

How Do You Get A Jewish Girl Number

A Cross and a Star Marjorie Agosín 2022-10-01 In this classic memoir that explores the Nazi presence in the south of Chile after the war, Marjorie Agosín writes in the voice of her mother, Frida, who grew up as the daughter of European Jewish immigrants in Chile in the World War II era. Woven into the narrative are the stories of Frida's father, who had to leave Vienna in 1920 because he fell in love with a Christian cabaret dancer; of her paternal grandmother, who arrived in Chile later with a number tattooed on her arm; and of her great-grandmother from Odessa, who loved the Spanish language so much that she repeated its harmonious sounds even in her sleep. Agosín's *A Cross and a Star* is a moving testament to endurance and to the power of memory and words. This edition includes a collection of important new photographs, a new afterword by the author, and a foreword by Ruth Behar.

Sex and Shopping: The Confessions of a Nice Jewish Girl Judith Krantz 2001-07-15 Superb sex and stunning success...wealth and world-wide fame...alluring women and adventurous men. They're the stuff of the sizzling, internationally bestselling novels that turned Judith Krantz into a literary mega-star--and the very same stuff of Krantz's own life... In this candid autobiography, Judith Krantz becomes the heroine of her own memorable true story. Here is the virginal young Wellesley student who grew up in a complicated tangle of privilege and family drama. Here, too, is the stylish sophisticate who dined with Lawrence Olivier and Marlene Dietrich. And here is the overnight phenomenon who tantalized millions of readers with uninhibited tales of women who had it all. From Fifth Avenue to Rodeo Drive, from Chanel to Van Cleef and Arpels, from a chateau in France to back lots of Hollywood, this is Judith Krantz's revealing confessional of a nice Jewish girl who parleyed talent and determination into a dazzling life at the top.

Nahida Remy's The Jewish Woman Nahida Remy 1895

The American Jewish Woman, 1654-1980 Jacob Rader Marcus 1981

The American Jewish Woman Jacob Rader Marcus 1981 Contains primary source material.

American Jewish Women and the Zionist Enterprise Shulamit Reinharz 2005 The first and only complete exploration of the role of American women in the creation and support of the State of Israel from pre-State years through the struggles of Israel's first decades.

Jewish Girls Coming of Age in America, 1860-1920 Melissa R. Klapper 2007-10-01 *Jewish Girls Coming of Age in America, 1860—1920* draws on a wealth of archival material, much of which has never been published—or even read—to illuminate the ways in which Jewish girls' adolescent experiences reflected larger issues relating to gender, ethnicity, religion, and education. Klapper explores the dual roles girls played as agents of acculturation and guardians of tradition. Their search for an identity as American girls that would not require the abandonment of Jewish tradition and culture mirrored the struggle of their families and communities for integration into American society. While focusing on their lives as girls, not the adults they would later become, Klapper draws on the papers of such figures as Henrietta Szold, founder of Hadassah; Edna Ferber, Pulitzer Prize-winning author of *Showboat*; and Marie Syrkin, literary critic and Zionist. Klapper also analyzes the diaries, memoirs, and letters of hundreds of other girls whose later lives and experiences have been lost to history. Told in an engaging style and filled with colorful quotes, the book brings to life a neglected group of fascinating historical figures during a pivotal moment in the development of gender roles, adolescence, and the modern American Jewish community.

