

# Sex Workers Protest

Protest by Other Means? - Samantha Ann Majic  
2010

*Playing the Whore* - Melissa Gira Grant  
2014-03-11

The sex industry is an endless source of prurient drama for the mainstream media. Recent years have seen a panic over "online red-light districts," which supposedly seduce vulnerable young women into a life of degradation, and New York Times columnist Nicholas Kristof's live tweeting of a Cambodian brothel raid. The current trend for writing about and describing actual experiences of sex work fuels a culture obsessed with the behaviour of sex workers. Rarely do these fearful dispatches come from sex workers themselves, and they never seem to deviate from the position that sex workers must be rescued from their condition, and the industry simply abolished—a position common among feminists and conservatives alike. In *Playing the Whore*, journalist Melissa Gira Grant turns these pieties on their head, arguing for an overhaul in the way we think about sex work. Based on ten years of writing and reporting on the sex trade, and grounded in her experience as an organizer, advocate, and former sex worker, *Playing the Whore* dismantles pervasive myths about sex work, criticizes both conditions within the sex industry and its criminalization, and argues that separating sex work from the "legitimate" economy only harms those who perform sexual labor. In *Playing the Whore*, sex workers' demands, too long relegated to the margins, take center stage: sex work is work, and sex workers' rights are human rights.

*Viral Dramaturgies* - Alyson Campbell  
2018-03-20

This book analyses the impact of HIV and AIDS on performance in the twenty-first century from an international perspective. It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia, discrimination

and stigmatisation. It sets out a number of challenges and contexts for HIV and AIDS performance in the twenty-first century, including: the financial interests of the pharmaceutical industry; the unequal access to treatment and prevention technologies in the Global North and Global South; the problematic division between dominant (white, gay, urban, cis-male) and marginalised narratives of HIV; the tension between a damaging cultural amnesia and a potentially equally damaging partner 'AIDS nostalgia'; the criminalisation of HIV non-disclosure; and, sustained by all of these, the ongoing stigmatisation of people living with HIV. This collection presents work from a vast range of contexts, grouped around four main areas: women's voices and experiences; generations, memories and temporalities; inter/national narratives; and artistic and personal reflections and interventions.

Alice - Ivy Anderson 2016-01-01

The collected memoirs of a 1913 San Francisco sex worker, their effect on society at the time, and where they fit in today's world. In 1913 the San Francisco Bulletin published a serialized, ghostwritten memoir of a prostitute who went by Alice Smith. "A Voice from the Underworld" detailed Alice's humble Midwestern upbringing and her struggle to find aboveboard work, and candidly related the harrowing events she endured after entering "the life." While prostitute narratives had been published before, never had they been as frank in their discussion of the underworld, including topics such as abortion, police corruption, and the unwritten laws of the brothel. Throughout the series, Alice strongly criticized the society that failed her and so many other women, but, just as acutely, she longed to be welcomed back from the margins. The response to Alice's story was unprecedented: four thousand letters poured into the Bulletin, many of which were written by other prostitutes ready to share their own stories; and it inspired what may have been the

first sex worker rights protest in modern history. An introduction contextualizes “A Voice from the Underworld” amid Progressive Era sensationalistic journalism and shifting ideas of gender roles, and reveals themes in Alice's story that extend to issues facing sex workers today. Winner of the California Historical Society Book Award “Essential reading for anyone interested in the rich history of sexual commerce in the United States.”—Gretchen Soderlund, author of *Sex Trafficking, Scandal, and the Transformation of Journalism, 1885-1917* “Not only for Bay Area history buffs, Alice will enlighten all readers to early shifts in gender roles and societal correlations today.”—Cassie Duggan, Literary Hub

*The Prostitute in African Literature* - Fikeni E. M. K. Senkoro 1982

**What Pornography Knows** - Kathleen Lubey  
2022-09-13

What Pornography Knows offers a new history of pornography based on forgotten bawdy fiction of the eighteenth century, its nineteenth-century republication, and its appearance in 1960s paperbacks. Through close textual study, Lubey shows how these texts were edited across time to become what we think pornography is—a genre focused primarily on sex. Originally, they were far more variable, joining speculative philosophy and feminist theory to sexual description. Lubey's readings show that pornography always had a social consciousness—that it knew, long before anti-pornography feminists said it, that women and nonbinary people are disadvantaged by a society that grants sexual privilege to men. Rather than glorify this inequity, Lubey argues, the genre's central task has historically been to expose its artifice and envision social reform. Centering women's bodies, pornography refuses to divert its focus from genital action, forcing readers to connect sex with its social outcomes. Lubey offers a surprising take on a deeply misunderstood cultural form: pornography transforms sexual description into feminist commentary, revealing the genre's deep knowledge of how social inequities are perpetuated as well as its plans for how to rectify them.

