

## Once Upon A Lost Girl

[The Lost Girl of Neverland](#) J. B. Trepagnier 2019-04-07 Peter Pan is an arrogant little wanker Sorry, not sorry, you'd say it too if you'd ever been to Neverland. I know the big story is that Wendy Darling is the first girl to end up on Neverland because girls are too smart to fall out of their prams. I'm living proof that's a lie. Wendy was just the first time Peter actually asked permission before he took a girl to Neverland to be his mother. I guess he learned his lesson from me. He kidnapped me from my bed while I was sleeping and just expected me to be his mother. I'd rather be a Lost Boy than his mother. Peter eventually gave up on me. He lost a mother and two Lost Boys that day that left with me. I've been living away from Peter Pan. Me and my Lost Boys are now the Wildlings. We even have a fairy with us named Coale, who is a blacksmith fairy, but prefers making explosives. Coale and Blaize get along marvelously as Blaize loves to play with fire. But we've committed the one crime on Neverland Peter won't forgive. An instant death sentence for anyone on Neverland no matter how close to Peter you are. We already have one strike against us leaving him. We've now committed the ultimate Neverland sin. We woke up one morning and we've all grown up. There is a legend on Neverland, someone Peter hates. Someone no one knows where to find. Someone everyone on Neverland only knows as the hook nosed hag. If she's an old woman on Neverland, then she either predates Peter or she survived his culling. We have to stay out of Peter's way and find this mysterious hag. We find some old villains who end up not being villains. Captain Hook is not dead and may have information on the hag. We only have three days before Peter's Spring Cleaning is over and he returns Wendy's descendant back home. After that, he will be on the hunt for our blood. We don't even know if the hag survived Peter's culling. If not, everyone who has grown up on Neverland has died by Peter's blade.

**The Lost Girls** Kate Hamer 2023-02-14 'Beautifully written, intense.' LISA BALLANTYNE 'A thrilling, emotive and heartfelt mystery.' CHRIS WHITAKER FROM THE AUTHOR OF BESTSELLING DEBUT THE GIRL IN THE RED COAT Lost, she narrowly escaped disaster. Beth is desperate to return to normality. After a years-long ordeal, her daughter is finally home and safe. But Carmel has questions she can't ignore about the cult that kidnapped her, and about the preacher who gave her another girl's name. Found, she must survive a miracle. Digging into her past, Carmel uncovers secrets which suggest that she wasn't the only lost girl - and which puts her in danger all over again. While her mother struggles to salvage the safety they've only just found, Carmel tries to come to terms with who she has become. One question, a mystery at the heart of her disappearance as a child, haunts her: What happened to the other lost girls? 'As affirming as it is devastating.' CAILEAN STEED 'Reads like a shiver down the spine.' ANNA BAILEY 'As ever, Kate's prose is beautiful and immersive.' REBECCA WHITNEY Praise for Kate Hamer: 'Deliciously dark.' CLARE MACKINTOSH 'Keeps the reader turning pages at a frantic clip.' CELESTE NG 'Her writing is as vivid, nasty and beautiful as a bruise.' METRO \*\*Read the start of Carmel and Beth's story in The Girl in the Red Coat - available now!\*\*

**Once Upon a River** Diane Setterfield 2019-07-02 From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) The Thirteenth Tale comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of Circe) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son’s secret liaison stand ready to welcome their granddaughter. The parson’s housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone’s. Each family has mysteries of its own, and many secrets must be revealed before the girl’s identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is “a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing” (M.L. Stedman, #1 New York Times bestselling author of The Light Between Oceans).

**The Lost Girl Illustrated** D H Lawrence 2020-01-13 The Lost Girl is a novel by D. H. Lawrence, first published in 1920. It was awarded the 1920 James Tait Black Memorial Prize in the fiction category. Lawrence started it shortly after writing Women in Love, and worked on it only sporadically until he completed it in 1920.

**Once Upon Our Childhood** Lara Brown 2020-07-07 The plan is simple for Lara and her best friends - make the most of their final high school year together before they part ways soon. Too bad secrets won’t let them. A slow start to the school term leads to a steep drop into a rabbit hole of secrets rearing their ugly heads - think a hidden disorder, a predatory relationship, a second family, a shock diagnosis, a resurrected marriage, and more. The anticipated drama-free year goes off the rails as past and present secrets unravel at a breathless pace. The revelations spark a chain of unprecedented reactions that send the four friends reeling as they face impossible choices. They can sacrifice their friendships to keep carefully constructed houses of cards from falling. Or maybe it is past time to rip apart the frail safety nets woven by a pervasive culture of silence. Set in the brawling, cosmopolitan city of Lagos, Nigeria, Once Upon Our Childhood examines the hydra-headed nature of abuse through the raw, insightful, and sometimes, snarky voices of four diverse characters.

