

# Male Femaling A Grounded Theory Approach To Cross Dressing And Sex Changing

Trans - Rogers Brubaker 2018-05-29

How the transgender experience opens up new possibilities for thinking about gender and race In the summer of 2015, shortly after Caitlyn Jenner came out as transgender, the NAACP official and political activist Rachel Dolezal was "outed" by her parents as white, touching off a heated debate in the media about the fluidity of gender and race. If Jenner could legitimately identify as a woman, could Dolezal legitimately identify as black? Taking the controversial pairing of "transgender" and "transracial" as his starting point, Rogers Brubaker shows how gender and race, long understood as stable, inborn, and unambiguous, have in the past few decades opened up—in different ways and to different degrees—to the forces of change and choice. Transgender identities have moved from the margins to the mainstream with dizzying speed, and ethnoracial boundaries have blurred. Paradoxically, while sex has a much deeper biological basis than race, choosing or changing one's sex or gender is more widely accepted than choosing or changing one's race. Yet while few accepted Dolezal's claim to be black, racial identities are becoming more fluid as ancestry—increasingly understood as mixed—loses its authority over identity, and as race and ethnicity, like gender, come to be understood as something we do, not just something we have. By rethinking race and ethnicity through the multifaceted lens of the transgender experience—encompassing not just a movement from one category to another but positions between and beyond existing categories—Brubaker underscores the malleability, contingency, and arbitrariness of racial categories. At a critical time when gender and race are being reimagined and reconstructed, *Trans* explores fruitful new paths for thinking about identity.

**Sexualities: Difference and the diversity of sexualities** - Kenneth Plummer 2002

Volume 3: Difference and Diversity of Sexualities. This section examines the politics, power and critique of sexual categories -including bisexuality, sex addiction, prostitution and sadomasochism.

**Debates in Transgender, Queer, and Feminist Theory** - Patricia Elliot 2016-05-13

Transgender studies is a heterogeneous site of debate that is marked by tensions, border wars, and rifts both within the field and among feminist and queer theorists. Intersecting the domains of women's studies, sexuality, gender and transgender studies, *Debates in Transgender, Queer, and Feminist Theory* provides a critical analysis of key texts and theories, engaging in a dialogue with prominent theorists of transgendered identity, embodiment and sexual politics, and intervening in various aspects of a conceptually and politically difficult terrain. A central concern is the question of whether the theories and practices needed to foster and secure the lives of transsexuals and transgendered persons will be promoted or undermined - a concern that raises broader social, political, and ethical questions surrounding assumptions about gender, sexuality, and sexual difference; perceptions of transgendered embodiments and identities; and conceptions of divergent desires, goals and visions.

**The Lives of Transgender People** - Genny Beemyn 2011

A groundbreaking survey on gender development and identity-making among America's transsexual women, transsexual men, cross-dressers and gender-queer individuals.

*Lesbians Talk Transgender* - Zachary I. Nataf 1996

What does it mean for a lesbian to physically change into a man and have a relationship with a lesbian? Zachary Nataf looks at the implications of transgender for lesbian culture.

**Reshaping the Female Body** - Kathy Davis 2013-10-15

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**Alternative Femininities** - Samantha Holland 2004-06-01

Imagine a world where the oppressive, over-feminized images of women from advertising, television, films, and magazines have re-armed themselves with army boots, body modifications, and flamboyant hair. Is this just another fairy tale, and if so, why can't it be a reality? In *Alternative Femininities*, Samantha Holland unpacks the myth of model womanhood and considers how a particular group of real women define

and practise femininity. These women, who see themselves as 'alternative', modify and subvert popular images of femininity. The choices they make in clothing, appearance and body modifications enable them to construct a personal look that is intimately tied to self-identity. Getting the balance right between over-femininity and not being feminine enough is a frequently voiced concern. Holland also addresses head-on the much-neglected issue of how ageing impacts on notions of femininity. What do these women think about fashion, gender and appearance as they grow older and less visible in our media-dominated society? Do they choose to tone down or stay out there, and what motivates their choice? A revealing look at contemporary femininity, *Alternative Femininities* gives voice to a previously silent group of women who struggle to resist sexist gender stereotypes, yet age with style, individuality and creativity. By looking at how real women negotiate self-image in an increasingly appearance-conscious society, Holland has provided a much-needed corrective to theoretical accounts of gender and femininity lacking in real data.

