the "scattering of desire" to the Holocaust; within the body of her essays overall, style is always evolving, subject matter shifting, as her mind pushes beyond the obvious toward ever-original ground. *Me & Other Writing* is a guidebook to the extraordinary breadth of Duras's nonfiction. From the stunning one-page "Me" to the sprawling 70-page "Summer 80," there is not a piece in this collection that can be easily categorized. These are essayistic works written for their times but too virtuosic to be relegated to history, works of commentary or recollection or reportage that are also, unmistakably, works of art.

Abahn, Sabana, David Marguerite Duras 2016 Late one evening, David and Sabana - members of a communist group - arrive at a country house where they meet Abahn, the man they've been sent to guard and eventually kill for his perceived transgressions. A fourth man arrives (also named Abahn), and throughout the night these four characters discuss existential ideas of understanding, capitalism, violence, revolution and dogs, while a gun lurks in the background the entire time. Suspenseful and thought-provoking, Duras's novel explores human existence and suffering in the confusing contemporary world.

Breathless Jennifer Niven 2020-09-29 Your first love, your first time, your first heartbreak. The new novel from Jennifer Niven, author of *All the Bright Places*. You were my first. Not just sex, although that was part of it, but the first to look past everything else into me. Some of the names and places have been changed, but the story is true. Claudine Henry was not supposed to spend her summer on this remote island off the coast of Georgia. She was supposed to be on a road trip with her best friend, spending every last minute together before they go to college. But after her father makes a shock announcement, she is exiled with her shaken mother, with no phone service and no one she knows. She is completely cut off. Until she meets Jeremiah. Free spirited, mysterious and beautiful, their chemistry is immediate and irresistible. They both know that whatever they have can only last the summer, but maybe one summer is enough...

Images of Beckett James Knowlson 2003-09-11 Essays by Beckett's biographer and friend and hitherto unknown photographs by one of the leading theatre photographers in the field.

Institutionalizing Gender Jessie Hewitt 2020 "This book examines the influence of gender and family values on the development of nineteenth-century French psychiatry"--

The Military Philosophers Anthony Powell 1997-03 The ninth in a sequence of novels collectively titled *A Dance to the Music of Time*. More than 300 characters are choreographed over a period of 70 years, starting with *A Question of Upbringing*.

Summer Rain Marguerite Duras 1993

Women in Early British and Irish Astronomy Mary Brück 2009-07-25 Careers in astronomy for women (as in other sciences) were a rarity in Britain and Ireland until well into the twentieth century. The book investigates the place of women in astronomy before that era, recounted in the form of biographies of about 25 women born between 1650 and 1900 who in varying capacities contributed to its progress during the eighteenth, nineteenth and early twentieth centuries. There are some famous names among them whose biographies have been written before now, there are others who have received less than their due recognition while many more occupied inconspicuous and sometimes thankless places as assistants to male family members. All deserve to be remembered as interesting individuals in an earlier opportunity-poor age. Placed in roughly chronological order, their lives constitute a sample thread in the story of female entry into the male world of science. The book is aimed at astronomers, amateur astronomers, historians of science, and promoters of women in science, but being written in non-technical language it is intended to be of interest also to educated readers generally.

Burnt Shadows Kamila Shamsie 2009-04-06 _____ 'A formidable arching tale about loss and foreignness' - Financial Times 'Powerful, epic yet skilfully controlled ... Shamsie's voice is clear and compelling, with a welcome sparseness' - Guardian 'Completely authentic, complex, and breath-stopping' - Emma Thompson _____ SHORTLISTED FOR THE ORANGE PRIZE BY THE ACCLAIMED WINNER OF THE WOMEN'S PRIZE FOR FICTION August 9th, 1945, Nagasaki. Hiroko Tanaka steps out onto her veranda, taking in the view of the terraced slopes leading up to the sky. She is twenty-one and on the verge of marrying Konrad Weiss. In a split second, the world turns whiteIn the numbing aftermath of a bomb that obliterates everything she has known, all that remains are the bird-shaped burns on her back, an indelible reminder of the world she has lost. In search of new beginnings, Hiroko travels to Delhi to find Konrad's relatives and falls in love with their employee, Sajjad Ashraf. As the years unravel, new homes replace those left behind and old wars are seamlessly usurped by new conflicts. But the shadows of history - personal, political - are cast over the entwined worlds of different families as they are transported from Pakistan to New York, and in the novel's astonishing climax, to Afghanistan in the immediate wake of 9/11. _____ 'Shamsie achieves the near impossibility of a truly intimate epic tale ... I challenge anyone to put this book down lightly' - Shami Chakrabarti, Observer, Books of the Year 'A giant of novel ... Beautifully realised' - Independent

The Cockney Angel Dilly Court 2009 18-year-old Irene Angel lives with her parents in a tiny room above the shop where her crippled mother ekes out a living selling pickles and sauces, whilst her charming but feckless father Billy gambles away what little money they do manage to earn. And it is all Irene can do to keep the family together.

