

Sex Lives Of The Great Composers

Sex Lives of the Great Artists Nigel Cawthorne 1998 This eighth volume in the SEX LIVES series gives pen portraits of great artists who painted nudes, such as Picasso, Gauguin, Leonardo, Michelangelo, Goya, Dali and Degas. The author questions whether they were using the excuse of emulating the artists of the ancient world simply in order to persuade young men and women to take their clothes off.

The Triumph of Music Tim Blanning 2010-11-15 A distinguished historian chronicles the rise of music and musicians in the West from lowly balladeers to masters employed by fickle patrons, to the great composers of genius, to today's rock stars. How, he asks, did music progress from subordinate status to its present position of supremacy among the creative arts? Mozart was literally booted out of the service of the Archbishop of Salzburg "with a kick to my arse," as he expressed it. Yet, less than a hundred years later, Europe's most powerful ruler—Emperor William I of Germany—paid homage to Wagner by traveling to Bayreuth to attend the debut of *The Ring*. Today Bono, who was touted as the next president of the World Bank in 2006, travels the world, advising politicians—and they seem to listen. The path to fame and independence began when new instruments allowed musicians to showcase their creativity, and music publishing allowed masterworks to be performed widely in concert halls erected to accommodate growing public interest. No longer merely an instrument to celebrate the greater glory of a reigning sovereign or Supreme Being, music was, by the nineteenth century, to be worshipped in its own right. In the twentieth century, new technological, social, and spatial forces combined to make music ever more popular and ubiquitous. In a concluding chapter, Tim Blanning considers music in conjunction with nationalism, race, and sex. Although not always in step, music, society, and politics, he shows, march in the same direction.

Bach, Beethoven and the Boys David W. Barber 2011-09 David W. Barber has delighted readers around the world with *Accidentals on Purpose*, *When the Fat Lady Sings* and other internationally bestselling books of musical humor. His bestselling *Bach, Beethoven and the Boys* chronicles the lives of the great (and not-so-great) composers as you've never read them before - exploring their sex lives, exposing their foibles and expanding on our understanding of these all-too-human creatures. Filled with information, interesting facts and trivia, this hilarious history covers music from Gregorian chant to the mess we're in now. From Bach's laundry lists to Beethoven's bowel problems, from Gesualdo's kinky fetishes to Cage's mushroom madness, Barber tells tales out of school that ought to be put back there. (Think how much more fun it would be if they taught this stuff.) As always, Dave Donald had provided witty and clever cartoon illustrations to accompany the text.

The Private Life of the Great Composers John Frederick Rowbotham 1892

February House Sherill Tippins 2016-07-26 An "irresistible" account of a little-known literary salon and creative commune in 1940s Brooklyn (The Washington Post Book World). A San Francisco Chronicle Best Book of the Year February House is the true story of an extraordinary experiment in communal living, one involving young but already iconic writers—and America's best-known burlesque performer—in a house at 7 Middagh Street in Brooklyn. It was a fevered yearlong party, fueled by the appetites of youth and a shared sense of urgency to take action as artists in the months before the country entered World War II. In spite of the sheer intensity of life at 7 Middagh, the house was for its residents a creative crucible. Carson McCullers's two masterpieces, *The Member of the Wedding* and *The Ballad of the Sad Cafe*, were born, bibulously, in Brooklyn. Gypsy Rose Lee, workmanlike by day, party girl by night, wrote her book *The G-String Murders* in her Middagh Street bedroom. W. H. Auden—who, along with Benjamin Britten, was being excoriated back in England for absenting himself from the war—presided over the house like a peevish auntie, collecting rent money and dispensing romantic advice. And yet all the while, he was composing some of the most important work of his career. Enlivened by

primary sources and an unforgettable story, this tale of daily life at the most fertile and improbable live-in salon of the twentieth century comes from the acclaimed author of *Inside the Dream Palace: The Life and Times of New York's Legendary Chelsea Hotel*. "Brimming with information . . . The personalities she depicts [are] indelibly drawn." —Los Angeles Times Book Review "Magnificent . . . Not to mention funny and raunchy." —The Seattle Times

Christianity's Dangerous Idea Jonas E. Alexis 2010 Today many in Hollywood and the media have declared open warfare on the family, education, and Christianity in general. Intellectuals have labeled religion, particularly Christianity, as mere wish fulfillment or a virus of the mind, something to be eradicated at all costs. In *Christianity's Dangerous Idea*, Jonas Alexis picks up where he left off in his previous books and continues to examine the ideological fallacies that have been fabricated in order to attack Christianity and the people who promote those fallacies. This latest book is a tour de force of rigorous logic and testable evidence for the Christian worldview from history, science, experience, common sense, and final destiny. More importantly, Alexis subjects the rivals of Christianity to the same rigorous testing. *Christianity's Dangerous Idea* clearly demonstrates the destructive nature of popular atheistic and anti-Christian philosophies, spread throughout Western culture by such famous people as Friedrich Nietzsche, Sigmund Freud, Carl Jung, David Cronenberg, Steven Spielberg, Alan Moore, William S. Burroughs, Philip K. Dick, Bruce Lee, Ayn Rand, Bart D. Ehrman, Richard Dawkins, and many more. In a scholarly yet readable fashion, Alexis shows that what the ancient Greeks often referred to as "the cult of Dionysus" has become mainstream in our modern age.

