

## Sex And The City Reboot Bad Idea

*Film Review 2008*

**Sex and the City** Candace Bushnell 2013-04-01 "Relationships in New York are about detachment, so how do you get attached when you decide you want to?" "Honey, you leave town." Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle; they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different?

*The 15 Commitments of Conscious Leadership* Jim Dethmer 2015 You'll never see leadership the same way again after reading this book. These fifteen commitments are a distillation of decades of work with CEOs and other leaders. They are radical or provocative for many. They have been game changers for us and for our clients. We trust that they will be for you too. Our experience is that unconscious leadership is not sustainable. It won't work for you, your team or your organization in the long term. Unconscious leadership can deliver short term results, but the costs of living and leading unconsciously are great. Fear drives most leaders to make choices that are at odds with healthy relationships, vitality and balance. This fear leaves a toxic residue that won't be as easily tolerated in an increasingly complex business environment. Conscious leadership offers the antidote to fear. These pages contain a comprehensive road map to guide you to shift from fear-based to trust-based leadership. Once you learn and start practicing conscious leadership you'll get results in the form of more energy, clarity, focus and healthier relationships. You'll do more and more of what you are passionate about, and less of what you do out of obligation. You'll have more fun, be happier, experience less drama and be more on purpose. Your team will get results as well. They'll be more collaborative, creative, energized and engaged. They'll solve issues faster, and once resolved the issues won't resurface. Drama and gossip will all but disappear, and the energy and resources that fueled them will be redirected towards innovation and creativity. Any one of these commitments will change your life. All of them together are revolutionary. Leaders who practice the 15 commitments: - End blame and criticism - Speak candidly, openly and honestly, in a way that invites others to do the same - Find their unique genius - Let go of taking everything-especially themselves and their problems-so seriously - Create win for all solutions - Experience a new relationship to time and money where there is always enough What do you need to bring to the table? Be curious. Sounds so simple, and yet in our experience it's a skill few have mastered. Most of us are far more interested in being right and proving it, than we are in learning, growing and shifting out of our old patterns. By default we gravitate towards the familiar. We're asking you to take a chance and explore the unfamiliar. You'll get scared and reactive. We all do. So what? Just stay curious and let us introduce you to a whole new world of leadership.

*Sex and the City* Nicole Evelina 2022-11-15 "The television show Sex and the City changed how a generation of women relate to themselves, their friends, and their men. Now, through a careful examination of the characters and the issues the show confronted-from sexuality and feminism to friendship and motherhood-this book reveals how the series impacted viewers from the 1990s to today"--

**The Great Cholesterol Myth** Jonny Bowden 2012-11-01 Heart disease is the #1 killer. However, traditional heart disease protocols--with their emphasis on lowering cholesterol--have it all wrong. Emerging science is showing that cholesterol levels are a poor predictor of heart disease and that standard prescriptions for lowering it, such as ineffective low-fat/high-carb diets and serious, side-effect-causing statin drugs, obscure the real

