

Forging Gay Identities Organizing Sexuality In San Francisco 1950 1994

The Routledge Research Companion to Geographies of Sex and Sexualities Gavin Brown 2016-05-20 Comprehensive and authoritative, this state-of-the-art review both charts and develops the rich sub-discipline geographies of sexualities, exploring sex-gender, sexuality and sexual practices. Emerging from the desire to examine differences and exclusions as a key aspect of human geographies, these geographies have engaged with heterosexual and queer, lesbian, gay, bi and trans lives. Developing thinking in this area, geographers and other social scientists have illustrated the centrality of place, space and other spatial relationships in reconstituting sexual practices, representations, desires, as well as sexed bodies and lives. This book reviews the current state of the field and offers new insights from authors located on five continents. In doing so, the book seeks to draw on and influence core debates in this field, as well as disrupt the Anglo-American hegemony in studies of sexualities, sexes and geographies. This volume is the definitive collection in the area, bringing together many international leaders in the field, alongside scholars that are well-established outside the Anglophone academy, and many emerging talents who will lead the field in the decades to come.

A Companion to California History William Deverell 2014-01-28 This volume of original essays by leading scholars is an innovative, thorough introduction to the history and culture of California. Includes 30 essays by leading scholars in the field Essays range widely across perspectives, including political, social, economic, and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington-USC Institute on California and the West

Beyond the Politics of the Closet Jonathan Bell 2020 "This collection of essays seeks to explore the impact that gay rights politics and activism have had on the wider American political landscape since the rights revolutions of the 1960s"--

Bohemian Los Angeles Daniel Hurewitz 2008-04-30 Historian Hurewitz brings to life a vibrant and all-but-forgotten milieu of artists, leftists, and gay men and women whose story played out over the first half of the twentieth century and continues to shape the entire American landscape. In a hidden corner of Los Angeles, the personal first became the political, the nation's first enduring gay rights movement emerged, and the broad spectrum of what we now think of as identity politics was born. Portraying life over more than forty years in the hilly enclave of Edendale (now part of Silver Lake), Hurewitz considers the work of painters and printmakers, looks inside the Communist Party's intimate cultural scene, and examines the social world of gay men. He discovers why and how these communities, inspiring both one another and the city as a whole, transformed American notions of political identity with their ideas about self-expression, political engagement, and race relations.--From publisher description.

The Meaning of Gay Todd J. Ormsbee 2010 *The Meaning of Gay* traces the conflicts among San Francisco's gay men and with the dominant society, describing the broad range of meanings they came to ascribe onto 'gayness' between 1962 and 1972. Combining historical method, symbolic interaction, and the concerns of John Dewey's pragmatism, the book explains why gay men created the meanings they did and challenges the prevailing view that the 1960s was merely the transformation of an assimilationist gay politic into a radical one.

Gay Rights Movement Stephanie Watson 2014-09-01 In the face of injustice, people band together to work for change. Through their influence, what was once unthinkable becomes common. This title traces the history of the gay rights movement in the United States, including the key players, watershed moments, and legislative battles that have driven social change. Iconic images and informative sidebars accompany compelling text that follows the movement from before the 1969 riots at the Stonewall Inn in New York City through activists' work to end prejudice and up to new legislative triumphs in the twenty-first century. Features include a glossary, selected bibliography, Web sites, source notes, and an index, plus a

timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of ABDO Publishing Company.

Before AIDS Katie Batza 2018-03-20 *Before AIDS* chronicles the development of gay health services in the 1970s as gay men faced public health challenges stemming from both their political marginalization and disease. Activists using tools and tactics from across their era's political landscape built a nationwide gay medical system, changing ideas about sexuality and health.

The Wiley Blackwell Companion to Political Geography John A. Agnew 2017-07-24 *The Wiley Blackwell Companion to Political Geography* aims to account for the intellectual and worldly developments that have taken place in and around political geography in the last 10 years. Bringing together established names in the field as well as new scholars, it highlights provocative theoretical and conceptual debates on political geography from a range of global perspectives. Discusses the latest developments and places increased emphasis on modes of thinking, contested key concepts, and on geopolitics, climate change and terrorism Explores the influence of the practice-based methods in geography and concepts including postcolonialism, feminist geographies, the notion of the Anthropocene, and new understandings of the role of non-human actors in networks of power Offers an accessible introduction to political geography for those in allied fields including political science, international relations, and sociology

