

Revelations Essays On Striptease And Sexuality

LLT 2000

[Journal of Women's History](#) 2005

[The Silent Wife: A Novel By A. S. A. Harrison | Conversation Starters](#) dailyBooks 2016-09-06 [The Silent Wife by A. S. A. Harrison | Conversation Starters](#) A Brief Look Inside: When her father passes away, Riley returns home to sort out his estate. She wants her brother Danny to help her, but he is battling his own demons. Riley ends up depending on a pushy family friend to help her instead, but soon enough, she discovers that her father had secrets-big secrets that had changed the family forever without her even knowing anything about it. Her sister Lisa, who had been mourned by her family for years after she committed suicide, turns out to be alive. But what happened? And why? Can Riley find out the truth and bring her lost sister back into the fold? EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *The Silent Wife*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

[Whores and Other Feminists](#) Jill Nagle 2013-09-13 *Whores and Other Feminists* fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

[Labouring the Canadian Millennium](#) Bryan D. Palmer 2000 This is a collection of commissioned essays that are purposively eclectic, but that address themes of importance in understanding labour's significance and history over the course of the last century, as well as suggesting how labour will inevitably face changing circumstances.

[Canadiana](#) 1988

["Bold! Daring! Shocking! True!"](#) Eric Schaefer 1999 A social and cultural history of exploitation films, which were produced on the fringes of Hollywood and often dealt with subjects forbidden by the Production Code.

[BCLA Reporter](#) British Columbia Library Association 1989

Deadly Desires Julie Lokis-Adkins 2018-05-01 During the fin-de-siecle, stories about hysterical women filled the air of Paris and the novels emerging during this era conveyed this hysteria and openly portrayed the symptoms of the women being treated at the Salpetiere. This book examines the emergence of hysterical discourse and its influence on women's writing, specifically focusing on the presentation of female sexuality in three different narratives.

[Feminist Bookstore News](#) 1989

[Women's Studies Index](#) 1992

[Atlantis](#) 2003

[The Incidence of Sexual Exploitation of Children in Tourism](#) Christine Beddoe 2001 *The Incidence of Sexual Exploitation of Children in Tourism* is part of a series of interrelated projects that are carried out within the context of the international Campaign Against Sexual Exploitation of Children in Tourism, co-funded by the European Commission. This publication is divided into two parts that examine the Commercial Sexual Exploitation of Children (CSEC) in tourism networks from the perspectives of both tourist-receiving and tourist-sending countries. The report considers the effectiveness of existing international campaigns, identifies critical areas involving the tourism industry and makes recommendations for the prevention of this exploitation in the short and long term. It also includes a number of recommendations of how the tourism industry can work, both in collaboration with other stakeholders and within its own sectors, to end CSEC in tourism.

International Books in Print 1998

Play & Culture Studies, Volume 2 Stuart Reifel 1999-05-06 This work is the second in a series concerned with furthering our understanding of the phenomenon of play in humans and in animals, and across various cultural, social and activity settings.

[Canadian Books in Print](#) 2003

Documentation Sur la Recherche Féministe 1996

[TDR](#), 1998

[Strip Show](#) Katherine Liepe-Levinson 2003-09-01 This book offers an account of an unprecedented North American study of contemporary female and male strip shows. It particularly focuses on the contradictory sex roles, cultural positions, and performance practices of 'straight' strip shows during their second heyday in the early 1990s. Katherine Liepe-Levinson's research took her to over seventy different strip bars, clubs, theatres and sex emporiums ranging from elaborate lap-dancing and couch-dancing 'gentlemen's' clubs in New York, Houston, and San Francisco; to Peoria's onetime duplex cabaret where women strip for men downstairs, and men for women upstairs; to the nightclubs of Montreal where female and male performers displayed the 'Full Monty'. Liepe-Levinson's intriguing, comprehensive study concentrates on the cultural and theatrical elements of the strip shows themselves including the geographic locations and interior designs of the clubs, the choreography and costumes of the dancers and the all-important participation of the audience. She draws upon a variety of methodologies as well as interviews with performers to explore how the strip show's cultural and theatrical aspects simultaneously uphold and break traditional sex roles. Her findings readily complicate several of the most prominent and prevalent theories about sexual representation, gender and desire.

