

Sexism And Language Alleen Pace Nilsen

The Macmillan Reader Judith Nadell 1990 Successful, and widely praised for its superior instructional apparatus and thought-provoking readings, *The Macmillan Reader* offers fresh examples of professional essays, separate chapters on reading and writing, detailed introductions to the patterns of development, and "before" and "after" essays for each pattern. This edition now contains 58 readings, a blend of classics and fresh new selections, chosen for their engaging and inspiring qualities. Two detailed introductory chapters discuss the reading and writing processes and illustrate the integration of these processes. Annotated essays, "before and after" versions, and commentaries illustrate the writing and revising process and highlight the kind of thinking necessary for revision. Detailed introductions to the rhetorical patterns, and uniquely thorough coverage of argumentation-persuasion includes sections on logic, refutation strategies, audience analysis, Toulmin logic, Rogerian argument, detecting bias, maintaining objectivity, and establishing common ground. Also new in this edition is coverage of computers in composition, and a documentation guide for online research. For those interested in sharpening their reading, writing and critical thinking skills.

English in Australia 1985

The Language of Humor Alleen Pace Nilsen 2018-11 Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid communication.

Macmillan Reader Judith Nadell 1996

An Interdisciplinary Bibliography on Language, Gender and Sexuality (2000-2011) Heiko

Motschenbacher 2012 This comprehensive, state-of-the-art bibliography documents the most recent research activity in the vibrant field of language, gender and sexuality. It provides experts in the field and students in tertiary education with access to language-centred resources on gender and sexuality and is, therefore, an ideal research companion. The main part of the bibliography lists 3,454 relevant publications (monographs, edited volumes, journal articles and contributions to edited volumes) that have been published within the period from 2000 to 2011. It unites work done in linguistics with that of neighbouring disciplines, covering studies dealing with a broad range of languages and cultures around the globe. Alphabetical listing and a keyword index facilitate finding relevant work by author and subject matter. The e-book version additionally enables users to search the entire document for specific terms. Sections on earlier bibliographies and general reference works on language, gender and sexuality complete the compilation.

Sexism and Language Alleen Pace Nilsen 1977

Chicana Leadership Yolanda Flores Niemann 2002-01-01 Chicana Leadership: The "Frontiers" Reader breaks the stereotypes of Mexican American women and shows how these women shape their lives and communities. This collection looks beyond the frequently held perception of Chicanas as passive and submissive and instead examines their roles as dynamic community leaders, activists, and scholars. Chicana Leadership features fifteen essays from the notable women's journal *Frontiers: A Journal of Women Studies* that demonstrate the strength and diversity of Chicanas as well as their continuing struggle to have their voices heard. Noted scholars discuss issues ranging from the feminist prototype La Malinche to Chicana writers and national ideology, from gender and identity to ideas of culture and romance, and from tokenism to the diversity within the Chicana community. The essays provide an introduction to an evolving understanding of this diverse

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community of women and how they interact among themselves, with their community, and with the world around them.

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Resources in Education 2001

Beyond Grammar Mary R. Harmon 2012-09-10 Beyond Grammar: Language, Power, and the Classroom asks readers to think about the power of words, the power of language attitudes, and the power of language policies as they play out in communities, in educational institutions, and in their own lives as individuals, teachers, and participants in the larger community. Each chapter provides extended discussion of a set of critical language issues that directly affect students in classrooms: the political nature of language, the power of words, hate language and bullying, gender and language, dialects, and language policies. Written for pre-service and practicing teachers, this text addresses how teachers can alert students to the realities of language and power--removing language study from a "neutral" corner to situate it within the context of political, social, and cultural issues. Developing a critical pedagogy about language instruction can help educators understand that classrooms can either maintain existing inequity or address and diminish inequity through critical language study. A common framework structures the chapters of the text: * Each chapter begins with an overview of the language issue in question, and includes references for further research and for classroom use, and provides applications for classroom teachers. * Numerous references to the popular press and the breadth of language issues found therein foreground current thought on socio-cultural language issues, attitudes, standards, and policies found in the culture(s) at large. * References to current and recent events illustrate the language issue's importance, cartoons address the issue, and brief "For Thought" activities illustrate the point

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being discussed and extend the reader's knowledge and awareness. * "Personal Explorations" ask readers to go beyond the text to develop further understanding; "Teaching Explorations" ask teachers to apply chapter content to teaching situations. *Beyond Grammar: Language, Power, and the Classroom* is intended for undergraduate and master's level courses that address literacy education, linguistics, and issues of language and culture.