[Lost Girls](#) Angela Marsons 2015-11-06

**The Island of Lost Girls** Manjula Padmanabhan 2020-01-28 This is the story of Meiji - the only girl who has remained untouched and un mutilated in a country that has savaged its entire female population. Having saved her from certain death in the new Dark Age that has come upon their homeland, her guardian, Youngest, has transported her to the only place where she can remain safe - an Island where wounded girls are, sometimes literally, stitched back together and given a new life. But the Island itself is a menacing place, and Meiji may be in more danger than ever before. Now Youngest must find a way to infiltrate its odd environs to see what has become of his beloved girl, and escape once more...The Island of Lost Girls showcases, yet again, Manjula Padmanabhan's genius at creating searing landscapes and alternate, sometimes brutal, worlds while reaffirming the beauty and the ugliness, the cruelty and the tremendous compassion, that essentially makes us human.

*The Lost Girl* D. H. Lawrence 2016-08-16 The story of Alvina Houghton, who fights for independence as a woman, but ends up falling in love with an Italian peasant from a mountain village.

[The Diary of a Lost Girl \(Louise Brooks Edition\)](#) Thomas Gladysz 2010-07-23 The 1929 Louise Brooks film, DIARY OF A LOST GIRL, is based on a bestselling book first published in Germany in 1905. Though little known today, it was a literary sensation at the beginning of the 20th Century. Was it “as many believed” the real-life diary of a young woman forced by circumstance into a life of prostitution? Or a sensational and clever fake, one of the first novels of its kind? This controversial and often censored work inspired a sequel, a parody, a play, a score of imitators, and two silent films. It was also translated into 14 languages, and sold more than 1,200,000 copies. This new edition of the original English language translation brings this important book back into print in the United States after more than 100 years. It includes an introduction by Thomas Gladysz, Director of the Louise Brooks Society, detailing the book's remarkable history. This special "Louise Brooks Edition" also includes more than three dozen vintage illustrations. More at [www.pandorasbox.com/diary.html](http://www.pandorasbox.com/diary.html)

*The Lost Girl* By D. H. Lawrence D. H. Lawrence 2021-01-01 David Herbert Lawrence is definitely an acquired taste, and one that, until I read this novel, I never thought I'd acquire. However, after seeing a terrific performance of *The Daughter-in-law* (Oberon Modern Plays) at the Lowry Theatre earlier this year, I was intrigued by the gritty physicality of Lawrence's writing, and decided to give this, one of his lesser-known works, a go - and I was glad I did. The novel is fairly straightforward and develops pretty slowly, as the unquenchable loser James Houghton (pronounced 'Huffton') grasps scheme after harebrained scheme in order to become wealthy and give his only daughter, Alvina, and sickly wife, the life he thinks they were born for. By the time of his death, mid-way through the novel, Alvina has taken centre-stage, and we see her striving to break out of the shadow of her feckless father and find love in a world threatened by war.

**The Lost Girl** D H Lawrence 2020-11-09 The heroine of this story is Alvina Houghton. If we leave her out of the first chapter of her own story it is because, during the first twenty-five years of her life, she really was left out of count, or so overshadowed as to be negligible. She and her mother were the phantom passengers in the ship of James Houghton's fortunes. In Manchester House, every voice lowered its tone. And so from the first Alvina spoke with a quiet, refined, almost convent voice. She was a thin child with delicate limbs and face, and wide, grey-blue, ironic eyes. Even as a small girl she had that odd ironic tilt of the eyelids which gave her a look as if she were hanging back in mockery. If she were, she was quite unaware of it, for under Miss Frost's care she received no education in irony or mockery. Miss Frost was straightforward, good-humoured, and a little earnest. Consequently Alvina, or Vina as she was called, understood only the explicit mode of good-humoured straightforwardness. It was doubtful which shadow was greater over the child: that of Manchester House, gloomy and a little sinister, or that of Miss Frost, benevolent and protective. Sufficient that the girl herself worshipped Miss Frost: or believed she did. Alvina never went to school. She had her lessons from her beloved governess, she worked at the piano, she took her walks, and for social life she went to the Congregational Chapel, and to the functions connected with the chapel. While she was little, she went to Sunday School twice and to Chapel once on Sundays. Then occasionally there was a magic lantern or a penny reading, to which Miss Frost accompanied her. As she grew older she entered the choir at chapel, she attended Christian Endeavour and P.S.A., and the Literary Society on Monday evenings. Chapel provided her with a whole social activity, in the course of which she met certain groups of people, made certain friends, found opportunity for strolls into the country and jaunts to the local entertainments. Over and above this, every Thursday evening she went to the subscription library to change the week's supply of books, and there again she met friends and acquaintances. It is hard to overestimate the value of church or chapel - but particularly chapel - as a social institution, in places like Woodhouse. The Congregational Chapel provided Alvina with a whole outer life, lacking which she would have been poor indeed. She was not particularly religious by inclination. Perhaps her father's beautiful prayers put her off. So she neither questioned nor accepted, but just let b