Proceedings from the Australian Tourism and Hospitality Research Conference 1999

Burlesque West Becki Ross 2009-01-01 After the Second World War, Vancouver emerged as a hotbed of striptease talent. In *Burlesque West*, the first critical history of the city's notorious striptease scene, Becki Ross delves into the erotic entertainment industry at the northern end of the dancers' west coast tour - the North-South route from Los Angeles to Vancouver - which provided rotating work for dancers and variety for club clientele. Lavishly illustrated and thoroughly documented, *Burlesque West* is an ambitious and engaging social history that looks at the convergence of the personal and the political in a phenomenon that combines sex, art and entertainment, and commerce.

[Conversations with Little Egypt's Daughters](#) Sharon Page Ritchie 1998

Creativity in Performance Robert Keith Sawyer 1997 This book is for readers interested in the latest research on creativity in performance. The chapters cover an impressive interdisciplinary scope, and include studies of jazz, African dancing, improvisational theater, situation comedies, children's puppet plays, and Nepalese drumming. Each chapter speaks to broader themes that will be of interest to students and researchers in psychology, anthropology, communication, musicology, and performance studies.

Sex Tourism Michael C. Hall 2005-07-08 *Sex Tourism* examines the issues which emerge from sex worker-client interactions and from tourists visiting 'sex destinations'. It is a comprehensive summary of past research by academics and original primary and secondary research by the authors and has examples from Asia, Australasia and the USA. The authors have generated new models to show different dimensions of sex tourism, which normalise at least some components of the sex industry, and represent a new way of looking at sex tourism by challenging the preconceived

perceptions that some people have of sex tourism or confirm the impression of others. Sex Tourism looks at issues of importance to those working in tourism, women's studies, gender studies and social change.

Our Generation 1988

Swinging Single Hilary Radner 1999 Critics and defenders alike connect today's widespread anxieties about sexuality and culture to the political activism of the 1960s and the counterculture's preoccupation with the individual pursuit of pleasure/ In contrast, the essays in *Swinging Single* attribute the new sexual mores of that era not to its political upheavals but to a confluence of social, cultural, and economic factors that encouraged personal gratification and altered traditionally defined gender roles. Contributors analyze a broad range of topics: the commercialization of avant-garde and exploitation films; new visions of female sexuality in *That Girl* and *The Avengers*; the social context of such cultural icons as Hugh Hefner and Charles Manson; the intersection of race and sexuality in Eldridge Cleaver's *Soul on Ice*; and depictions of sexual pleasure in pornography and scientific films.

Changing Identities Stanley Fogel 2002 Fogel and Thoman have compiled this collection with essays drawn from a variety of sources. The focus is popular culture, the energy is bold and innovative. The writing is at once engaging, honest, hard-hitting, and provocative. Essayists include Wayson Choy, Sheila Delany, Mavis Gallant, Daniel Richler, and Witold Rybczynski. The book presents stimulating discussions about gender, race, sexuality, the media, style, literature, sports, and travel. All of the writers in the collection examine and comment on aspects of social and cultural life in ways that are engaging and 'self-identifying'. These essays are fresh and original, and *Changing Identities* is an essential addition to any cultural studies curriculum.

Feminist Periodicals 1991

Pornography and Sexual Representation Joseph W. Slade 2001 A three volume reference guide to the available literature concerning pornography and sexual representation in America.

Dirty Dancing Rachela Colosi 2017-09-25 Based on ethnographic research conducted in 'Starlets', a lap-dancing club in the North of England, this book delves into what is often seen as the 'deviant', and 'stigmatized' world of lap-dancing. As well as the relationships between dancers, the author offers a unique insider's account of lap-dancing club culture, having worked as a lap-dancer both prior to, and during, the study. The book tells a fascinating tale of the author's experiences working as a lap dancer and the insights this has provided. This book projects a textured picture of working, socializing and living as a lap-dancer by following the dancer from the beginning of her career, to her eventual exit; providing a fluid and comprehensive examination of the occupation of lap-dancing. As well as building on the popular themes of 'dancer motivation', 'dancer exploitation/empowerment' and risk already embedded in existing literature, this book also offers completely new insight into this industry by drawing attention to the occupational subculture of which lap-dancers at 'Starlets' were found to be a part. This book is recommended for anyone studying or researching in this field.