Marriage and Metaphor Gail Susan Labovitz 2009 Beginning with the opening of Mishnah Kiddushin, 'A woman is acquired (in marriage)...by money, by document, or by sexual intercourse,' and using other examples of commercial language applied to marriage across the rabbinic canon, this work demonstrates that rabbis used information from the realm of property and commercial transactions to structure their understanding and reasoning about marriage and gender relations through a metaphor of women as ownable and marriage as a purchase or acquisition

Research Within Reach 1983

Animals and Women Carol J. Adams 1995-11-14 *Animals and Women* is a collection of pioneering essays that explores the theoretical connections between feminism and animal defense. Offering a feminist perspective on the status of animals, this unique volume argues persuasively that both the social construction and oppressions of women are inextricably connected to the ways in which we comprehend and abuse other species. Furthermore, it demonstrates that such a focus does not distract from the struggle for women's rights, but rather contributes to it. This wide-ranging multidisciplinary anthology presents original material from scholars in a variety of fields, as well as a rare, early article by Virginia Woolf. Exploring the leading edge of the species/gender boundary, it addresses such issues as the relationship between abortion rights and animal rights, the connection between woman-battering and animal abuse, and the speciesist basis for much sexist language. Also

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considered are the ways in which animals have been regarded by science, literature, and the environmentalist movement. A striking meditation on women and wolves is presented, as is an examination of sexual harassment and the taxonomy of hunters and hunting. Finally, this compelling collection suggests that the subordination and degradation of women is a prototype for other forms of abuse, and that to deny this connection is to participate in the continued mistreatment of animals and women.

The Women and Language Debate Camille Roman 1994

Redefining the Hypernym Mensch:in in German Maria Pober 2023 *Redefining the Hypernym Mensch: in in German: Gender, Sexuality, and Personhood* examines how the verbalization of 'human' in gender normative terms results in implicit exclusion. Taking the German hypernym "Mensch" as its point of departure, this book critiques the supremacy of heteronormative language about gender, identity, and sexual practices.

[Literature for Today's Young Adults](#) Kenneth L. Donelson 1989 Provides an annotated list of recommended books for young adults

Reading Women's Lives Ohio State University. Department of Women's Studies 1997

Thinking in Writing Donald McQuade 1998 Presents a rhetorically-arranged reader that shows students how underlying rhetorical structures stimulate and direct clear thinking and effective writing. This work also reflects the contemporary and practical work done on the interconnectedness of composition and cognition.

Narrative in the Feminine Susan Knutson 2006-01-01 What does it mean to tell a story from a woman's point of view? How have Canadian anglophone and francophone writers translated feminist literary theory into practice? Avant-garde writers Daphne Marlatt and Nicole Brossard answer these,

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and many more questions, in their two groundbreaking works, now made more accessible through the careful, narratological readings and theoretical background in *Narrative in the Feminine*. Susan Knutson begins her study with an analysis of the contributions made by Marlatt and Brossard to international feminist theory. Part Two presents a narratological reading of *How Hug a Stone*, arguing that at the deepest level of narrative, Marlatt constructs a gender-inclusive human subject which defaults not to the generic masculine but to the feminine. Part Three proposes a parallel reading of *Picture Theory*, Brossard's playful novel that draws us into (re-) readings of many other texts written by Brossard, Barnes, Wittig, Joyce, de Beauvoir, Homer...to name a few. Chapter 12 closes with a reflection on the expression *criture au fminin* — a Qubcois contribution to an international theoretical debate. Readers who care about feminist writing and language theory, and students and teachers of Canadian literature and critical and queer studies, will find this book invaluable for its careful readings, its scholarly overview, and its extension of the feminist concept of the generic. Not least, the study is a guide to two important works of the leading experimental writers of Canada and Quebec, Daphne Marlatt and Nicole Brossard.