The City Aroused Damon Scott 2024 "The City Aroused is a lively history of urban development and its influence on queer political identity in postwar San Francisco. By reconstructing the planning and queer history of waterfront drinking establishments, Damon Scott shows that urban renewal was a catalyst for community organizing among racially diverse operators and patrons with far-reaching implications for the national gay rights movement. Following the exclusion of suspected homosexuals from the maritime trades in West Coast ports in the early 1950s, seamen's hangouts in the city came to resemble gay bars. Local officials responded by containing the influx of gay men to a strip of bars on the central waterfront while also making plans to raze and rebuild the area. This practice ended when city redevelopment officials began acquiring land in the early 1960s. Aided by law enforcement, they put these queer social clubs out of business, replacing them with heteronormative, desexualized land uses that served larger postwar urban development goals. Scott argues that this shift from queer containment to displacement aroused a collective response among gay and transgender drinking publics who united in solidarity to secure a place in the rapidly changing urban landscape"--

Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba Moshe Morad 2016-04-15 The 'Special Period' in Cuba was an extended era of economic depression starting in the early 1990s, characterized by the collapse of revolutionary values and social norms, and a way of life conducted by improvised solutions for survival, including hustling and sex-work. During this time there developed a thriving, though constantly harassed and destabilized, clandestine gay scene (known as the 'ambiente'). In the course of eight visits between 1995 and 2007, the last dozen years of Fidel Castro's reign, Moshe Morad became absorbed in Havana's gay scene, where he created a wide social network, attended numerous secret gatherings—from clandestine parties to religious rituals—and observed patterns of behavior and communication. He discovered the role of music in this scene as a marker of identity, a source of queer codifications and identifications, a medium of interaction, an outlet for emotion and a way to escape from a reality of scarcity, oppression and despair. Morad identified and conducted his research in different types of 'musical space,' from illegal clandestine parties held in changing locations, to ballet halls, drag-show bars, private living-rooms and kitchens and santería religious ceremonies. In this important study, the first on the subject, he argues that music plays a central role in providing the physical, emotional, and conceptual spaces which constitute this scene and in the formation of a new hybrid 'gay identity' in Special-Period Cuba.

The Urban Political Theresa Enright 2017-11-01 This book examines the political and economic trajectories of cities following the 2008 financial crisis. The authors claim that in this era—which they dub "late neoliberalism"—urban spaces, institutions, subjectivities, and organizational forms are

undergoing processes of radical transformation and recomposition. The volume deftly argues that the urban political horizon of late neoliberalism is ambivalent; marked by many progressive mobilizations for equality and justice, but also by regressive forces of austerity, exploitation, and domination.

The Path to Gay Rights Jeremiah J. Garretson 2018-06-05 "[A] data-driven explanation of how public opinion shifted on LGBTQ rights"--Amazon.com.

West of Center Elissa Auther 2012 Recovering the art and lifestyle of the counterculture in the American West in the 1960s and '70s

Intersectionality Anna Carastathis 2016-11-01 A 2017 Choice Outstanding Academic Title Intersectionality intervenes in the field of intersectionality studies: the integrative examination of the effects of racial, gendered, and class power on people's lives. While "intersectionality" circulates as a buzzword, Anna Carastathis joins other critical voices to urge a more careful reading. Challenging the narratives of arrival that surround it, Carastathis argues that intersectionality is a horizon, illuminating ways of thinking that have yet to be realized; consequently, calls to "go beyond" intersectionality are premature. A provisional interpretation of intersectionality can disorient habits of essentialism, categorial purity, and prototypicality and overcome dynamics of segregation and subordination in political movements. Through a close reading of critical race theorist Kimberlé Williams Crenshaw's germinal texts, published more than twenty-five years ago, Carastathis urges analytic clarity, contextual rigor, and a politicized, historicized understanding of this widely traveling concept. Intersectionality's roots in social justice movements and critical intellectual projects—specifically Black feminism—must be retraced and synthesized with a decolonial analysis so its radical potential to actualize coalitions can be enacted.

Understanding Social Movements Steven M. Buechler 2016-01-08 In thirteen succinct chapters, Buechler traces movement theories from the classical era of sociology to the most recent examples of transnational activism. He identifies the socio-historical context, central concepts, and guiding logic of diverse movement theories, with emphasis on: Comparisons of Marx and Lenin; Weber and Michels; and Durkheim and LeBon The Chicago School of the inter-war period The political-sociological approaches of the 1950s The varieties of strain and breakdown theories at the dawn of the 1960s Major paradigm shifts caused by the cascade of 1960s social movements Vivid examples of movements worldwide and coverage of all major theorists Critiques, debates, and proposed syntheses dominating the turn of the 21st century Recent trends (such as cyberactivism and transnational movements) and their theoretical implications"