Famous Composers and Their Works John Knowles Paine 1891

Books in Print 1977

The Harbinger 1846

Life Stories of Great Composers 1910

Grand Passions and Broken Hearts Basil Howitt 1998 Paganini may have astonished audiences of his day with his technical skill, but they would have been astounded by the scale of his lechery. His pursuit of the fairer sex was to lead him into three labyrinthine and hilarious encounters with minxes who emptied his wallet before moving on. Puccini's wife, Elvira, was so paranoid about her husband's philandering that whenever an attractive woman came to dinner she put sex suppressant in his coffee. While Brahms'... Wryly observing each composer's love life in its personal and creative context, *Grand Passions and Broken Hearts* is a delightfully light-hearted romp through the lives and loves of some of the world's greatest composers.

Bibliographic Guide to Music New York Public Library. Music Division 1999

In the Name of Education Jonas E. Alexis 2007 Alexis convincingly examines the crisis in education from a Christian perspective. (Social Issues)
[Queer Theory and Communication](#) Gust Yep 2014-06-17 Get a queer perspective on communication theory! *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)* is a conversation starter, sparking smart talk about sexuality in the communication discipline and beyond. Edited by members of "The San Francisco Radical Trio," the book integrates current queer theory, research, and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal, social, and cultural levels, and to see the possibilities for change through social and cultural transformation. *Queer Theory and Communication* represents a commitment to positive social change by imagining different social realities and sharing ideas, passions, and lived experiences. As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies, the opportunity is here to take current queer scholarship beyond conference papers and presentations. *Queer Theory and Communication* has five objectives: 1) to integrate and disseminate current queer scholarship to a larger audience-academic and nonacademic; 2) to examine the potential implications of queer theory in human communication

theory and research in a variety of contexts; 3) to stimulate dialogue among queer scholars; 4) to set a preliminary research agenda; and 5) to explore the implications of the scholarship in cultural politics and personal empowerment and transformation. Queer Theory and Communication boasts an esteemed panel of academics, artists, activists, editors, and essayists. Contributors include: John Nguyet Erni, editor of Asian Media Studies and Research & Analysis Program Board member for GLAAD Joshua Gamson, author of Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity Sally Miller Gearhart, author, activist, and actress Judith Halberstam, author of Female Masculinity David M. Halperin, author of How to Do the History of Homosexuality E. Patrick Johnson, editor of Black Queer Studies Kevin Kumashiro, author of Troubling Education: Queer Activism and Antioppressive Pedagogy Thomas Nakayama, co-editor of Whiteness: The Communication of Social Identity A. Susan Owen, author of Bad Girls: Cultural Politics and Media Representations of Transgressive Women William F. Pinar, author of Autobiography, Politics, and Sexuality, and editor of Queer Theory in Education Ralph Smith, co-author of Progay/antigay: The Rhetorical War over Sexuality Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s) is an essential addition to the critical consciousness of anyone involved in communication, media studies, cultural studies, gender studies, and the study of human sexuality, whether in the classroom, the boardroom, or the bedroom.

Debussy Redux Matthew Brown 2012-04-09 "In a study that is both scholarly and highly entertaining, Matthew Brown explores pop culture's appropriations of Debussy's music in everything from '30s swing tunes, '40s movie scores, '50s lounge/exotica, '70s rock and animation, '80s action films, and Muzak. The book, however, is far more than a compendium of fascinating borrowings. The author uses these musical transfers to tackle some of the most fundamental aesthetic issues relevant to the music of all composers, not just Debussy." David Grayson -- Book jacket.

Short Story Index 1999

Sex Lives of the Great Dictators Nigel Cawthorne 2004 Power corrupts. Absolute power is even more gratifying, as the world's dictators have found, from Hitler and Lenin to Saddam Hussein and Kim Jong Il.

Sex Lives of the Popes Nigel Cawthorne 2004 In the last 2,000 years, the Holy See has seen lechers, pornographers, womanizers, adulterers, and more...A lively expose of papal promiscuity.