Change within Tradition among Jewish Women in Libya Rachel Simon 2015-09-14 In the first major study of women in an Arab country's Jewish community, Rachel Simon examines the changing status of Jewish women in Libya from the second half of the nineteenth century until 1967, when most Jews left the country. Simon shows how social, economic, and political changes in Libyan society as a whole affected its Jewish minority and analyzes the developments in women's social position, family life, work, education, and participation in public life. Jews lived in Libya for more than two thousand years. As a result of their isolation from other Jewish centers and their extended coexistence with Berber and Arab Muslims, the Jews of Libya were strongly influenced by the manners, customs, regulations, and beliefs of the Muslim majority. The late nineteenth century witnessed a growing European cultural and economic penetration of Ottoman Libya, which increased after the Italian occupation of Libya in 1911. Italian rule continued until a British Military Administration was established in 1942-43. Libya became independent in late 1951. The changing political regimes presented the Jewish minority with different models of social and cultural behavior. These changes in the foci of inspiration and imitation had significant implications for the position of Jewish women, as Jewish traditional society was exposed to modernizing and Westernizing influences. Economic factors had a strong impact on the position of women. Because of recurring economic crises in the late nineteenth century, Jewish families became willing to allow women to work outside the home. Some families also allowed their daughters to pursue vocational training and thus exposed them also to academic studies, especially at schools operated by representatives of European Jewish organizations. Although economic and educational opportunities for women increased, the Jewish community as a whole remained traditional in its social structure, worldview, and approach to interpersonal relations. The principles upon which the community operated did not change drastically, and the male power structure did not alter in either the private or the public domain. Thus the position of women changed little within these spheres, despite the expansion of opportunities for women in education and economic life. Change was slow, evolutionary, and within the framework of traditional society.

The Immigrant Woman and Her Job Caroline Manning 1930

Who Knows One? Yaffa Ganz 1981 Full-color pictures about the Jewish significance of the numbers 1 through 613. Touches upon a wide spectrum of Jewish living.

Proceedings of the ... Convention of the National Council of Jewish Women National Council of Jewish Women 1897

The Boston Girl: a Novel by Anita Diamant | Conversation Starters dailyBooks 2016-02-25 *The Boston Girl*: by Anita Diamant | Conversation Starters | Conversation Starters Limited Time Offer: \$3.99 (\$4.99) *The Boston Girl* is a simple and sweet tale of a Jewish girl who grows up in the early years of the 20th century. The narrative is told through the voice of an 85-year-old woman who is recounting the days of her youth to her granddaughter. Addie starts her tale with her family that migrated from Russia, and then the story is told of the gradual progress of her life over the years, during which major events took place around the world. It is a book about family and friendships, feminism and progress, religion and immigration, all seen through the eyes of one person. *The Boston Girl* is a New York Times Bestseller that made it to number fourteen on the list. It has received positive reviews from a number of different publications. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: * Foster a deeper understanding of the book * Promote an atmosphere of discussion for groups * Assist in the study of the book, either individually or corporately * Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *The Book Thief*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters. Download your copy today for a Limited Time Discount: \$3.99 (\$4.99) Read it on your PC, Mac, iOS or Android smartphone, tablet and Kindle devices.

Reading Jewish Women Iris Parush 2004 In this extraordinary volume, Iris Parush opens up the hitherto unexamined world of literate Jewish women, their reading habits, and their role in the cultural modernization of Eastern European Jewish society in the nineteenth century. Parush makes a paradoxical claim: she argues that because Jewish women were marginalized and neglected by rabbinical authorities who regarded men as the bearers of religious learning, they were free to read secular literature in German, Yiddish, Polish, and Russian. As a result of their exposure to a wealth of literature, these reading women became significant conduits for Haskalah (Enlightenment) ideas and ideals within the Jewish community. This deceptively simple thesis dramatically challenges and revamps both scholarly and popular notions of Jewish life and learning in nineteenth-

century Eastern Europe. While scholars of European women's history have been transforming and complicating ideas about the historical roles of middle-class women for some time, Parush is among the first scholars to work exclusively in Jewish territory. The book will be a very welcome introduction to many facets of modern Jewish cultural history—particularly the role of women—which have too long been ignored.