Read My Lips - Riki Anne Wilchins 1997

Riki Anne Wilchins has written the book that may take the discussion of gender over the top. *Read My Lips: Sexual Subversion and the tend of Gender*, a frontal assault on both the status quo in academic studies and the full spectrum of single-issue identity politics, will change the way you think about bodies, sex, and gender. Yours and everyone else's. Combining the theoretical breakthroughs of Judith Butler's *Gender Trouble* and the performance revelations of Kate Bornstein's *Gender Outlaw*, Wilchins -- cofounder of the *Transsexual Menace* -- moves the dialogue to a new level. In a voice that is by turns outraged, outrageous, sad, and hilarious, the author weaves theory and personal experience into a compelling story of self-discovery. She redefines what it means to be "gendered", both by the way she lives and the accessible theoretical narrative she constructs. *Read My Lips*, with its unique mix of theory and application, anecdote and affront, will appeal to feminists, queer academics, activists, transpeople, "the-queer-on-the-street", and the increasing audience of mainstream readers hungry for writing that pushes the absolute edge of the gender envelope. *OUT Magazine* says that the author "has surfaced as the Superhero of this burgeoning (transgender) movement". Wilchins, herself, signs off on her email as follows: "Just your average straight white guy with a cunt who really digs lezzie chicks like me". Rarely have smarts and chutzpah produced such good effect.

*The Social Construction of Gender* - Judith Lorber 1991

Essentialist notions of gender difference are being challenged increasingly by research on the social construction of gender. Lorber and Farrell present a key collection of current research which illustrates how the constructivist approach has been applied to a variety of issues, including those centred on the family, the workplace, social class, ethnic identity and politics. Much of the recent work in this area has appeared in the journal *Gender and Society* which is the genesis of most of the papers in this volume.

**Man-made Woman** - Ciara Cremin 2017

"On July 27th, 2015, Colin Cremin overcame a lifetime of fear and repression and came to work dressed as a woman called Ciara. This book charts her personal journey as a male-to-female cross-dresser in the ever-changing world of gender politics. Interweaving the personal and the political, through discussions of fetishism, aesthetics and popular culture, *Man-Made Woman* explores gender, identity and pleasure through the lenses of feminism, Marxism and psychoanalytic theory. Cremin's anti-moralistic approach dismantles the abjection associated with male-to-female cross dressing, examining the causes of its repression, and considers what it means to publicly materialise desire on her body. Emancipatory and empowering: Cremin interrogates her, his and our relationship to the gender binary. *Man-Made Woman* is an experiment in thought and practice through which both author and reader are drawn ultimately into a conflict with our material, ideological and libidinal relationship to patriarchal-capitalism"--Provided by publisher.

**Transgender Identities** - Sally Hines 2010-04-05

In recent years transgender has emerged as a subject of increasing social and cultural interest. This volume offers vivid accounts of the diversity of living transgender in today's world. The first section, "Emerging Identities," maps the ways in which social, cultural, legal and medical developments shape new identities on both an individual and collective level. Rather than simply reflecting social change, these shifts work to actively construct contemporary identities. The second section, "Trans Governance," examines how law and social policy have responded to contemporary gender shifts. The third section, "Transforming Identity," explores gender and sexual identity practices within cultural and subcultural spaces. The final section, "Transforming Theory?", offers a theoretical reflection on the increasing visibility of trans people in today's society and traces the challenges and the contributions transgender theory has brought to gender theory, queer theory and sociological approaches to identity and citizenship. Featuring contributions from throughout the world, this volume represents the cutting-edge scholarship in transgender studies and will be of interest to scholars and students interested in gender, sexuality, and sociology.

