

# Sex Pistols The Great Rock And Roll Swindle

**Only Anarchists are Pretty** Mick O'Shea 2005-05 A semi-fictionalized novel of the punk rock group, the Sex Pistols.

*Official souvenir poster* 1980

**Sex Pistols** Arthur Miller 2017-12-22 Sex Pistols, illustrated biography.

**The Story of Crass** George Berger 2009-11-04 Crass was the anarcho-punk face of a revolutionary movement founded by radical thinkers Penny Rimbaud and Steve Ignorant. When punk ruled the waves, Crass waived the rules and took it further, putting out their own records, films and magazines and setting up a series of situationist pranks that were dutifully covered by the world's press. Not just another iconoclastic band, Crass was a musical, social and political phenomenon. Commune-dwellers who were rarely photographed and remained contemptuous of conventional pop stardom, their members exhausted the possibilities of punk-led anarchy. They have at last collaborated on telling the whole Crass story, giving access to many never-before seen photos and interviews. The author has written for Sounds, Melody Maker and Amnesty International amongst others. His previous book was a biography of the Levellers: State Education/No University.

**The Sex Pistols - 1977: The Bollocks Diaries** the Sex Pistols 2017-10-26 '...short, sharp, to the point, minimal. 'Never Mind the Bollocks' is a blackmail note - and we got you all to pay up!' - JOHN LYDON 'When we first went in Wessex [recording studios] we went in through this side door. Freddie Mercury was there doing a vocal take and we walked right through with our guitars. He threw a wobbler.' - STEVE JONES "God Save The Queen" was definitely the pinnacle. It all went sour after that.' - PAUL COOK

'Malcolm was a shit-stirrer. I think he's got a short attention span. He played this game of pitching me against John. Now we realise there was a lot of false information going between us.' - GLEN MATLOCK

On the 40th anniversary of the release of 'Never Mind the Bollocks, Here's the Sex Pistols', *The Sex Pistols - 1977: The Bollocks Diaries* is the official, inside story of the whirlwind year of 1977- the recording and release of 'Never Mind the Bollocks...' and the year the Sex Pistols changed everything. From 'God Save the Queen' to 'Holidays in the Sun' and everything in between, it was a year of chaos and creation. Straight from the mouths of the Sex Pistols and their collaborators, with first-hand stories of secret gigs, recording sessions, fights, record label meltdowns and a media storm like nothing ever seen before, *The Sex Pistols - 1977: The Bollocks Diaries* is the inside line, told by the people who were there. Packed with photography and rare items from the Sex Pistols archives - from gig posters and early album art to master tapes and notes from recording sessions - this is the final word on a year like no other.

We'll Never Have Paris Andrew Gallix 2019-05-14 Fiction and essays inspired by Paris from more than 70 Anglophone writers -- A Moveable Feast for the twenty-first century. "When good Americans die, they go to Paris", wrote the Irish playwright Oscar Wilde in 1894. The French capital has always radiated an unmatched cultural, political and intellectual brilliance in the anglophone imagination, maintaining its status as the modern cosmopolitan city par excellence through the twentieth century to today. *We'll Never Have Paris* explores this enduring fascination with this myth of a bohemian and literary Paris (that of the Lost Generation, Joyce, Beckett and Shakespeare and Company) which also happens to be a largely anglophone construct -- one which the Eurostar and Brexit only seem to have exacerbated in recent years. Edited by Andrew Gallix, this collection brings together many of the most talented and adventurous writers from the UK, Ireland, USA, Australia and New Zealand to explore this theme

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through short stories, essays and poetry, in order to build up a captivating portrait of Paris as viewed by English speakers today - - A Moveable Feast for the twenty-first century. We'll Never Have Paris includes contributions from seventy-nine authors, including Tom McCarthy, Will Self, Brian Dillon, Joanna Walsh, Eley Williams, Max Porter, Sophie Mackintosh and Lauren Elkin.  
*Lonely Boy* Steve Jones 2016-11-17 SOON TO BE A LIMITED SERIES DIRECTED BY DANNY BOYLE \_\_\_\_\_

