

Emerging Lesbian Female Same Sex Desire In Modern China

The Emerging Lesbian Tze-Lan D. Sang 2003-01-15 In early twentieth-century China, age-old traditions of homosocial and homoerotic relationships between women suddenly became an issue of widespread public concern. Discussed formerly in terms of friendship and sisterhood, these relationships came to be associated with feminism, on the one hand, and psychobiological perversion, on the other—a radical shift whose origins have long been unclear. In this first ever book-length study of Chinese lesbians, Tze-lan D. Sang convincingly ties the debate over female same-sex love in China to the emergence of Chinese modernity. As women's participation in social, economic, and political affairs grew, Sang argues, so too did the societal significance of their romantic and sexual relations. Focusing especially on literature by or about women-preferring women, Sang traces the history of female same-sex relations in China from the late imperial period (1600-1911) through the Republican era (1912-1949). She ends by examining the reemergence of public debate on lesbians in China after Mao and in Taiwan after martial law, including the important roles played by globalization and identity politics.

Perverse Taiwan Howard Chiang 2016-12-19 Cover -- Title -- Copyright -- Contents -- List of figures -- Notes on contributors -- 1 Perverse Taiwan -- PART I Turning queer in straight times: reframing genealogies -- 2 Archiving Taiwan, articulating renyao -- 3 Plural not singular: homosexuality in Taiwanese literature of the 1960s -- 4 From psychoanalysis to AIDS: the early contradictory approaches to gender and sexuality and the recourse to American discourses during Taiwan's societal transformation in the early 1980s -- PART II Orderly subjects of disorderly conducts: redefining positionalities -- 5 "Are you a T, Po, or bufen?": transnational cultural politics and lesbian identity formation in contemporary Taiwan -- 6 Patrilineal kinship and transgender embodiment in Taiwan -- PART III Normal nation and deviant narrations: refiguring embodiments -- 7 Performing hybridity: the music and visual politics of male cross-dressing performance in Taiwan -- 8 Market visibility: the development and vicissitudes of tongzhi cinema in Taiwan -- 9 Defacing shame -- 10 A canvas of foreign characters: post/colonial modernity in Lai Xiangyin's "The Translator" and Thereafter -- Index

The Emerging Lesbian Tze-lan Deborah Sang 1996

The Routledge International Handbook of Globalization Studies Bryan S. Turner 2015-12-22 The second edition of the Routledge International Handbook of Globalization Studies offers students clear and informed chapters on the history of globalization and key theories that have considered the causes and consequences of the globalization process. There are substantive sections looking at demographic, economic, technological, social and cultural changes in globalization. The handbook examines many negative aspects - new wars, slavery, illegal migration, pollution and inequality - but concludes with an examination of responses to these problems through human rights organizations, international labour law and the growth of cosmopolitanism. There is a strong emphasis on interdisciplinary approaches with essays covering sociology, demography, economics, politics, anthropology and history. The second edition has been completely revised and features important new thinking on themes such as Islamophobia and the globalization of religious conflict, shifts in global energy production such as fracking, global inequalities, fiscal transformations of the state and problems of taxation, globalization and higher education, and an analysis of the general sense of catastrophe that surrounds contemporary understandings of the consequences of a global world.

The Oxford Handbook of Chinese Cinemas Carlos Rojas 2013-04-25 What does it mean for a cinematic work to be "Chinese"? Does it refer specifically to a work's subject, or does it also reflect considerations of language, ethnicity, nationality, ideology, or political orientation? Such questions make any single approach to a vast field like "Chinese cinema" difficult at best. Accordingly, *The Oxford Handbook of Chinese Cinemas* situates the term

more broadly among various different phases, genres, and distinct national configurations, while taking care to address the consequences of grouping together so many disparate histories under a single banner. Offering both a platform for cross-disciplinary dialogue and a mapping of Chinese cinema as an expanded field, this Handbook presents thirty-three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies. Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity — all the way from the industry's beginnings in the 1920s up to its current forms in contemporary Hong Kong, Taiwan, and the global diaspora. Chapters in Part II feature studies centered on the field's taxonomical formalities, including such topics as the role of the Chinese opera in technological innovation, the political logic of the "Maoist film," and the psychoanalytic formula of the kung fu action film. Finally, in Part III, focus is given to the structural elements that comprise a work's production, distribution, and reception to reveal the broader cinematic apparatuses within which these works are positioned. Taken together, the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship. Expertly edited to illustrate a representative set of up to date topics and approaches, *The Oxford Handbook of Chinese Cinemas* provides a vital addition to a burgeoning field still in its formative stages.