Four Novels Marguerite Duras 1990 "In this volume of four short novels, Duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters: from the park bench couple in "The Square" (1955) to the double love triangle in "10:30 on a Summer Night" (1960), each novel probes the depths and complexities of human emotion, of love and of despair. Exceptional for their range in mood and situation, these four novels are unparalleled exhibitions of a poetic beauty that is uniquely Duras."--Publisher description.

Ghost Rider Neil Peart 2002-06-01 This bold narrative written by the drummer and lyricist for the band Rush shows how Peart tried to stay alive by staying on the move after the loss of his 19-year-old daughter and his wife. The book will be sold as part of the band's official merchandise during its 47-city American tour. 20 photos. 15 maps.

Wartime Writings Marguerite Duras 2008 Published for the first time in English, these World War II-era notebooks offer insights into one of the 20th century's most renowned literary figures. Here are the first drafts of her most famous works, the true stories behind "The Lover, The War," and several other classics.

Reflective Practice in Nursing Lioba Howatson-Jones 2016-02-27 Would you like to develop some strategies to manage knowledge deficits, near misses and mistakes in practice? Are you looking to improve your reflective writing for your portfolio, essays or assignments? Reflective practice enables us to make sense of, and learn from, the experiences we have each day and if nurtured properly can provide skills that will you come to rely on throughout your nursing career. Using clear language and insightful examples, scenarios and case studies the third edition of this popular and bestselling book shows you what reflection is, why it is so important and how you can use it to improve your nursing practice. Key features: · Clear and straightforward introduction to reflection directly written for nursing students and new nurses · Full of activities designed to build confidence when using reflective practice · Each chapter is linked to relevant NMC Standards and Essential Skills Clusters

Moderato Cantabile Marguerite Duras 1960

The War Marguerite Duras 1994 The extraordinary pages of *The War*, written in 1944 but finished in 1985, form a totally new image of the heroine of *The Lover* and, through her, of Paris during the Nazi occupation and the first months of liberation. Married and living in Paris, part of a resistance network headed by Francois Mitterand, Duras is swept up in the turmoil of the period. She tells of nursing her starving husband back to life on his

return from Bergen-Belsen, interrogating a suspected collaborator, and playing a game of cat and mouse with a Gestapo officer who is attracted to her. The result is a book as moving as it is harrowing--perhaps Duras's finest.

Great Short Books Kenneth C. Davis 2023-09-19 "An entertaining guide to some of the best short novels of all time looks at works from the eighteenth century to the present day, spanning multiple genres, cultures, and countries"--

The Oral History Reader Robert Perks 1998 Arranged in five thematic parts, "The Oral History Reader" covers key debates in the post-war development of oral history.

Balcony in the Forest Julien Gracq 2017-11-21 It is the fall of 1939, and Lieutenant Grange and his men are living in a chalet above a concrete bunker deep in the Ardennes forest, charged with defending the French-Belgian border against the Germans in a war that seems unreal, distant, and unlikely. Far more immediate is the earthy life of the forest itself and the deep sensations of childhood it recalls from Grange's memory. Ostensibly readying for war, Grange instead spends his time observing the change in seasons, falling in love with a young free-spirited widow, and contemplating the absurd stasis of his present condition. This novel of long takes, dream states, and little dramatic action culminates abruptly in battle, an event that is as much the real incursion of the German army into France as it is the sudden intrusion of death into the suspended disbelief of life. Richard Howard's skilled translation captures the fairy-tale otherworldliness and existential dread of this unusual, elusive novel (first published in 1958) by the supreme prose stylist Julien Gracq.