□□□□ □□□□-□□□□ □□□ Henny Wenkart 2007 *Love Poems of a Philanderer's Wife* by Henny Wenkart, translated by Mindy Rinkewich She is a secure little Jewish girl, daughter of a lawyer in beautiful Vienna before the Nazis - a city full of palaces, parks and music. He is a little boy in Nazi Frankfurt, where Jews like him are already beaten up, and all little boys, even Jewish ones, admire the tall, black-clad SS. Both families come from America, where at first they are very poor. The boy and girl grow up knowing one another and later, in college, fall in love. But German Jews don't like Jews from Vienna. He is not supposed to date, much less marry, her. So they elope, love each other, work hard, give grandchildren to their parents, are faithful to each other, and for a long time all seems well. His father always taught him that real men are not monogamous. The young couple think this is nonsense - at least, she believes that they both think this. Very gradually she starts to sense that something is wrong - then WHAT it is - then WHO it is. Nowadays first wives don't die young, as they did centuries ago. They live and sometimes are discarded for "arm candy" - and they, not the candy or the man, are supposed to feel shame. These poems develop the courage and good sense to reject that role. Born in Vienna, Henny Wenkart arrived in the United States on a children's transport. She was educated at Pembroke College, Columbia University (M.S.), Radcliffe (M.A.) and Harvard (Ph.D.). She taught both Philosophy and Writing at Harvard and at Stern College for Women of Yeshiva University. She and her German-Jewish husband have three married children and a number of grandchildren. Henny is Editor of the Jewish Women's Literary Annual and the anthologies *Sarah's Daughters Sing* and *Which Lilith?* Her translation and re-editing of Pauline Wengeroff's nineteenth-century memoir was a finalist for the Jewish Book Award and has been translated into Russian. Her papers about the philosopher George Santayana appear in scholarly journals, her poems in literary magazines. She often lectures at various universities; is writing a novel. The Jewish Women's Poetry Workshop she leads in New York has been meeting every month for two years. CYCO, the publishing arm of the Congress for Jewish Culture, is one of the oldest Yiddish publishing houses in continuous operation; and is New York's oldest and currently only book store dedicated exclusively to Yiddish.

Jewish Intelligence, and Monthly Account of the Proceedings of the London Society for Promoting Christianity Amongst the Jews 1856
The Folk Songs of Ashkenaz Philip V. Bohlman 2001-01-01

A Companion to American Women's History Nancy A. Hewitt 2008-04-15 This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

The Jews of Rhode Island George M. Goodwin 2004 A richly illustrated survey of the history and culture of Rhode Island Jews.

Proceedings of the First Convention of the National Council of Jewish Women National Council of Jewish Women. Convention 1897

The Unknown History of Jewish Women Through the Ages Rachel Elior 2023-05-22 *The Unknown History of Jewish Women—On Learning and Illiteracy: On Slavery and Liberty* is a comprehensive study on the history of Jewish women, which discusses their absence from the Jewish Hebrew library of the "People of the Book" and interprets their social condition in relation to their imposed ignorance and exclusion from public literacy. The book begins with a chapter on communal education for Jewish boys, which was compulsory and free of charge for the first ten years in all traditional Jewish communities. The discussion continues with the striking absence of any communal Jewish education for girls until the late nineteenth and early twentieth century, and the implications of this fact for twentieth-century immigration to Israel (1949-1959) The following chapters discuss the social, cultural and legal contexts of this reality of female illiteracy in the Jewish community—a community that placed a supreme value on male education. The discussion focuses on the patriarchal order and the postulations, rules, norms, sanctions and mythologies that, in antiquity and the Middle Ages, laid the religious foundations of this discriminatory reality.

Their Image Will be Forever Before My Eyes Yehudit Ilan-Onderyaizer 2003 *Memoirs of a Jew who was born in Amsterdam in 1933. Describes the Nazi occupation in 1940 and the anti-Jewish legislation which gradually isolated the Jews. In summer 1943 one of her sisters went into hiding; Jehudith, her parents, and her other sister were sent to Westerbork and in January 1944 to Bergen-Belsen, as part of a group of Jews meant to be exchanged for Germans living in Palestine. Only a small number of Jews were actually exchanged; many perished, like Onderwijzer's parents. When the camp was evacuated in April 1945, she and her sister were sent on a death transport, during which they were liberated. Onderwijzer and her sisters emigrated to Eretz-Israel in 1947-48.*

