

Sex Class Culture

Constructing Female Identities - Amira Proweller

An insightful, and often surprising, look at adolescent girls' socialization in a historically elite, private, single-sex high school.

Sexual Sites, Seminal Attitudes - Sanjay Srivastava 2004-03-20

Discussions on sexuality in the South Asian context have tended to focus largely on men's preoccupations through notions such as 'semen-anxiety'. Another restrictive framework is the excessive importance ascribed to religion in everyday life. The result has been a rather narrow debate on sexuality. By providing accounts of a myriad sites and meanings of sexuality, this remarkable volume broadens the debate on sexuality in South Asia. It combines perspectives from history, anthropology, and cultural and literary studies to provide an interdisciplinary exploration of the cultures of, and the multiple meanings and contestations that gather around, masculinities and sexualities. The collection is unique in the breadth of its theoretical concerns; its focus on hitherto marginalized sexual identities; and its novel juxtapositions of analyses of colonial discourses with those of postcolonised modernity.

Rethinking New Womanhood - Nazia Hussein 2018-04-09

Covering India, Bangladesh, Pakistan and Nepal, *Rethinking New Womanhood* effectively introduces a 'new' wave of gender research from South Asia that resonates with feminist debates around the world. The volume conceptualises 'new womanhood' as a complex, heterogeneous and intersectional identity. By deconstructing classification systems and highlighting women's everyday ongoing negotiations with boundaries of social categories, the book reconfigures the concept of 'new woman' as a symbolic identity denoting 'modern' femininity at the intersection of gender, class, culture, sexuality and religion in South Asia. The collection

maps new sites and expressions on women and gender studies around nationhood, women's rights, transnational feminist solidarity, 'new girlhoods', aesthetic and sexualised labour, respectability and 'modernity', LGBT discourses, domestic violence and 'new' feminisms. The volume will be of interest to students and scholars across a range of disciplines including gender studies, sociology, education, media and cultural studies, literature, anthropology, history, development studies, postcolonial studies and South Asian studies.

The Sociology of Youth Culture and Youth Subcultures (Routledge Revivals) - Michael Brake 2013-10-08

First published in 1980, this book argues that subcultures are formed in defence of collectively experienced problems that arise from defects and contradictions in social structures. Mike Brake looks at the development of post-war youth culture in a sociological context and considers the class base of youth subcultures, showing that they generate a form of collective identity from which an individual identity can be achieved, outside that ascribed by class, education or occupation. Black youth and young females are two groups given special attention here since Brake notes they are prone to particular problems resulting from the racism and sexism inherent in much youth culture.

Class, Sex, and Education in Capitalist Society - Jan Branson 1979
Culture, ideology and the reproduction of inequality in Australia.

Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957 - Helen Smith 2015-10-05

Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957 explores the experiences of men who desired other men outside of the capital. In doing so, it offers a unique intervention into the history of sexuality but it also offers new ways to understand masculinity, working-

class culture, regionality and work in the period.

Passionate Modernity - Sanjay Srivastava 2020-11-29

Combining historical and ethnographic analysis, this book deals with the making of the heterosexual imagination from the beginning of the twentieth century to the present in the Indian context. This unique book uses methods from anthropology, cultural studies and history to explore the making of modern cultures of sexuality in India. It provides an analysis of the sexual and domestic politics of the period by focusing on the vast corpus of publications and journals on sexology from the 1920s to the 1940s, and links Indian activities with those in other parts of the world. The author analyzes material that has thus far been outside the purview of scholarly studies, namely, 'footpath pornography', magazines such as *Sexology Mirror* (in Hindi), women's magazines dealing explicitly with sex and sexuality.

Which Way is Up? - R. W. Connell 1983-01-01

Technologies of Sexiness - Adrienne Evans 2015

What does sexiness mean today? Has sexiness become something that is bought and sold? What identity effects does a sexiness informed by consumer culture have? This book addresses these questions, off the back of a heightened visibility of 'sex', 'sexiness', and 'sexualization' in everyday life.

City of Dreadful Delight - Judith R. Walkowitz 2013-06-14

From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional

privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolotin life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

Sex, Class, and Culture - Lillian S. Robinson 1978

The Intersectional Internet - Safiya Umoja Noble 2016

This volume provides a means of foregrounding new questions, methods, and theories which can be applied to digital media, platforms, and infrastructures. These inquiries include, among others, how representation to hardware, software, computer code, and infrastructures might be implicated in global economic, political, and social systems of control.

A Cultural History of Sexuality in the Age of Empire - Chiara Beccalossi 2014-03-13

The 19th Century saw intense urbanization, the development of a consumer culture, the formalization of gender roles, the solidification of class structures, and various encounters with the exotic customs of the colonies - all of which contributed to enhance sexual anxiety among the middle classes. In response, new social conventions, sanitary prescriptions, practices of self-control, and policies of sex regulation and

education were developed as a means to control disorderly sexual behavior. At the same time, though an ideology based on sexual respectability was largely promoted throughout society, significant individuals and subcultures often challenged both the principle and the practice of such morality. *A Cultural History of Sexuality in the Age of Empire* presents an overview of the period with essays on heterosexuality, homosexuality, sexual variations, religious and legal issues, health concerns, popular beliefs about sexuality, prostitution and erotica.