*The Lost Girl* James Morrison 2007-07-01 In *The Lost Girl*, James Morrison finds a compelling lens through the eyes of a young person trying to understand the world and her place in it. In stylized prose both elegant and spare, saturated with irony but fraught with tenderness, Morrison raises questions about modern life that become more pressing by the day.

**Little Lost Girl: Journey of a Soldier** LaKeesha Tucker

[Once Upon A Lost Girl](#) D.L. Castle 2017-07-05 Please join the author as she shares with you the unforgettable and inspirational true story of one woman's fight to find herself in the midst of all the turmoil and heartache in her life. Her story starts at the tender age of twelve when she painfully sees her mother lying in a coffin. From there, she and her two siblings are abandoned by their father as alcohol numbs his pain of the loss of his beautiful wife. The children are eventually sent to live with their mother's sister but the twelve-year-old child was separated from her two siblings and made to go live with her mother's brother and family. The author will share with you how in just one moment this young girl's whole life is changed into a life filled with hardship and struggles trying to find her place in the world. This young girl survives great losses, abandonment, molestation, rape, and abuse in every sense of the word. She comes to a time in her life where she faces her haunting past which takes her through a major depression. Join the author in the story that will have you cheering for this young girl and wanting to know just what happens to that lost and messed-up child of twelve. Oh, and one last thing, I know this story to be true because the author is that little girl. Yes, I am that little girl and I share my story with you in the hope that I can help others find their way to a life filled with faith, hope and love through the ways that I found myself. Without my faith in God, I truly believe I would still be that lost little girl of twelve. God bless you all for reading my story.

**The Lost Girls** Jessica Chiarella 2021-07-06 One of PopSugar's Best Books of 2021 When her true-crime podcast becomes an overnight sensation, a young woman is pulled into the web of a case that may offer a surprising connection to her own sister's disappearance years earlier. It's been more than twenty years since Marti Reese's sister, Maggie, disappeared. Only eight-years-old at the time, Marti can't remember what happened, just that Maggie got into a car and never returned. After years of grief and countless false leads, Marti is coping as best she can: abandoning her marriage, drinking to forget, and documenting her never-ending search via a true-crime podcast. But when the podcast becomes an unexpected hit and Marti thinks she's finally ready to put it all behind her, a mysterious woman calls with new information that could lead her down a dangerous path. For years, Ava Vreeland has been fighting to overturn her brother's murder conviction. After finding strange similarities between the two cases, Ava is certain there's a connection between the murder and Maggie's disappearance, one that could prove her brother's innocence. Together, Marti and Ava embark on a quest for the truth, but the more Marti digs, the more she's shaken by the answers she might find, and what it is she's even searching for...

**Harlem Girl Lost** Treasure E. Blue 2008-12-24 "A true urban novel filled with vivid images of the street." -Black Issues Book Review Treasure E. Blue, street lit's hottest newcomer, crafts characters that fly off the page and a story that burns with intensity. Set in Harlem, this searing novel is a poignant and gritty portrait of urban survival of the ghetto's fittest . . . and most fierce. Silver Jones knows just how cruel life can be. Her mother was chewed up and spit out by its dark side - brutally murdered while turning a trick. Rather than live with her abusive grandmother, Silver runs away. Determined to escape the mean streets, Silver longs for an education. But after running into an old friend, a homeless youth named Chance whom she'd taken under her wing once upon a time, Silver puts her dreams of college on hold. Chance is grown now - and he's a powerful drug overlord. But underneath the cool exterior is the same innocent boy Silver once loved. As they begin an affair, Silver tries to convince Chance to give up the lethal way of life that ruined both their childhoods. But Chance knows that walking away from the game means having to pay a deadly price. Silver won't take no for an answer - even if it means delving into a seedy underworld and outsmarting some of its most vicious drug-dealers and cold-blooded murderers. "Even in Blue's world of double-crossing, misogyny, drugs and brutality, an against-all-odds fairy tale can come true." -Publishers Weekly