The Boston Girl Anita Diamant 2016 *The Boston Girl: by Anita Diamant Conversation Starters* The Boston Girl is a simple and sweet tale of a Jewish girl who grows up in the early years of the 20th century. The narrative is told through the voice of an 85-year-old woman who is recounting the days of her youth to her granddaughter. Addie starts her tale with her family that migrated from Russia, and then the story is told of the gradual progress of her life over the years, during which major events took place around the world. It is a book about family and friendships, feminism and progress, religion and immigration, all seen through the eyes of one person. The Boston Girl is a New York Times Bestseller that made it to number fourteen on the list. It has received positive reviews from a number of different publications. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to. Create Hours of Conversation: " Foster a deeper understanding of the book " Promote an atmosphere of discussion for groups " Assist in the study of the book, either individually or corporately " Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of The Book Thief. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters

The JPS Guide to Jewish Women Emily Taitz 2003-02-01 This is an indispensable resource about the role of Jewish women from post-biblical times to the twentieth century. Unique in its approach, it is structured so that each chapter, which is divided into three parts, covers a specific period and geographical area. The first section of the book contains an overview, explaining how historical events affected Jews in general and Jewish women in particular. This is followed by a section of biographical entries of women of the period whose lives are set in their economic, familial, and cultural backgrounds. The third and last part of each chapter, "The World of Jewish Women," is organized by topic and covers women's activities and interests and how Jewish laws concerning women developed and changed. This comprehensive work is an easy-to-use sourcebook, synthesizing rich and diverse resources. By examining history and analyzing the dynamics of Jewish law and custom, it illuminates the circumstances of Jewish women's lives and traces the changes that have occurred throughout the centuries. It casts a new and clear light on Jewish women as individuals and sets women firmly within the context of their own cultural and historical periods. The book contains illustrations, boxed text, extensive endnotes, and indices that list each woman by name. It is ideal for women's groups and study groups as well as students and scholars.

International Woman Suffrage: October 1918-September 1920 Sybil Oldfield 2003 As the monthly periodical of the early twentieth century women's movement, "International Woman Suffrage" (originally "Ius Suffragii") was read by the leading figures of the suffrage movement in more than thirty countries. Featuring an in-depth introduction to the material and its social and historical context, this four-volume set reprints eight years of the journal, making this rare resource available to students and researchers in a variety of disciplines. In addition to women's fight for the vote, "International Woman Suffrage 1913-1920" covered such highly controversial topics as the age of consent for girls, alcohol control, education of girls, new employment openings for women, divorce law reform, health insurance for mothers, maternity benefits, minimum wages, prostitution, women medical workers, women police, women politicians, and other subjects of debate. Truly global for its time, issues included articles by women from Argentina, Australia, Austria, Belgium, Bohemia, British India, Bulgaria, Canada, China, Denmark, Egypt, Finland, France, Germany, Great Britain, Hungary, Iceland, Ireland, Italy, Japan, Netherlands, New Zealand, Norway, Philippines, Rumania, Russia, South Africa, Sweden, Switzerland, Turkey

and the USA.

Christian and Jewish Women in Britain, 1880-1940 Anne Summers 2016-12-21 This book offers an entirely new contribution to the history of multiculturalism in Britain, 1880-1940. It shows how friendship and co-operation between Christian and Jewish women changed lives and, as the Second World War approached, actually saved them. The networks and relationships explored include the thousand-plus women from every district in Manchester who combined to send a letter of sympathy to the Frenchwoman at the heart of the Dreyfus Affair; the religious leagues for women's suffrage who initiated the first interfaith campaigning movement in British history; the collaborations, often problematic, on refugee relief in the 1930s; the close ties between the founder of Liberal Judaism in Britain, and the wife of the leader of the Labour Party, between the wealthy leader of the Zionist women's movement and a passionate socialist woman MP. A great variety of sources are thoughtfully interrogated, and concluding remarks address some of the social concerns of the present century.