Foreword by Chrissie Hynde Without the Sex Pistols there would be no punk rock, and without Steve Jones there would be no Sex Pistols. It was Steve who formed Kutie Jones and his Sex Pistols, the band that eventually went on to become the Sex Pistols, with his schoolmate Paul Cook and who was its original leader. As the world celebrates the 40th anniversary of Punk - the influence and cultural significance of which is felt in music, fashion and the visual arts to this day - Steve tells his story for the very first time. Rising from the streets of Hammersmith, Steve Jones was once a lonely, neglected boy living off his wits and petty thievery. Given purpose by the glam art rock of David Bowie and Roxy Music, he became one of the first generation of punks taken under the wings of Malcolm McLaren and Vivienne Westwood. For the very first time Steve describes the neglect and abuse he suffered at the hands of his stepfather, and how his interest in music and fashion saved him from a potential life of crime. From the Kings Road of the early seventies, through the years of the Sex Pistols, Punk Rock and the recording of *Never Mind the Bollocks* (ranked number 41 in Rolling Stone magazine's Best Albums of All Time), to his self-imposed exile in New York and Los Angeles where he battled with alcohol, heroin and sex addiction - caught in a cycle of rehab and relapse - *Lonely Boy*, written with music journalist and author Ben Thompson, is the story of an unlikely guitar hero who, with the Sex Pistols, changed history.

Oh So Pretty: Punk in Print 1976-1980 Toby Mott 2016-10-10 A compelling visual portrait of a time, place, and subculture that

raised a middle finger to modern society Oh So Pretty: Punk in Print 1976-80 is an unrivalled collection of visually striking ephemera from Britain's punk subculture. It presents 500 artefacts - 'zines,' gig posters, flyers, and badges - from well-known and obscure musical acts, designers, venues, and related political groups. While punk was first and foremost a music phenomenon, it reflected a DIY spirit and instantly recognizable aesthetic that was as raw and strident and irrepressible as the music. As disposable as the items in this book once were, together they tell a story about music, history, class, and art, and document a seismic shift in society and visual culture.

*Sex Pistols - Uncensored on the Record*

**The Life & Times of Malcolm McLaren** Paul Gorman

2020-04-09 'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, Primal Scream Included in the Guardian 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas.

Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, The Life & Times of Malcolm McLaren sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography

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uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. The Life & Times of Malcolm McLaren also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial Heavy Metal Surf Nazis and Wilde West, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, The Life & Times Of Malcolm McLaren is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

The Sex Pistols Alan Cross 2012-06-26 Alan Cross is the preeminent chronicler of popular music. Here he provides a history of punk-rock revolutionaries The Sex Pistols. This look at the band—"Delivering Anarchy to the UK"—is adapted from the audiobook of the same name.

**Sellout** Dan Ozzi 2021 "From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an

antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? Sellout chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, Sellout is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

**Punk Rock: So What?** Roger Sabin 2002-09-11 It's now over twenty years since punk pogo-ed its way into our consciousness. Punk Rock So What? brings together a new generation of academics, writers and journalists to provide the first comprehensive assessment of punk and its place in popular music history, culture and myth. The contributors, who include Suzanne Moore, Lucy O'Brien, Andy Medhurst, Mark Sinker and Paul Cobley, challenge standard views of punk prevalent since the 1970s. They: \* re-situate punk in its historical context, analysing the possible origins of punk in the New York art scene and Manchester clubs as well as in Malcolm McClarens brain \* question whether punk deserves its reputation as an anti-fascist, anti-sexist movement which opened up opportunities for women musicians and fans alike. \* trace punks long-lasting influence on comics, literature, art and cinema as well as music and fashion, from films such as Sid and Nancy and The Great Rock n Roll Swindle to work by contemporary artists such as Gavin Turk and Sarah Lucas. \* discuss the role played by such key figures as Johnny Rotten, Richard Hell, Malcolm McClaren, Mark E. Smith and Viv Albertine. Punk Rock Revisited kicks over the statues of

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many established beliefs about the meaning of punk, concluding that, if anything, punk was more culturally significant than anybody has yet suggested, but perhaps for different reasons. *I Swear I Was There* David Nolan 2016 David Nolan's 'I Swear I Was There' describes the early days of the Sex Pistols, their first gig at the Manchester Free Trade Hall in 1976 and the long-term effects of that first concert.

*England's Dreaming* Jon Savage 2021-06-03

Rotten John Lydon 2003-07-31 "Much more than just a rock autobiography, this book is an oral history of punk : at once angry, witty, honest, poignant and crackling with energy. Malcolm McLaren, Sid Vicious, Chrissie Hynde, Billy Idol, Britain in the late seventies, the Pistol's explosion onto the moribund music scene and their implosion under the pressures of superstardom - all these and more are dissected with Lydon's scalpel-sharp pen, in perhaps the best book ever written about music and youth culture, by one of its notorious figures." - back cover.