**Lost Girl** Kimberly Belflower 2019 Long after returning from Neverland, Wendy decides that she must find Peter in order to reclaim her kiss and move on with her life. Along the way, she meets other girls who went to Neverland and learns she is not alone. A coming-of-age exploration of first love and lasting loss, *Lost Girl* continues the story of J.M. Barrie's beloved character - the girl who had to grow up.

**The Lost Girl** Caroline Roberts 2005 When Caroline Roberts accepted a job at 25 Cromwell Street, the infamous address of Fred and Rose West, she was only 16. Realizing that there was something very malevolent about the couple, she left their employment soon after, glad to be rid of them. The story should have ended there, but a month later she was abducted by the Wests and suffered violent sexual abuse at their hands before being told that she would be killed and buried. Through a combination of luck and quick thinking, despite the trauma of what had happened, Caroline managed to escape to freedom. This is her story of those fateful days and the appalling aftermath.

**The Lost Girls** Laurie Fox 2011-06-21 Wendy has long heard the family legend -- madness strikes the Darling women at a certain age, traditionally after romance visits in the form of an overgrown boy. The Darling girl will fall in love, the boy will desert, and the girl is left on her heels, heartbroken and flirting ever after with lunacy's lure. Wendy knows she should be grateful for her childhood adventure, but instead she finds herself adrift; resenting the heartache-turned-eccentricity of her mother; envious of the oddball antics of her Great-Nana; and consumed by the mystery of her grandmother Jane, whose disappearance following her own

youthful romance remains unsolved. When Wendy falls in love with Freeman, an exuberant and irreverent man-child himself, she finds herself perpetuating the pattern she thought she had missed. And then along comes her daughter, Berry, the precocious but sullen child with the eyes of a sage. When it is Berry's time to go off to The Neverland, Wendy, like so many mothers before her, questions who she has become. Is she "barking mad"? Is Berry? Wendy's journey to self-realization takes flight from the themes suggested in the classic novel Peter Pan. Fox's dazzling prose and elegant insights into love and loss make this story universal; the characters and their heartache make this novel deeply personal. The Lost Girls contemplates the contradictory human yearnings for freedom and safety, flight and stability in a moving and ultimately uplifting story of motherhood, love, and reenchantment that speaks to women of all ages.

*The Lost Girls* Andrew D. Radford 2007 The Lost Girls analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore-Persephone, swept off in violent and catastrophic captivity by Dis, God of the Dead, had both huge personal and aesthetic significance. This book, in addition to scrutinising canonical and less well-known texts by male authors such as Thomas Hardy, E. M. Forster, and D. H. Lawrence, also focuses on unjustly neglected women writers – Mary Webb and Mary Butts – who utilised occult tropes to relocate themselves culturally, and especially in Butts's case to recover and restore a forgotten legacy, the myth of matriarchal origins. These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison (1850-1928), one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced – and became transformed by – the literature. Rather than offering a teleological argument that moves lock-step through the decades, The Lost Girls proposes chapters that detail specific engagements with Demeter-Persephone through which to register distinct literary-cultural shifts in uses of the myth and new insights into the work of particular writers.

**The Lost Girl King** Catherine Doyle 2022-09-01 'The Lost Girl King echoes Lord of the Rings and Narnia, whilst being original and fresh. It's sure to become a classic of its own' - Aisha Bushby, author of A Pocketful of Stars 'A glorious gulp of a summer adventure' - Piers Torday, author of The Lost Wild 'Nobody writes peril, wit and wonder as well as Catherine Doyle ... a modern Diana Wynne Jones' - Dave Rudden, author of Irish Children's Book of the Year, Knights of the Borrowed Dark \*\*\*\*\* From the author of the bestselling Storm Keeper trilogy comes a new, spellbinding adventure... Amy and Liam Bell have been packed off to stay at Gran's house in the wilds of Connemara for the summer. Out for a walk on the first morning of their holiday, they trace the flight of a hawk to a nearby waterfall – only to watch the bird disappear through it. Intrigued, the children follow and soon realise they've discovered the entrance to Tír na nÓg, the legendary land of eternal youth. But they've been tricked. Almost immediately Liam is captured by a troop of headless horsemen who take him to Tarlock, the ruling sorcerer of Tír na nÓg, who is seeking the bones of a human child for a sinister new spell. Packed with edge-of-your seat adventure, incredible imagination, humour and warmth, The Lost Girl King is the rare kind of story that has you reading long past lights out.