Schubert: The Illustrated Lives of the Great Composers Peggy Woodford 2011-08-01 Schubert died at the age of thirty-one, in obscurity, his genius unrecognised except by a few friends. Today he is acknowledged as one of the greatest composers of all times. His nine symphonies include what is probably the most famous of all symphonies - The Unfinished- and his chamber music, the best loved of all quintets - The Trout. Perhaps his most impressive accomplishment was the composition of over six hundred exquisite songs, including the Schöne Mullerin and Winterreise song cycles, which never cease to delight audiences. In this new biography, the author traces the life and times of Schubert, the development of his music and the political and social climate of Vienne in the years following the Congress of 1814. Documentation of the period, Schubert's own letters and the recollections of his friends help bring Schubert's time alive. The text is completed with a number of facsimile reproductions of Schubert's manuscripts and published editions.

The British National Bibliography Arthur James Wells 1998

Public Library Catalog 1979

The Believer 2005

What Killed the Great and Not So Great Composers? Joseph W. Lewis, Jr., M.D. 2010-04-23 From a personally assembled database of 13,859 classical musicians, What Killed the Great and not so Great Composers delves into the medical histories of a wide variety of composers from both a musical

and medical standpoint. Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity. Other chapters referenced to specific composers are devoted to such diverse ailments as deafness, mental disorders, sexually transmitted diseases, surgery and war injuries, to name a few. A unique section of statistics and demographics analyzes various aspects of composers' lives such as their longevity related to contemporaneous nonmusical populations, the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so-called top 100 classical musicians. Although a precise and complete accounting of the great composers' ailments may never be possible, a general understanding of the medical problems experienced by these unique individuals, nevertheless, can heighten one's appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses. Although some individuals surrendered to their disabilities for a variety of reasons, others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries.

The Writers Directory 2004

Bibliography of the History of Medicine 1993

The Ecstatic Moment Marianna Beck 1997 This groundbreaking collection of no-holds-barred writing from the pages of "Libido" magazine--"our favorite source of contemporary erotica" ("Playboy")--assembles 40 superb stories and poems that will satisfy both the body and the mind.

The Lives and Times of the Great Composers Michael Steen 2011-07-01 'A glorious plum-pudding of a book, to be consulted, with pleasure and profit, over and over again' Sir Jeremy Isaacs Michael Steen's 'Great Composers' was originally published in 2003. A lifetime's work and almost 1000 pages long, it has since become 'the' reference point and key read on the biographical backgrounds to classical music's biggest names. Authoritative and hugely detailed - but nonetheless a joy to read - this new edition will expand its readership further and capitalise on a newfound popular interest in classical music. Steen's book helps you explore the story of Bach, the respectable burgher much of whose vast output was composed amidst petty turf disputes in Lutheran Leipzig; or the ugly, argumentative Beethoven in French-occupied Vienna, obsessed by his laundry; or Mozart, the over-exploited infant prodigy whose untimely death was shrouded in rumour. Read about Verdi, who composed against the background of the Italian Risorgimento; or about the family life of the Wagners; and, Brahms, who rose from the slums of Hamburg to become a devotee of beer and coffee in fin-de-siecle Vienna, a cultural capital bent on destroying Mahler ... and much, much more.

Famous Composers and Their Works: Joachim Raff John Knowles Paine 1891

The Lives of the Great Composers Harold C. Schonberg 1981-01-01 Biographies of the important composers from Monteverdi and Bach to Bartok and Webern are designed to show the history of music.

A Singer's Notebook Ian Bostridge 2011-09-22 Ian Bostridge is one of the outstanding singers of our time, celebrated for the quality of his voice but also for the exceptional intelligence he brings to bear on the interpretation of the repertoire of the past and present alike. Yet his early career was that of a professional historian, and *A Singer's Notebook* takes a look at the multifaceted world of classical music through the eyes of someone whose career as a singer has followed a unique trajectory. Consisting of short essays and reviews written since 1997, some in diary form, it ranges widely over issues serious (music and transcendence) and not so serious (the singer's battles with phlegm), while inevitably discussing many of the composers with whom Bostridge has become identified, such as Benjamin Britten, Henze, Janacek, Weill, Wolf, and Schubert, composer of the *Winterreise* with which Bostridge has become so associated. Ultimately it returns to the theme of his earlier work on seventeenth century witchcraft - what place can there be for the ineffable in a world defined by an iron cage of rationality? Including a foreword by the eminent sociologist, Richard Sennett, *A Singer's Notebook* is an intriguing glimpse into the mind and motivation of one of Britain's best loved musicians.

Variation and change in the lexicon Mark Kaunisto 2015-07-14 The present volume is a corpus-based study of the occurrence, variation, and change in the use of English adjective pairs in -ic and -ical over several centuries. The study involves the analysis of large, multi-million-word corpora representing the English language at various stages. It examines the nature of competition between the two affixes: what kind of rivalry existed, what kinds of words entered into competition, and in what ways the rivalry was resolved. The book presents close studies of six notably differentiated -ic/-ical adjective pairs, namely classic/classical, comic/comical, economic/economical, electric/electrical, historic/historical, and magic/magical, as well as commentaries on some 40 other -ic/-ical pairs, which manifest different types of shifts in use through history. It also includes critical discussion of general perceptions on and approaches to the practical use of corpora, stressing the importance of close and careful study of the materials under analysis. It further emphasises the value of consulting a variety of sources alongside corpora, including dictionaries and language usage manuals. This volume is of interest to language scholars in many fields, including corpus linguistics, diachronic linguistics, semantic change, lexicology, and word formation.