Reflecting Senses Walter Pape 2011-10-13

Communicating Gender in Context Helga Kotthoff 1997-01-01 The contributions to the book [Communicating Gender in Context] deal not only with grammatical gender, but also with discursive procedures for constructing gender as a relevant social category in text and context. Attention is directed to European cultures which till now have come up short in linguistic and discourse analytic gender studies, e.g., Austria, Spain, Turkey, Germany, Poland and Sweden. But also English speech communities and questions of English grammatical gender are dealt with. In accordance with recent sociolinguistic research the contributors refrain from generalizing these

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about how men and women normally speak; no conversational style feature adheres so firmly to one sex as was thought in early feminism. The studies, however, show that even today the feminine gender is often staged in a way that leads to situative asymmetry to the advantage of men. The broader societal context of patriarchy does not determine all communicative encounters, but demands particular efforts from women and men to be subverted.

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Language and the Sexes Francine Frank 1983-01-01 In a highly readable and lively text, the authors

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explore the way language mirrors our cultural assumptions, especially those concerned with gender distinctions. Focusing on contemporary issues, they draw on their knowledge of sociolinguistics and other languages to illustrate how sexism may be hidden by habits of language. In making the reader aware of these, they suggest options for change. *Language and the Sexes* synthesizes a wide range of up-to-date information and research under several topics: naming, stereotypes of language behavior, the politics of conversation, forms of address, asymmetry in vocabulary, and possibilities of reform. The book concludes with suggested projects related to these topics, guidelines for non-discriminatory language use, and an extensive bibliography.

Engendering Genre Reingard M. Nischik 2010-10-27 Winner of the 2010 Margaret Atwood Society Best Book Prize. In *Engendering Genre*, renowned Margaret Atwood scholar Reingard M. Nischik analyzes the relationship between gender and genre in Atwood's works. She approaches Atwood's oeuvre by genre - poetry, short fiction, novels, criticism, comics, and film - and examines them individually. She explores how Atwood has developed her genres to be gender-sensitive in both content and form and argues that gender and genre are inherently complicit in Atwood's work: they converge to critique the gender-biased designs of traditional genres. This combination of gender and genre results in the recognizable Atwoodian style that shakes and extends the boundaries of conventional genres and explores them in new ways. The book includes the first in-depth treatment of Atwood's cartoon art as well as the first survey of her involvement with film, and concludes with an interview with Margaret Atwood on her career "From Survivalwoman to Literary Icon."

Resources in Women's Educational Equity 1980

Teaching Modern Foreign Languages Carol Morgan 2014-07-10 Designed for all trainee and newly qualified teachers, teacher trainers and mentors, this volume provides a contemporary handbook for

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the teaching of modern foreign languages, covering Key Stages 2, 3 and 4 in line with current DfEE and TTA guidelines.

Words and Women Casey Miller 2000 WORDS AND WOMEN is the landmark work that reveals the sexual biases present in our everyday speech and writing-and shows how they affect women's and men's perceptions of the world and one another.

Out in Theory Ellen Lewin 2002-07-29 "A companion volume to Lewin and Leap's Out in the field, this study presents lesbian and gay anthropology as a distinct specialization and addresses the theoretical issues that define the emerging field. The essays detail the scholarly, personal, and political factors that affected the emergence of lesbian and gay anthropology; they define the lesbian and gay anthropology's scope and subject matter and consider how feminist anthropology helped define the field, and how transgendered experience, queer theory, race and class studies are promoting a new direction of inquiry.

Language and Sexism Sara Mills 2008 The author takes a critical look at sexism in language and argues that even in feminist circles it has become a problematic concept. Drawing on conversational and textual data collected over the last ten years, Mills suggests that there are two forms of sexism - overt and indirect.

The Moral Parameters of Good Talk Maryann Ayim 1997 Annotation The author contends that since language is capable of creating harm or good, it should not be exempt from the moral standards we apply to other behaviors--we should strive to talk in morally appropriate ways. Her proposed moral criteria for language are discussed on a theoretical level, where she applies her moral analysis to the major competing theories on the relation of gender and language, and on a practical level, when she examines circumstances where such moral criteria have been applied.

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Contexts and Communities Ruth B. Greenberg 1994

Women and Language in Transition Joyce Penfield 1987-01-01 This collection of essays deals with the interplay of language and social change, asking the question: How can language and society be made gender equal? The contributors examine the critical role of language in the lives of white women and women of color in the United States. Since language pervades many dimensions of women's lives, this study takes a multi-disciplinary approach to the issues considered. The volume is divided into three sections. The first, "Liberating Language," focuses on the active role women had in altering the extent of linguistic sexism in English during the 1970s. A second section, "Identity Creation," deals with the alteration of that portion of language which serves to name women and their experiences. The final section, "Women of Color," offers a rare and timely look at the particular problems confronted by minority women. It argues that women of color have different problems and different links to language than white middle-class women.