causes of heart disease. Even doctors at leading institutions have been misled for years based on creative reporting of research results from pharmaceutical companies intent on supporting the \$31-billion-a-year cholesterol-lowering drug industry. The Great Cholesterol Myth reveals the real culprits of heart disease, including: - Inflammation - Fibrinogen - Triglycerides - Homocysteine - Belly fat - Triglyceride to HCL ratios - High glycemic levels Bestselling health authors Jonny Bowden, Ph.D., and Stephen Sinatra, M.D. give readers a 4-part strategy based on the latest studies and clinical findings for effectively preventing, managing, and reversing heart disease, focusing on diet, exercise, supplements, and stress and anger management. Get proven, evidence-based strategies from the experts with The Great Cholesterol Myth. MYTHS VS. FACTS Myth-High cholesterol is the cause of heart disease. Fact-Cholesterol is only a minor player in the cascade of inflammation which is a cause of heart disease. Myth-High cholesterol is a predictor of heart attack. Fact-There is no correlation between cholesterol and heart attack. Myth-Lowering cholesterol with statin drugs will prolong your life. Fact-There is no data to show that statins have a significant impact on longevity. Myth-Statin drugs are safe. Fact-Statin drugs can be extremely toxic including causing death. Myth-Statin drugs are useful in men, women and the elderly. Fact-Statin drugs do the best job in middle-aged men with coronary disease. Myth-Statin drugs are useful in middle-aged men with coronary artery disease because of its impact on cholesterol. Fact-Statin drugs reduce inflammation and improve blood viscosity (thinning blood). Statins are extremely helpful in men with low HDL and coronary artery disease. Myth-Saturated fat is dangerous. Fact-Saturated fats are not dangerous. The killer fats are the trans fats from partially hydrogenated oils. Myth-The higher the cholesterol, the shorter the lifespan. Fact-Higher cholesterol protects you from gastrointestinal disease, pulmonary disease and hemorrhagic stroke. Myth-A high carbohydrate diet protects you from heart disease. Fact-Simple processed carbs and sugars predispose you to heart disease. Myth-Fat is bad for your health. Fact-Monounsaturated and saturated fats protect you from metabolic syndrome. Sugar is the foe in cardiovascular disease. Myth-There is good (HDL) cholesterol and bad (LDL) cholesterol. Fact-This is over-simplistic. You must fractionate LDL and HDL to assess the components. Myth-Cholesterol causes heart disease. Fact-Cholesterol is only a theory in heart disease and only the small component of LP(a) or "bb shot" LDL predisposes one to oxidation and inflammation.

**Mary and Lou and Rhoda and Ted** Jennifer Keishin Armstrong 2013-10-29 The behind-the-scenes story of the making of the classic television series offers insight into how the influential show reflected changing American perspectives and was a first situation comedy to employ numerous women as writers and producers. TV tie-in.

**I Came All This Way to Meet You** Jami Attenberg 2022-01-13 'I was so captivated by this book, so utterly drawn in and overwhelmed by the emotional force of it, that it stayed in my bloodstream, it felt, long after I'd finished it.' Nigella Lawson 'Sharp and engrossing' Roxane Gay As the bookish daughter of a travelling salesman, Jami Attenberg was drawn to the road. Her wanderlust led her to drive solo across America, and eventually on travels around the globe, embracing - for better and worse - all the messy life she encountered along the way. As she travelled she was crafting, grafting and honing her work, piecing together a living and career, and wrestling with a deep longing for independence while also searching for community, and eventually, a place she might want to stay in for good. This remarkable memoir reveals the defining moments that pushed her to create a life, and voice, she could claim for herself. Exploring themes of friendship, independence, class and drive, I Came All This Way to Meet You is an inspiring and singular story of living the creative life, and finding one's way home.

*Is There Still Sex in the City?* Candace Bushnell 2020-08-18 From the pioneering, New York Times bestselling author who brought us Sex and the City comes a wry, witty, and wise look at sex, dating and friendship in New York City after fifty

**The Andy Warhol Diaries** Andy Warhol 2009-11-29 The classic, scandalous, and bestselling tell-all-and-then-some from Andy Warhol—now a Netflix series produced by Ryan Murphy. This international literary sensation turns the spotlight on one of the most influential and controversial figures in

American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, THE ANDY WARHOL DIARIES is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world—both high and low. He hangs out with "everybody": Jackie O ("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, THE ANDY WARHOL DIARIES amounts to a portrait of an artist—and an era—unlike any other.

**Alanna** Tamora Pierce 2014-10-21 Eleven-year-old Alanna, who aspires to be a knight even though she is a girl, disguises herself as a boy to become a royal page, learning many hard lessons along her path to high adventure.

**Sex and the City and Us** Jennifer Keishin Armstrong 2019-05-07 The bestselling author of Seinfeldia offers a fascinating retrospective of the iconic and award-winning television series, Sex and the City, in a "bubbly, yet fierce cultural dissection of the groundbreaking show" (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers' room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn't perfect, but it revolutionized television for women. When Candace Bushnell began writing for the New York Observer, she didn't think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. Carrie, Miranda, Charlotte, and Samantha launched a barrage of trends, forever branded the actresses that took on the roles, redefined women's relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, "Jennifer Keishin Armstrong brings readers inside the writers' room and into the scribes' lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that's been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail" (The Washington Post). Sex and the City and Us is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

**Satisfaction** Kim Cattrall 2008-11-16 Kim Cattrall, best known for her depiction of Sex and the City's Samantha, slides between the sheets with readers to share her secrets on reaching the heights of pleasure. In this illustrated guidebook for women looking to improve their sex, Kim Cattrall teams up with her husband to share tips and tricks. This how-to-sex book is based on viewer feedback from the show and designed to help couples focus on achieving the female orgasm.

