

# Psychosexual Imperatives

The Sexual Dimension Herbert S. Strean 1983

**Paul Schilder, Mind Explorer** Donald A. Shaskan 1985

Current Catalog National Library of Medicine (U.S.) 1983 First multi-year cumulation covers six years: 1965-70.

Books in Print 1987

*Psychosexual Imperatives* Marie Coleman Nelson 1979

*Luso-Braz. Rev* 1989

*Therapists Who Have Sex With Their Patients* Herbert S. Strean 2018-10-24 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

**Passionate Attachments** Signe Hammer 1982

Passion and Commitment: Consecrated Celibacy and the Dynamics of Psychosexual Development

**Psychosexual Imperatives** Marie Coleman Nelson 1979

**Handbook of Interpersonal Psychoanalysis** Marylou Lionells 2014-10-14 A decade in the making, the Handbook is the definitive contemporary exposition of interpersonal psychoanalysis. It provides an authoritative overview of development, psychopathology, and treatment as conceptualized from the interpersonal viewpoint.

**women studies abstracts** 1980

**Medical and Health Care Books and Serials in Print** 1997

**Libidinal Currents** Joseph Allen Boone 1998-02-03 According to scholar Joseph Allen Boone, modern fiction with its strong currents of sexuality creates a poetics of the perverse with the power to influence how we think. Challenging common theories, Boone constructs a model for interpreting sexuality that reaches from Freud's theory of the libidinal instincts to Foucault's theory of sexual discourse. A landmark work in the study of modernist fiction and the study of sexuality and gender.

Emotion, Theory, Research, and Experience: Emotions in early development Robert Plutchik 1980

Freud's Concept of Passivity Russell H. Davis 1993

**Emotions in Early Development** Robert Plutchik 2013-09-17 Emotions in Early Development reviews important theoretical advances in the understanding of emotions in early development, paying particular attention to issues such as the extent to which infants are born with certain emotions; how one infers the existence of emotion in infants; and the relations between emotion and cognition. The connection between emotions and personality is also discussed, along with the role of parent-child interactions in the appearance and development of emotions. Comprised of 11 chapters, this volume begins with a summary of issues in the development of emotion in infancy, from the function of emotions to the problem of labeling affects in infants as well as the development of smile, stranger anxiety, and the sense of self. The next chapter examines the parent-infant communication system, with emphasis on the two-way, primarily nonverbal, interaction that takes place between mother and infant and the nature of the learning processes that occur in both the infant and the mother. The reader is then introduced to a concept known as social referencing, or the use of emotional information gained from another person to help evaluate situations. Subsequent chapters focus on individual differences in

emotional expressions observed in one-year-old infants; Piaget's theory of cognitive development and its implications for a theory of emotions; emotional sequences and consequences; and the relationship between attachment and separation processes in infancy. The final chapter integrates an epigenetic view of emotions with psychoanalytic concepts. This book will be of interest to child psychologists.

Psychiatry and Religion Lillian H. Robinson 1986

*Walt Whitman of Mickle Street* Geoffrey M. Sill 1994 This collection of essays commemorates the centennial of Walt Whitman's death and explores his contributions to the formation of the national identity of the United States.

*Another Kind of Love* Christopher Charles Craft 1989

*Thorns and Briars* Marvin Stern 1991

**Chicago Psychoanalytic Literature Index** 1982

Evil Marie Coleman Nelson 1984

Witches, Devils, and Doctors in the Renaissance George Mora 1991 Dämonologie.

Health Science Books, 1876-1982 1982

**Replay: Classic Modern Drama Reimagined** Toby Zinman 2015-01-01 "A study of the many reworkings and adaptations of classic plays on the modern stage which illuminates how each is shaped by or reacts against the prevailing mores of the day"--

