

Sex With A Sailor The Story Of John Joanna

The British National Bibliography - Arthur James Wells 2005

Public Women, Public Words - Dawn Keetley
2005-02-22

This final volume in the Public Women, Public Words series focuses on what has come to be called the second wave of American feminism. It traces the resurgence of feminism in the late 1960s, reflects the unprecedented range of women's issues taken up by feminists during the 1970s and beyond, and looks toward a third feminist wave for the new millennium.

Later English Broadside Ballads - John Holloway
2020-09-10

Broadside or 'Street' ballads not only give the

flavour of English life and history more vividly than much historical evidence of more conventional kinds, but their sheer poetic quality often makes them substantial poems, light or serious, in their own right. This second volume, taking examples mainly over the years 1800-40 from the immense Madden Collection in the University Library, Cambridge, continues the same literary emphasis, especially with a large number of pieces exploiting all the bustle, humour and variety of life in London - the colourful, crowded, rapidly-expanding metropolis of the period. Other sections concentrate on more traditional themes like crime and transportation, religion (some moving 'freemason' songs), love-making, sex and the 'sex

war': or on fashion, the Royal Family and its escapades, and life in the army or navy. There is also an extensive collection of 'Napoleon' ballads, ranging from the early years through to his final re-internment in Paris. This book, illustrated with some remarkable large-scale contemporary woodcuts, should interest not only social historians and students of literature, but also all who have an ear for the verse of the people. This book was first published in 1979.

Negotiating Masculinities and Modernity in the Maritime World, 1815-1940 - Karen

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This book explores ideas of masculinity in the maritime world in the nineteenth and the first half of the twentieth century. During this time commerce, politics and technology supported male privilege, while simultaneously creating the polite, consumerist and sedentary lifestyles that were perceived as damaging the minds and bodies of men. This volume explores this paradox through the figure of the sailor, a

working-class man whose representation fulfilled numerous political and social ends in this period. It begins with the enduring image of romantic, heroic veterans of the Napoleonic wars, takes the reader through the challenges to masculinities created by encounters with other races and ethnicities, and with technological change, shifting geopolitical and cultural contexts, and ends with the fragile portrayal of masculinity in the imagined Nelson. In doing so, this edited collection shows that maritime masculinities (ideals, representations and the seamen themselves) were highly visible and volatile sites for negotiating the tensions of masculinities with civilisation, race, technology, patriotism, citizenship, and respectability during the long nineteenth century.

Sex, Soldiers and the South Pacific, 1939-45 - Yorick Smaal 2015-08-04

Sex, Soldiers and the South Pacific, 1939-45 explores the queer dynamics of war across Australia and forward bases in the south seas. It

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examines relationships involving Allied servicemen, civilians and between the legal and medical fraternities that sought to regulate and contain expressions of homosex in and out of the forces.

Streetwise N.y. Yo - Black Butch Malone
2006-10

Is about coming up hard in Harlem. It's gutta and ripe. It's about sex, blood, blow and brains; Having some and gettin' some. Streetwise Is about street smarts. Read it playah. Check your I.Q.

The Sailor who Fell from Grace with the Sea
- Yukio Mishima 2010-01-26

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard

this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

She Captains - Joan Druett 2001-05-29

With her pistols loaded she went aboard
And by her side hung a glittering sword
In her belt two daggers, well armed for war
Was this female smuggler
Was this female smuggler who never feared a scar.
If a "hen frigate" was any ship carrying a captain's wife, then a "she captain" is a bold woman distinguished for courageous enterprise in the history of the sea. "She captains," who infamously possessed the "bodies of women and the souls of men," thrilled and terrorized their shipmates, doing "deeds beyond the valor of women." Some were "bold and crafty pirates with broadsword in hand." Others were sirens, too, like the Valkyria Princess Alfhild, whom the mariners made rover-captain for her beauty. Like their male counterparts, these astonishing women were drawn to the ocean's beauty -- and its danger. In her inimitable, yarn-