Women in China from Earliest Times to the Present Robin Yates 2009-07-31 This essential reference work is an alphabetic listing, with an extensive index, of more than 2500 citations of books, chapters in books, and articles, and 100+ dissertations in all social science and humanities disciplines relating to women in China from earliest times to today.

Obsession Wenqing Kang 2009-03-01 This is the most serious study to date on the topic of male same-sex relations in China during the early twentieth century, illuminating male same-sex relations in many sites: language, translated sexological writings, literary works, tabloid newspapers, and opera. Documenting how nationalism and colonial modernity reconfigured Chinese discourses on sex between men in the early twentieth century, Wenqing Kang has amassed a wealth of material previously overlooked by scholars, such as the entertainment news and opinion pieces related to same-sex relations published in the tabloid press. He sheds new light on several puzzles, such as the process whereby sex between men became increasingly stigmatized in China between the 1910s and 1940s, and shows that the rich vocabulary and concepts that existed for male-male relations in premodern China continued to be used by journalists and writers throughout the Republican era, creating the conditions for receiving Western sexology.

China in and beyond the Headlines Timothy B. Weston 2012-06-28 In the third volume of this popular series, leading experts provide fascinating and unexpected insights into critical issues of culture, economy, politics, and society in today's China. This world, outside the reach of state control and either misunderstood or unreported in Western media, gains clarity and dimension from the fresh insights of a prominent group of activists, investigative journalists, lawyers, scholars, and travelers, who share a common interest in lessening the profound information gap between China and the rest of the world. In sixteen new essays, they address such key topics as civil society, consumerism, environmental adversity, ethnic tension, the Internet, legal reform, new media and social networking, nationalist tourism, sex and popular culture, as well the costs of urban gigantism to portray the complexity of life in contemporary China—and how, increasingly, it speaks to the everyday experience of Americans. Contributions by: David Bandurski, Susan D. Blum, Timothy Cheek, Gady Epstein, Andrew S. Erickson, Lionel M. Jensen, John Kamm, Wenqing Kang, Katherine Palmer Kaup, Travis Klingberg, Orion A. Lewis, Benjamin L. Liebman, Jonathan S. Noble, Tim Oakes, Jessica C. Teets, Alex L. Wang, and Timothy B. Weston.

International Bibliography Of Sociology 2003/Bibliographie Internationale Des Sciences Sociales Compiled by the British Library of Political and Economic Science 2004-12 First published in 1952, the International Bibliography of the Social Sciences (anthropology, economics, political science, and sociology) is well established as a major bibliographic reference for students, researchers and librarians in the social sciences

worldwide. Key features * authority: Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced. Articles and books are selected on merit by some of the world's most expert librarians and academics. * breadth: today the IBSS covers over 2000 journals - more than any other comparable resource. The latest monograph publications are also included. * international Coverage: the IBSS reviews scholarship published in over 30 languages, including publications from Eastern Europe and the developing world. *User friendly organization: all non-English titles are word sections. Extensive author, subject and place name indexes are provided in both English and French.

Imagining Sisterhood in Modern Chinese Texts, 1890–1937 Yun Zhu 2017-03-16 Through the lens of the discursive reconstruction and cultural reimagining of sisterhood, this book investigates the dynamic entanglements and contestations among women, nation, and Chinese modernity.

The Cambridge World History Benjamin Z. Kedar 2015-04-09 The most comprehensive account yet of the human past from prehistory to the present.

Translation and Modernization in East Asia in the Nineteenth and Early Twentieth Centuries Wong Lawrence Wangchi 2018-03-15 This book discusses how Western ideas, knowledge, concepts and practices were imported, adapted and even transformed into varied contexts in East Asia. In particular, authors in this rich volume focus on the role translation played in the processes of modernization in China, Japan, and Korea in the 19th and early 20th centuries.

Gender and Sexuality in Modern Chinese History Susan L. Mann 2011-09-19 Gender and sexuality have been neglected topics in the history of Chinese civilization, despite the fact that there is a massive amount of historical evidence on the subject. China's late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre-modern state. How did these and other late imperial legacies shape twentieth-century notions of gender and sexuality in modern China? Susan Mann answers this by focusing on state policy, ideas about the physical body and notions of sexuality and difference in China's recent history, from medicine to the theater to the gay bars; from law to art and sports. More broadly, the book shows how changes in attitudes toward sex and gender in China during the twentieth century have cast a new light on the process of becoming modern, while simultaneously challenging the universalizing assumptions of Western modernity.

