

Sex Jokes Stand Up Comedy

"Oh, I'd Do All the Sex Jokes" - Courtney M. Caviness 2013

Gender inequality is deeply embedded within the traditional and normative practices of joke-telling, yet rarely has research addressed the experiences, identities, and perceptions of the individuals responsible for creating and performing stand-up comedy. Using data collected from 20 in-depth interviews with men and women stand-up comics, I situate my research within West and Zimmerman's (1987) "doing gender" and Deutsch's (2007) "undoing gender" frameworks to empirically examine if, how, and why stand-up comedians use humor to construct and perform gender identities in ways that either perpetuate or mitigate gender

disparities. Stand-up comedy is a situation that, on its face, lacks distinct sex categorization. Yet, my examination of men and women stand-up comics indicates various ways in which comics use humor to "do gender." The comics internalized the attitudes and behaviors expected of their respective sex categories, and most aligned their actions with such expectations to avoid censure (West and Zimmerman 1987). But, some comics seemed to engage in "undoing gender" by using comedy as a tool to transgress traditional gender expectations and destabilize normative power relations (Deutsch 2007). The findings of this research illustrate the ways humor can be used to both perpetuate and challenge traditional

gender arrangements. In addition, it has implications for studies at the intersection of gender, humor, and inequality, and it provides further utility of the "doing" and "undoing gender" frameworks in relation to how men and women stand-up comedians make meaning of their own experiences living and performing comedy.

Tall Tales and Wee Stories - Billy Connolly
2019-10-17

THE SUNDAY TIMES BESTSELLER 'Connolly's raucous run through his life is as furious, funny and foul-mouthed as you'd expect' Sunday Times
In December 2018, after fifty years of belly-laughs, energy and outrage, Billy Connolly announced his retirement from live stand-up comedy. It had been an extraordinary career. When he first started out in the late sixties, Billy played the banjo in the folk clubs of Scotland. Between songs, he would improvise a bit, telling anecdotes from the Clyde shipyard where he'd worked. In the process, he made all kinds of

discoveries about what audiences found funny, from his own brilliant mimes to the power of speaking irreverently about politics or explicitly about sex. He began to understand the craft of great storytelling. Soon the songs became shorter and the monologues longer, and Billy quickly became recognised as one of the most exciting comedians of his generation. Billy's routines always felt spontaneous. He never wrote scripts, always creating his comedy freshly on stage in the presence of a live audience. A brilliant comic story might be subsequently discarded, adapted or embellished. A quick observation or short anecdote one night, could become a twenty-minute segment by the next night of a tour. Billy always brought a beautiful sense of the absurd to his shows as he riffed on his family, hecklers, swimming in the North Sea or naked bungee jumping. But his comedy can be laced with anger too. He hates pretentiousness and calls out hypocrisy wherever he sees it. His insights about the

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human condition have shocked many people, while his unique talent and startling appearance on stage gave him license to say anything he damn well pleased about sex, politics or religion. Billy got away with it because he has always had the popular touch. His comedy spans generations and different social tribes in a way that few others have ever managed. Tall Tales and Wee Stories brings together the very best of Billy's storytelling for the first time and includes his most famous routines including, The Last Supper, Jojoba Shampoo, Incontinence Pants and Shouting at Wildebeest. With an introduction and original illustrations by Billy throughout, it is an inspirational, energetic and riotously funny read, and a fitting celebration of our greatest ever comedian.

True to Our Feelings - Robert C. Solomon

2008-10-02

We live our lives through our emotions, writes Robert Solomon, and it is our emotions that give our lives meaning. What interests or fascinates

us, who we love, what angers us, what moves us, what bores us--all of this defines us, gives us character, constitutes who we are. In True to Our Feelings, Solomon illuminates the rich life of the emotions--why we don't really understand them, what they really are, and how they make us human and give meaning to life. Emotions have recently become a highly fashionable area of research in the sciences, with brain imaging uncovering valuable clues as to how we experience our feelings. But while Solomon provides a guide to this cutting-edge research, as well as to what others--philosophers and psychologists--have said on the subject, he also emphasizes the personal and ethical character of our emotions. He shows that emotions are not something that happen to us, nor are they irrational in the literal sense--rather, they are judgements we make about the world, and they are strategies for living in it. Fear, anger, love, guilt, jealousy, compassion--they are all essential to our values, to living happily, healthily, and