The Politics of Same-Sex Marriage Craig A. Rimmerman 2008-09-15 Same-sex marriage emerged in 2004 as one of the hottest issues of the campaign season. But in a severe blow to gay rights advocates, all eleven states that had the issue on the ballot passed amendments banning the practice, and the subject soon dropped off the media's radar. This pattern of waxing and waning in the public eye has characterized the debate over same-sex marriage since 1996 and the passing of the Defense of Marriage Act. Since then, court rulings and local legislatures have kept the issue alive in the political sphere, and conservatives and gay rights advocates have made the issue a key battlefield in the culture wars. *The Politics of Same-Sex Marriage* brings together an esteemed list of scholars to explore all facets of this heated issue, including the ideologies and strategies on both sides of the argument, the public's response, the use of the issue in political campaigns, and how same-sex marriage fits into the broad context of policy cycles and windows of political opportunity. With comprehensive coverage from a variety of different approaches, this volume will be a vital sourcebook for activists, politicians, and scholars alike.

Geographies of Sexualities Emily Kazyak 2023-03-31 Focusing on locations as diverse as the rural southern United States, Brazil, Istanbul, and South Korea, this book advances our understandings about how lesbian, bisexual, and queer women navigate identity, community, and politics. It brings

together international scholars whose work addresses how meanings about sexuality and place intertwine. The chapters in this edited volume challenge the assumption that certain places are inhospitable to LGBTQ lives by examining the varied ways that expressions of same-sex sexualities manifest across contexts. They explore questions about how and why the spaces for lesbian, bisexual, and queer-identified women are shifting. They take us to spaces as varied as women-only exotic dance venues, dyke bar commemoration events, and queer-friendly college campuses. By doing so, the scholars in this volume provide cutting-edge, rigorous, and interdisciplinary insights about what queer spaces might look like in the future. This book will be valuable to students and scholars interested in Sociology, Gender Studies, Geography, and LGBTQ Studies. The chapters in this book were originally published as a special issue of the Journal of Lesbian Issues.

Critical Cyberculture Studies David Silver 2006-09 This work indexes the literature of the German Early and High Middle Ages according to geographical location. Separate articles investigate the major literary centers - such as Fulda, Regensburg, and Braunschweig. The compilation illustrates both the regional concentrations and interconnections of the period, providing for the first time a compact reference work for regional literary historiography.

The Blackwell Companion to Social Movements David A. Snow 2008-04-15 The Blackwell Companion to Social Movements is a compilation of original, state-of-the-art essays by internationally recognized scholars on an array of topics in the field of social movement studies. Contains original, state-of-the-art essays by internationally recognized scholars Covers a wide array of topics in the field of social movement studies Features a valuable introduction by the editors which maps the field, and helps situate the study of social movements within other disciplines Includes coverage of historical, political, and cultural contexts; leadership; organizational dynamics; social networks and participation; consequences and outcomes; and case studies of major social movements Offers the most comprehensive discussion of social movements available

The Life and Afterlife of Gay Neighborhoods Alex Bitterman 2021-03-19 This open access book examines the significance of gay neighborhoods (or 'gayborhoods') from critical periods of formation during the gay liberation and freedom movements of the 1960s and 1970s, to proven durability through the HIV/AIDS pandemic during the 1980s and 1990s, to a mature plateau since 2000. The book provides a framework for contemplating the future form and function of gay neighborhoods. Social and cultural shifts within gay neighborhoods are used as a framework for understanding the decades-long struggle for LGBTQ+ rights and equality. Resulting from gentrification, weakening social stigma, and enhanced rights for LGBTQ+ people, gay neighborhoods have recently become "less gay," following a 50-year period of resilience. Meanwhile, other neighborhoods are becoming "more gay," due to changing preferences of LGBTQ+ individuals and a propensity for LGBTQ+ families to form community in areas away from established gayborhoods. The current 'plateau' in the evolution of gay neighborhoods is characterized by generational differences—between Baby Boom pioneers and Millennials who favour broad inclusivity—signaling various possible trajectories for the future 'afterlife' of these important LGBTQ+ urban spaces. The complicating impacts of the COVID-19 pandemic provides a point of comparison for lessons learned from gay neighborhoods and the LGBTQ+ community that bravely endured the onset of the HIV/AIDS pandemic. This book will be of interest to students and scholars in various disciplines—including sociology, social work, anthropology, gender and sexuality, LGTBQ+ and queer studies, as well as urban geography, architecture, and city planning—and to policymakers and advocates concerned with LGBTQ+ rights and social justice.