*Prostitution Scandals in China* - Elaine Jeffreys

2012

*Prostitution Scandals in China* presents an examination of media coverage of prostitution-related scandals in contemporary China. It demonstrates that the subject of prostitution is not only widely debated, but also that these public discussions have ramifications for some of the key social, legal and political issues affecting citizens of the PRC. Further, this book shows how these public discussions impact on issues as diverse as sexual exploitation, civil rights, government corruption, child and youth protection, policing abuses, and public health. In this book Elaine Jeffreys highlights China's changing sexual behaviours in the context of rapid social and economic change. Her work points to changes in the nature of the PRC's prostitution controls flowing from media exposure of policing and other abuses. It also illustrates the emergence of new and legally based conceptions of rightful citizenship in China today, such as children's rights, the right to privacy, work, sex, and health, and the rights of citizens to claim legal redress for losses and injuries experienced as the result of unlawful acts by state personnel. *Prostitution Scandals in China* will be of great interest to students and scholars across a range of diverse fields including Chinese culture and society, gender studies and media and communication studies.

**Sex Workers Unite** - Melinda Chateauvert  
2015-03-10

A provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom. Documenting five decades of sex-worker activism, *Sex Workers Unite* is a fresh history that places prostitutes, hustlers, escorts, call girls, strippers, and porn stars in the center of America's major civil rights struggles. Although their presence has largely been ignored and obscured, in this provocative history Melinda Chateauvert recasts sex workers as savvy political organizers—not as helpless victims in need of rescue. Even before transgender sex worker Sylvia Rivera threw a brick and sparked the Stonewall Riot in 1969, these trailblazing activists and allies challenged criminal sex laws and “whorephobia,” and were

active in struggles for gay liberation, women's rights, reproductive justice, union organizing, and prison abolition. Although the multibillion-dollar international sex industry thrives, the United States remains one of the few industrialized nations that continues to criminalize prostitution, and these discriminatory laws put workers at risk. In response, sex workers have organized to improve their working conditions and to challenge police and structural violence. Through individual confrontations and collective campaigns, they have pushed the boundaries of conventional organizing, called for decriminalization, and have reframed sex workers' rights as human rights. Telling stories of sex workers, from the frontlines of the 1970s sex wars to the modern-day streets of SlutWalk, Chateauvert illuminates an underrepresented movement, introducing skilled activists who have organized a global campaign for self-determination and sexual freedom that is as multifaceted as the sex industry and as diverse as human sexuality.

*Handbook of Protest and Resistance in China* - Teresa Wright 2019

Featuring contributions from top scholars and emerging stars in the field, the *Handbook of Protest and Resistance in China* captures the complexity of protest and dissent in contemporary China, while simultaneously exploring a number of unifying themes. Examining how, when, and why individuals and groups have engaged in contentious acts, and how the targets of their complaints have responded, the volume sheds light on the stability of China's existing political system, and its likely future trajectory.

*Negotiating Sex Work* - Carisa R. Showden 2014-04-01

Globally, discussions about sex work focus on exploitation. The media regularly provides us with stories about teen girls coerced to perform sexual acts for money, frequently beaten and robbed by their pimps or traffickers. While one would have to be hard-pressed to deny that sex workers are victimized, the popular media and our political leaders emphasize sex work as exclusively exploitative. In *Negotiating Sex Work*, Carisa R. Showden and Samantha Majic present a series of essays that depict sex work

as an issue far more complex than generally perceived. Positions on sex work are primarily divided between those who consider that selling sexual acts is legitimate work and those who consider it a form of exploitation. Organized into three parts, *Negotiating Sex Work* rejects this either/or framework and offers instead diverse and compelling contributions that aim to reframe these viewpoints. Part I addresses how knowledge about sex work and sex workers is generated. The next section explores how nations and political actors who claim to protect individuals in sex work often further marginalize them. Finally, part III examines sex workers' own political-organizational efforts to combat laws and policies that deem them deviant, sinful, or total victims. A timely and necessary intervention into sex work debates, this volume challenges how policy makers and the broader public regard sex workers' capacity to advocate for their own interests. Contributors: Cheryl Auger; Sarah Beer, Dawson College, Montreal; Michele Tracy Berger, U of North Carolina-Chapel Hill; Thaddeus Gregory Blanchette, Federal U of Rio de Janeiro; Raven Bowen; Gregg Bucken-Knapp, U of Gothenburg, Sweden; Ana Paula da Silva, Federal U of Viçosa; Valerie Feldman; Gregor Gall, U of Bradford; Kathleen Guidroz, Georgetown U; Annie Hill, U of Minnesota; Johan Karlsson Schaffer, U of Oslo; Edith Kinney, Mills College; Yasmin Lalani; Pia Levin; Alexandra Lutnick; Tamara O'Doherty, U of the Fraser Valley, British Columbia; Joyce Outshoorn, U of Leiden; Francine Tremblay, Concordia U, Montreal.