Which Way is Up? - R. W. Connell 2023-07-21

First published in 1983 *Which Way is Up* presents a selection of Bob Connell's writings on three key issues of modern social analysis- sex and gender, class and power, and culture. The essays range from psychoanalysis and contemporary feminism to the role theory, from the analysis of class and culture to the debate about intellectuals and the 'new class'. In critically reviewing contemporary thought on these issues, the author has developed a perspective centred on the analysis of social practice. Easy to read, often witty, the essays represent an attempt to shift social theory into the real world of the late twentieth century, to go beyond the limits of orthodox sociology and radical dogmas, to think through theoretical questions without losing touch with practical politics. This is a must read for students and scholars of sociology.

The Body and the French Revolution - Dorinda Outram 2022-02-06

This book, first published in 1989, is an analysis of what changed in 1789 with the French Revolution and what contemporary life owes to the event. It was not simply a series of events with worldwide repercussions, but also represented the foundation of the middle-class domination of social, cultural and political space, which survives today and is the site of major crises of public culture. One such site is the body. In spite of its prominence in consumer culture as an object of adornment and beautification, the human body retains none of its historic dignity and authority. The argument of this book is that the French Revolution played a crucial part in this diminution of the body. It traces revolutionary models of behaviour around the body and public life, and

explains how such myths as the division between public and private, male and female worlds, and such masculine values as 'objectivity' were an integral part of the new public world created by the revolutionary middle class.

Becoming Sexual - R. Danielle Egan 2013-05-13

The sexualization of girls has captured the attention of the media, advocacy groups and politicians in recent years. This prolific discourse sets alarm bells ringing: sexualization is said to lead to depression, promiscuity and compassion deficit disorder, and rob young girls of their childhood. However, measuring such claims against a wide range of data sources reveals a far more complicated picture. *Becoming Sexual* begins with a simple question: why does this discourse feel so natural? Analyzing potent cultural and historical assumptions, and subjecting them to measured investigation, R. Danielle Egan illuminates the implications of dominant thinking on sexualization. The sexualized girl functions as a metaphor for cultural decay and as a common enemy through which adult rage, discontent and anxiety regarding class, gender, sexuality, race and the future can be expressed. Egan argues that, ultimately, the popular literature on sexualization is more reflective of adult disquiet than it is about the lives and practices of girls. *Becoming Sexual* will be a welcome intervention into these fraught polemics for anyone interested in engaging with a high-profile contemporary debate, and will be particularly useful for students of sociology, cultural studies, childhood studies, gender studies and media studies.

Sex, Class and Realism - John Hill 2019-07-25

Hugely impressive in its scope, with introductory chapters on social history, the film industry and theories of realism, this indispensable history of these vital years contains unusually fresh discussions of films justly regarded as important, alongside those unjustly ignored. The extensive filmography which accompanies *Sex, Class and Realism* will also prove to be an invaluable reference source in the teaching of British cinema history.

Sex, Class, and Culture - Lillian S. Robinson 1978

Sex, Class and Culture - Lillian Robinson 2023-08-11

First published in 1986, *Sex, Class and Culture* is a collection of Marxist feminist essays that develops an original critical theory and applies it to literature, the visual arts, and mass media. Lillian Robinson was the first American critic to suggest the essential connections among sex, class, and race as forces that shape works of art and the critical response to them. In applying her theory to particular texts, she considers topics from the Renaissance epic to the Regency romance, from Jane Austen to contemporary feminist poets, and from factory workers' memoirs to TV images of career women and housewives. The essays are insightful because Robinson clearly knows this wide assortment of texts, cares about their significance, and writes about them with wit. They are irreverent, because she asserts the feminist critic's permanent responsibility to ask "So What?" and they are controversial because she constantly addresses that question to our most powerful and respectable institutions - social and literary. This book will be of interest to students of literature, history, gender studies and sexuality studies.

Feminist Criticism and Social Change (RLE Feminist Theory) - Deborah Rosenfelt 2013-05-20

This lively and controversial collection of essays sets out to theorize and

practice a 'materialist-feminist' criticism of literature and culture. Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society. It emphasises the relation of gender to other categories of analysis, such as class and race, and considers the connection between ideology and cultural practice, and the ways in which all relations of power change with changing social and economic conditions. By presenting a wide range of work by major feminist scholars, this anthology in effect defines as well as illustrates the materialist-feminist tendency in current literary criticism. The essays in the first part of the book examine race, ideology, and the literary canon and explore the ways in which other critical discourse, such as those of deconstruction and French feminism, might be useful to a feminist and materialist criticism. The second part of the book contains examples of such criticism in practice, with studies of individual works, writers and ideas. An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist/feminist project. *Feminist Criticism and Social Change* demonstrates the important contribution of materialist-feminist criticism to our understanding of literature and society, and fulfils a crucial need among those concerned with gender and its relation to criticism.

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