*lost boy lost girl* Peter Straub 2003-10-07 A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

**The Quiet Girls** J.M. Hewitt 2019-11-13 'I devoured it in one sitting! I could not get enough... This book keeps you on the edge of your seat until the final page!' Once Upon A Time Book Blog [ ] [ ] [ ] [ ] 'Hattie!' Carrie called, an edge to her voice. 'Hattie, this isn't funny, come out now.' Carrie tried calling, shouting, screaming, but everything in the dark woods was quiet. Her little sister was gone. Detective Carrie Flynn's sister Hattie was kidnapped when they were both little girls. After the police failed to find the culprit, Carrie swore she would become a detective and solve the case herself. But the face of the man who snatched Hattie is a blank in her memory... Twenty years later, eleven-year-old Melanie Wilson is reported missing. Carrie fights off memories of her lost sister to concentrate on the case, but she soon finds footage of Melanie boarding a boat and vanishing. Who took little Melanie, and why? Then the police receive a desperate cry for help from another young girl: I gave you his name, but you did nothing. My blood is on your hands. Carrie traces the call to the same docks where Melanie was last seen. Carrie is sure the lost girls are in terrible danger – and that there's a link between her sister's disappearance and this case. To find Melanie, Carrie must unleash the memories she's buried for years. And if she uses her own demons to bring Melanie home, can she finally find out what happened to her sister? This absolutely unputdownable thriller will keep you up all night until you reach the final heart-stopping page! Perfect for fans of Angela Marsons, Val McDermid and Lisa Regan. Readers are utterly gripped by The Quiet Girls! 'Had me hooked in from the first page and frantically turning the pages... I didn't want to finish the book. I really really enjoyed this enthralling thriller... An amazing book and very very highly recommended.' Nicki's Life of Crime [ ] [ ] [ ] [ ] 'Wow!!... Full of surprises and twists galore... Totally addictive. Well recommended for lovers of a good mystery and looking forward to the next in the series.' Goodreads Reviewer 'I devoured it in one sitting!... With plenty of twists and turns along the way, this book keeps you on the edge of your seat until the final page!... Explosive outcomes and jaw-dropping moments.' Once Upon A Time Book Blog [ ] [ ] [ ] [ ] 'I am seriously angry with myself!!! Why have I never read anything by this author before?!?... Had me glued to my kindle for hours. The author's writing totally grasped my imagination and emotions.' A Knight's Reads 'I raced through the latter half of the book as I had to know just what happened... The pages turned so quickly that it was almost as if they were turning themselves... A rollercoaster ride.' Ginger Book Geek 'Full of twists and turns, get ready for a ride!... If a story can keep you guessing and intrigued enough to stay up well past any decent hour of night just to figure out the twist, then it's well worth the read! I'd recommend this book to anyone looking to get lost in a dark and twisty thriller!' Misty's Corner Reviews [ ] [ ] [ ] [ ] 'An intense book!... Takes off from the first chapter and had me enthralled until the last page.' Goodreads Reviewer [ ] [ ] [ ] [ ] 'Shivers down the spine... A great read.' Goodreads Reviewer 'A solid 5 stars. This book will stay with me for a long time... The pages fly by. Twists and turns you won't see coming. I can't wait for book 3 in the series. I will be first in line to buy it.' Goodreads Reviewer [ ] [ ] [ ] [ ]

**The Lost Girls of Camp Forevermore** Kim Fu 2018 A group of young girls descend on Camp Forevermore, a sleepaway camp in the Pacific Northwest. Their days are filled with swimming lessons, friendship bracelets, and camp songs by the fire. On an overnight kayaking trip to a nearby island, they find themselves stranded, with no adults to help them survive or guide them home. Five girls-- Nita, Kayla, Isabel, Dina, and Siobhan-- survive the trip, and as the following years bring successes and failures, loving relationships and heartbreaks, we see the many ways a tragedy can alter the lives it touches.

**The Lost Girl Illustrated** David H Lawrence 2020-02-22 The Lost Girl is a novel by D. H. Lawrence, first published in 1920. It was awarded the 1920 James Tait Black Memorial Prize in the fiction category. Lawrence started it shortly after writing Women in Love, and worked on it only sporadically until he completed it in 1920.