**Sex Work Politics** - Samantha Majic 2014-01-15

In San Francisco, the St. James Infirmary (SJI) and the California Prostitutes Education Project (CAL-PEP) provide free, nonjudgmental medical care, counseling, and other health and social services by and for sex workers—a radical political commitment at odds with government policies that criminalize prostitution. To maintain and expand these much-needed services and to qualify for funding from state, federal, and local authorities, such organizations must comply with federal and state regulations for nonprofits. In *Sex Work Politics*, Samantha Majic investigates the way nonprofit organizations negotiate their governmental

obligations while maintaining their commitment to outreach and advocacy for sex workers' rights as well as broader sociopolitical change.

Drawing on multimethod qualitative research, Majic outlines the strategies that CAL-PEP and SJI employ to balance the conflicting demands of service and advocacy, which include treating sex work as labor with legitimate occupational health and safety concerns, empowering their clients with civic skills to advance their political commitments outside the nonprofit organization, and conducting and publishing research and analysis to inform the public and policymakers of their constituents' needs. Challenging the assumption that activists must "sell out" and abandon radical politics to manage formal organizations, Majic comes to the surprising conclusion that it is indeed possible to maintain effective advocacy and key social movement values, beliefs, and practices, even while partnering with government agencies. *Sex Work Politics* significantly contributes to studies of transformational politics with its nuanced portrait of nonprofits as centers capable of sustaining political and social change.

**Neon Girls** - Jennifer Worley 2020-06-09

NPR's Best Books of 2020 "Galvanizing and urgent....a slice of queer urban history and a necessary rethinking of sex work as a site of collective labor struggle." -National Public Radio  
A riveting true story of a young woman's days stripping in grunge-era San Francisco where a radical group of dancers banded together to unionize and run the club on their own terms. When graduate student Jenny Worley needed a fast way to earn more money, she found herself at the door of the Lusty Lady Theater in San Francisco, auditioning on a stage surrounded by mirrors, in platform heels, and not much else. So began Jenny's career as a stripper strutting the peepshow stage as her alter-ego "Polly" alongside women called Octopussy and Amnesia. But this wasn't your run-of-the-mill strip club—it was a peepshow populated by free-thinking women who talked feminist theory and swapped radical zines like lipstick. As management's discriminatory practices and the rise of hidden cameras stir up tension among the dancers, Jenny rallies them to demand change. Together, they organize the first strippers' union in the world and risk it all to take over the club and run

it as a co-operative. Refusing to be treated as sex objects or disposable labor, they become instead the rulers of their kingdom. Jenny's elation over the Lusty Lady's revolution is tempered by her evolving understanding of the toll dancing has taken on her. When she finally hangs up her heels for good to finish her Ph.D., neither Jenny nor San Francisco are the same—but she and the cadre of wild, beautiful, brave women who run the Lusty Lady come out on top despite it all. A first-hand account as only an insider could tell it, *Neon Girls* paints a vivid picture of a bygone San Francisco and a fiercely feminist world within the sex industry, asking sharp questions about what keeps women from fighting for their rights, who benefits from capitalizing on desire, and how we can change entrenched systems of power.

**At Risk** - Gowri Vijayakumar 2021-07-27

In the mid-1990s, experts predicted that India would face the world's biggest AIDS epidemic by 2000. Though a crisis at this scale never fully materialized, global public health institutions, donors, and the Indian state initiated a massive effort to prevent it. HIV prevention programs channeled billions of dollars toward those groups designated as at-risk—sex workers and men who have sex with men. *At Risk* captures this unique moment in which these criminalized and marginalized groups reinvented their "at-risk" categorization and became central players in the crisis response. The AIDS crisis created a contradictory, conditional, and temporary opening for sex-worker and LGBTIQ activists to renegotiate citizenship and to make demands on the state. Working across India and Kenya, Gowri Vijayakumar provides a fine-grained account of the political struggles at the heart of the Indian AIDS response. These range from everyday articulations of sexual identity in activist organizations in Bangalore to new approaches to HIV prevention in Nairobi, where prevention strategies first introduced in India are adapted and circulate, as in the global AIDS field more broadly. Vijayakumar illuminates how the politics of gender, sexuality, and nationalism shape global crisis response. In so doing, she considers the precarious potential for social change in and after a crisis.