Number the Stars Lois Lowry 2022-03-17 This beautiful HarperCollins Children's Modern Classics edition is perfect for every bookshelf.

Kids Review Kids' Books Scholastic Professional Books 1997 This friendly reference allows kids to make informed decisions about which books to read, offering more than 375 lively book reviews for kids by kids. Children, teachers, and parents can easily locate books by subject, title, or author, and discover what makes each book a must read!

Jewish Women Pioneering the Frontier Trail Jeanne E. Abrams 2006-09-29 Western Jewish women's level of involvement at the vanguard of social welfare and progressive reform, commerce, politics, and higher education and the professions is striking given their relatively small numbers."-Jacket.

Statements and recommendations submitted by societies and organizations interested in the subject of immigration United States. Immigration Commission (1907-1910) 1911

The Case of the Sexy Jewess Hannah Schwadron 2017-11-24 Amidst the growing forums of kinky Jews, orthodox drag queens, and Jewish geisha girls, we find today's sexy Jewess in a host of reflexive plays with sexed-up self-display. A social phantasm with real legs, she moves boldly between neo-burlesque striptease, comedy television, ballet movies, and progressive porn to construct the 21st Century Jewish American woman through charisma and comic craft, in-your-face antics, and offensive charm. Her image redresses longstanding stereotypes of the hag, the Jewish mother, and Jewish American princess that have demeaned the Jewish woman as overly demanding, inappropriate, and unattractive across the 20th century, even as Jews assimilated into the American mainstream. But why does "sexy" work to update tropes of the Jewish woman? And how does sex link to humor in order for this update to work? Entangling questions of sexiness to race, gender, and class, *The Case of the Sexy Jewess* frames an embodied joke-work genre that is most often, but not always meant to be funny. In a contemporary period after the thrusts of assimilation and women's liberation movements, performances usher in new versions of old scripts with ranging consequences. At the core is the recuperative performance of identity through impersonation, and the question of its radical or conservative potential. Appropriating, re-appropriating, and mis-appropriating identity material within and beyond their midst, Sexy Jewess artists play up the failed logic of representation by mocking identity categories altogether. They act as comic chameleons, morphing between margin and center in countless number of charged caricatures. Embodying ethnic and gender positions as always already on the edge while ever more in the middle, contemporary Jewish female performers extend a comic tradition in new contexts, mobilizing progressive discourses from positions of newfound race and gender privilege.

A Jewish Girl in Paris Melanie Levensohn 2022-08-04 Inspired by true events and set against the backdrop of the Second World War, Melanie Levensohn's *A Jewish Girl in Paris* is a powerful novel about forbidden love. 'In this vivid, affecting novel of intertwined destinies and the enduring power of love against the bleakest odds, Levensohn weaves a tale saturated with historical accuracy and yet surprisingly intimate.' - Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark* Paris, 1940, a city under German occupation. A young Jewish girl, Judith, meets a young man, the son of a wealthy banker and Nazi sympathizer - his family will never approve of the girl he has fallen in love with. As the Germans impose more and more restrictions on Jewish Parisians, the couple secretly plan to flee the country. But before they can make their escape, Judith disappears . . . Montréal, 1982. Shortly before his death, Lica Grunberg confesses to his daughter, that she has an older half-sister, Judith. Lica escaped the Nazis but lost all contact with his first-born daughter. His daughter promises to find the sister she never knew. The search languishes for years, until Jacobina is spurred on by her young friend Béatrice. Soon the two women discover a dark family secret, stretching over two continents and six decades, that will change their lives forever . . . Adapted from a translation by Jamie Lee Searle, *A Jewish Girl in Paris* is a historical novel for fans of *The Tattooist of Auschwitz*.