My New Gender Workbook Kate Bornstein 2013-08-06 "This updated edition of Bornstein's formative My Gender Workbook (1997) provides an invigorating introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read..."--Publishers Weekly, starred review Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for

those trying to sort out their own sexual identities. In *My Gender Workbook*, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, *My Gender Workbook* has been challenging, encouraging, questioning, and helping those trying to figure out how to become a "real man," a "real woman," or "something else entirely." In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles, new exercises, and plenty of Kate's playful and provocative style, *My New Gender Workbook* promises to help a new generation create their own unique place on the gender spectrum.

*The Fall of Hyperion* Dan Simmons 2010-11-18 The mysterious Time Tombs are opening and the Shrike that has risen from them may well control the fate of all mankind. The Ousters are laying siege to the Hegemony of Man and the AIs we created have turned against us to build the Ultimate Intelligence: God. The God of Machines. His genesis could mean annihilation for man. Something is drawing the hegemony, the Ousters, the AIs, the entire universe to the Shrike. Winner of the BSFA Award for best novel, 1991.

*The Groom Will Keep His Name* Matt Ortile 2020-06-02 A riotous collection of "witty and captivating" essays by a gay Filipino immigrant in America who is learning that everything is about sex (*Bitch Magazine*) -- and sex is about power. When Matt Ortile moved from Manila to Las Vegas, the locals couldn't pronounce his name. Harassed as a kid for his brown skin, accent, and femininity, he believed he could belong in America by marrying a white man and shedding his Filipino identity. This was the first myth he told himself. *The Groom Will Keep His Name* explores the various tales Ortile spun about what it means to be a Vassar Girl, an American Boy, and a Filipino immigrant in New York looking to build a home. As we meet and mate, we tell stories about ourselves, revealing not just who we are, but who we want to be. Ortile recounts the relationships and whateverships that pushed him to confront his notions of sex, power, and the model minority myth. Whether swiping on Grindr, analyzing DMs, or cruising steam rooms, Ortile brings us on his journey toward radical self-love with intelligence, wit, and his heart on his sleeve.

*Happy Ever After* Paul Dolan 2019-01-17 Be ambitious; find everlasting love; look after your health ... There are countless stories about how we ought to live our lives. These narratives can make our lives easier, and they might sometimes make us happier too. But they can also trap us and those around us. In *Happy Ever After*, bestselling happiness expert Professor Paul Dolan draws on a wealth of evidence to bust the common myths about our sources of happiness and shows that there can be many unexpected paths to lasting happiness. Some of these might involve not going into higher education, choosing not to marry, rewarding acts rooted in self-interest and caring a little less about living forever. By freeing ourselves from the myth of the perfect life, we might each find a life worth living.

*When Women Invented Television* Jennifer Keishin Armstrong 2021-03-23 New and Noteworthy —New York Times Book Review Must-Read Book of March —Entertainment Weekly Best Books of March —HelloGiggles “Leaps at the throat of television history and takes down the patriarchy with its fervent, inspired prose. *When Women Invented Television* offers proof that what we watch is a reflection of who we are as a people.” —Nathalia Holt, New York Times bestselling author of *Rise of the Rocket Girls* New York Times bestselling author of *Seinfeldia* Jennifer Keishin Armstrong tells the little-known story of four trailblazing women in the early days of television who laid the foundation of the industry we know today. It was the Golden Age of Radio and powerful men were making millions in advertising dollars reaching thousands of listeners every day. When television arrived, few radio moguls were interested in the upstart industry and its tiny production budgets, and expensive television sets were out of reach for most families. But four women—each an independent visionary— saw an opportunity and carved their own paths, and in so doing invented the way we