Language, Gender and Children's Fiction Jane Sunderland 2012-07-30 Looks at gender in relation to children's fiction and the role that language plays in this relationship.

Gender Articulated Kira Hall 2012-11-12 *Gender Articulated* is a groundbreaking work of sociolinguistics that forges new connections between language-related fields and feminist theory. Refuting apolitical, essentialist perspectives on language and gender, the essays presented here examine a range of cultures, languages and settings. They explicitly connect feminist theory to language research. Some of the most distinguished scholars working in the field of language and gender today discuss such topics as Japanese women's appropriation of "men's language," the literary representation of lesbian discourse, the silencing of women on the Internet, cultural

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mediation and Spanish use at New Mexican weddings and the uses of silence in the Anita Hill-Clarence Thomas hearings.

Language and Sex Barrie Thorne 1975

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1978

The Brief Pocket Reader David Munger 2000 The Brief Pocket Reader offers a collection of engaging and timely selections arranged according to the key rhetorical strategies employed by the student writers and well-known professional writers at less than half the price of most other readers!

Crossing Borders in Gender and Culture Konrad Gunesch 2018-09-30 While gender issues are almost always multidimensional and complex, this book discusses them from a cultural angle and with a focus on crossing borders, to represent their concepts meaningfully and to illuminate their realities as sharply as possible. Its five parts detail specific aspects and issues within that focus, namely communication, literary representation, equality and violence, work and politics, and cross-cultural connections. This combination of a wide topical range with specific discussions of gender issues makes the volume's insights worthwhile for a wide range of readers, from individuals and groups engaging with current gender challenges, to institutional and political decision-makers entrusted with improving gender relations on national or international levels, up to social, economic or educational institutions empowered to implement such solutions in everyday reality. Its "unity in diversity" contributes to gender and cultural studies by offering considerations and conclusions that are specific and generalizable, theoretically robust and empirically tested, professionally rational and poetically ravishing.

Counted Out Brian Powell 2010-09-01 When state voters passed the California Marriage Protection Act (Proposition 8) in 2008, it restricted the definition of marriage to a legal union between a man

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and a woman. The act's passage further agitated an already roiling national debate about whether American notions of family could or should expand to include, for example, same-sex marriage, unmarried cohabitation, and gay adoption. But how do Americans really define family? The first study to explore this largely overlooked question, *Counted Out* examines currents in public opinion to assess their policy implications and predict how Americans' definitions of family may change in the future. *Counted Out* broadens the scope of previous studies by moving beyond efforts to understand how Americans view their own families to examine the way Americans characterize the concept of family in general. The book reports on and analyzes the results of the authors' *Constructing the Family Surveys* (2003 and 2006), which asked more than 1,500 people to explain their stances on a broad range of issues, including gay marriage and adoption, single parenthood, the influence of biological and social factors in child development, religious ideology, and the legal rights of unmarried partners. Not surprisingly, the authors find that the standard bearer for public conceptions of family continues to be a married, heterosexual couple with children. More than half of Americans also consider same-sex couples with children as family, and from 2003 to 2006 the percentages of those who believe so increased significantly—up 6 percent for lesbian couples and 5 percent for gay couples. The presence of children in any living arrangement meets with a notable degree of public approval. Less than 30 percent of Americans view heterosexual cohabiting couples without children as family, while similar couples with children count as family for nearly 80 percent. *Counted Out* shows that for most Americans, however, the boundaries around what they define as family are becoming more malleable with time. *Counted Out* demonstrates that American definitions of family are becoming more expansive. Who counts as family has far-reaching implications for policy, including health insurance coverage, end-of-life decisions, estate rights, and

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child custody. Public opinion matters. As lawmakers consider the future of family policy, they will want to consider the evolution in American opinion represented in this groundbreaking book. A Volume in the American Sociological Association's Rose Series in Sociology *Arguing in Communities* Gary Layne Hatch 1996 This text focuses on developing effective arguments within particular discourse communities-acknowledging that community contexts affect factors such as a writer's motivation and strategy. The second edition of *Arguing in Communities* provides new and expanded coverage, an abundance of new readings, and a full complement of exercises, many of them designed for collaborative work. The book has three parts: "Arguing and Living in Communities," "Types of Claims"; and "Continuing the Conversation: An Anthology of Arguments."

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