The Jewish Women of Ravensbrück Concentration Camp Rochelle G. Saidel 2006-03-09 Ravensbrück was the only major Nazi concentration camp for women. Located about fifty miles north of Berlin, the camp was the site of murder by slave labor, torture, starvation, shooting, lethal injection, "medical" experimentation, and gassing. While this camp was designed to hold 5,000 women, the actual figure was six times this number. Between 1939 and 1945, 132,000 women from twenty-three countries were imprisoned in Ravensbrück, including political prisoners, Jehovah's Witnesses, "asocials" (including Gypsies, prostitutes, and lesbians), criminals, and Jewish women (who made up about 20 percent of the population). Only 15,000 survived. Drawing upon more than sixty narratives and interviews of survivors in the United States, Israel, and Europe as well as unpublished testimonies, documents, and photographs from private archives, Rochelle Saidel provides a vivid collective and individual portrait of Ravensbrück's Jewish women prisoners. She worked for over twenty years to track down these women whose poignant testimonies deserve to be shared with a wider audience and future generations. Their memoirs provide new perspectives and information about satellite camps (there were about 70 slave labor sub-camps). Here is the story of real daily camp life with the women's thoughts about food, friendships, fear of rape and sexual abuse, hygiene issues, punishment, work, and resistance. Saidel includes accounts of the women's treatment, their daily struggles to survive, their hopes and fears, their friendships, their survival strategies, and the aftermath. On April 30, 1945, the Soviet Army liberated Ravensbrück. They found only 3,000 extremely ill women in the camp, because the Nazis had sent other remaining women on a death march. *The Jewish Women of Ravensbrück Concentration Camp* reclaims the lost voices of the victims and restores the personal accounts of the survivors.

Preaching Your Way Out of a Mess Johnny Teague 2019-03-22 Every day, a pastor faces armies of despair, fatigue, exhaustion, and frustration. That blessed hope of a Spurgeon church has morphed into a Paul prison. Every time he looks up, there is another attack. First errors are found, then sin; doctrinal arguing leads to internal strife. The army of the nation's culture surrounds for the kill. The pastor places his baptism handkerchief on a broom handle and crawls out to surrender. Just then, he looks to the horizon to see a glorious alliance of sixty-six armies. The enemy turns in fear--many ride away, while others engage, only to be routed. The preacher had forgotten that there are more with us than against us. No matter the mess, God is with us. He has given his Spirit to move among us, and he has given us his word to defeat every attack. Grab this handbook and be encouraged; you can preach your way out of every mess.

Anna and Dr Helmy Ronen Steinke 2021-11-25 The remarkable story of Mohammed Helmy, the Egyptian doctor who risked his life to save Jewish Berliners from the Nazis. One of the people he saved was a Jewish girl called Anna. This book tells their story. The Israeli holocaust memorial at Yad Vashem has to date honoured more than 25,000 of the courageous non-Jewish men and women who saved Jewish people during the Second World War. But it is a striking fact that under the 'Righteous Among the Nations' listed at Yad Vashem there is only one Arab person: Mohammed Helmy. Helmy was an Egyptian doctor living in Berlin. He spent the entire war there, all the time walking the fine line between accommodation to the Nazi regime and subversion of it. He was also a master of deception, outfoxing the Nazis and risking his own life to save his Jewish colleagues and other Jewish Berliners from Nazi persecution. One of the people he saved was a Jewish girl called Anna. This book tells their story. Also revealed here is a wider understanding of the Arab community in Berlin at the time, many of whom had warm relations with the Jewish community, and some of whom - like Mohammed Helmy - risked their lives to help their Jewish friends when the Nazis rose to power. Mohammed Helmy was the most remarkable individual amongst this brave group, but he was by no means the only one.

Jews, Race and Popular Music Jon Stratton 2017-07-05 Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music

of America, Britain and Australia during the twentieth and early twenty-first centuries. Rather than taking a narrative, historical approach the book consists of a number of case studies, looking at the American, British and Australian music industries. Stratton's primary motivation is to uncover how the racialized positioning of Jews, which was sometimes similar but often different in each of the societies under consideration, affected the kinds of music with which Jews have become involved. Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in-depth and critical understanding of Jews, race and popular music.