watch tv today. Irna Phillips turned real-life tragedy into daytime serials featuring female dominated casts. Gertrude Berg turned her radio show into a Jewish family comedy that spawned a play, a musical, an advice column, a line of house dresses, and other products. Hazel Scott, already a renowned musician, was the first African American to host a national evening variety program. Betty White became a daytime talk show fan favorite and one of the first women to produce, write, and star in her own show. Together, their stories chronicle a forgotten chapter in the history of television and popular culture. But as the medium became more popular—and lucrative—in the wake of World War II, the House Un-American Activities Committee arose to threaten entertainers, blacklisting many as communist sympathizers. As politics, sexism, racism, anti-Semitism, and money collided, the women who invented television found themselves fighting from the margins, as men took control. But these women were true survivors who never gave up—and thus their legacies remain with us in our television-dominated era. It's time we reclaimed their forgotten histories and the work they did to pioneer the medium that now rules our lives. This amazing and heartbreaking history, illustrated with photos, tells it all for the first time.

**Sex and the City** Amy Sohn 2004-02-23 A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast.

**Can You Learn to Be Lucky?** Karla Starr 2018-08-14 "I don't know when I've been so wowed by a new author" -Chip Heath, co-author of *The Power of Moments* and *Switch* A talented journalist reveals the hidden patterns behind what we call "luck" -- and shows us how we can all improve outcomes despite life's inevitable randomness. "Do you believe in luck?" is a polarizing question, one you might ask on a first date. Some of us believe that we make our own luck. Others see inequality everywhere and think that everyone's fate is at the whim of the cosmos. Karla Starr has a third answer: unlucky, "random" outcomes have predictable effects on our behavior that often make us act in self-defeating ways without even realizing it. In this groundbreaking book, Starr traces wealth, health, and happiness back to subconscious neurological processes, blind cultural assumptions, and tiny details you're in the habit of overlooking. Each chapter reveals how we can cultivate personal strengths to overcome life's unlucky patterns. For instance: • Everyone has free access to that magic productivity app—motivation. The problem? It isn't evenly distributed. What lucky accidents of history explain patterns behind why certain groups of people are more motivated in some situations than others? • If you look like an underperforming employee, your resume can't override the gut-level assumptions that a potential boss will make from your LinkedIn photo. How can we make sure that someone's first impression is favorable? • Just as people use irrelevant traits to make assumptions about your intelligence, kindness, and trustworthiness, we also make inaccurate snap judgments. How do these judgments affect our interactions, and what should we assume about others to maximize our odds of having lucky encounters? We don't always realize when the world's invisible biases work to our advantage or recognize how much of a role we play in our own lack of luck. By ending the guessing game about how luck works, Starr allows you to improve your fortunes while expending minimal effort.

**We Should All Be Mirandas** Chelsea Fairless 2019 "A snarky lifestyle guide inspired by the most underrated character on *Sex and the City*, from the creators of the Instagram sensation @everyoutfitonSATC"--

**The Flamethrowers** Rachel Kushner 2014-01-14 Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of *Telex* from Cuba.

**The Gender Games** Juno Dawson 2017-06-01 \*WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017\* \*AS SEEN ON TRANSFORMATION STREET\* 'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root, star of *Boy Meets Girl*

'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, *The Gender Games* is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. *The Gender Games* has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

*Design Your Future* Dominick Quartuccio 2017-12-05 This book will show you how to break through that self-imposed ceiling. It will challenge you to Take Command of your life by: 1. Awakening you to your beliefs and stories 2. Disrupting your patterns and behaviors 3. Designing a future you can't wait to live into

*Starship Troopers* Robert Anson Heinlein 1987 In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

*Popular Science* 2007-05 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

*The Michigan Journal* 2004

*Seinfeldia* Jennifer Keishin Armstrong 2017-06-06 "An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success, "--NoveList.

*Forest Bathing* Dr. Qing Li 2018-04-17 The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

*From Cubicle Slave to the Next Internet Millionaire* Jaime Luchuck 2007-11-01 Autobiography of a contestant from "The next Internet millionaire" television program and some of the marketing advice she learned from her experience.