The Oxford Handbook of Social Movements Donatella Della Porta 2015 The Handbook presents a most updated and comprehensive exploration of social movement research. It not only maps, but also expands the field of social movement studies, taking stock of recent developments in cognate areas of studies, within and beyond sociology and political science. While structured around traditional social movement concepts, each section combines the mapping of the state of the art with attempts to broaden our knowledge of social movements beyond classic theoretical agendas, and to

identify the contribution that social movement studies can give to other fields of knowledge.

Groundswell Stephanie Gilmore 2013 *Groundswell: Grassroots Feminist Activism in Postwar America* offers an essential perspective on the post-1960 movement for women's equality and liberation. Tracing the histories of feminist activism, through the National Organization of Women (NOW) chapters in three different locations: Memphis, Tennessee, Columbus, Ohio, and San Francisco, California, Gilmore explores how feminist identity, strategies, and goals were shaped by geographic location. Departing from the usual conversation about the national icons and events of second wave feminism, this book concentrates on local histories, and asks the questions that must be answered on the micro level: Who joined? Who did not? What did they do? Why did they do it? Together with its analysis of feminist political history, these individual case studies from the Midwest, South, and West coast shed light on the national women's movement in which they played a part. In its coverage of women's activism outside the traditional East Coast centers of New York and Boston, *Groundswell* provides a more diverse history of feminism, showing how social and political change was made from the ground up.

The New Public Health and STD/HIV Prevention Sevgi O. Aral 2012-12-09 Despite effective approaches to prevention, STD and HIV infection rates remain fairly constant. Targeting, implementation, and monitoring of interventions have posed widespread problems, and the recent spate of cuts to prevention budgets has made these roadblocks even more challenging. It is clear that working in sexual health requires both a deeper understanding of STI/HIV epidemiology and an ongoing quest for up-to-date, realistic prevention strategies. *The New Public Health and STD/HIV Prevention* offers readers leading-edge access to both. Focusing on social determinants of sexual health, at-risk populations, critical factors in approaches to prevention, and reviews of new research, this authoritative volume explores areas as varied as HPV prevention, technology-based interventions, migration as a factor in disease transmission, and competencies key to effective leadership in the field. Dispatches from the frontlines of theory, research, and practice in the U.S. and abroad include: Personal risk, public impact: balancing individual rights and STD/HIV prevention. Distribution of prevention resources and its impact on sexual health. Prevention measures in diverse populations of women. Toward a better approach to preventive interventions with men who have sex with men. Adolescent sexual health and STIs. Reducing disparities in sexual health: lessons from the campaign to eliminate infectious syphilis. Public health professionals of all backgrounds interested in or working in improving sexual health will find *The New Public Health and STD/HIV Prevention* an indispensable guide to conceptualizing the problems and clarifying possible solutions.

Organized Secularism in the United States Ryan T. Cragun 2017-11-07 There has been a dramatic increase in the percentage of the US population that is not religious. However, there is, to date, very little research on the social movement that is organizing to serve the needs of and advocate for the nonreligious in the US. This is a book about the rise and structure of organized secularism in the United States. By organized secularism we mean the efforts of nonreligious individuals to build institutions, networks, and ultimately a movement that serves their interests in a predominantly religious society. Researchers from various fields address questions such as: What secularist organizations exist? Who are the members of these organizations? What kinds of organizations do they create? What functions do these organizations provide for their members? How do the secularist organizations of today compare to those of the past? And what is their likely impact on the future of secularism? For anyone trying to understand the rise of the nonreligious in the US, this book will provide valuable insights into organized efforts to normalize their worldview and advocate for their equal treatment in society.

The Methodist Experience in America Volume I Kenneth E. Rowe 2010-08-01 Beginning in 1760, this comprehensive history charts the growth and development of the Methodist and Evangelical United Brethren church family up and through the year 2000. Extraordinarily well-documented

study with elaborate notes that will guide the reader to recent and standard literature on the numerous topics, figures, developments, and events covered. The volume is a companion to and designed to be used with THE METHODIST EXPERIENCE IN AMERICA: A SOURCEBOOK, for which it provides background, context and interpretation. Contents include: Launching the Methodist Movements 1760-1768 Structuring the Immigrant Initiatives 1769-1778 Making Church 1777-1784 Constituting Methodism 1784-1792 Spreaking Scriptural Holiness 1792-1816 Snapshot I- Methodism in 1816: Baltimore 1816 Building for Ministry and Nuture 1816-1850s Dividing by Mission, Ethnicity, Gender, and Vision 1816-1850s Dividing over Slavery, Region, Authority, and Race 1830-1860s Embracing the War Cause(s) 1860-1865 Reconstructing Methodism(s) 1866-1884 Snapshot II- Methodism in 1884: Wilker-Barre, PA 1884 Reshaping the Church for Mission 1884-1939 Taking on the World 1884-1939 Warring for World Order and Against Worldliness Within 1930-1968 Snapshot III- Methodism in 1968: Denver 1968 Merging and Reappraising 1968-1984 Holding Fast/Pressing On 1984-2000 A wide-angled narrative that attends to religious life at the local level, to missions and missionary societies , to justice struggles, to camp and quarterly meetings, to the Sunday school and catechisms, to architecture and worship, to higher education, to hospitals and homes, to temperance, to deaconesses and to Methodist experiences in war and in peace-making A volume that attends critically to Methodism's dilemmas over and initiatives with regard to race, gender, ethnicity, sexual orientation and relation to culture A documentation and display of the rich diversity of the Methodist experience A retelling of the contests over and evolution of Methodist/EUB organization, authority, ministerial orders and ethical/doctrinal emphases

