

Sex Appeal Riddim

Remix Theory: The Aesthetics of Sampling Eduardo Navas

2014-11-04 Sampling and remixing are now common in art, music and new media. Assessing their aesthetic qualities by focusing on technical advances in 1970s and 80s music, and later in art and media, the author argues that 'Remix' punches above its deemed cultural weight.

Time Out Film Guide Tom Milne 1993 Authoritative criticism covering every area of world cinema: classic silents and thirties comedies, documentaries and the avant-garde, French or Japanese cinema as well as the Hollywood mainstream and the latest megaproducts and B-movie horrors. Assessments of well over 10,000 movies, including full details of director, cast, alternative titles and release date for each film.

The New Partridge Dictionary of Slang and Unconventional English Tom Dalzell 2015-06-26 Booklist Top of the List

Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge*

Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry,

often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

Bubblegum Music is the Naked Truth Kim Cooper 2001 to Britney Spears The first comprehensive book on the sticky, sickly, sweet confectionary known as bubblegum music, this collection takes in all the key bands of this much despised genre from the Archies to the Partridge Family and from Abba to Jonathan King. Packed with interviews with the session musicians, producers and writers who gave bubblegum its bounce, it provides histories of the genres, labels and artists and takes an unblinking look at the dark side of the music, from dirty lyrics to shameful business practices. Illustrated

Vibe 2008

Sweet, Soft, Plenty Rhythm Laura Warrell 2022-09-27 GMA BUZZ PICK • How do we find belonging when love is unrequited? A "gorgeously written debut" (Celeste Ng, best-selling author of *Little Fires Everywhere*) filled with jazz and soul, about the perennial temptations of dangerous love, told by the women who love Circus Palmer—trumpet player and old-school ladies' man—as they ultimately discover the power of their own voices. "Elegant, unexpected and...unforgettable." —New York Times Book Review "A modern masterpiece." —Jason Reynolds, best-selling author of *Look Both Ways* It's 2013, and Circus Palmer, a

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forty-year-old Boston-based trumpet player and old-school ladies' man, lives for his music and refuses to be tied down. Before a gig in Miami, he learns that the woman who is secretly closest to his heart, the free-spirited drummer Maggie, is pregnant by him. Instead of facing the necessary conversation, Circus flees, setting off a chain of interlocking revelations from the various women in his life. Most notable among them is his teenage daughter, Koko, who idolizes him and is awakening to her own sexuality even as her mentally fragile mother struggles to overcome her long-failed marriage and rejection by Circus. Delivering a lush orchestration of diverse female voices, Warrell spins a provocative, soulful, and gripping story of passion and risk, fathers and daughters, wives and single women, and, finally, hope and reconciliation.

Reggae Routes Kevin O'Brien Chang 1998 Jamaican music can be roughly divided into four eras, each with a distinctive beat - ska, rocksteady, reggae and dancehall. Ska dates from about 1960 to mid-1966, rocksteady from 1966 to 1968, while from 1969 to 1983 reggae was the popular beat. The reggae era had two phases, 'early reggae' up to 1974 and 'roots reggae' up to 1983. Since 1983 dancehall has been the prevalent sound. The authors describe each stage in the development of the music, identifying the most popular songs and artists, highlighting the significant social, political and economic issues as they affected the musical scene. While they write from a Jamaican perspective, the intended audience is 'any person, local or foreign, interested in an intelligent discussion of reggae music and Jamaica.'

Musicology 2101 L. A. Jackson 2010-01-01 This book tells a fascinating story of how music traveled with mankind through history. Features little known facts, personal and professional bits of interesting information.

Boricua Pop Frances Negrón-Muntaner 2004-06 Boricua Pop is the first book solely devoted to Puerto Rican visibility, cultural impact, and identity formation in the U.S. and at home. Frances Negrón-Muntaner explores everything from the beloved American

musical West Side Story to the phenomenon of singer/actress/fashion designer Jennifer Lopez, from the faux historical chronicle Seva to the creation of Puerto Rican Barbie, from novelist Rosario Ferré to performer Holly Woodlawn, and from painter provocateur Andy Warhol to the seemingly overnight success story of Ricky Martin. Negrón-Muntaner traces some of the many possible itineraries of exchange between American and Puerto Rican cultures, including the commodification of Puerto Rican cultural practices such as voguing, graffiti, and the Latinization of pop music. Drawing from literature, film, painting, and popular culture, and including both the normative and the odd, the canonized authors and the misfits, the island and its diaspora, Boricua Pop is a fascinating blend of low life and high culture: a highly original, challenging, and lucid new work by one of our most talented cultural critics.