*The Lost Girl in Paris* Diney Costeloe 2020-02-06 Paris, 1871. A lost child. A family divided. The bitter backdrop of war. A heart-stopping and gripping tale of endurance for fans of historical fiction. The St Clair family have returned home after the war, seeking refuge in Paris. But their safety is not to last. Their young daughter, Hélène, falls ill and, in an unlucky twist of fate, is separated from her family. Alone and afraid, she is left to fend for herself on the streets, until she is found by a group of violent revolutionaries... All the while, her brothers Georges and Marcel find themselves fighting on opposite sides of the barricade, and the family is swept up in the ever-rising tide of violence that sweeps the city's streets. Will they be able to take back their old lives? Will the brothers learn to overcome their differences and fight together? And will poor lost Hélène ever find her way home? Drawing on the author's own family history, The Lost Girl in Paris is an unforgettable story of resilience in the face of great fear. Readers are loving it: 'Another brilliant book from Diney!' Amazon

reviewer, 5\*. 'I look forward to Diney's next book, always a good read!' Amazon reviewer, 5\*. 'Brilliant book, can't wait for the next one!' Amazon reviewer, 5\*. 'Another great story from one of my favourite authors!' Amazon reviewer, 5\*.

*The Lost Girl Illustrated* David Herbert Lawrence 2021-08-15 *Lost Girl* is a Canadian supernatural drama television series that premiered on Showcase on September 12, 2010, and ran for five seasons.[1][2] It follows the life of a bisexual[3][4] succubus named Bo, played by Anna Silk,[5][6] as she learns to control her superhuman abilities, help those in need, and discover the truth about her origins. The series was created by Michelle Lovretta[7] and produced by Jay Firestone[8] and Prodigy Pictures Inc.,[9] with the participation of the Canadian Television Fund (Canada Media Fund), and in association with Shaw Media. Following good ratings and positive reviews, it was renewed for a second season on November 12, 2010 (two months after its premiere),[10] with the episodes order afterwards increased to 22 episodes;[11] a third season on December 9, 2011;[12] a fourth season on February 28, 2013;[13] and a fifth on February 27, 2014.[14] On August 25, 2014, Showcase announced that the fifth season would be the last, with the original 13-episode order increased to 16 final episodes.[15] The series' finale episode aired on October 25, 2015.[16] In Australia, *Lost Girl* premiered on Sci Fi Australia on July 14, 2011.[17] In the United Kingdom and Ireland, it premiered on Syfy (UK) on September 1, 2011.[18] In the United States, it premiered on Syfy on January 16, 2012.

*The Lost Girl* D. H. Lawrence 2011-03-01 For a sophisticated and titillating read, dip into *The Lost Girl* by famed British novelist D.H. Lawrence, known for producing such masterworks as *The Rainbow* and *Women in Love*. This award-winning novel is a journey of discovery, following protagonist Alvina Houghton as she experiences a series of devastating personal losses and seeks to find an ideal romantic partner, against the express wishes of her parents. *The Lost Girl* highlights Lawrence's keen insight into human behavior, and it's a must-read for fans of classic twentieth-century literature.

*Race and Popular Fantasy Literature* Helen Young 2015-08-11 This book illuminates the racialized nature of twenty-first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre. It examines not only major texts in the genre, but also the impact of franchises, industry, editorial and authorial practices, and fan engagements on race and representation. Approaching Fantasy as a significant element of popular culture, it visits the struggles over race, racism, and white privilege that are enacted within creative works across media and the communities which revolve around them. While scholars of Science Fiction have explored the genre's racialized constructs of possible futures, this book is the first examination of Fantasy to take up the topic of race in depth. The book's interdisciplinary approach, drawing on Literary, Cultural, Fan, and Whiteness Studies, offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post-race. The beginnings of the Fantasy genre's habits of whiteness in the twentieth century are examined, with an exploration of the continuing impact of older problematic works through franchising, adaptation, and imitation. Young also discusses the major twenty-first century sub-genres which both re-use and subvert Fantasy conventions. The final chapter explores debates and anti-racist praxis in authorial and fan communities. With its multi-pronged approach and innovative methodology, this book is an important and original contribution to studies of race, Fantasy, and twenty-first century popular culture.