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well. Solomon highlights some of the dramatic ways that emotions fit into our ethics and our sense of the good life, how we can make our emotional lives more coherent with our values and be more "true to our feelings" and cultivate emotional integrity. The story of our lives is the story of our passions. We fall in love, we are gripped by scientific curiosity and religious fervor, we fear death and grieve for others, we humble ourselves in envy, jealousy, and resentment. In this remarkable book, Robert Solomon shares his fascination with the emotions and illuminates our passions in an exciting new way.

Stand-up Comedy in Theory, Or, Abjection in America - John Limon 2000-06-23

A cultural theory of stand-up comedy.

The Importance of Being Funny - Al Gini 2017-07-25

When E. B. White said "analyzing humor is like dissecting a frog; few people are interested and the frog dies," he hadn't seen Al Gini's hilarious,

incisive, and informative take on jokes, joke-telling, and the jokers who tell jokes. For Gini, humor is more than just foolish fun: it serves as a safety valve for dealing with reality that gives us the courage to endure that which we cannot understand or avoid. Not everyone tells jokes. Not everyone gets a joke, even a good one. But, Gini argues, joke-telling can act as both a sword and a shield to defend us from reality. As the late, great stand-up comic Joan Rivers put it: 'If you can laugh at it, you can live with it!' This book is for anyone who enjoys a good laugh, but also wants to know why.

Sex and Humor - Kinsey Institute for Research in Sex, Gender, and Reproduction 2002

Four important essays on humor and sexuality, plus humorous art and artifacts from the collections of The Kinsey Institute.

Stand-Up Preaching - Jacob D. Myers 2022-10-06

Few vocations share more in common with preaching than stand-up comedy. Each profession demands attention to the speaker's

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bodily and facial gestures, tone and inflection, timing, and thoughtful engagement with contemporary contexts. Furthermore, both preaching and stand-up arise out of creative tension with homiletic or comedic traditions, respectively. Every time the preacher steps into the pulpit or the comedian steps onto the stage, they must measure their words and gestures against their audience's expectations and assumptions. They participate in a kind of dance that is at once choreographed and open to improvisation. It is these and similar commonalities between preaching and stand-up comedy that this book engages. Stand-Up Preaching does not aim to help preachers tell better jokes. The focus of this book is far more expansive. Given the recent popularity of comedy specials, preachers have greater access to a broad array of emerging comics who showcase fresh comedic styles and variations on comedic traditions. Coupled with the perennial Def Comedy Jams on HBO, preachers also have

ready access to the work of classic comics who have exhibited great storytelling and stage presence. This book will offer readers tools to discern what is homiletically significant in historical and contemporary stand-up routines, equipping them with fresh ways to riff off of their respective preaching traditions, and nuanced ways to engage issues of contemporary sociopolitical importance.

Stand-up Comedy in Africa - Izuu Nwankwo
2022-03-21

African cultural productions of humour have increased even in the face of myriad economic foibles and social upheavals. For instance, from the 1990s, stand-up comedy emerged across the continent and has maintained a pervasive presence since then. Its specificities are related to contemporary economic and political contexts and are also drawn from its pre-colonial history, that of joking forms and relationships, and orality. Izuu Nwankwo's fascinating collected volume offers a transnational appraisal of this

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unique art form spanning different nations of the continent and its diasporas. The book engages variously with jokesters, their materials, the mediums of dissemination, and the cultural value(s) and relevance of their stage work, encompassing the form and content of the practice. Its ruling theoretical perspective comes from theatre and performance, cultural studies, linguistics, and literary studies.