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spinning style, award-winning historian Joan Druett tells us what life was like for the women who dared to captain ships of their own, don pirates' garb, and perform heroic and hellacious deeds on the high seas. We meet Irish raider Grace "Grania" O'Malley -- sometimes called "the bald Grania" because she cut her hair short like a boy's -- who commanded three galleys and two hundred fighting men. Female pirates Anne Bonny and Mary Read were wanted by the law. Armed to the teeth with cutlasses and pistols, they inspired awe and admiration as they swaggered about in fancy hats and expensive finery, killing many a man who cowered cravenly before them. Lovelorn Susan "Put on a jolly sailor's dress/And daubed her hands with tar/To cross the raging sea/On board a man of war" to be near her William. Others disguised themselves for economic reasons. In 1835, Ann Jane Thornton signed on as a ship's steward to earn the fair wage of nine dollars per month. When it was discovered that she was a woman,

the captain testified that Jane was a capital sailor, but the crew had been suspicious of her from the start, "because she would not drink her grog like a regular seaman." In 1838, twenty-two-year-old Grace Darling led the charge to rescue nine castaways from the wreck of the Forfarshire (the Titanic of its day). "I'll save the crew!" she cried, her courageous pledge immortalized in a torrent of books, songs, and poems. Though "she captains" had been sailing for hundreds of years by the turn of the twentieth century, Scotswoman Betsey Miller made headlines by weathering "storms of the deep when many commanders of the other sex have been driven to pieces on the rocks." From the warrior queens of the sixth century B.C. to the women shipowners influential in opening the Northwest Passage, Druett has assembled a real-life cast of characters whose boldness and bravado will capture popular imagination. Following the arc of maritime history from the female perspective, She Captains' intrepid crew

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sails forth into a sea of adventure.

A Companion to the Modern American Novel, 1900 - 1950 - John T. Matthews
2013-03-25

This cutting-edge Companion is a comprehensive resource for the study of the modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole. Brings together 28 original essays from leading scholars. Allows readers to orient individual works and authors in their principal cultural and social contexts. Contributes to efforts to recover minority voices, such as those of African American novelists, and popular subgenres, such as detective fiction. Directs students to major relevant scholarship for further inquiry. Suggests the many ways that "modern", "American" and "fiction" carry new meanings in the twenty-first century.

Video Source Book - 2006

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

The Hidden Case of Ewan Forbes - Zoë Playdon
2021-11-02

This life story of an aristocratic trans man whose secret 1968 legal case, which forced him to defend his male status, had a profound impact on trans rights for decades is a singular contribution to trans history and the ongoing struggle for trans rights.

Seen That, Now What? - Andrea Shaw
1996-04-09

You've never used a video guide like this before. You loved Chariots of Fire and you want to see something like it. Where do you start? Look up Chariots of Fire in the index, and find it in Drama. There you'll see it listed under White Flannel Films: Welcome to the glory days of the British empire when the ruling class rode horses

on large country estates, servants were in plentiful supply, and only an adulterous lover questioned the status quo. As in other costume dramas, the period details are celebrations of all that was brilliant and luxurious, with the camera sweeping over British, Indian, or African countrysides and exquisite turn-of-the-century interiors. But all this lush upholstery doesn't cover up the intelligent, thoughtful stories -- usually based on Lawrence, Forster, and Waugh novels -- played by stellar British actors. In White Flannel Films there are concise, witty reviews of select movies like *A Room with a View* *A Passage to India* *Heat and Dust* *The Shooting Party* *Out of Africa* *White Mischief* and more. There is also a unique ratings system that helps you distinguish the bombs from the sleepers. But the key is that all these films offer the same kind of viewing experience -- if you like one, chances are good you'll like the others, too. Seen That, Now What? is your own personal video genius, who knows everything about movies and exactly

what you like to watch.

The Man Who Invented Gender - Professor Department of English Terry Goldie 2014-01-01 A controversial figure, innovative scholar, and ardent advocate for sexual liberation, sexologist John Money opened a new field of research in sexual science and gave currency to medical ideas about human sexuality. This book offers, for the first time, a balanced and probing textual analysis of this pioneering scholar's writing to assess Money's profound impact on the debates and research on sexuality and gender that dominated the last half of the twentieth century. The author recovers Money's brilliance and insight from simplistic dismissals of his work due to his involvement in the tragic David Reimer case, while never losing sight of his flaws.

[American Writers](#) - Leonard Unger 1974 The four volume set consists of ninety-seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers. Some have been revised and updated.

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The Fight for Interracial Marriage Rights in Antebellum Massachusetts - Amber D. Moulton 2015

Though Massachusetts banned slavery in 1780, prior to the Civil War a law prohibiting marriage between whites and blacks reinforced the state's racial caste system. Amber Moulton recreates an unlikely collaboration of reformers who sought to rectify what they saw as an indefensible injustice, leading to the legalization of interracial marriage.