Inner City Pressure: The Story of Grime Dan Hancox
2018-05-17 A GUARDIAN, OBSERVER, PITCHFORK, NPR,
METRO AND HERALD SCOTLAND BEST MUSIC BOOK OF 2018
'The definitive grime biography' NME 'A landmark genre history'
Pitchfork

HMM Dallas Signature Auction Catalog #647 Ivy Press
2007-02

Community Radio Toolkit 2005

Billboard 1994-04-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1994-03-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile

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entertainment issues and trends.

Live Poetry Julia Novak 2011 Given the increasing popularity of literary festivals, open mics, and poetry slams, one could justifiably claim that the English-speaking world is currently experiencing a 'Live Poetry' boom. Yet, despite this raised awareness for the aesthetic and social potential of performed poetry, academia has barely responded, failing in the process to update and adapt its concept of poetry to meet these recent developments. Bridging this critical gap, this volume provides for the first time a full methodological 'toolkit' for the analysis of live poetry by drawing together approaches from diverse disciplines concerned with speech and forms of cultural performance. Most notably, these include literary studies, paralinguistics, musicology, kinesics, theatre and performance studies, and folklore studies. This innovative methodology is demonstrated through sample analyses based on a mixed corpus of audio and video recordings of poetry performances, as well as on personal interviews with practitioners of live poetry. Of value to the scholar and poetry enthusiast alike, this volume presents an indispensable guide for anyone interested in understanding and analysing poetry's evolution through its current 'spoken word' renaissance.

Selected Writings and Speeches of Marcus Garvey Marcus Garvey 2012-03-05 This anthology contains some of the African-American rights advocate's most noted writings and speeches, among them "Declaration of the Rights of the Negro Peoples of the World" and "Africa for the Africans."

Wake the Town & Tell the People Norman C. Stolzoff 2000 An ethnography of Dancehall, the dominant form of reggae music in Jamaica since the early 1960s.

Billboard 2001-06-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting

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about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1997-06-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Hold Tight Jeffrey Boakye 2018-09-28 Hold Tight is the book that kick started the 'Grime Library'. Bursting into bookshops in July 2017 to rave reviews and a sold out event at Rough Trade East, Hold Tight paved the way for Grime-related books such as Wiley's Eskiboy (Penguin 2017), Dan Hancox's Inner City Pressure (4th Estate, 2018), and DJ Target's Grime Kids (Trapeze, 2018; now being made into a television series). This new edition of Hold Tight features new chapters for 2018, a brand new introduction from Boakye and a brand new cover. This makes Hold Tight the most up to date book on Grime in 2018. Celebrating over sixty key songs that make up Grime's DNA, Jeffrey Boakye explores the meaning of the music and why it has such resonance in the UK. Boakye also examines the representation of masculinity in the music and the media that covers it. Both a love letter to Grime and an investigation into life as a black man in Britain today, Hold Tight is insightful, very funny and stacked with sentences you'll want to pull up

Positive Vibrations Stuart Borthwick 2022-05-09 From Marcus Garvey and Rastafarianism to today's ubiquitous dancehall riddims, a comprehensive and impassioned exploration of reggae. Positive Vibrations tells of how reggae was shaped by, and in turn helped to shape, the politics of Jamaica and beyond, from the rudies of Kingston to the sexual politics and narcotic allegiances of the dancehall. Insightful and full of incident, it explores how the music of a tiny Caribbean island has worked its way into the heart of global pop. From Marcus Garvey's dreams of Zion,

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through ska and rocksteady, roots, riddims, and dub, the story closes with the Reggae Revival, a new generation of Rastas as comfortable riding rhythms in a dancehall style as they are singing sweet melodies from times gone by. Impeccably informed, vibrant, and heartfelt, Positive Vibrations is a passionate and exhaustive account of the politics in reggae, and the reggae in politics.

All Incomplete Stefano Harney 2021-04-29 Building on the ideas Harney and Moten developed in *The Undercommons*, *All Incomplete* extends the critical investigation of logistics, individuation and sovereignty. It reflects their chances to travel, listen and deepen their commitment to and claim upon partiality. *All Incomplete* studies the history of a preference for the force and ground and underground of social existence. Engaging a vibrant constellation of thought that includes the work of Amílcar Cabral, Erica Edwards, Denise Ferreira da Silva, Cedric Robinson, Walter Rodney, Hortense Spillers and many others, Harney and Moten seek to share and understand that preference. In so doing, Moten and Harney hope to have forged what Manolo Callahan, echoing Ivan Illich, calls a convivial tool that - despite the temptation to improve and demand, develop and govern, separate and grasp - helps us renew our habits of assembly. *All Incomplete* features the work of award winning photographer Zun Lee, exploring and celebrating the everyday spaces of Black sociality, intimacy, belonging, and insurgency, and a preface by Denise Ferreira da Silva.