Dirt, Undress, and Difference American Anthropological Association. Meeting 2005-12-20 Explores how transgressions of the body's surface - dirt and undress in many forms - take on cultural, political, and moral value.

Coda Magazine 1989

Physical Culture, Power, and the Body Patricia Vertinsky 2006-11-28 During the past decade, there has been an outpouring of books on 'the body' in society, but none has focused as specifically on physical culture - that is, cultural practices such as sport and dance within which the moving physical body is central. Questions are raised about the character of the body, specifically the relation between the 'natural' body, the 'constructed' body and the 'alien' or 'virtual' body. The themes of the book are wide in scope, including: physical culture and the fascist body sport and the racialised body sport medicine, health and the culture of risk the female Muslim sporting body, power, and politics experiencing the disabled sporting body embodied exhibitions of striptease and sport the social logic of sparring sport, girls and the neoliberal body. *Physical Culture, Power, and the Body* aims to break down disciplinary boundaries in its theoretical approaches and its readership. The author's multi-disciplinary backgrounds, demonstrate the widespread topicality of physical culture and the body.

Salomania and the Representation of Race and Gender in Modern Erotic Dance Cecily Devereux 2023-04-25 *Salomania and the Representation of Race and Gender in Modern Erotic Dance* situates the 1908 dance craze, which *The New York Times* called "Salomania," as a crucial event and a turning point in the history of the modern business of erotic dance. Framing *Salomania* with reference to imperial ideologies of motherhood and race, it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries. This study turns critical attention to cultures of maternity in the late 19th century, primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour. Erotic dance as it takes shape in the modern representation of *Salome* insists both that the mother is and is not visible in the body of the dancer, a contradiction this study characterizes as reproductive fetishism. Looking at a range of media, the study traces the modern figure of *Salome* through visual art, writing, early psychoanalysis and dance, from "hootchie kootch" to the performances dancer Maud Allan called "mimeo-dramatic" to mid-20th-century North American films such as Billy Wilder's *Sunset Boulevard* and Charles Lamont's *Salome, Where She Danced* to the 21st-century HBO series *The Sopranos*.

Naked Truth Judith Lynne Hanna 2012-05-01 Across America, strip clubs have come under attack by a politically aggressive segment of the Christian Right. Using plausible-sounding but factually untrue arguments about the harmful effects of strip clubs on their communities, the Christian Right has stoked public outrage and incited local and state governments to impose onerous restrictions on the clubs with the intent of dismantling the exotic dance industry. But an even larger agenda is at work, according to Judith Lynne Hanna. In *Naked Truth*, she builds a convincing case that the attack on exotic dance is part of the activist Christian Right's "grand design" to supplant constitutional democracy in America with a Bible-based theocracy. Hanna takes readers onstage, backstage, and into the community and courts to reveal the conflicts, charges, and realities that are playing out at the intersection of erotic fantasy, religion, politics, and law. She explains why exotic dance is a legitimate form of artistic communication and debunks the many myths and untruths that the Christian Right uses to fight strip clubs. Hanna also demonstrates that while the fight happens at the local level, it is part of a national campaign to regulate sexuality and punish those who do not adhere to Scripture-based moral values. Ultimately, she argues, the naked truth is that the separation of church and state is under siege and our civil liberties—free speech, women's rights, and free enterprise—are at stake.

Canadian Books in Print. Author and Title Index 1975

Small Press 1989

Women Studies Abstracts 1991

Revelations Margaret Dragu 1988 a product through which participation and vicarious thrills can be purchased. -Independent Publisher

Canadian Books in Print Marian Butler 2000

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