**The Lost Girls** Laurie Fox 2022-06-14 Now a major motion picture starring Louis Partridge and Vanessa Redgrave, *The Lost Girls* is the story of a now grown-up Wendy and her ties to Peter Pan, in a novelized retelling of the original fairy tale. Imagine a world in which the sole purpose of the women in the Darling family has been to entertain Peter Pan and his lost tribe. That is, until the contemporary Wendy Darling decides that she does not want to succumb to the same fate of the three generations before her. And she does not want to bear a daughter whose destiny is to follow Peter Pan to a suspect fantasyland, become thoroughly smitten, and then go back to a life that is far less remarkable, waiting forever to return. In *The Lost Girls*, Wendy straddles the line separating the human desire for freedom and security, fantasy and reality in a truly unique take on a classic.

**Peter Pan (Annotated)** James Matthew Barrie 2021-04-13 All children, except one, grow up. They soon know that they will grow up, and the way Wendy knew was this. One day when she was two years old she was playing in a garden, and she plucked another flower and ran with it to her mother. I suppose she must have looked rather delightful, for Mrs. Darling put her hand to her heart and cried, "Oh, why can't you remain like this for ever!" This was all that passed between them on the subject, but henceforth Wendy knew that she must grow up. You always know after you are two. Two is the beginning of the end.

**Lost Boy, Lost Girl** John Bul Dau 2010 One of thousands of children who fled strife in southern Sudan, John Bul Dau survived hunger, exhaustion, and violence. His wife, Martha, endured similar hardships. In this memorable book, the two convey the best of African values while relating searing accounts of famine and war. There's warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female perspective of Sudan's lost children, for its celebration of human resilience, this is the perfect story to inform and inspire young readers.

**D.H. Lawrence's The Lost Girl** D.H. Lawrence 2016-09-01 "How Lawrence Found His Lost Girl in Cornwall", is the title of the Introduction to this edition of Lawrence's sixth major novel. In it Sandra Jobson shows how Lawrence based part of his character Alvina Houghton on Katherine Mansfield, the New Zealand short-story writer. 'The Lost Girl' was in fact Lawrence's third novel, but was not published until 1920. It is his only novel to have won a literary prize. Originally called 'The Insurrection of Miss Houghton', it tells the story of Alvina Houghton, who fights for independence as a woman, but ends up falling in love with an Italian peasant from a mountain village. Will she fight again for independence? Sandra Jobson (Darroch) is the secretary of the DH Lawrence Society of Australia, and is the author of six books, including the first biography of Lady Ottoline Morrell, 'Ottoline: The Life of Lady Ottoline Morrell' (Chatto Windus 1975). An updated version of 'Ottoline', with a new Introduction by the author, will be published by The Svengali Press in 2017.

**My Three Lost Girls** Su Anne Sherry 2012-01-30 Growing up an orphan, author Su Anne Sherry often found herself adrift in life belonging to no one. As Sherry struggled to navigate the sometimes perilous waters of her life without parental guidance, she just wanted to know what it felt like to be loved. In her poignant memoir, Sherry, called Sophie in her childhood, chronicles a lost and lonely little orphan's hunger for affection and her struggle to understand her world as she battled instinctively to hold onto her true self and her sense of humor in the face of institutional indifference, bureaucratic foibles, and human cruelty. Orphaned three months after she was born due to her mother's untimely death and her father's chronic illness, little Sophie began her journey through foster care and subsequently life in an orphanage, where she learned to embrace random acts of kindness, develop her personality, and overcome daily challenges. As she slowly unveils memories from her coming-of-age journey, she illustrates the power of the human spirit to overcome even the greatest of challenges in order to realize true happiness. *My Three Lost Girls* shares a heartrending, often humorous account of one woman's pilgrimage from an unpredictable beginning in an orphanage to adolescent independence, where she finally discovers what it is like to be loved.

**The Lost Girls** Jennifer Baggett 2010-04-22 "A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you'll embark on a transformative journey of your own." — Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life* Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between.

**Grimm Pictures** Walter Rankin 2015-09-03 Though Grimm's *Fairy Tales* was published about 200 years ago, the revered collection of folk stories remains one of the most iconic pieces of children's literature and has had significant influence in modern pop culture. This work examines the many ways that recent films have employed archetypal images, themes, symbols, and structural elements that originated in the most well-known

Grimm fairy tales. The author draws similarities between the cannibalistic symbolism of the Grimm brothers' Little Red Cap and the 1991 film *The Silence of the Lambs* and reveals Faustian parallels between Rumpelstiltskin and the 1968 film *Rosemary's Baby*. Each of eight chapters reveals a similar pairing, and film stills and illustrations are featured throughout the work.