Social Movements and Organization Theory Gerald F. Davis 2005-05-09 Although the fields of organization theory and social movement theory have long been viewed as belonging to different worlds, recent events have intervened, reminding us that organizations are becoming more movement-like - more volatile and politicized - while movements are more likely to borrow strategies from organizations. Organization theory and social movement theory are two of the most vibrant areas within the social sciences. This collection of original essays and studies both calls for a closer connection between these fields and demonstrates the value of this interchange. Three introductory, programmatic essays by leading scholars in the two fields are followed by eight empirical studies that directly illustrate the benefits of this type of cross-pollination. The studies variously examine the processes by which movements become organized and the role of movement processes within and among organizations. The topics covered range from globalization and transnational social movement organizations to community recycling programs.

Out in the Country Mary L. Gray 2009-08 We've become accustomed to the wisdom of the ancient Greeks being trotted out by conservatives in the name of timeless virtues. At the same time, critics have charged that multiculturalists and their ilk have hopelessly corrupted the study of antiquity itself, and that the teaching of Classics is dead. Trojan Horses Page duBois's answer to those who have appropriated material from antiquity in the service of a conservative political agendaamong them, Camille Paglia, Allan Bloom, and William Bennett. She challenges cultural conservatives' appeal to the authority of the classics by arguing that their presentation of ancient Greece is simplistic, ahistorical, and irreparably distorted by their politics. As well as constructing a devastating critique of these pundits, Trojan Horses seeks to present a more complex and more accurate view of ancient Greek politics, sex, and religion, with a Classics primer. She eloquently recounts the tales of Daedalus and Artemis, for example, conveying their complexity and passion, while also unearthing actions and beliefs that do not square so easily with today's "family values." As duBois writes, "Like Bennett, I think we should study the past, but not to find nuggets of eternal wisdom. Rather we can comprehend in our history a fuller range of human possibilities, of beginnings, of error, and of difference." In these fleet chapters, duBois offers readers a view of the ancient Greeks that is more nuanced, more subtle, more layered and in every way more historical than the portrait other writers, of whatever stripe, want to popularize and see displayed in our classrooms. Sharp, timely, and engaging, Trojan Horses portrays the richness of ancient Greek culture while riding in to rescue the

Greeks from the new barbarians.

Queering Religion, Religious Queers Yvette Taylor 2014-02-18 This collection considers how religious identity interplays with other forms and contexts of identity, specifically those related to sexual identity. It asks how these intersections are formed, negotiated and resisted across time and places, including the UK, Europe, North America, Australia, and the Global South. Questions around 'queer' engagements in same-sex marriages, civil partnerships and other practices (e.g. adoption) have created a number of provoking stances and policy provisions – but what remains unanswered is how people experience and situate themselves within sometimes competing, or 'contradictory', moments as 'religious queers' who may be tasked with 'queering religion'. Additionally, the presumed paradoxes of 'marriage', queer sexuality, religion and youth combine to generate a noteworthy generational absence. This leads to questions about where 'religious queers' reside, resist and relate experiences of intersecting religious and sexual lives. In looking at interconnectedness, this collection offers international contributions which bridge the 'contradictions' in queering religion and in making visible 'religious queers.' It provides insight into older and younger people's understandings of religiosity, queer cultures, and religious groups. A small but active religious minority in the US has received much attention for its anti-gay political activity; much less attention has been paid to the more positive, supportive role that religious-based groups play in e.g. providing housing, education and political advocacy for queer youth. Queer methodologies and intersectional approaches offer a lens both theoretically and methodologically to uncover the salience of related social divisions and identities. This collection is both innovative and sensitive to 'blended' identities and their various enactments.