The Art of Women in Contemporary China Patricia Eichenbaum Karetzky 2020-01-08 This book presents in eight chapters the work of over 75 Chinese female artists, both pictorial and poetic. Their art is viewed within a framework of eight themes. The broad topics explored include the body; life; the representation of the experience of being a woman; home and the world; a view of children and other women; clothes; social conscience; fantasy; and abstraction—nonfigurative work and its viability as a medium to express the spiritual. These themes provide several lenses through which to enjoy and compare these artists' approaches and outputs. The volume is unique in its inclusion of poetry by contemporary women whose voices articulate so many of the same concerns as the visual artists. In China, poetry has always been the prime form of artistic expression, and it remains so today. Looking at this poetry affords us a different means of appreciating the art of women in contemporary society.

Anthropology in the City Italo Pardo 2016-05-23 With half of humanity already living in towns and cities and that proportion expected to increase in the coming decades, society - both Western and non-Western - is fast becoming urban and even mega-urban. As such, research in urban settings is evidently timely and of great importance. *Anthropology in the City* brings together a leading team of anthropologists to address the complex methodological and theoretical challenges posed by field-research in urban settings, clearly identifying the significance of the anthropological paradigm in urban research and its centrality both to mainstream academic debates and to society more broadly. With essays from experts on wide-ranging ethnographic research from fields as diverse as China, Europe, India, Latin and North America and South East Asia, this book demonstrates the contribution that empirically-based anthropological analysis can make to our understanding of our increasingly urban world.

The Avant-Garde and the Popular in Modern China Liang Luo 2014-07-15 Provides a new perspective on the Chinese avant-garde through the figure of artist and activist Tian Han

Chinese Lesbian Cinema Liang Shi 2014-10-23 This book is the first extensive study of lesbian cinema in mainland China. It also provides an account of the history of Chinese homosexuality, especially its female same-sex erotic tradition, from antiquity to the present day.

Queer Politics and Sexual Modernity in Taiwan Hans Tao-Ming Huang 2011-08-01 This book analyses the critical reception of Pai Hsien-yung's *Crystal Boys*, one of Taiwan's first recognized gay novels and one which has played an important role in redefining sexual modernity and linking this to ongoing cultural dialogues on state-building. It examines the deployment of sexuality over the past five decades in Taiwan by paying particular attention to male homosexuality and prostitution. In addition to literary and film material, the study engages a number of relevant legal cases and media reports. Through Hans Huang's primary research and historical investigations, the book not only illuminates the construction of gendered sexual identities in Taiwanese culture but also, in a reflexive fashion, critiques the culture that produces them. Hans Tao-Ming Huang is assistant professor in the English Department, National Central University, Taiwan.

AsiaPacifiQueer Fran Martin 2010-10-01 This interdisciplinary collection examines the shaping of local sexual cultures in the Asian Pacific region in order to move beyond definitions and understandings of sexuality that rely on Western assumptions. The diverse studies in *AsiaPacifiQueer* demonstrate convincingly that in the realm of sexualities, globalization results in creative and cultural admixture rather than a unilateral imposition of the western values and forms of sexual culture. These essays range across the Pacific Rim and encompass a variety of forms of social, cultural, and personal expression, examining sexuality through music, cinema, the media, shifts in popular rhetoric, comics and magazines, and historical studies. By investigating complex processes of localization, interregional borrowing, and hybridization, the contributors underscore the mutual transformation of gender and sexuality in both Asian Pacific and Western cultures. Contributors are Ronald Baytan, J. Neil C. Garcia, Kam Yip Lo Lucetta, Song Hwee Lim, J. Darren Mackintosh, Claire Maree, Jin-Hyung Park, Teri Silvio, Megan Sinnott, Yik Koon Teh, Carmen Ka Man Tong, James Welker, Heather Worth, and Audrey Yue.

Chinese Male Homosexualities Travis S. K. Kong 2010-07-13 This book presents a groundbreaking exploration of masculinities and homosexualities amongst Chinese gay men. It provides a sociological account of masculinity, desire, sexuality, identity and citizenship in contemporary Chinese societies, and within the constellation of global culture. Kong reports the results of an extensive ethnographic study of contemporary Chinese gay men in a wide range of different locations including mainland China, Hong Kong and the Chinese overseas community in London, showing how Chinese gay men live their everyday lives. Relating Chinese male homosexuality to the extensive social and cultural theories on gender, sexuality and the body, postcolonialism and globalisation, the book examines the idea of queer space and numerous 'queer flows' - of capital, bodies, ideas, images, and commodities - around the world. The book concludes that different gay male identities - such as the conspicuously consuming memba in Hong Kong, the urban tongzhi, the 'money boy' in China and the feminised 'golden boy' in London - emerge in different locations, and are all caught up in the transnational flow of queer cultures which are at once local and global.