*In the Shadow of Mountains: The Lost Girls* David George Richards 2007-10-25 Anne Jenkins is a PE teacher with a girl's hockey team in her charge. How she ends up in a forest on the planet of Ellerkan pursued by Knights in armour with nets and swords she cannot imagine. Knocked out, the next time she wakes up she finds herself in a castle dungeon with the Crown Prince of Halafalon and only half of her girls. Prince Carl was as arrogant as he was charming. But he had a particular habit, a habit that would come close to killing him. Prince Harold had planned a pleasant afternoon on a picnic, now he was despatched by his father, the King, to search for his missing elder brother. It would be another futile venture, ending with Carl being discovered in some tavern, or in the arms of some wench. Lord William L'Roth should have been King. He knew it, and everyone else knew it. Now, when the artifact was complete, he would make it so. Sir Henry L'Crief shared Lord L'Roth's cause, and at one time he would have feared the consequences of his treason against the King. But with his wife at his side and the artifact to call upon, he now feared nothing, not even L'Roth himself. Sir Henry's wife was not his real wife, but she was an unusual lover. Concubine, mistress, some even called her his pet. It was an apt description. She was large, malevolent and ever hungry. She was called Gil-Yan, and she was a dragon. Five years before, Rolf L'Epine had been on a hunt with the Crown Prince. What he saw that day so horrified him that it changed his life forever. Since then, his life had been peaceful. Now that was set to change. Ancient technology, a war that spanned the galaxy and the consequences of a barbaric tradition returned to haunt them all, and even threatened to eat them...

**Lost Girls** D.J. Taylor 2019-09-05 A Times Book of the Year 2019 'You should not deny yourself the pleasure of reading it' Sunday Times 'A remarkable work and an important addition to the extraordinary wartime history of literary London' Literary Review Who were the Lost Girls? At least a dozen or so young women at large in Blitz-era London have a claim to this title. But *Lost Girls* concentrates on just four: Lys Lubbock, Sonia Brownell, Barbara Skelton and Janetta Parlade. Chic, glamorous and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, they cut a swathe through English literary and artistic life in the 1940s. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt and was flogged by him on the steps of the Royal Palace. And all of them were associated with the decade's most celebrated literary magazine, *Horizon*, and its charismatic editor Cyril Connolly. Lys, Sonia, Barbara and Janetta had very different - and sometimes explosive personalities - but taken together they form a distinctive part of the war-time demographic: bright, beautiful, independent-minded women with tough upbringings behind them determined to make the most of their lives in a highly uncertain environment. Theirs was the world of the buzz bomb, the cocktail party behind blackout curtains, the severed hand seen on the pavement in the Bloomsbury square, the rustle of a telegram falling through the letter-box, the hasty farewell to another half who might not ever come back, a world of living for the moment and snatching at pleasure before it disappeared. But if their trail runs through vast acreages of war-time cultural life then, in the end, it returns to Connolly and his amorous web-spinning, in which all four of them regularly featured and which sometimes complicated their emotional lives to the point of meltdown. The *Lost Girls* were the product of a highly artificial environment. After it came to an end - on *Horizon's* closure in 1950 - their careers wound on. Later they would have affairs with dukes, feature in celebrity divorce cases and make appearances in the novels of George Orwell, Evelyn Waugh, Anthony Powell and Nancy Mitford. The last of them - Janetta - died as recently as three months ago. However tiny their number, they are a genuine missing link between the first wave of newly-liberated young women of the post-Great War era and the Dionysiac free-for-all of the 1960s. Hectic, passionate and at times unexpectedly poignant, this is their story.

**Lost Boy, Lost Girl** Peter Straub 2003 From the bestselling author of "Black House" and "Mr. X" springs a groundbreaking story of the persistence of evil, told with tantalizing ambiguity and structural audacity.

**The Lost Girl** David Herbert Lawrence 2020-01-30 *The Lost Girl* is a novel by D. H. Lawrence, first published in 1920. It was awarded the 1920 James Tait Black Memorial Prize in the fiction category. Lawrence started it shortly after writing *Women in Love*, and worked on it only sporadically until he completed it in 1920.[2]Alvina Houghton, the daughter of a widowed Midlands draper, comes of age just as her father's business is failing. In a desperate attempt to regain his fortune and secure his daughter's proper upbringing, James Houghton buys a theater. Among the traveling performers he employs is Ciccio, a sensual Italian who immediately captures Alvina's attention. Fleeing with him to Naples, she leaves her safe world behind and enters one of sexual awakening, desire, and fleeting freedom.

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