*The Worst Movie Sequels Of All Time* Scott Dylan 2023-07-17 Sequels are not always a bad thing. They don't have to be terrible. We can all think of great sequels. But for every good sequel there are a host of truly terrible sequels. Sequels to films that didn't even need a sequel, sequels that were

rushed into production with no script, sequels so preposterously belated no one could even remember the original film. If there is one constant in the world of film it is unnecessary and terrible sequels. So, let's lift the veil over the most misguided and inept sequels ever produced and explore the worst sequels of all time!

City of Glass Cassandra Clare 2010-08-03 Clary, who is still seeking a cure for her mother's enchantment, travels to the City of Glass, the capital of the forbidden country of the secretive Shadowhunters, where she uncovers important truths about her family's past.

The Diet Compass Bas Kast 2020-12-03 The answer to all questions about ageing and nutrition. When science journalist Bas Kast collapsed with chest pains when he was only 40, he was faced with an existential question: had he ruined his health with junk food? He decided to radically change his eating habits in order to heal himself. But what is really good for you? This was the beginning of a journey of discovery into the latest research into ageing and nutrition — and it lasted several years. What do people with a particularly long life span eat? How can you lose weight efficiently? Are afflictions typical of old age avoidable? Can you 'eat yourself young' with certain foods? Much of what we think is healthy can even be harmful. Bas Kast has filtered out from thousands of sometimes contradictory studies scientifically founded findings about what really makes for healthy eating.

**Big Summer** Jennifer Weiner 2020-05-05 AN INSTANT NEW YORK TIMES BESTSELLER “Sexy and satisfying, Big Summer is the perfect quarantine read.” —USA TODAY “The beach read to end all beach reads.” —Entertainment Weekly “Big fun, and then some. It’s empowering and surprising—a reminder to put down the phone and enjoy each moment for what it is.” —The Washington Post A deliciously funny, remarkably poignant, and simply unputdownable novel about the power of friendship, the lure of frenemies, and the importance of making peace with yourself through all life’s ups and down. From the #1 New York Times bestselling author of Good in Bed and Best Friends Forever, Big Summer is the perfect escape with one of the most lovable heroines to come to the page in years. Six years after the fight that ended their friendship, Daphne Berg is shocked when Drue Cavanaugh walks back into her life, looking as lovely and successful as ever, with a massive favor to ask. Daphne hasn’t spoken one word to Drue in all this time—she doesn’t even hate-follow her ex-best friend on social media—so when Drue asks if she will be her maid-of-honor at the society wedding of the summer, Daphne is rightfully speechless. Drue was always the one who had everything—except the ability to hold onto friends. Meanwhile, Daphne’s no longer the same self-effacing sidekick she was back in high school. She’s built a life that she loves, including a growing career as a plus-size Instagram influencer. Letting glamorous, seductive Drue back into her life is risky, but it comes with an invitation to spend a weekend in a waterfront Cape Cod mansion. When Drue begs and pleads and dangles the prospect of cute single guys, Daphne finds herself powerless as ever to resist her friend’s siren song. A sparkling novel about the complexities of female relationships, the pitfalls of living out loud and online, and the resilience of the human heart, Big Summer is a witty, moving story about family, friendship, and figuring out what matters most.

**The Dark Tower IV** Stephen King 2016-12-27 Roland the gunslinger and his crew barely escape one world only to slip into another. It is in this other world that Roland relates to his crew a twisted and entertaining tale of his first quest as a gunslinger and the love of his life, Susan Delgado.

**EW The Ultimate Guide to 90's TV** The Editors of Entertainment Weekly 2019-08-02 Entertainment Weekly Magazine presents The Ultimate Guide to 90's TV.

*Great Leaders Have No Rules* Kevin Kruse 2019-04-02 As a serial entrepreneur, Kevin Kruse has seen time and again that the leadership practices that actually work are the opposite of what is commonly taught and implemented. Close Your Open Door Policy shows how a contrarian approach can be a better, faster, and easier way to succeed as a leader. Chapter by chapter, Kruse focuses on a piece of popular wisdom, then shows with real-world case studies and quantitative research that the opposite approach will lead to better results, encouraging leaders to play favorites, stay out of meetings, and, of course, close their open doors.