Encyclopedia of U.S. Political History

Rethinking the Gay and Lesbian Movement Marc Stein 2012 Dorais examines how the Inuit community of Quaqtaq, a small village on Hudson Strait, has managed to preserve its identity in the modern world. He points to three things: kinship, religion, and language.

Equality on Trial Katherine Turk 2016-04-29 In 1964, as part of its landmark Civil Rights Act, Congress outlawed workplace discrimination on the basis of such personal attributes as sex, race, and religion. This provision, known as Title VII, laid a new legal foundation for women's rights at work. Though President Kennedy and other lawmakers expressed high hopes for Title VII, early attempts to enforce it were inconsistent. In the absence of a consensus definition of sex equality in the law or society, Title VII's practical meaning was far from certain. The first history to foreground Title VII's sex provision, *Equality on Trial* examines how the law's initial promise inspired a generation of Americans to dispatch expansive notions of sex equality. Imagining new solidarities and building a broad class politics, these workers and activists engaged Title VII to generate a pivotal battle over the terms of democracy and the role of the state in all labor relationships. But the law's ambiguity also allowed for narrow conceptions of sex equality to take hold. Conservatives found ways to bend Title VII's possible meanings to their benefit, discovering that a narrow definition of sex equality allowed businesses to comply with the law without transforming basic workplace structures or ceding power to workers. These contests to fix the meaning of sex equality ultimately laid the legal and cultural foundation for the neoliberal work regimes that enabled some women to break the glass ceiling as employers lowered the floor for everyone else. Synthesizing the histories of work, social movements, and civil rights in the postwar United States, *Equality on Trial* recovers the range of protagonists whose struggles forged the contemporary meanings of feminism, fairness, and labor rights.

Forging Gay Identities Elizabeth A. Armstrong 2002-12-15 Unlike many social movements, the gay and lesbian struggle for visibility and rights has succeeded in combining a unified group identity with the celebration of individual differences. *Forging Gay Identities* explores how this happened, tracing the evolution of gay life and organizations in San Francisco from the 1950s to the mid-1990s.

Social Movements Suzanne Staggenborg 2016 Social movements around the world have used a wide variety of protest tactics to bring about

enormous social changes, influencing cultural arrangements, public opinion, and government policies in the process. This concise yet in-depth primer provides a broad overview of theoretical issues in the study of social movements, illustrating key concepts with a series of case studies. It offers engaging analyses of the protest cycle of the 1960s, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global social justice movements. Author Suzanne Staggenborg examines these social movements in terms of their strategies and tactics, the organizational challenges they faced, and the roles that the mass media and counter-movements played in determining their successes and failures.

Identity Gerald Izenberg 2019-03-08 *Identity: The Necessity of a Modern Idea* is the first comprehensive history of identity as the answer to the question, "who, or what, am I?" It covers the century from the end of World War I, when identity in this sense first became an issue for writers and philosophers, to 2010, when European political leaders declared multiculturalism a failure just as Canada, which pioneered it, was hailing its success. Along the way the book examines Erik Erikson's concepts of psychological identity and identity crisis, which made the word famous; the turn to collective identity and the rise of identity politics in Europe and America; varieties and theories of group identity; debates over accommodating collective identities within liberal democracy; the relationship between individual and group identity; the postmodern critique of identity as a concept; and the ways it nonetheless transformed the social sciences and altered our ideas of ethics. At the same time the book is an argument for the validity and indispensability of identity, properly understood. Identity was not a concept before the twentieth century because it was taken for granted. The slaughter of World War I undermined the honored identities of prewar Europe and, as a result, the idea of identity as something objective and stable was thrown into question at the same time that people began to sense that it was psychologically and socially necessary. We can't be at home in our bodies, act effectively in the world, or interact comfortably with others without a stable sense of who we are. Gerald Izenberg argues that, while it is a mistake to believe that our identities are givens that we passively discover about ourselves, decreed by God, destiny, or nature, our most important identities have an objective foundation in our existential situation as bodies, social beings, and creatures who aspire to meaning and transcendence, as well as in the legitimacy of our historical particularity.

Critical Queer Studies Casey Charles 2016-04-22 *Critical Queer Studies* examines contemporary films and documentaries that dramatize the intersection of law and queer life, analyzing the effects of legal doctrines-jury selection, unwanted sexual advance, negligence, hate crimes, and gay marriage-on the production and reception of queer film and fiction. Exploring the interaction of these discourses by discussing internationally-known American films, the book demonstrates how the law maintains its hold over the queer subject through promoting certain ideological fictions and conversely how film and literature draw upon the material realities of queer legal status to dramatize conflicts between law and the marginalized subject. *Critical Queer Studies* synthesizes queer studies, law and literature, and film studies, engaging these fields to show how the struggle for gay and lesbian rights has influenced the production of film and fiction.