Lives, Wives, and Loves of the Great Composers Fritz Spiegl 1997 He also includes some of the female composers, such as Augusta Holmes and Maria Szymanowska, who are only just becoming appreciated for their contributions to music. Fritz Spiegl's treatment and disclosures, however, are not just idle gossip. His concise use of biographical details gives a clear picture of each composer's musical career, revealing how his emotional life came to influence his music and, in some cases, vice versa.

Bach, Beethoven and the Boys David William Barber 2003 This book chronicles the lives of the great (and not-so-great) composers as you've never read them before. It explores their sex lives, exposing their foibles and expanding our understanding of these remarkable but also all too-human creatures.

The Literary World 1893

Beethoven Confidential Ken Russell 2007 *Beethoven Confidential* started life as a play that was developed into a screenplay for a film starring Jodie Foster and Glenda Jackson, with Anthony Hopkins as the deaf musical genius Ludwig von Beethoven. It tells the story of the rivalry between two would-be biographers in the quest for the so-called "Immortal Beloved" Beethoven's secret love. Personal friends of Beethoven, the biographers become pitted against each other in a race to reveal the mysterious lover. The film was never made but the mystery is solved in this novel about the great composer. It is a story that Ken Russell considers to be one of the most bizarre and compelling detective yarns of all time. Johannes Brahms was renowned for his three B's: beer, beard, and belly. Tradition has it that Brahms died a confirmed bachelor and a respected pillar of society who liked nothing better than a pint in the evening and a walk through the Black Forest at weekends. But what of his sex life? According to Ken Russell, "Brahms probably knew more about sex than any composer before or since." The evidence is in the music: for sheer sensuality try the inner movements of his Third Symphony, or the opening of his First Symphony ("tell me if that doesn't have balls") or a section in the Fourth that can only be described as "the sex act set to music." But the composer's early life tells us more. Born in the red-light district of Hamburg, Brahms spent his formative years playing piano in city brothels. *Brahms Gets Laid* investigates his close association with insane genius Robert Schumann and his even closer relationship with the psychologically disturbed Clara Schumann and her daughters."

Swoon: Great Seducers and Why Women Love Them Betsy Prioleau 2013-02-04 "Lose yourself: Swoon has wicked fun answering that age-old query: What do women want?"—Chicago Tribune Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of *Seductress*, points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money. They fit no known

template and possess a cache of powerful erotic secrets. With wit and erudition, Prioleau cuts through the cultural lore and reveals who these master lovers really are and the arts they practice to ensnare women. What she discovers is revolutionary. Using evidence from science, popular culture, fiction, anthropology, and history, and from interviews with colorful real-world ladykillers, Prioleau finds that great seducers share a constellation of unusual traits. While these men run the gamut, they radiate joie de vivre, intensity, and sex appeal; above all, they adore women. They listen, praise, amuse, and delight, and they know their way around the bedroom. And they've finessed the hardest part: locking in and revving desire. Women never tire of these fascinators and often, like Casanova's conquests, remain besotted for life. Finally, Prioleau takes stock of the contemporary culture and asks: where are the Casanovas of today? After a critique of the twenty-first-century sexual malaise—the gulf between the sexes and women's record discontent—she compellingly argues that society needs ladies' men more than ever. Groundbreaking and provocative, *Swoon* is underpinned with sharp analysis, brilliant research, and served up with seductive verve.

Great Composers Antony Hopkins 1993-10

Secret Lives of Great Composers Elizabeth Lunday 2014-04-08 True tales of murder, riots, heartbreak, and great music. With outrageous anecdotes about everyone from Gioachino Rossini (draft-dodging womanizer) to Johann Sebastian Bach (jailbird) to Richard Wagner (alleged cross-dresser), *Secret Lives of Great Composers* recounts the seamy, steamy, and gritty history behind the great masters of international music. You'll learn that Edward Elgar dabbled with explosives; that John Cage was obsessed with fungus; that Berlioz plotted murder; and that Giacomo Puccini stole his church's organ pipes and sold them as scrap metal so he could buy cigarettes. This is one music history lesson you'll never forget!

Trek 1948

Sex Lives of the Great Composers Nigel Cawthorne 2004-07 From the rock stars of their day—Liszt and Chopin—to the tortured double life of Tchaikovsky, here are the most intimate details of the musical world.

Sex Lives Of The Great Composers

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