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An Index of Everything (and Everyone) Mentioned in Barbra ... - Interview
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Women suffer from Gandhi's legacy - The Guardian

How Turbo-Wokism broke America - UnHerd

Harsha Walia Is Still Trying to Make Sense of It All - TheTyee.ca

The A to Z of the Lesbian Liberation Movement -

JoAnne Myers 2009-08-20

The Lesbian Liberation Movement is both a movement that encompasses liberating a sexual practice from stigmatization and a political movement challenging the dual oppression of women by the patriarchy's assumption of male supremacy and heterosexuality. Over the years, much has been written on homosexuality and the Gay Liberation Movement, yet much of the focus has been on male homosexuals, especially male homosexual activity and the politics that activity raises. *The A to Z of the Lesbian Liberation Movement: Still the Rage* is a comprehensive overview and resource guide for one of the most invisible social political movements: the Lesbian Liberation Movement. This book helps to make the still-active movement visible—the history, successes, setbacks, controversies, and issues. This book is a good resource for those studying this social political movement, containing a chronology, contextual overview, dictionary entries that cover persons, laws, terminology, issues, and countries, and an extensive bibliography of primary resources and current work.

Pornography Embodied - Joan Mason-Grant 2004

What does it mean to re-conceptualize pornography as a material practice rather than as speech? Sidestepping the legal debates over their civil ordinance, and drawing on phenomenology of the lived body, Mason-Grant returns to the innovative core of the Dworkin-MacKinnon critique of mainstream pornography. She develops a 'practice paradigm' that captures and extends their insights, showing how the use of mass-market heterosexual pornography contributes to the cultivation of troubling forms of sexual know-how.

The Masochistic Pleasures of Sentimental Literature - Marianne Noble 2000-04-04

For generations, critics have noticed in nineteenth-century American women's sentimentality a streak of masochism, but their

discussions of it have over-simplified its complex relationship to women's power. Marianne Noble argues that tropes of eroticized domination in sentimental literature must be recognized for what they were: a double-edged sword of both oppression and empowerment. She begins by exploring the cultural forces that came together to create this ideology of desire, particularly Protestant discourses relating suffering to love and middle-class discourses of "true womanhood." She goes on to demonstrate how sentimental literature takes advantage of the expressive power in the convergence of these two discourses to imagine women's romantic desire. Therefore, in sentimental literature, images of eroticized domination are not antithetical to female pleasure but rather can be constitutive of it. The book, however, does not simply celebrate that fact. In readings of Warner's *The Wide Wide World*, Stowe's *Uncle Tom's Cabin*, and Dickinson's sentimental poetry, it addresses the complex benefits and costs of nineteenth-century women's literary masochism. Ultimately it shows how these authors both exploited and were shaped by this discursive practice. *The Masochistic Pleasures of Sentimental Literature* exemplifies new trends in "Third Wave" feminist scholarship, presenting cultural and historical research informed by clear, lucid discussions of psychoanalytic and literary theory. It demonstrates that contemporary theories of masochism—including those of Deleuze, Bataille, Kristeva, Benjamin, Bersani, Noyes, Mansfield—are more relevant and comprehensible when considered in relation to sentimental literature.

Subject to Identity - Susan Talburt 2000-03-09

Challenges the ways "lesbian academics" have been socially constructed.

Locating Gender in Modernism - Geetha Ramanathan 2012-10-02

This book visits modernism within a comparative, gendered, and third-world framework, questioning current scholarly

categorisations of modernism and reframing our conception of what constitutes modernist aesthetics. It describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism, an emphasis on modernist "universals" persists. Ramanathan argues that women and third-world authors have reshaped received notions of the modern and revised orthodox ideas on the modern aesthetic. Authors such as Bessie Head, Josiane Racine, T. Obinkaram Echewa, Raja Rao, Gabriel Garcia Marquez, Sembene Ousmane, Salman Rushdie, Ana Castillo, Attia Hossain, Bapsi Sidhwa, and Sahar Khalifeh, are visited in their specific cultural contexts and use some form of realism, a mode that western modernism relegates to the nineteenth century. A comparative methodology and extensive research on intersecting topics such as post-coloniality and the articulation between gender and modernist aesthetics facilitates readings of the modern in twentieth century literature that fall outside standards of western modernism. Considering the relationship between aesthetics and ideology, Ramanathan lays out a critical apparatus to enhance our understanding of the modern, thus suggesting that form is not universal, but that the history of forms, like the history of colonialism and of women, indicates very specific modalities of the modern.