The Lover, Wartime Notebooks, Practicalities Marguerite Duras 2017-09-07 Marguerite Duras was one of the leading intellectuals and novelist of post-war France, but her wartime writings were not published in full until after her death. The Wartime Notebooks trace Duras's formative experiences - including her difficult childhood in Indochina and her harrowing wait for her husband's return from Nazi internment - revealing the personal history behind her bestselling novels. The Lover is the best known of these; set in pre-war Indochina, its haunting tale of a tumultuous affair between an adolescent French girl and her wealthy Chinese lover is based on her own life. In spare and luminous prose, Duras evokes life on the margins in the waning days of France's colonial empire, and the passionate relationship between two unforgettable outcasts. Practicalities is a collection of small and intensely personal pieces Duras dictated near the end of her life. These deceptively simple meditations on motherhood, domesticity, sex, love, alcohol, writing, and more are witty, earthy, outspoken and surprisingly fresh and relevant to the same issues today.

Near to the Wild Heart Clarice Lispector 2012-06-13 This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt."

The Impudent Ones Marguerite Duras 2021-03-09 Published for the first time in English, the debut novel of Marguerite Duras—renowned author of *The Lover* and *The War*—is the story of a family's moral reckoning and a daughter's fall from grace Marguerite Duras rose to global stardom with her erotic masterpiece *The Lover* (*L'Amant*), which won the prestigious Prix Goncourt, has over a million copies in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras's novels have been translated into English, her debut *The Impudent Ones* (*Les Impudents*) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras's classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of France. Duras's great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized, but with whom readers certainly do. With storytelling that evokes in equal parts beauty and brutality, *The Impudent Ones* depicts the scalding effects of seduction and disrepute on the soul of a young French girl. Including an essay on the story behind *The Impudent Ones* by Jean Vallier—biographer of the late Duras—which contextualizes the origins of Duras's debut novel, this one-of-a-kind publishing endeavor will delight established Duras fans and a new generation of readers alike.

On the Track Fred Karlin 2013-07-04 Offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors cover everything from timing, cuing, and recording through balancing the composer's vision with the needs of the film.

The Enigma of Arrival V. S. Naipaul 2020-02-20 With an introduction by Harvard professor and author Maya Jasanoff. Taking its title from a work by the surrealist painter, Giorgio de Chirico, *The Enigma of Arrival* tells the story of a young Indian from the Caribbean arriving in post-imperial England and consciously, over many years, finding himself as a writer. It is the story of a journey, from one place to another, from the British colony of Trinidad to the ancient countryside of England, and from one state of mind to another, and is perhaps V. S. Naipaul's most autobiographical work. Finding depth and pathos in the smallest moments Naipaul also comprehends the bigger picture - watching as the old world is lost to the gradual but permanent changes wrought on the English landscape. It is a moving and beautiful novel told with great dignity, compassion, and candour.

Forbidden Literature Erik Erlanson 2020-06-17 Så länge det har funnits litteratur har det även funnits försök att kontrollera och styra den. Konst och litteratur är ofta gränsöverskridande, och en betydande del av de texter som vi numera räknar till de litterära klassikerna har från början uppfattats som provocerande, blasfemiska eller anstötliga. Provokationen är ett kännetecken för den moderna litteraturen och har alltsedan 1800-talets mitt kommit att normaliseras. Därför är det lätt att glömma bort att bokcensur och andra mekanismer för att motverka spridningen av oönskade litterära uttryck är företeelser som inte enbart hör hemma i religiöst eller politiskt totalitära stater. I *Forbidden Literature* undersöker författarna den komplexa relation mellan litteratur och samhälle som styrningen av litterära och andra texter åskådliggör. Censur och olika former av restriktioner synliggör till exempel de maktrelationer som föreligger mellan stat, marknad, lag, institutioner, medborgare, författare och läsare. Den förbjudna litteraturen visar, paradoxalt nog, också på en tilltro till litteraturens verkanskraft. Ett förbud mot en text säger alltid något om dess förväntade inverkan på läsaren. Det primära syftet med denna antologi är att ge både historiska och samtida exempel på litteraturens ofta komplexa samspel med yttrandefriheten. Genom elva fallstudier, som behandlar material från olika platser och olika tider, ger antologin perspektiv på dagens debatter om litteratur och yttrandefrihet. Fallstudierna rör sig mellan flera olika språk- och kulturområden, och avhandlar allt från 1600-talets manualer i svartkonst till modern litteratur och avantgardistisk seriekonst.

The Selected Works of T.S. Spivet Reif Larsen 2010 T.S. Spivet is a 12-year-old genius mapmaker who lives on a ranch in Montana. His father is a silent cowboy and his mother is a scientist looking for a mythical species of beetle. His brother has gone, his sister seems normal but might not be, and his dog Verywell is going mad. It's odd, but then families are.