Esther Jonathan Grossman 2011-06-23 Using narrative devices such as allusions and free associations, multivalent expressions, and irony, the author of *Esther* wrote a story that is about a Jewish woman, Esther, during the time of the Persian exile of Yehudites, and the Persian king, Ahasuerus, who was in power at the time. At various junctures, the author also used secret writing, or we could say that he conveys mixed messages: one is a surface message, but another, often conflicting message lies beneath the surface. For instance, the outer portrayal of the king as one of the main protagonists is an ironic strategy used by the author to highlight the king's impotent, indecisive, "antihero" status. He may wield authority—as symbolized by his twice-delegated signet ring—but he remains powerless. Among all the concealments in the story, the concealment of God stands out as the most prominent and influential example. A growing number of scholars regard the book of *Esther* as a "comic diversion," the function and intention of which are to entertain the reader. However, Grossman is more convinced by Mikhail Bakhtin's approach, and he labels his application of this approach to the reading of *Esther* as "theological carnivalesque." Bakhtin viewed the carnival (or the carnivalesque genre) as a challenge by the masses to the governing establishment and to accepted social conventions. He described the carnival as an eruption of ever-present but suppressed popular sentiments. The connection between the story of *Esther* and Bakhtin's characterization of the carnivalesque in narrative is evident especially in the book of *Esther*'s use of the motifs of "reversal" and "transformation." For example, the young girl *Esther* is transformed from an exiled Jewess into a queen in one of the turnabouts that characterize the narrative. Many more examples are provided in this analysis of one of the Bible's most fascinating books.

Canada's Jews Louis Rosenberg 1993-10-12 Rosenberg drew his information from the Canadian census of 1931 and previous census records, statistical material from other studies collected by the Dominion Bureau of Statistics, and international data sources. His comparative approach, with Canadian Jews compared wherever possible to other ethnic or religious groups in Canada and to diaspora Jewish communities elsewhere, is a major strength of the work. This new edition is a facsimile which faithfully reproduces Rosenberg's meticulous compilation of statistics. It includes a new introductory essay by Morton Weinfeld, who focuses on Rosenberg's life, the era, and the relevance of the book for today's readers. Weinfeld has also prepared a detailed bibliography of Rosenberg's social scientific works on Canadian Jewish life. CONTENTS: Comparative Jewish Statistics * Estimates and Censuses * Growth of Canada's Jewish Population * Geographical Distribution of Jews in Canadian Provinces * Comparative Density of Jewish Population of Canada * Age and Sex Distribution * Conjugal Condition * Place of Birth * Vital Statistics * Inter-marriage * Conversion and Apostasy * Immigration * Jewish Immigration * Analysis of Increase in Jewish Population of Canada * The Economic Structure of Canadian Jewry * Social-Economic Stratification of Jews in Canada * Occupational Trends * Jews in Industry * Jews in Trade * Jews in the Professions * Jews in Service Occupations * Jews in Finance * Jews in Agriculture * Jewish Farm Statistics * Citizenship * Jews in Canadian Defence Forces * Languages and Literacy * Education * Morbidity * Criminal Statistics * Anti-Semitism

Jews of Brooklyn Ilana Abramovitch 2002 Over 40 historians, folklorists, and ordinary Brooklyn Jews present a vivid, living record of this astonishing cultural heritage. 150 illustrations. Map.

Jewish Women in Historical Perspective Judith Reesa Baskin 1998 A collection of fully-revised and new essays that explore the richness of Jewish women's history.

A Price Below Rubies Naomi Shepherd 1994 Why, in the late nineteenth century, did Jewish women suddenly march en masse into the pages of radical history? *A Price Below Rubies* explores this question and introduces us to these women--particularly, Anna Kuliscioff, Rosa Luxemburg, Esther Frumkin, Manya Shochat, Bertha Pappenheim, Rose Pesotta, and Emma Goldman. Naomi Shepherd's collective biography of these seven women and others tells the story of a revolution that began at home, in communities whose limits stirred women to rebel.

How Do You Get A Jewish Girl Number

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