Happy Endings - Bella Green 2021-06-29

Bella Green is a Sunday-afternoon sex worker. Divorced dads, IT nerds, international students - she's here for the idiosyncrasies of human behaviour, for soothing the lonely. But really for the cash. From an entrepreneurial kid to a young woman trying to find herself (and desperate to stay out of call centres), Bella started sex work for the glamour and the taboo. Instead, she found her place in this surprisingly mundane and often entertaining industry, where the hierarchy is strict, the names are fake, and spare towels always come in handy. Taking us on a funny,

candid, can't-look-away journey through brothels, strip clubs, peep shows and dominatrix dungeons, *Happy Endings* is a hilarious and compelling memoir from a bright and bold new Australian voice. Praise for Bella Green 'Authentic, hilarious, and uplifting.'

WeekendNotes 'No holds barred ... Smart as a whip ... Green's the real deal who wants everyone to get their happy ending.' The Advertiser (Adelaide) 'A brilliant stand-up comedian.' Wil Anderson 'The voice modern comedy needs.' DeAnne Smith

[Joke-Performance in Africa](#) - Ignatius Chukwumah 2017-12-14

Jokes have always been part of African culture, but never have they been so blended with the strains and gains of the contemporary African world as today. *Joke-Performance in Africa* describes and analyses the diverse aesthetics, forms, and media of jokes and their performance and shows how African jokes embody the anxieties of the time and space in which they are

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enacted. The book considers the pervasive phenomenon of jokes and their performance across Africa in such forms as local jests, street jokes, cartoons, mchongoano, ewhe-eje, stand-up comedy, internet sex jokes, and 'comicast' transmitted via modern technology media such as the TV, CDs, DVDs, the internet platforms of YouTube, Facebook, and other social arenas, as well as live performances. Countries represented are Egypt, Kenya, Malawi, Morocco, Nigeria, and Zambia, covering the North, West, East and Southern Africa. The book explores the description of the joke form from various perspectives, ranging from critical discourse analysis, interviews, humour theories, psychoanalysis, the postcolony and technauriture, to the interactive dramaturgy of joke-performances, irrespective of media and modes of performance. Containing insightful contributions from leading African scholars, the book acquaints readers with detailed descriptions of the diverse aesthetics of

contemporary African jokes, thereby contributing to the current understanding of joke-performance in Africa. It will appeal to students and scholars of African studies, popular culture, theatre, performance studies and literary studies.

Beyond a Joke - S. Lockyer 2005-11-01

Humour is pervasive in contemporary culture, and is generally celebrated as a public good. Yet there are times when it is felt to produce intolerance, misunderstanding or even hatred. This book brings together, for the first time, contributions that consider the ethics as well as the aesthetics of humour. The book focuses on the abuses and limits of humour, some of which excite considerable social tension and controversy. Beyond a Joke is an exciting intervention, full of challenging questions and issues.

Civic Agency in Africa - Ebenezer Obadare 2014

Examines the variety of mostly unorganized and

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informal ways in which Africans exercise agency and resist state power in the 21st century, through citizen action and popular culture, and how the relationship between ruler and ruled is being reframed.

Jokes Every Woman Should Know - Jennifer Worick 2013-03-26

This indispensable collection of jokes and quotes by and for funny ladies makes a great gift. This pocket-sized volume contains dozens of hilarious jokes that'll make any women grin—or groan.

Plus the ten worst pick-up lines, tips for delivering jokes, quotations from famous female comedians, a section of jokes for kids, and much, much more, including: · The One about the Sneezing Virgin · The One about the Blind Man in the Nudist Colony · The One about the Tequila Diet · The One about the Buddhist in the Pizza Parlor · And more!