James Joyce and the Revolt of Love - J. Utell
2010-08-30

This study examines the representation of marital and extramarital relations in James Joyce's texts, with reference to context and to Joyce's biography. Utell claims that Joyce uses these relations to imagine a different kind of love, one based in a radical acceptance and a rejection of a utilitarian and sexually repressive stance towards marriage.

Protest on the Page - James L. Baughman
2015-04-20

Explores the intertwined histories of print and protest in the United States from Reconstruction to the 2000s. Ten essays look at how protestors of all political and religious persuasions, as well as aesthetic and ethical temperaments, have used the printed page to wage battles over free speech; test racial, class, sexual, and even

culinary boundaries; and to alter the moral landscape in American life.

D.H. Lawrence Today - Barry Jeffrey Scherr
2004

D. H. Lawrence Today is a rare and extraordinary blend of intellectual-political history, psycho-literary biography, and literary criticism not seen in Lawrence studies since the heyday of F. R. Leavis. Barry J. Scherr provides a vigorous defense of Lawrence against his powerful enemies in the literary-cultural-political-academic world - a world dominated today by the political correctness of the elite extreme left-wing intelligentsia. Dr. Scherr employs a daring, original, intense strategy to deal with Lawrence's enemies, involving unique, intricate, complex explication de texte as well as incisive polemic. Unconventional and seminal, D. H. Lawrence Today is the most stimulating, provocative, courageous book on Lawrence to appear in many years.

Sex Drives - Laura Frost 2018-08-06

Salvador Dalí's autobiography confesses that "Hitler turned me on in the highest," while Sylvia Plath maintains that "every woman adores a Fascist." Susan Sontag's famous observation that art reveals the seamier side of fascism in bondage, discipline, and sexual deviance would certainly appear to be true in modernist and postwar literary texts. How do we account for eroticized representations of fascism in anti-fascist literature, for sexual desire that escapes the bounds of politics? Laura Frost advances a compelling reading of works by D. H. Lawrence, Virginia Woolf, Jean Genet, Georges Bataille, Marguerite Duras, and Sylvia Plath, paying special attention to undercurrents of enthrallment with tyrants, uniforms, and domination. She argues that the first generation of writers raised within psychoanalytic discourse found in fascism the libidinal unconscious through which to fantasize acts—including sadomasochism and homosexuality—not permitted in a democratic conception of sexuality without power relations. By delineating democracy's investment in a sexually transgressive fascism, an investment that persists to this day, Frost demonstrates how politics enters into fantasy. This provocative and closely-argued book offers both a fresh contribution to modernist literature and a

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theorization of fantasy.

The A to Z of Homosexuality - Brent L. Pickett
2009-09-02

The history of sexuality is central to social history, the history of ideas, the realization or repression of human rights, and other areas of focus. This is also true about those who have had, or do have, what could be called minority sexualities. Same-sex attraction has generally been a minority sexuality; it has been the object of tremendous repression and vociferous complaint but also one of praise by talented poets and philosophers. *The A to Z of Homosexuality* provides a comprehensive survey of same-sex relations from ancient China and Greece to the contemporary world. It covers the gay rights movement from its origins in 19th century Europe to the nascent global network today. Philosophic treatments, such as natural law and queer theory, along with legal issues and court decisions are included. Global in its coverage of the variety of same-sex relations, their legal treatment, and social norms concerning same-sex attraction, this reference includes a chronology, an introductory essay, a bibliography, and cross-referenced dictionary entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions.

Understanding Contemporary Chicana Literature - Deborah L. Madsen 2000

Exploring the work of six notable authors, this text reveals characteristic themes, images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity.

Black African Literature in English, 1997-1999 - Bernth Lindfors 2003

This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors.

Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Next of Kin - Richard T. Rodríguez 2009-06-16

As both an idea and an institution, the family has been at the heart of Chicano/a cultural politics since the Mexican American civil rights movement emerged in the late 1960s. In *Next of Kin*, Richard T. Rodríguez explores the competing notions of *la familia* found in movement-inspired literature, film, video, music, painting, and other forms of cultural expression created by Chicano men. Drawing on cultural studies and feminist and queer theory, he examines representations of the family that reflect and support a patriarchal, heteronormative nationalism as well as those that reconfigure kinship to encompass alternative forms of belonging. Describing how *la familia* came to be adopted as an organizing strategy for communitarian politics, Rodríguez looks at foundational texts including Rodolfo Gonzales's well-known poem "I Am Joaquín," the Chicano Liberation Youth Conference's manifesto *El Plan Espiritual de Aztlán*, and José Armas's *La Familia de La Raza*. Rodríguez analyzes representations of the family in the films *I Am Joaquín*, *Yo Soy Chicano*, and *Chicana*; the Los Angeles public affairs television series *¡Ahora!*; the experimental videos of the artist-activist Harry Gamboa Jr.; and the work of hip-hop artists such as Kid Frost and Chicano Brotherhood. He reflects on homophobia in Chicano nationalist thought, and examines how Chicano gay men have responded to it in works including Al Lujan's video *S&M in the Hood*, the paintings of Eugene Rodríguez, and a poem by the late activist Rodrigo Reyes. *Next of Kin* is both a wide-ranging assessment of *la familia*'s symbolic power and a hopeful call for a more inclusive cultural politics.