Media, Technology and Society Brian Winston 2002-09-11 Challenging the popular myth of a present-day 'information revolution', *Media Technology and Society* is essential reading for anyone interested in the social impact of technological change. Winston argues that the development of new media forms, from the telegraph and the telephone to computers, satellite and virtual reality, is the product of a constant play-off between social necessity and suppression: the unwritten law by which new technologies are introduced into society only insofar as their disruptive potential is limited.

Destroy, She Said Marguerite Duras 2015-06-30 In this classic novel by the bestselling author of *The Lover*, erotic intrigue masks a chillingly deceptive form of madness. Elisabeth Alione is convalescing in a hotel in rural France when she meets two men and another woman. The sophisticated dalliance among the four serves to obscure an underlying violence, which, when the curtain of civilization is drawn aside, reveals in her fellow guests a very contemporary, perhaps even new, form of insanity. Like many of Marguerite Duras's novels, *Destroy, She Said* owes much to cinema, displaying a skillful interplay of dialogue and description. There are recurring moods and motifs from the Duras repertoire: eroticism, lassitude, stifled desire, a beautiful woman, a mysterious forest, a desolate provincial hotel. Included in this volume is an in-depth interview with Duras by Jacques Rivette and Jean Narboni.

Practicalities Marguerite Duras 1993-10 "It's the women who upset the applecart. Between themselves they talk only about the practicalities of life",

declares Duras in this collection of her transcribed conversations with friend Jerome Beaujour. Some of her free-ranging meditations are short and deceptively simple, while many are autobiographical and reveal her most intimate thoughts about motherhood, her struggle with alcohol, her love for a young man, and more.

The Lover Marguerite Duras 2006 A sensational international bestseller, and winner of Frances' coveted Prix Goncourt, 'The Lover' is an unforgettable portrayal of the incandescent relationship between two lovers, and of the hate that slowly tears the girl's family apart. Saigon, 1930s: a poor young French girl meets the elegant son of a wealthy Chinese family. Soon they are lovers, locked into a private world of passion and intensity that defies all the conventions of their society. A sensational international bestseller, 'The Lover' is disturbing, erotic, masterly. Here is an unforgettable portrayal of the incandescent relationship between the lovers, and of the hate that slowly tears the girl's family apart.

Take Off Your Glasses and See Jacob Liberman 2011-06-22 This revolutionary new look at vision will broaden your understanding of how you see and how you can see without your glasses or contact lenses. Take Off Your Glasses and See shows you how to free yourself from the crutch of prescription lenses, to build your self-confidence and awareness, and to open up your inner and outer vision in order to see more clearly. Jacob Liberman, an internationally recognized authority on holistic vision care, explains how most vision problems are the result of an unconscious decision to "close your eyes" to emotional discomfort or pain, and how increasingly powerful corrective lenses only encourage eyesight to withdraw even further. By removing lenses and practicing breath- and movement-awareness techniques to shift your perception, you can reintegrate the original disruption in the mind/body system. Dr. Liberman's approach can help you join the thousands who have escaped from the self-defeating cycle of poor vision.

Daydream and Drunkenness of a Young Lady Clarice Lispector 2022-02-24 'The morning became a long, drawn-out afternoon that became depthless night dawning innocently through the house' Tales of desire and madness from this giant of Brazilian literature. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Memoirs of a Fox-hunting Man Siegfried Sassoon 2021-08-30 Delve into the captivating youth of George Sherston in "Memoirs of a Fox-Hunting Man." This delightful and humorous work follows his thrilling journey from learning to ride to winning exciting races, focusing on Sherston's memorable childhood events, comical encounters, and passion for fox-hunting. As war looms, witness his enlistment in the Sussex Yeomanry and subsequent transfer to the Flintshire Fusiliers.