**Resist And Refuse #1** Many People 2017-08-20 RESIST AND REFUSE is a benefit zine dedicated to inclusive politics and culture, filtered through a weird literary lens as most of the contributors come from the weird/horror fiction world. The main purpose of RESIST AND REFUSE is to raise money for non-profit groups doing work that benefits especially vulnerable people. All contributors have donated their works, and all proceeds from RESIST AND REFUSE will in turn be donated to three groups: Planned Parenthood, Transgender Law Center, and The Trevor Project. For non-fiction, issue #1 features a lengthy article by Sally Jane Black on ‘How To Watch A Movie,’ a conversation between Selena Chambers and Farah Rose Smith about their writing and publishing experiences and plans, a photo feature on marches and protests, and personal essays from Rebecca J. Allred, Erin Cashier, and Brian O’Connell. On the other side of the coin, issue #1 also features new fiction by Kurt Fawver, Cody Goodfellow, Alex S Johnson, Dominique Lamssies, Jake Marley, Joseph Nacino, John Palisano, and Eric Schaller. Each story is to some degree related to the general themes explored in the zine and most have a dark and/or weird tone. And there is poetry by Delmira Agustini (translated by Scott Nicolay), S.L. Edwards, Jeremy Hoevenaar, Christopher Ropes, and Jayaprakash Satyamurthy. There is also new art from Thom Davidsohn, Christian Goodrich, Nick Gucker, Chris Roberts, and Kim Bo Yung. 8.5 x 11, 80 pages. Color cover, black and white interior.

**Dating Tips for the Unemployed** Iris Smyles 2016-06-28 One of the Believer’s Best Books of the Year: One woman’s journey through that awkward period between being born and dying. A modern odyssey about trying to find one’s home in the world, this collection of wickedly funny and offbeat vignettes touches upon quantum physics; the Donner Party; arctic exploration; Greek mythology; Rocky I, II, V, IV, VI, and III respectively; and literary immortality. Dating Tips for the Unemployed “melds novel, autobiography, and all manner of asides as [the author] flails at art, love, and friendship with the wry intelligence of someone just wise enough to realize they have no idea what they’re doing. A flat-out joy to read” (O, The Oprah Magazine). “In engaging episodes, Iris-the-character neurotically navigates dating in New York City, smokes pot on Greek islands with hapless lovers, drinks too much, deals with disapproving family, and eats a lot of cannoli. Smyles’s surreal, lyrical voice elevates these everyday scenarios into the realm of the fantastic and absurd. Included in the book are hilariously stylized advertisements full of false promises, such as ‘Health Secrets of the Roman Empire’ and ‘Have Your Portrait Painted By An Elephant!’ all for a price. Smyles is sharp, melancholy, and wickedly funny. She is unafraid to reveal and revel in her character’s flaws because it is what makes them so achingly, relatably human.” —Interview “Something like a cocktail of Dorothy Parker, James Joyce, and Philip Roth iced, sweetened, and blended.” —The Nervous Breakdown “Whimsy, satire, and rollicking social commentary . . . Ms. Smyles is a misanthrope-of-the-people, a standout on the order of Fran Lebowitz.” —The East Hampton Star

**Happy Hour** Marlowe Granados 2021-09-07 With the verve and bite of Ottessa Moshfegh and the barbed charm of Nancy Mitford, Marlowe Granados’s stunning debut brilliantly captures a summer of striving in New York City. Refreshing and wry in equal measure, Happy Hour is an intoxicating novel of youth well spent. Isa Epley is all of twenty-one years old, and already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York City for a summer of adventure with her best friend, one newly blond Gala Novak. They have little money, but that’s hardly going to stop them from having a good time. In her diary, Isa describes a sweltering summer in the glittering city. By day, the girls sell clothes in a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave from Brooklyn to the Upper East Side to the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert their social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa’s bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. Happy Hour is a novel about getting by and having fun in a world that wants you to do neither.



*Detransition, Baby* Torrey Peters 2021-01-12 NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

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