*The Last Escaper* Peter Tunstall 2015-01-08 "A remarkable memoir of a British lad's salad days flying bombers against the Nazis and then repeatedly escaping their prison camps" (Kirkus Reviews). The product of a lifetime's reflection, *The Last Escaper* is Peter Tunstall's unforgettable memoir of his days in the British Royal Air Force and as one of the most celebrated British POWs of World War II. Tunstall was an infamous tormentor of his German captors. Dubbed the "cooler king" on account of his long spells in solitary, he once dropped a water "bomb" directly in the lap of a high-ranking German officer. He also devised an ingenious method for smuggling coded messages back to London. But above all he was a highly skilled pilot, loyal friend, and trusted colleague. Without false pride or bitterness, Tunstall recounts the hijinks of training to be a pilot, terrifying bombing raids, and elaborate escape attempts at once hilarious and deadly serious—all part of a poignant and human war story superbly told by a natural raconteur. *The Last Escaper* is a captivating final testament by the "last man standing" from the Greatest Generation. "Right up there with *Stalag 17* and *The Great Escape*." —New York Post "The historical account of behind-the-scenes drama makes this a valuable addition to the period literature." —Publishers Weekly "The stark reality of war is ever present in his detailed accounting of life as a prisoner of war. We are taken through the highs and lows of not only each failed attempt but the psychological effects of imprisonment on himself, others in the camps and ultimately how it changed each person involved." —Pittsburgh Post-Gazette

*Feminism and Its Discontents* Mari Jo BUHLE 2009-06-30 With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an

immensely popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both. Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index

Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and sexual expression...*Feminism and Its Discontents* is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull. --Elaine Showalter, *Washington Post Book World*

Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the exchanges between psychoanalysis and feminism, *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring, exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. --Jeanne Marecek, *Women's Review of Books*

Reviews of this book: *Feminism and Its Discontents* sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, *Radical Philosophy*

Reviews of this book: *Feminism and Its Discontents* adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, *Journal of American History*

Reviews of this book: An exhaustively researched and accessibly written account of the intersections and

collisions between [psychoanalysis and feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, Library Journal Reviews of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of this century and the insidious mother-blaming of the '50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, Booklist Reviews of this book: *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews Reviews of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, *Choice* Feminism and psychoanalysis have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun*

*Journal of Biological Psychology; Or, Worm Runner's Digest* 1978

**What Men Want** John Munder Ross 1994 Describes the concepts that are most prominent in our understanding of the modern male condition: fatherhood, aggressive, and heterosexual love ; it attempts to solve the mystery of what it means to be male.

**Whitaker's Books in Print** 1998

Psychosexual Equations Keith Le Page 2007 The greatest responsibility and the greatest privilege of parents is to nurture children in love and kindness, understanding and empathy, to cherish and support, to protect and encourage, allowing them to climb yet saving them from falling; and to love the child unreservedly. The alternative is unconscionable: that children's developing personalities are malformed and damaged to grow into unhappiness for themselves, anxiety to those close to them and vexation to the community. So be ever aware of the binary imperative contained in responsibility and privilege; our children are our future selves and their completeness rests with us.

The Journal of Biological Psychology 1979

The Men in Our Lives Elizabeth Fishel 1985

**Regulating Society** Ephraim Harold Mizruchi 1983

*Women's Power and Roles as Portrayed in Visual Images of Women in the Arts and Mass Media* Valerie Malhotra Bentz 1993  
*Worm Runner's Digest* 1979

*National Library of Medicine Current Catalog* National Library of Medicine (U.S.) 1983

Sexual Conduct William Simon 2017-07-05 The first edition of *Sexual Conduct*, published in 1973, swiftly became a landmark text in the sociology of sexuality. It went on to profoundly shape the ideas of several generations of scholars and has become the foundation text of what is now known as the "social constructionist" approach to sexuality. The present edition, revised, updated, and containing new introductory and concluding materials, introduces a classic text to a new generation of students and professionals. Traditional views of human sexuality posit models of man and woman in which biological arrangements are translated into sociocultural imperatives. This is best summarized in the phrase "anatomy is destiny." Consequently, the almost exclusive concern has been with the power of biology and nature in sexual conduct as opposed to understanding the significance and impact of social life. In *Sexual Conduct*, Gagnon and Simon lucidly argue that sexual activities, of all kinds, may be understood as the outcome of a complex psychosocial process of development. Using the social script theory, the authors trace the ways in which sexuality is learned and fitted into particular moments in the lifecycle and in different modes of behavior. *Sexual Conduct* is a major attempt to consider sexuality within a non-biological, social psychological framework. It is a valuable addition to the study of human sexuality, and will be of interest to students of sociology, psychology, psychiatry, social work, and medicine.

**Digest of Neurology and Psychiatry** Institute of Living 1979

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