**Sex Pistols** Joel McIver 2006-07 Om indspilningen af Julien Temples dokumentarfilm om Sex Pistols The great rock 'n' roll swindle fra 1980

**I Was a Teenage Sex Pistol** Glen Matlock 2012-10 Glen Matlock was a founding member of the Sex Pistols and co-wrote most of their iconic songs. His story of the Pistols' rise to global infamy is an honest, insightful account of a group of intelligent malcontents, determined to change the music business and to attack hypocrisy and stale conventions in society at large. Glen brilliantly captures the flavour of seventies Britain and reveals the complexities and personality clashes that made the Pistols so explosive at that time. Also includes true tales of the Pistols reunion tours of 1996 and 2002. Never mind the other bollocks-filled books about the Sex Pistols, here's the truth.

Sex Pistols Peter Smith 2018-11-15 The Sex Pistols simply, and seemingly effortlessly, blew away all that had come before them,

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setting an entirely new bar for rock acts that followed in their wake. Peter Smith explores the impact the band had on the launching of the punk movement as well as its embodiment of 1970s' disenfranchised youth and tense political climate.

### **Never Mind the Bollocks, Here's the Quotes of Sid Vicious**

Hulk 2021-01-29 Simon John Ritchie (10 May 1957 - 2 February 1979), known professionally as Sid Vicious, was an English bassist and vocalist for the Sex Pistols, a British punk rock band. Vicious replaced Glen Matlock, who had fallen out of favour with the other members of the group. Due to intravenous drug use, Vicious was hospitalized with hepatitis during the recording of the Sex Pistols' only studio album, *Never Mind the Bollocks, Here's the Sex Pistols*; his bass is only partially featured on one song, "Bodies". Vicious later appeared as a lead vocalist, performing three songs, on the soundtrack to *The Great Rock 'n' Roll Swindle* (1980), a largely fictionalised documentary about the Sex Pistols. As the Sex Pistols were gaining attention, Vicious met Nancy Spungen, and the couple began a relationship that culminated in Spungen's death from an apparent stab wound while staying in New York City's Hotel Chelsea with Vicious. Under suspicion of murder, Vicious was released on bail; he was arrested again for assaulting Todd Smith, brother of Patti Smith, at a nightclub, and underwent drug rehabilitation on Rikers Island. He died in 1979 after overdosing on heroin. Less than four weeks after Vicious's death, *The Great Rock 'n' Roll Swindle* soundtrack album was released. On 15 December 1979, a compilation of live material recorded during his brief solo career was released as *Sid Sings*. Gary Oldman portrayed Vicious in the biopic *Sid and Nancy* (1986). In 2006, Vicious, along with the four original members of the Sex Pistols, was inducted into the Rock and Roll Hall of Fame, although the band refused to attend.

*Impresario* Paul Taylor 1988 Looks at the career of Malcolm McLaren as an artist, fashion designer, screenwriting, and driving force behind punk rock



*Haunted Highgate* Della Farrant 2014-10-06 Compiled by paranormal investigator Della Farrant, this new book contains a chilling range of spooky tales from around Highgate. From haunted public houses and private homes taken over by malevolent poltergeists to a top-hatted fiend who hisses at passers-by and the 'vampire' sightings of the 1970s at Highgate's world-famous cemetery, this collection of ghostly goings-on is sure to appeal to everyone interested in North London's supernatural residents. Richly illustrated, *Haunted Highgate* is the ideal guide for anyone who wishes to delve deeper into the area's mysterious history.

*And We Don't Care* Alex Poray 2017-02-21 This comic book charts the rise and down fall of Punks most outrageous band. 92 page of black and white and full colour graphic punk art, includes the doomed American tour concerts, The Great Rock 'N' Roll Swindle, Sid in Paris and "MY WAY" cartoon art. It's a great addition to your Sex Pistols book collection!

*The Encyclopedia of Popular Music* Colin Larkin 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

*Reinventing Pink Floyd* Bill Kopp 2018-02-09 In celebration of the 45th anniversary of *The Dark Side of the Moon*, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. *Reinventing Pink Floyd* follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive

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musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

**Sing the Dead Man's Songs** Arthur Burke 2021-09-08 Eddie Jackson is one of the biggest rock stars in the world. When he dies in a car crash, a lot of people stand to lose money, so his death is hushed up. Eddie's bandmate, Clem, is determined the truth must come out. As pressure is put on Clem to play along, he suspects he's part of a bigger conspiracy and that Eddie's death was no accident.