*Under the Raj* - Sumanta Banerjee 1998

Like other pre-colonial socio-economic

formations, the profession of prostitution underwent a dramatic change in Bengal soon after the British take-over. Under the Raj explores the world of the prostitute in nineteenth century Bengal. It traces how, from the peripheries of pre-colonial Bengali rural society, they came to dominate the center-stage in Calcutta, the capital of British India--thanks to the emergence of a new clientele brought forth by the colonial order. Sumanta Banerjee examines the policies the British administration implemented to revamp the profession to suit its needs, as well as to screen its practitioners in a bid to protect its minions in the army from venereal diseases. He also analyzes the class structure within the prostitute community in nineteenth century Bengal, its complex relationship with the Bengali bhadralok society--and, what is more important and fascinating for modern researchers in popular culture--the voices of the prostitutes themselves, which we hear from their songs, letters, and writings, collected and reproduced from both oral tradition and printed sources.

Urban Chinese Governance, Contention, and Social Control in the New Millennium - William Hurst 2019-07-29

This book presents exciting new research from a diverse group of China-based social scientists. Each chapter offers exciting new data and fresh insights on a broad variety of essential topics in contemporary urban politics and society.

**International Whore's Day Zine** - 2020

"International Whores Day (also known as Día Internacional de las Putas, International Sex Workers Day, Puta Dei, Journée Internationale des Putes, Día Internacional de la Trabajadora Sexual) is a day to gather sex working people, our co-conspirators, accomplices, and affected communities together in protest to demand an immediate end of police and state violence, the end of whorephobia, and call for the decriminalization of all sex workers and survival strategies now! This zine commemorates global sex work history. Originally commissioned by Kink Out, and illustrated by Audrey Ryan."-- Broken Pencil description.

*Stripped* - Maggie M. Werner 2020-11-11

*Stripped* examines the ways in which erotic bodies communicate in performance and as cultural figures. Focusing on symbols

independent of language, Maggie M. Werner explores the signs and signals of erotic dance, audience responses to these codes, and how this exchange creates embodied rhetoric. Informed by her own ethnographic research conducted in strip clubs and theaters, Werner analyzes the movement, dress, and cosmetic choices of topless dancers and neo-burlesque performers. Drawing on critical methods of analysis, she develops approaches for interpreting embodied erotic rhetoric and the marginal cultural practices that construct women's public erotic bodies. She follows these bodies out into the streets--into the protest spaces where sex workers and anti-rape activists challenge discourses about morality and victimhood and struggle to remake their own identities. Throughout, Werner showcases the voices of these performers and in the analyses shares her experiences as an audience member, interviewer, and paying customer. The result is a uniquely personal and erudite study that advances conversations about women's agency and erotic performance, moving beyond the binary that views the erotic body as either oppressed or empowered. Theoretically sophisticated and delightfully intimate, *Stripped* is an important contribution to the study of the rhetoric of the body and to rhetorical and performance studies more broadly.

**Revolting Prostitutes** - Molly Smith 2018-11-06

How the law harms sex workers--and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

Theologising with the Sacred 'Prostitutes' of South India - Eve Rebecca Parker 2021-03-22

In *Theologising with the Sacred 'Prostitutes' of South India*, Eve Rebecca Parker theologises

with the Dalit women who from childhood have been dedicated to village goddesses and used as 'sacred' sex workers.

*Compromised Positions* - Katherine Elaine Bliss  
2001

To illuminate the complex cultural foundations of state formation in modern Mexico, *Compromised Positions* explains how and why female prostitution became politicized in the context of revolutionary social reform between 1910 and 1940. Focusing on the public debates over legalized sexual commerce and the spread of sexually transmitted disease in the first half of the twentieth century, Katherine Bliss argues that political change was compromised time and again by reformers' own antiquated ideas about gender and class, by prostitutes' outrage over official attempts to undermine their livelihood,

and by clients' unwillingness to forgo visiting brothels despite revolutionary campaigns to promote monogamy, sexual education, and awareness of the health risks associated with sexual promiscuity. In the Mexican public's imagination, the prostitute symbolized the corruption of the old regime even as her redemption represented the new order's potential to dramatically alter gender relations through social policy. Using medical records, criminal case files, and letters from prostitutes and their patrons to public officials, *Compromised Positions* reveals how the contradictory revolutionary imperatives of individual freedom and public health clashed in the effort to eradicate prostitution and craft a model of morality suitable for leading Mexico into the modern era.

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