British Film Catalogue - Denis Gifford 2016-04-01

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.
The Complete Book of 2010s Broadway Musicals - Dan Dietz 2020-09-10

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed

during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

The History and Antiquities of the County of Surrey - Owen Manning 1974

Joan's Book - Joan Littlewood 2016-07-28

Others write plays, direct them and act in them: [Joan Littlewood] alone "makes theatre" (Kenneth Tynan) Alongside Peter Brook, Joan Littlewood has come to be known as the most galvanising director of mid-20th-century Britain, as well as a founder of so many of the practices of contemporary theatre, affectionately being termed "The Mother of Modern Theatre". Littlewood took her principles from the work of Stanislavski, Meyerhold, Brecht and Laban, and used them to influence her own methods of actor training. A fundamental trait of the company's methods under Littlewood's leadership was improvisation within rehearsal.

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The company's best-known work included the development and premieres of Shelagh Delaney's *A Taste of Honey*, Brendan Behan's *The Hostage* and *The Quare Fellow*, and the iconic *Oh What A Lovely War*. This autobiography offers an unparalleled first-hand account of Littlewood's extraordinary life and career, from illegitimate child in south-east London to one of the most influential directors and practitioners of the twentieth century. It is published here in Methuen Drama's *Theatre Makers* series with a new introduction by Philip Hedley CBE, previously Artistic Director of Theatre Royal Stratford East and Assistant Director to Joan Littlewood. 'Joan [Littlewood] was a revolutionary and a visionary. She changed the course of British theatre. She opened the doors to a different breed of actor' Sheila Hancock 'Once upon a time the London theatre was a charming mirror held up to cosiness. Then came Joan Littlewood, smashing the glass, blasting the walls, letting the wind of

life blow in a rough but ready world. Today, we remember this irresistible force with love and gratitude.' Peter Brook The edition also features a foreword by Peter Rankin.

Sinner, Sailor - T. R. Rhoads 2005-09-12

Sinner, Sailor is the autobiographical telling of the author's navy career from 1945 until 1972, from World War II through Viet Nam. He joined the navy at seventeen seeking adventure and romance; he found both and much more. He went to Korea as a navy hospital corpsman in a marine unit, served at sea aboard a series of aircraft carriers, *Boxer*, *Hancock*, and *Princeton*, in the Pacific, and later as a medical service corps "mustang" officer aboard the carrier *Constellation* at the time of the Tonkin Gulf incident. Toward the end of that conflict he did a reprise of Korea, ashore in Viet Nam as medical liaison officer with the combined action force of the III Marine Amphibious Force. All battle and no liberty makes for a dull read, so he includes lighter moments of a sailor on liberty in San

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Diego, Los Angeles, Tijuana, Hong Kong, Osaka, Sasebo, Yokosuka; and of a navy officer in his prime on the loose in San Diego and New York City. Sex, sin, and sailing are not unknown. The author re-creates his experiences using narrative, dialogue, conflict and character as in a novel; telling of events as they happen with the immediacy of happening as it is read: "...Each morning I had to face Mr. Becker, who attempted to counsel me on the principals of leadership. I felt he was trying to change my inner self to him; trying to develop whatever traces of petty tyrant might be hiding in me into a true whipper of men, someone to be feared, an ideal Lange. "You're going to be Lang's relief," he began," the H Division Police Petty Officer. I need someone who can take charge, and shape up the men... It'll be your job to make sure

everyone in sickbay keeps busy, does their job, and follows orders. Kick ass and take names. Don't try to make them like you; you're not in a popularity contest."... Chapter sixteen. The next day, I went to where she lived when she wasn't working at the New Black Rose. We talked and joked and then we made love. Afterwards she began to look sad. "Whatsa-matta-you?" I asked. "You Christian?" she asked. I shrugged and said, "I guess so. Why..?" "Why you here, then?" she asked; angry and disillusioned at me and at herself. I was taken aback by her question. I began putting my clothes on. Chapter Sixteen. There are genuine heroes in the book; there are also bureaucrats, time servers, rogues, villains, and scoundrels. Life aboard a ship or ashore with the marines; or liberty in the fleshpots or at home with the family, has rarely been caught so realistically. A good read of the real McCoy.

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