**The Book of Rock Lists** Dave Marsh 1981

**Malcolm McLaren - The Biography: The Sex Pistols, the anarchy, the art, the genius - the whole amazing legacy** Ian Macleay 2010-07-06 The story of Malcolm McLaren is the story of England in the last half century. Expelled from a string of art colleges, he met and fell in love with designer Vivienne Westwood. They became the Bonnie and Clyde of punk as they set out to turn the fashion world upside down with their Kings Road boutique SEX and its eye-popping creations. It was also the birthplace of the Sex Pistols and in 26 short months blew the music business apart. McLaren masterminded it all: discovering lead singer John Lydon, achieving a No 1 single without airplay and outraging a nation with 'God Save the Queen'. The Pistols imploded in a horror story of heroin, murder and suicide. A beleaguered Malcolm went into self-imposed exile in Paris as years of lawsuits commenced. The rift was never healed and this book examines the complex relationship between the two which was the hub of the group. Malcolm's own musical career was no less amazing. His 1983 album Duck Rock mixed African music with hip-hop and was responsible for bringing the fusion to a wider audience in the UK. Other collaborations included working

with such diverse talents as guitar hero Jeff Beck and the legendary Françoise Hardy. In later years he even ran for Mayor of London, funded by Alan McGee - former Oasis supremo.

*De l'esthétique Punk dans "Sex Pistols Number 1", "The Great Rock'N'Roll Swindle" et "The Filth and The Fury" de Julien Temple* Angéline Guiboud 2014

**Sex Pistols** S. King 2017-12-22 The Sex Pistols, illustrated colour biography.

**Holocaust Impiety in Literature, Popular Music and Film** M. Boswell 2011-12-07 Surveying irreverent and controversial representations of the Holocaust - from Sylvia Plath and the Sex Pistols to Quentin Tarantino and Holocaust comedy - Matthew Boswell considers how they might play an important role in shaping our understanding of the Nazi genocide and what it means to be human.

**Never Mind the Bollocks, Here's** Clinton Heylin 1998 Never Mind the Bollocks was the Sex Pistols' first album - and with it came a new genre of music - punk rock. The Sex Pistols influenced a generation of musicians including the Clash, Talking Heads, Nirvana, and Green Day. For the first time, get the real story behind the making of this album. Never revealed photographs and interviews with the participants shed new light on the making of Never Mind the Bollocks.

**Punk Archaeology** William Rodney Caraher 2014

**Pretty Vacant** Phil Strongman 2007 "Like a battered old seven-inch single, Pretty Vacant has two sides: first the underground roots of punk are traced to places such as New York (CBGBs) and Detroit, through bands such as the Velvet Underground, The Stooges, Television and Blondie. Then, following the Sex Pistols outburst on Bill Grundy's TV show, tabloid outrage was swiftly eclipsed by a blossoming of the movement in time for the Queen's Silver Jubilee. Punk had travelled from the underground to the mainstream in the space of six months." "Talking to the likes of Malcolm McLaren, Jah Wobble, Glen Matlock, Rodent and many

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more, Phil Strongman vividly recreates the eruption that was punk, and charts its spread across Britain and to the West Coast of America. Thirty years on, *Pretty Vacant* is the definitive account of punk's golden age."--BOOK JACKET.

*God Save the Sex Pistols* Gavin Walsh 2003 In their brief life as a band the Sex Pistols managed to create a resounding legend that lives on today. More than 20 years after their break-up, the band regrouped and achieved commercial success they never enjoyed in their heyday. Their memorabilia is even sold at Christie's and Sotheby's. *God Save the Sex Pistols*, which lists all the LPs, singles, CDs, bootlegs, magazines, posters, and merchandise, is both a practical handbook for thousands of dedicated fans and a compendium of facts chronicling the band's history."