Single But Having S.E.X. Melicha Smith 2021-02-26

Hip-Hop Revolution in the Flesh G. Thomas 2009-02-16 An extended study of the writings of Lil' Kim, the multi-platinum selling Hip Hop artist. Examines Lil' Kim's anti-sexist, gender-defiant and ultra-erotic verse alongside issues of race and the politics of imprisonment. This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings.

Post Memes Daniel Bristow 2019 Art-form, send-up, farce, ironic

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disarticulation, pastiche, propaganda, trololololol, mode of critique, mode of production, means of politicisation, even of subjectivation - memes are the inner currency of the internet's circulatory system. Independent of any one set value, memes are famously the mode of conveyance for the alt-right, the irony left, and the apoliticals alike, and they are impervious to many economic valuations: the attempts made in co-opting their discourse in advertising and big business have made little headway, and have usually been derailed by retaliative meming. POST MEMES: SEIZING THE MEMES OF PRODUCTION takes advantage of the meme's subversive adaptability and ripeness for a focused, in-depth study. Pulling together the interrogative forces of a raft of thinkers at the forefront of tech theory and media dissection, this collection of essays paves a way to articulating the semiotic fabric of the early 21st century's most prevalent means of content posting, and aims at the very seizing of the memes of production for the imagining and creation of new political horizons. With contributions from Scott and McKenzie Wark, Patricia Reed, Jay Owens, Thomas Hobson and Kaajal Modi, Dominic Pettman, Bogna M. Konior, and Eric Wilson, among others, this essay volume offers the freshest approaches available in the field of memes studies and inaugurates a new kind of writing about the newest manifestations of the written online. The book aims to become the go-to resource for all students and scholars of memes, and will be of the utmost interest to anyone interested in the internet's most viral phenomenon. ABOUT THE EDITORS ALFIE BOWN is the author of several books including "The Playstation Dreamworld" (Polity, 2017) and "In the Event of Laughter: Psychoanalysis, Literature and Comedy" (Bloomsbury, 2018). He is also a journalist for the Guardian, the Paris Review, and other outlets. DAN BRISTOW is a recovering academic, a bookseller, and author of "Joyce and Lacan: Reading, Writing, and Psychoanalysis" (Routledge, 2016) and "2001: A Space Odyssey and Lacanian Psychoanalytic

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Theory" (Palgrave, 2017). He is also the co-creator with Alfie Bown of *Everyday Analysis*, now based at *New Socialist* magazine.

Western Music and Its Others Georgina Born 2000 "[*Western Music and Its Others*] will be taken as an important book signalling a new turn within the field. It takes the best features of traditional, rigorous scholarship and brings these to bear upon contemporary, more speculative questions. The level of theoretical sophistication is high. The studies within it are polemical and timely and of lasting scholarly value."--Will Straw, co-editor of *Theory Rules: Art as Theory/ Theory and Art* "The great value of this collection lies in the wealth of questions that it raises--questions that together crystallize the recent concerns of musicology with force and clarity. But it also lies in the authors' resistance to the easy 'postmodernist' answers that threaten to turn new musicology prematurely grey. The editors' comprehensive, intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform. It alone is worth the price of the book." --Richard Taruskin, author of *Stravinsky and the Russian Traditions: A Biography of the Works Through "Mavra"* "When cultural-studies methods first appeared in musicology 15 years ago, they triggered a storm of polemics that sometimes overshadowed the important issues being raised. As the canon wars recede, however, scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place: the study of music and its political meanings. *Western Music and Its Others* brings together leading musicologists, ethnomusicologists, and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others. In a series of essays ranging from examination of the Orientalist tropes of early 20th-century Modernists to the tangled claims for ownership in today's

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World Music, the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems. A timely intervention that should help push music studies to the next level." --Susan McClary, author of *Conventional Wisdom: The Content of Musical Form* (2000) "This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory. The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music. Sophisticated theory, erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music." --Lawrence Grossberg, author of *Dancing in Spite of Myself*