Pundamentalist - Gary Delaney 2022-09-29

'For a collection of good old-fashioned gags, it's one of the best out there, a rich buffet of

inventive wordplay that's best savoured a little at a time to fully appreciate the joy of these perfectly-constructed morsels. For original, hilarious gags you'll want to share, this is the real deal.' - Chortle 'A rollicking joyride. . . Pundamentalist has puns for the whole family: rude ones, daft ones, deft ones, stinkers and absolute belters.' - British Comedy Guide Gary Delaney, one-liner extraordinaire, has appeared on shows like Mock the Week and written for the likes of Jimmy Carr, Jason Manford, and James Corden. Now, for the first time, comes the first collection of his finest jokes. Featuring the likes of: Garden centres can't reopen fast enough for me, I've been living on borrowed thyme. We can't even afford a garden, so when my girlfriend bought us a trampoline I hit the roof. Sure everyone cares about straws killing dolphins now, but they've been breaking camels' backs for years. Genius is 1% inspiration and 99% perspiration, which explains why Prince Andrew is so stupid. Sad news: The British

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simile champion has died. We shall not see his like again. My mom doesn't trust my dad's secretary. I asked her why, and she just said 'I've seen her type before'. Today someone told me that I look good with a salt 'n' pepper beard, so I took that as a condiment. My French pen friend just said 'Le Monde', which means the world to me. Can anyone tell me what FOMO stands for? Everyone else seems to know. Actors have got Equity, Magicians have got the Magic Circle, but it's a shame ventriloquists don't have anyone to speak for them. Does anyone know if it's safe to dye your pubes? It's a bit of a grey area. And make sure you look out for Gary's next book, about Stockholm Syndrome: it starts off badly but by the end you'll really enjoy it . . .

Friars Club Private Joke File - Barry Dougherty 2006-05-07

Rated XF (for X-tra Funny), this giant collection of off-color jokes, stories, and anecdotes is like a naughty invitation to sit down at one of the legendary Friar's Club roasts. With an

introduction by Lewis Black. Saucy, sassy, laugh-out-loud and not-for-kids, this giant, off-the-wall collection of jokes, quips, stories, and humor is slightly off-color and completely hilarious.

Packed with 2,000 jokes and stories grouped thematically into such categories as Marriage, Medicine, Old Age, Kids, and (of course) Sex., The Friar's Club Private Joke File includes classic material attributed to Richard Belzer, Gilbert Gottfried, Susie Essman, and Penn Jillette, with bonus interviews with stand-up comedians known for their naughtiness—including Mario Cantone, Judy Gold, Jeffrey Ross, Lisa Lampanelli, and many more. Like a front-row seat at an infamous Friar's Club roasts, this no-holds-barred compilation will keep you laughing and blushing for a long, long time.

Stand Up - Oliver Double 2014-01-22

Stand-Up! is the first book to both analyse the background of stand-up comedy and take us inside the world of being a solo comedian Oliver

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Double writes a lively history of the traditions of British stand-up comedy - from its roots in music hall and variety to today's club and alternative comedy scene - and also engages in a serious exploration of what it is like to be a comedian onstage in front of a sometimes adoring and sometimes hostile audience. He looks critically at the work of such stand-up stars as Frankie Howerd, Les Dawson, Billy Connolly, Victoria Wood, Ben Elton and Eddie Izzard. And he looks at himself as a performer.

Finding Your Funny Muscle - Mike Lukas
2023-05-15

"The blueprint for how to be funny." - Charna Halpern, author of TRUTH IN COMEDY & ART BY COMMITTEE. "Deceptively simple techniques." - Kelly Leonard, The Second City (Exec. VP, President of Theatricals), "Yes And" (co-author), "Getting to Yes, And" (host). "A must-read for anyone looking to upgrade their humor game." - Peter McGraw, coauthor of The Humor Code. _____ When a

joke flops...It hurts. Nothing beats getting big, genuine laughs from a room full of people. But when a joke doesn't land, your confidence takes a hit, and it feels like you've let everybody down. Figuring out why a joke didn't work and trying again is what makes you funnier. You could try grinding it out on your own, hoping you'll get lucky. Or you could get serious about your sense of humor. With a career spanning a quarter of a century, veteran comedian and comedy coach Mike Lukas (Tonight Show, Comedy Central, Second City, CBS Radio) strips comedy down to the bone. In Finding Your Funny Muscle, Mike shows you how to "flex" your ideas into funny, original, and relatable humor that gets big laughs—and makes you memorable for the right reasons. His proven blueprint includes: How to develop your own brand of comedy by answering just four questions. Five ways a 'Comedy Lens' helps you create original punchlines. The exact joke framework pro comics have used to build their careers. How to come up with A+