The Routledge Handbook on the American Dream Robert C. Hauhart 2022-11-30 *The Routledge Handbook on the American Dream: Volume 2* explores the social, economic, and cultural aspects of the American Dream in both theory and reality in the twenty-first century. This collection of essays brings together leading scholars from a range of fields to further develop the themes and issues explored in the first volume. The concept of the American Dream, first expounded by James Truslow Adams in *The Epic of America* in 1931, is at once both ubiquitous and difficult to define. The term perfectly captures the hopes of freedom, opportunity and upward social mobility invested in the nation. However, the American Dream appears increasingly illusory in the face of widening inequality and apparent lack of opportunity, particularly for the poor and ethnic, or otherwise marginalized, minorities in the United States. As such, an understanding of the American Dream through both theoretical analyses and empirical

studies, whether qualitative or quantitative, is crucial to understanding contemporary America. Like the first volume of *The Routledge Handbook on the American Dream*, this collection will be of great interest to students and researchers in a range of fields in the humanities and social sciences.

To Care for Creation Stephen Ellingson 2016-08-26 In merely two decades, a small number of resource-poor religious organizations have created a new ethic, and a new set of green religious traditions, with an infrastructure in place to educate and mobilize individuals and organizations. *To Care for Creation* explains how religious environmentalism has emerged despite various institutional and cultural barriers, and why the new movement organizations follow a logic and set of practices that set them apart from the secular movement. In addition to the new ethic and green religious traditions, Ellingson shows how the movement launches programs to make religious building environmentally, friendly, fight toxic waste and mountain-top removal, protect watersheds, and promote sustainable agriculture. His book research involved him in six dozen interviews with key players in the 70 or so extant religious environmental movement organizations, which are set against secular environmental organizations; the difference is between a message of hope for the religious movement vs. one of doom and gloom for the secular movement. The religious movement is sorely understudied, and it addresses a crucial issue of the dayclimate change."

How the Religious Right Shaped Lesbian and Gay Activism Tina Fetner 2008 While gay rights are on the national agenda now, activists have spent decades fighting for their platform, seeing themselves as David against the religious rights Goliath. At the same time, the religious right has continuously and effectively countered the endeavors of lesbian and gay activists, working to repeal many of the laws prohibiting discrimination based on sexual orientation and to progress a constitutional amendment protecting a marriage. In this accessible and grounded work, Tina Fetner uncovers a remarkably complex relationship between the two movements a one that transcends political rivalry.

Flags, Color, and the Legal Narrative Anne Wagner 2021-05-24 On behalf of Professor Hugh Brady, Director and Senior Fellow, The Flag Research Center at the University of Texas School of Law, "Flags, Color, and the Legal Narrative: Public Memory, Identity, and Critique (Springer 2021) has been selected as the recipient of our Gherardi Davis Prize is presented for a significant contribution to vexillological research for the year 2021. This work was selected because of its breadth and depth in examining flags as meaningful transmitters of significant symbolic information concerning the origins, culture, self-image, and values of a society. We believe it represents a signal achievement in the study of flags that sets a new standard for research in the field." The Flag Research Center, founded in 1962, is dedicated to furthering knowledge and advancing understanding of the human need to create and use symbols to express political, cultural, and social ideals through flags and flag-related material culture. The book deals with the identification of "identity" based on culturally specific color codes and images that conceal assumptions about members of a people comprising a nation, or a people within a nation. Flags narrate constructions of belonging that become tethered to negotiations for power and resistance over time and throughout a people's history. Bennet (2005) defines identity as "the imagined sameness of a person or social group at all times and in all circumstances". While such likeness may be imagined or even perpetuated, the idea of sameness may be socially, politically, culturally, and historically contested to reveal competing pasts and presents. Visually evocative and ideologically representative, flags are recognized symbols fusing color with meaning that prescribe a story of unity. Yet, through semiotic confrontation, there may be different paths leading to different truths and applications of significance. Knowing this and their function, the book investigates these transmitted values over time and space. Indeed, flags may have evolved in key historical periods, but contemporaneously transpire in a variety of ways. The book investigates these transmitted values: Which values are being transmitted? Have their colors evolved through space and time? Is there a shift in cultural and/or collective meaning from one space to another? What are their sources? What is the relationship between law and flags in their visual representations? What is the shared collective and/or cultural memory beyond this visual representation? Considering the complexity and diversity in the building of a common memory with flags,