*Young Flesh Required* Alan G. Parker 2011-07 When the late great Sean Body, founder of Helter Skelter, commissioned this book he wanted the style to be that of 'two mates having a chat over a pint'. Parker, with O'Shea, has captured that brief brilliantly in a book that features many unique anecdotes about the Sex Pistols from inception to (numerous) comeback gigs. Parker's close relationship to Malcolm McLaren, Glenn Matlock and Anne Ritchie gives him a privileged inside view of the band and both authors have grown up the Sex Pistols providing the soundtrack to their lives. The book has to cover the obvious ground, such as the infamous Grundy interview or the death of Sid Vicious in New York, but it is the new anecdotes that will appeal to fans -- anecdotes supplied by people who were there, such as the roadie Roadent who quit working for the Clash for the Pistols and therefore is well placed to comment on the feud between the two bands. The many re-formations are also covered. Soundcheck Books is proud to have licensed this never before published work from Helter Skelter. First mooted in 2005, Parker's stock has since risen by his film work -- particularly as the director of *Who Killed Nancy*. He has fully updated the work, including a touching tribute to McLaren who died in 2010. There

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hasn't really been much of note written about the band since Jon Savage's *England's Dreaming*, making *Young Flesh Required* timely and relevant. The book has an 8 page plate section of colour and b/w images as well as 35 b/w images of memorabilia in with the text - many have never been seen in a book before.

[The Great Rock 'n' Roll Swindle](#) Sex Pistols 2005

[Sex Pistols](#) J. Ramone 2022-04-05 The Sex Pistols were an English punk rock band formed in London in 1975. Although they initially lasted just 2 1/2 years, producing only 4 singles; *Anarchy In The UK*, *God Save The Queen*, *Pretty Vacant* and *Holidays In The Sun* & 1 studio album, *Never Mind the Bollocks, Here's the Sex Pistols*. They've been called one of the most influential acts in the history of popular music, having initiated the punk movement in the United Kingdom and inspired many later punk & alternative rock musicians. The first incarnation of the Sex Pistols was singer Johnny Rotten (John Lydon), lead guitarist Steve Jones, drummer Paul Cook and bassist Glen Matlock, who was replaced by Sid Vicious (John Ritchie) early in 1977. Under the management of Malcolm McLaren, a visual artist, performer, clothes designer and boutique owner, the band provoked controversies that generated massive publicity. Their concerts often ran into difficulties with organisers and local authorities, public appearances often having ended in mayhem. Their 1977 single "God Save the Queen", attacking social conformity and deference to the Crown, in the year of the Queen's Silver Jubilee, sparked what one commentator described as the "last and greatest outbreak of pop-based moral pandemonium". Subjects addressed in their frequently obscene lyrics included the music industry, consumerism, abortion, violence, apathy, anarchy, fascism, the British Royal Family and the Holocaust. In January 1978, at the end of a turbulent tour of the United States, Rotten left the Sex Pistols, having announced their break-up. Over the next several months, the three other band members recorded songs for McLaren's film version of the Sex Pistols' story, *The Great Rock 'n' Roll Swindle*. Vicious died of

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a heroin overdose in February 1979, following his arrest for the alleged murder of his girlfriend, Nancy Spungen. In 1996, Rotten, Jones, Cook and Matlock reunited for the Filthy Lucre Tour then since 2002, they have staged further reunion shows and tours. On 24 February 2006, the Sex Pistols-the four original, surviving members and Sid Vicious-were inducted into the Rock and Roll Hall of Fame, but they refused to attend the ceremony, calling the museum "a piss stain".

**Shadowplayers** James Nice 2011-06 In 1978, a 'Factory for Sale' sign gave Alan Erasmus and Tony Wilson a name for their fledgling Manchester club night. Though they couldn't have known it at the time, this was the launch of one of the most significant musical and cultural legacies of the late twentieth century. The club's electrifying live scene soon translated to vinyl, and Factory Records went on to become the most innovative and celebrated record label of the next thirty years. Always breaking new musical ground, Factory introduced the listening public to bands such as Joy Division, whose *Unknown Pleasures* was the label's first album release, New Order, Durutti Column and Happy Mondays. Propelled onwards by the inspirational cultural entrepreneur, Tony Wilson, Factory always sought new ways to energise the popular consciousness, such as the infamous Hacienda nightclub, which enjoyed a chequered 15-year history after opening in 1982. *Shadowplayers* is the most complete, authoritative and thoroughly researched account of how a group of provincial anarchists and entrepreneurs saw off bankers, journalists and gun-toting gangsters to create the most influential record label of modern times. Based on both archive and contemporary sources, the book tells the full story of Factory's heroic struggles, its complex web of inventive, idiosyncratic and tragic personalities, and ultimately, the acclaimed and much-loved music it produced.

**Punk Rock: So What?** Roger Sabin 2002-09-11 *Punk Rock: So What?* brings together a new generation of writers, journalists

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and scholars to provide the first comprehensive assessment of punk and its place in popular music history, culture and myth.

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