**A Review of Deviant Nonprofit Groups** - David Horton Smith  
2019-10-07

This book studies the deviant form of Nonprofit Groups (NPGs), mainly volunteer-based associations, but occasionally paid-staff-based nonprofit agencies. A Deviant Nonprofit Group (DNG) is defined as "a Nonprofit group that deviates significantly from certain moral norms of the society" (Smith, Stebbins, & Dover, 2006, p. 68). The aim is to develop and present an empirically grounded theory with eighty-three hypotheses about many of the key analytical features or operational and structural characteristics of DNGs. Such DNGs were usually voluntary associations with memberships and usually run by volunteers, not nonprofit agencies without memberships and usually run by paid staff (Smith, 2017a). The total theory may be termed a Grounded General Theory of DNG Operation-Structure. The book is based on an extensive review and qualitative content analysis of about 260 published research documents representing twenty-five common-language (vernacular) purposive-goal types of DNGs (vs. analytical-theoretical types, which do not exist in detail). Moral norms are the broad, emotionally charged, customary directives concerning what is right and wrong, by which members of a community or society implement their institutionalized solutions to problems significantly affecting their valued way of life (Stebbins, 1996, pp. 2-3). All the grounded hypotheses reported here were supported by empirical evidence for at least one (often two) of the two or three specific DNGs studied for all DNG types in source documents. Indeed, all reported hypotheses were supported by most of the twenty-five DNG types studied, giving significant qualitative validity to the author's Grounded General Theory of DNG Operation-Structure. Such support suggests these hypotheses are valid at least sometimes for most DNG types and deserve further investigation. Collectively, the hypotheses of the present theory can be seen as a new theoretical paradigm for studying NPGs that helps bring analytical order to a previously chaotic realm of nonprofit sector deviant (rule-breaking) phenomena.

**Male Femaling** - Richard Ekins 2002-11

This unique and fascinating book, meticulously and systematically develops a theory of male femaling which has major ramifications for both the field of 'transvestism' and 'transsexualism' and for the analysis of sex and gender more generally.

*My Gender Workbook* - Kate Bornstein 2013-06-19

Gender isn't just about "male" or "female" anymore - if you have any doubts, just turn on your television. RuPaul is as familiar as tomato ketchup with national radio and television shows, and transgendered folk are as common to talk-shows as screaming and yelling. But if the popularization of gender bending is revealing that "male" and "female" aren't enough, where are we supposed to go from here? Cultural theorists have written loads of smart but difficult-to-fathom texts on gender, but none provide a hands-on, accessible guide to having your own unique gender. With *My Gender Workbook*, Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, Bornstein gently but firmly guides you to discover your own unique gender identity. Whether she's using the USFDA's food group triangle to explain gender, or quoting one-liners from real "gender transgressors", Bornstein's first and foremost concern is making information on gender bending truly accessible. With quizzes and exercises that determine how much of a

man or woman you are, *My Gender Workbook* gives you the tools to reach whatever point you desire on the gender continuum. Bornstein also takes aim at the recent flurry of books that attempt to naturalize gender difference, and puts books like *Men are from Mars, Women are from Venus* squarely where they belong: on Uranus. If you don't think you are transgendered when you sit down to read this book, you will be by the time you finish it!

**Transvestites** - Magnus Hirschfeld 1991

Transvestites are women and men who feel reluctant and even refuse to dress in the clothing of their own sex. For them, the inherent drive to cross-dress is often more powerful than sexual drive itself. This phenomenon has often been confronted with both ignorance and prejudice. Transvestites have been subjected not only to discrimination but also to criminal prosecution for following what, for them, was an inborn inclination. Dr. Hirschfeld created this book to establish a body of knowledge about an often misunderstood topic and to strip away long held prejudices. This classic gender study, first published in Germany in 1910 and newly translated, explores all aspects of transvestism: social, physical and emotional. Transvestism is a firmly rooted psychological phenomenon and cultural tradition, in spite of religious, legal and social sanctions. Written 80 years ago, this book was and still is the most comprehensive treatise on the subject of transvestism, illustrating that while styles have changed, the enthusiasm of devotees has not. Part I introduces transvestites with sympathetic, often amusing case histories, defines symptoms, and explains their basic, erotic character. Part II explores the forceful drive to cross-dress and examines clothing as a form of expression of personality. Part III addresses the historical, legal, anthropological, and social aspects of transvestism, and includes fascinating chapters on transvestism as it relates to the Bible, law and criminality, and women in the military. This book conclusively demonstrates that transvestism is a natural extension of the infinite variations of human personality.