the book interrogates the complex color-coded sign system of particular flags and their meanings attentive to a complex configuration of historical, social and cultural conditions that shift over time. Advance Praise for *Flags, Color, and the Legal Narrative* "In an epoch of fragmentation, isolation and resurgent nationalism, the flag is waved but often forgotten. The flag, its colors, narratives, shape and denotations go without saying. The red flag over China, the Star-Spangled Banner, the Tricolore are instantly recognisable and over determined, representing a people, a nation, a culture, languages, legacies, leaders. In this fabulous volume flags are revealed as concentrated, complex, chromatic assemblages of people, place and power in and through time. It is in bringing a multifocal awareness of the modes and meanings of flag and color in public representations that is particular strength. Editors Anne Wagner and Sarah Marusek have gathered critical thinkers from the North and South, East and West, to help know the essential and central - yet often forgotten and not seen - work of flags and color in narratives of nation, conflict, struggle and law. A kaleidoscopic contribution to the burgeoning field of visual jurisprudence, this volume is essential to comprehending the ocular machinery through which power makes, and is seen to make, the world." Kieran Tranter, Chair of Law, Technology and Future, Faculty of Law, Queensland University of Technology, Australia "This comprehensive volume of essays could not be arriving at a more opportune time. The combined forces of climate change, inequality, and pandemic are causing instability and painful recognitions of our collective uncertainties about nationhood and globalism. In the United States, where I am writing these few lines, our traditional red/white/blue flag has been collapsed into two colors: Red and Blue. While these colors have semiotically deep texts, the division of the country into these two colors began with television stations designing how to report the vote count in the 2000 presidential election year creating "red" and "blue" parties and states. The colors stuck and have become customary. We Americans are told all the time by pundits that we are a deeply divided nation, as proven by unsubtle colored maps. To a statistician, we are a Purple America, though the color is unequally distributed. White, the color of negotiation and peace is rarely to be found. To begin to approach understanding the problems flagged in my brief account requires the insight of multiple disciplines. That is what Wagner and Marusek, wonderful scholars in their own work, have assembled as editors -- a conversation among scholars at the forefront of thinking about how flags and colors represent those who claim them thus exemplifying how to resist simple explanations and pat answers. The topic is just too important." Christina Spiesel, Senior Research Scholar in Law, Yale Law School; Adjunct Professor of Law, Quinnipiac University School of Law, USA "Visuals, such as symbols and images, in addition to conventional textual forms, seem to have a unique potential for the study of a collective identity of a community and its traditions, as well as its narratives, and at the same time, in the expression of one's ideas, impressions, and ideologies in a specific socio-political space. Visual analysis thus has become a well-established domain of investigations focusing on how various forms of text-external semiotic resources, such as culturally specific symbols, including patterns and colors, make it possible for scholars to account for and thus demystify discursive symbols in a wider social and public space. *Flags, Identity, Memory: Critiquing the Public Narrative through Colors*, as an international and interdisciplinary volume, is a unique attempt to demystify the thinking, values, assumptions and ideologies of specific nations and their communities by analyzing their choice of specific patterns and colors represented in a national flag. It offers a comprehensive and insightful range of studies of visual and hidden discursive processes to understand social narratives through patterns of colours in the choice of national flags and in turn to understand their semiotic, philosophical, and legal cultures and traditions. Wagner and Marusek provide an exclusive opportunity to reflect on the functions, roles, and limits of visual and discursive representations. This volume will be a uniquely resourceful addition to the study of semiotics of colours and flags, in particular, how nations and communities represent their relationship between ideology and pragmatism in the repository of identity, knowledge and history." Vijay K Bhatia, Chinese University of Hong Kong, Full Professor, Hong Kong "In all societies, colors play a critical function in the realm of symbolism. Nation societies perceive great significance in the colors of flags and national emblems. Colors constitute, in other words, sign systems of national identity.

The relation of color codes and their relation to concepts of nationhood and its related narratives is the theme of this marvelous and eye-opening collection of studies. Flags are mini-texts on the inherent values and core concepts that a nation espouses and for this reason the colors that they bear can be read at many levels, from the purely representational to the inherently cultural. Written by experts in various fields this interdisciplinary anthology will be of interest to anyone in the humanities, social sciences, jurisprudence, narratology, political science, and semiotics. It will show how a seemingly decorative aspect of nationhood—the colors on flags—tells a much deeper story about the human condition."Marcel Danesi, University of Toronto, Full Professor of Anthropology, Canada

Forging Gay Identities Elizabeth A. Armstrong 2002-12-15 Unlike many social movements, the gay and lesbian struggle for visibility and rights has succeeded in combining a unified group identity with the celebration of individual differences. Forging Gay Identities explores how this happened, tracing the evolution of gay life and organizations in San Francisco from the 1950s to the mid-1990s.

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