Cheri Colette 2023-07-06 This is Colette's famous love story about the romance between an older woman and a younger man. Léa de Lonval is a magnificent and aging courtesan facing the end of her career. She has devoted the last six years to the amorous education of the exquisitely handsome and spoiled Chéri - a playboy half her age. When an advantageous marriage is arranged for Chéri, Léa reluctantly decides their relationship must end. But neither lover can foresee how deeply they are connected, or how much they will have to give up. First published in 1920, it was instantly greeted by Marcel Proust and André Gide as a masterpiece. VINTAGE FRENCH CLASSICS - five masterpieces of French fiction in gorgeous new gift editions. 'This most French of all French writers tells us how love sometimes binds and keeps a woman from breathing freely or how it may shape and support her and help her to be beautiful . . . One thinks of her as the female voice of Paris . . .' New York Times

Mrinal Sen-60 Years In Search Of Cinema Dipankar Mukhopadhyay 2009-06-12 Mrinal Sen is one of India's finest film makers and one of its most renowned in international circles. After an inauspicious feature debut, Sen found his feet with critically acclaimed films like "Baishey Shravana" in 1960, and "Akash Kusum" in 1965. His "Bhuvan Shome" in 1969 inspired a whole new generation of film makers.

Writing Marguerite Duras 2011 Celebrated writer Marguerite Duras on the artistic process

Jealousy, Femininity and Desire Dana Tor-Zilberstein 2023-12-23 Drawing on Freudian and Lacanian psychoanalysis, this book intervenes into debates concerning the relation between jealousy and envy on the one hand, and sexual difference on the other. The author presents an original distinction between what is termed "feminine" and "phallic" forms of jealousy while mapping and theorizing other types of jealousy that she finds in the writings of Sigmund Freud and Jacques Lacan. The discussion performs literary-critical readings of texts by Olivia Shakespear and Marguerite Duras as a means of shedding light on the topic and the distinction. Further, it discusses the challenge posed by jealousy's particular mode of jouissance and its possible vicissitudes. Though the experience of jealousy can be ravaging, the author claims, it also provides the subject an opportunity to reorient its relation to jouissance and thereby experience significant psychological change. In doing so, it provides a new outlook on jealousy as being connected to both femininity and desire, unveiling its complex character, features, and vitality within a Lacanian psychoanalytic framework. It will appeal in particular to those with an interest in psychoanalysis, literary theory and critical theory.

The Social Construction of Death Leen Van Brussel 2014-07-31 Chapter 12 of this book is open access under a CC BY license. Well-established scholars from a variety of disciplines - including sociology, anthropology, media and cultural studies, and political sciences - use the social construction of death and dying to analyse a wide variety of meaning-making practices in societal fields such as ethics, politics, media, medicine and family.

On Film Stephen Mulhall 2008-03-25 In this significantly expanded new edition of his acclaimed exploration of the four Alien movies, Stephen Mulhall adds several new chapters on Steven Spielberg's Mission: Impossible trilogy and Minority Report. The first part of the book discusses the four Alien movies. Mulhall argues that the sexual significance of the aliens themselves, and of Ripley's resistance to them, takes us deep into the question of what it is to be human. At the heart of the book is a highly original and controversial argument that films themselves can philosophize. Mulhall then applies his interpretative model to another sequence of contemporary Hollywood movies: the Mission: Impossible series. A brand new chapter is devoted to each of the three films in the series, and to other films by the relevant directors that cast light on their individual contribution to it. In this discussion, the nature of television becomes as central a concern as the nature of cinema; and the shift in generic focus from science fiction to thriller also makes room for a detailed reading of Spielberg's Minority Report. On Film, Second Edition is essential reading for anyone interested in philosophy, film theory and cultural studies, and in the way philosophy can enrich our understanding of cinema.

The Lover, Wartime Notebooks, Practicalities Marguerite Duras 2017-11-14 A hardcover omnibus edition of the French writer's most famous novel—the basis for the film *Memoir of War*—alongside her fascinating wartime writings and a collection of intimate autobiographical essays. Marguerite Duras was one of the leading intellectuals and novelists of postwar France, but her wartime writings were not published in full until after her death. The *Wartime Notebooks* trace Duras's formative experiences—including her difficult childhood in Indochina and her harrowing wait for her husband's return from Nazi internment—revealing the personal history behind her bestselling novels. *The Lover* is the best known of these; set in prewar Indochina, its haunting tale of a tumultuous affair between an adolescent French girl and her wealthy Chinese lover is based on her own life. In spare and luminous prose, Duras evokes life on the margins in the waning days of France's colonial empire, and the passionate relationship between two unforgettable outcasts. *Practicalities* is a collection of small and intensely personal pieces Duras dictated near the end of her life. These deceptively simple meditations on motherhood, domesticity, sex, love, alcohol, writing, and more are witty, earthy, outspoken, and surprisingly fresh and relevant today.

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