**The Transgender Phenomenon** - Richard Ekins 2006-10-23

"Dave King and Richard Ekins are the leading world sociologists in this field. The book brings together a brilliant synthesis of history, case studies, ideas and positions as they have emerged over the past thirty years, and brings together a rich but always grounded account of this field, providing a state of the art of critical concepts and ideas to take this field further during the twenty first century." - Ken Plummer, University of Essex "An outstanding survey of the evolution of trans phenomena, splendidly written, highly informative, scholarly at its best, yet easy to read even for those neither trans nor sociologist. Ekins and King, experts in the field, unroll the panoramas of sex, gender, and transgendering that have evolved during the last decades. For everyone wanting to understand the interaction of women and men and of those who cannot or will not identify with either of these two categories, reading this book is a must, and a real pleasure." - Friedmann Pfaefflin, University of ULM This groundbreaking study sets out a framework for exploring transgender diversity for the new millennium. It sets forth an original and comprehensive research and provides a wealth of vivid illustrative material. Based on two decades of fieldwork, life history work, qualitative analysis, archival work and contact with several thousand cross-dressers and sex-changers around the world, the authors distinguish a number of contemporary transgendering 'stories' to illustrate: The binary male/female divide The interrelations between sex, sexuality and gender The interrelations between the main sub-processes of transgendering. Wonderfully insightful, *The Transgender Phenomenon* develops an original and innovative conceptual framework for understanding the full range of the transgender experience.

**Male Femaling** - Richard Ekins 1997

Ekins vividly details the innermost desires and the varied practices of males who wear the clothes of women for the pleasure it gives them (cross-dressers), or who wish to change sex and are actively going about it (sex-changers). This unique and fascinating book transforms an area of study previously dominated by clinical models to look instead at cross-dressing and sex-changing as a highly variable social process, tracing the path of the 'male femaler' from 'beginning' to 'consolidating' femaling. Based upon seventeen years of fieldwork, life history work, qualitative analysis, archival work and contact with several thousand cross-dressers and sex-changers, the book develops a theory of 'male femaling' which has major ramifications for both the field of 'transvestism' and 'transsexualism', and for the analysis of sex and gender more generally.

**Decline and Fall of the Freudian Empire** - Hans Eysenck 2018-02-06

Hans Eysenck was one of the best-known research psychologists of the twentieth century. Respected as a prolific author, he was unafraid to

address controversial topics. In *Decline and Fall of the Freudian Empire*, he places himself at the center of the debate on psychoanalytic theory, challenging the state of Freudian theory and modern-day psychoanalytic practice and questioning the premises on which psychoanalysis is based. In so doing, Eysenck illustrates the shortcomings of both psychoanalysis as a method of curing neurotic and psychotic behaviors, and of the theory of dreams and their interpretation. He also analyzes Freud's influence on anthropology and his alleged contributions to science. While books about Sigmund Freud and psychoanalysis abound, most have been written by followers and acolytes and are therefore uncritical, unaware of alternative theories, or written as weapons in a war of propaganda. Others are long and highly technical, and therefore valuable only to students and professionals. *Decline and Fall of the Freudian Empire*, on

the other hand, was written with the non-professional in mind, and is for those who wish to know what modern scholarship has discovered about the truth or falsity of Freudian doctrines. Graced with an incisive new preface by Sybil Eysenck exploring her husband's motivation for writing the book, *Decline and Fall of the Freudian Empire* is an authoritative and convincing work that exposes the underlying contradictions in Freudian theory, as well as the limitations and errors of psychoanalysis.

**Male Femaling** - 1996

**Imagining Transgender** - David Valentine 2007-08-30

DIVAn ethnography in which the author's fieldwork with transgendered and transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels./div



## Male Femaling A Grounded Theory Approach To Cross Dressing And Sex Changing:

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