An Introduction to Visual Culture - Nicholas Mirzoeff 1999

The author traces the history and theory of visual culture asking how and why visual media have become so central to contemporary everyday life. He explores a wide range of visual forms, including painting, sculpture, photography, television, cinema, virtual reality, and the Internet while addressing the subjects of race, ethnicity, gender, sexuality, the body, and the international media event that followed the death of Princess Diana.

Out in Africa - Chantal J. Zabus 2013

Homophobia is still rife and it remains dangerous and even life-threatening to be out in Africa, but Chantal Zabus here traces the range of representations of same-sex desire in Africa through historic and contemporary sources.

Reader's Guide to Women's Studies - Eleanor Amico 1998-03-20

The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

Sex Positives? - Thomas Foster 1997

The feminist pornography debates are centered around the opposition between pro-censorship factions and the pro-sex radicals or sex positives. But what exactly is the relationship between these debates and postmodern theories of reading and performativity? What happens to these debates when they are placed in the context of colonial or U.S. racial histories? What is the history behind today's sexual radicalism? How radical is it? In the first section of *Sex Positives?*, Nicola Pitchford, Naomi Morgenstern, Victoria L. Smith, and Gabrielle N. Dean focus on the recent sex wars in U.S. feminism, especially within lesbian culture. Elissa J. Rashkin, Gaurav Desai, and James Smalls broaden the terms of the sex wars debates in the second section to include sexualized racial and colonial representations, from Chicana, African, and African-American perspectives. Finally, Sander L. Gilman, Laura Ciolkowski, and Laura Frost explore a variety of historical contexts for understanding contemporary forms of sexual representation and the repression of such representations.

Screening Gender - Heike Paul 2007

[Historical Dictionary of Homosexuality](#) - Brent Pickett 2022-04-04

Historical Dictionary of Homosexuality, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced

entries on important historical figures, philosophic, artistic, and literary treatments of same-sex love, historical terms, and contemporary events.

Modernists at Odds - Matthew J. Kochis 2020-05-12

"Challenges the unhelpful polarization of Lawrence and Joyce in much twentieth-century literary criticism and offers intriguing alternatives to what is surely a reductive approach to the achievements of both writers."—Fiona Becket, author of *The Complete Critical Guide to D. H. Lawrence* "A groundbreaking collection. Sexuality, censorship, publishing, and rivalry are all treated with a fresh eye; cutting-edge archival research is brought to the fore; and new perspectives such as ecocriticism are among the many highlights."—Susan Mooney, author of *The Artistic Censoring of Sexuality Modernism's* most contentious rivals, James Joyce and D. H. Lawrence, were polar opposites—stylistically, personally, and professionally—yet their lives, works, and careers bear striking similarities. They shared the same literary agent, published in the same literary magazines, fought legal battles against censorship, and were both pirated by Samuel Roth. This is the first book to explore the resonances between the two writers, shattering the historical silence between Joyceans and Lawrentians. The parallels run deep between these epic figures of the literary canon, and this volume explores the classic modernist paradoxes shared by the two writers. Both were at once syncretists and shatterers, bourgeois cosmopolitans, prudish libertines, displaced nostalgists, and rebels against their native lands. Considering mutual themes such as gender, class, horseracing, nature, religion, exile, and modernism's fascination with Egyptology, these essays highlight the many intersections in the major novels and short fiction of Joyce and Lawrence. *Modernists at Odds* is a long overdue extended comparison of two of the most compelling writers of the twentieth century. A volume in the Florida James Joyce Series, edited by Sebastian D. G. Knowles Contributors Enda Duffy | Earl G. Ingersoll | Louise Kane | Matthew J. Kochis | Eleni Loukopoulou | Heather L. Lusty | Carl F. Miller | Jennifer Mitchell | Margot Norris

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