Steppin' Razor: The Life of Peter Tosh John Masouri 2013-05-13

The very first biography of Peter Tosh, rude boy, founder member of The Wailers and a compelling recording artist in his own right. Tosh was Jamaica's most controversial reggae star. A fiery advocate of Rastafari and African nationalism as well as the legalisation of marijuana, his uncompromising political stance won him a reputation as Jamaica's Malcolm X. Now revered second only to Bob Marley among reggae audiences worldwide, Tosh was awarded the Order of Merit, Jamaica's third highest honour, as the nation celebrated 50 years of Independence. Based on hundreds of interviews with those who knew Peter Tosh best, including Bunny Wailer and close associates, here are the stories behind hits like 'Legalise It', 'Equal Rights', 'Get Up Stand Up' and 'Johnny B. Goode'; Tosh's infamous appearance at the 1978 One Love Peace Concert; and his now legendary adventures with Mick Jagger and Keith Richards. One of reggae's most extraordinary stories, the life of Peter Tosh came to an end when he was brutally murdered in 1987 amidst rumours involving the supernatural and Kingston's criminal underworld. This is his

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story.

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Sonic Bodies Julian Henriques 2011-09-08

SPIN 2003-06 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Zitty 2006

Too Black, Too Strong Benjamin Zephaniah 2001 Addresses the problems of Black Britain. This work includes poems written, while the author was working with Michael Mansfield QC on the Stephen Lawrence case and other high profile political trials. It is hard hitting and blackly funny.

Chicka Chicka Boom Boom Bill Martin 2006-10-24 A told B, and B told C, "I'll meet you at the top of the coconut tree" Countless children -- and their parents -- can joyfully recite the familiar words of this beloved alphabet chant. The perfect pairing of Bill Martin Jr and John Archambault's lively rhymes, and Caldecott Honor artist Lois Ehlert's bright, bold, cheerful pictures made Chicka Chicka Boom Boom an instant hit and a perennial favorite. This full-sized, quality paperback edition will bring even more fans to this endearing, enduring classic. Chicka chicka boom boom will there be enough room? There will always be room for Chicka Chicka boom Boom on every child's bookshelf!

Billboard 2000-04-29 In its 114th year, Billboard remains the

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world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Spin 2003

Rap Pages 1998

The Beat 2008

Complex Magazine and Guide 2004

Stuart Hall Julian Henriques 2017-12-08 A contemporary look at one of the founding figures in the field of cultural studies. This volume from Goldsmiths Press examines the career of the cultural studies pioneer Stuart Hall, investigating his influence and revealing lesser-known facets of his work. These essays evaluate the legacies of his particular brand of cultural studies and demonstrate how other scholars and activists have utilized his thinking in their own research. Throughout, Hall's colleagues and collaborators assess his theoretical and methodological standpoints, his commitment to the development of a flexible form of revisionist Marxism, and the contributions of his specific mode of analysis to public debates on Thatcherism, neoliberalism, and multiculturalism. In her contribution, Angela Davis argues that the model of politics, ideology, and race initially developed by Hall and his colleagues in England continues to resonate when applied to America's racialized policing. Other essays focus on Hall's contributions to contemporary political debate and questions of race, ethnicity, identity, migrancy, and diaspora, and discuss Hall's continuing involvement in issues of representation and aesthetics in the visual arts, particularly photography and film. With contributions from Britain, Europe, East Asia, and North and Latin America, the book provides a comprehensive look at how, under Hall's intellectual leadership, British cultural studies transformed itself from a form of "local" knowledge to the international field of study we know today. Contributors John

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Akomfrah, Avtar Brah, Charlotte Brunsdon, Iain Chambers, Kuan-Hsing Chen, John Clarke, James Curran, Angela Davis, David Edgar, Lawrence Grossberg, Catherine Hall, Dick Hebdige, Tony Jefferson, Robert Lumley, Mahasiddhi (Roy Peters), Doreen Massey, Angela McRobbie, Caspar Melville, Frank Mort, Michael Rustin, Bill Schwarz, Mark Sealy, Liv Sovik, Lola Young

Rewind, Play, Fast Forward Henry Keazor 2010 Due to shifts in the contexts of the production and presentation of the music video, more and more people start to talk about a possible end of this genre. At the same time disciplines such as visual-, film- and media-studies, art- and music-history begin to realize that despite the fact that the music video obviously has come of age, they still lack a well defined and matching methodical approach for analyzing and discussing videoclips. For the first time this volume brings together different disciplines as well as journalists, museum curators and gallery owners in order to take a discussion of the past and present of the music video as an opportunity to reflect upon suited methodological approaches to this genre and to allow a glimpse into its future.

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