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material—fast—using the Humor Blueprint. 36 Humor Heightening Devices to consistently create fresh material. A simple technique to avoid freezing and easily remember your 'bits'. All the laugh-getting tips and tactics from Mike's 24-year career as a pro comedian, improviser, and comedy coach. Whether you're a fan of comedy, an aspiring joke-slinger, or a working pro with an 'itch' to make it big, Finding Your Funny Muscle reveals the hard-won truth: you can learn to be funnier. _____

"Lukas really knows what he's talking about." - Brian Stack, Writers Guild Award Winning / Emmy Nominated writer for Conan O'Brien, The Late Show with Stephen Colbert, actor, comedian. "Mike Lukas is a brilliant, hyper-observant comic." - Rich Talarico, writer/producer Key & Peele, MADtv, SNL, The Tonight Show, Second City. "This is the blueprint for how to create an act that will be 100% your own." Eddie Clark, comedian & actor (Law & Order, Exiled, Orange Is the New Black,

A&E, OPTIMUM ONLINE).

Funny Peculiar - Mikita Brottman 2013-04-15 Why are jokes funny? Why do we laugh? In Funny Peculiar, Mikita Brottman demurs from recent scholarship that takes laughter-- and the broader domain of humor and the comical--as a liberating social force and an endearing aspect of self-expression. For Brottman, there is nothing funny about laughter, which is less connected to mirth and feelings of good will than to a nexus of darker emotions: fear, aggression, shame, anxiety. Brottman rethinks not only the mechanisms of humor but also the relation of humor to the body and the senses. To this end, she provides an engrossing account of the life and work of Gershon Legman, exiled author, publisher, and sexologist, Alfred Kinsey's first bibliographer, and legendary compiler of the dirty joke. Like Freud, Legman was convinced of the impossibility of understanding humor apart from sex, and Brottman shows how his two massive works on the subject, Rationale of the

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Dirty Joke and No Laughing Matter, provide a framework for understanding the ambivalent and often hostile impulses that underlie the comic impulse in its various guises. In lively and enlivening chapters, she traverses dirty jokes, the figure of the "evil clown" in popular culture, the current popularity of "humor therapy," changing fashions in stand-up comedy, and the connection between humor and horror.

Brottman's sparkling prose, laced with wit, does not obscure the seriousness of Funny Peculiar. It is a thoughtful and wide-ranging elaboration of the Freudian claim that joking, in point of fact, is no laughing matter.

Let Me Put My Poems In You: Love! Sex!

Comedy! Prejudice? - Matthew James

2015-02-14

Perhaps the greatest book of poetry ever written. Matthew James is a sheer genius and a cunning linguist. He paints words onto a page the way da Vinci did onto ceilings, or was that Michelangelo? Either way, he's impressive. The

emotionality of this master work explodes from the pages and hits you straight in the face with a walloping force. This book will mesmerize and provocatize. Nothing is taboo to Matthew James. He regularly breaks boundaries with his insights on subjects like sex, liquor fuelled promiscuity, and women. Considered by the Incas to be a cross between William Shakespeare and Wilt Chamberlain, Matthew James is truly a genius of our time. Please, let him put his poems in you. They won't disappoint.

Jokes and Targets - Christie Davies 2011-05-23

Jokes and Targets takes up an appealing and entertaining topic—the social and historical origins of jokes about familiar targets such as rustics, Jewish spouses, used car salesmen, and dumb blondes. Christie Davies explains why political jokes flourished in the Soviet Union, why Europeans tell jokes about American lawyers but not about their own lawyers, and why sex jokes often refer to France rather than to other countries. One of the world's leading

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experts on the study of humor, Davies provides a wide-ranging and detailed study of the jokes that make up an important part of everyday conversation.

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