Backward Glances Fran Martin 2010-03-29 *Backward Glances* reveals that the passionate love one woman feels for another occupies a position of unsuspected centrality in contemporary Chinese mass cultures. By examining representations of erotic and romantic love between women in popular films, elite and pulp fiction, and television dramas, Fran Martin shows how youthful same-sex love is often framed as a universal, even ennobling, feminine experience. She argues that a temporal logic dominates depictions of female homoeroticism, and she traces that logic across texts produced and consumed in mainland China, Hong Kong, and Taiwan during the twentieth century and the early twenty-first. Attentive to both transnational

cultural flows and local particularities, Martin shows how loving relations between women in mass culture are usually represented as past experiences. Adult protagonists revel in the repeated, mournful narration of their memories. Yet these portrayals do not simply or finally consign the same-sex loving woman to the past—they also cause her to reappear ceaselessly in the present. As Martin explains, memorial schoolgirl love stories are popular throughout contemporary Chinese cultures. The same-sex attracted young woman appears in both openly homophobic and proudly queer-affirmative narratives, as well as in stories whose ideological valence is less immediately clear. Martin demonstrates that the stories, television programs, and films she analyzes are not idiosyncratic depictions of marginal figures, but manifestations of a broader, mainstream cultural preoccupation. Her investigation of representations of same-sex love between women sheds new light on contemporary Chinese understandings of sex, love, gender, marriage, and the cultural ordering of human life.

Gender Equality, Citizenship and Human Rights Pauline Stoltz 2010-04-05 This comparative volume examines the ways in which current controversies and political, legal, and social struggles for gender equality raise conceptual questions and challenge our thinking on political theories of equality, citizenship and human rights. Bringing together scholars and activists who reflect upon challenges to gender equality, citizenship, and human rights in their respective societies; it combines theoretical insights with empirically grounded studies. The volume contextualises feminist political theory in China and the Nordic countries and subsequently puts it into a global perspective. It tackles a complex set of tensions across a dense and shifting landscape and addresses issues including labour, health, democracy, homosexuality, migration and racism. By cutting across geographical and disciplinary boundaries, this book will be of interest to students and scholars of comparative politics, gender studies, human rights and also those interested in Scandinavian and Asian politics.

Queer Sinophone Cultures Howard Chiang 2013-11-26 The Sinophone framework emphasises the diversity of Chinese-speaking communities and cultures, and seeks to move beyond a binary model of China and the West. Indeed, this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender. Bringing together two areas of study that tend to be marginalised within their home disciplines Queer Sinophone Cultures innovatively advances both Sinophone studies and queer studies. It not only examines film and literature from Mainland China but expands its scope to encompass the underrepresented 'Sinophone' world at large (in this case Taiwan, Hong Kong, Malaysia, Singapore, and beyond). Further, where queer studies in the U.S., Europe, and Australia often ignore non-Western cultural phenomena, this book focuses squarely on Sinophone queerness, providing fresh critical analyses of a range of topics from works by the famous director Tsai Ming-Liang to the history of same-sex soft-core pornography made by the renowned Shaw Brothers Studios. By instigating a dialogue between Sinophone studies and queer studies, this book will have broad appeal to students and scholars of modern and contemporary China studies, particularly to those interested in film, literature, media, and performance. It will also be of great interest to those interested in queer studies more broadly.

The New Chinese Documentary Film Movement Chris Berry 2010-06-01 The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization. The essays cover topics ranging from cruelty in documentary to the representation of Beijing; gay, lesbian and queer documentary; sound in documentary; the exhibition context in China; authorial intervention and subjectivity; and the distinctive "on the spot" aesthetics of contemporary Chinese documentary. This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies.

New Modern Chinese Women and Gender Politics Chen Ya-chen 2014-07-11 The past century witnessed dramatic changes in the lives of modern Chinese women and gender politics. Whilst some revolutionary actions to rectify the feudalist patriarchy, such as foot-binding and polygyny were first seen in the late Qing period; the termination of the Qing Dynasty and establishment of Republican China in 1911-1912 initiated truly nation-wide constitutional reform alongside increasing gender egalitarianism. This book traces the radical changes in gender politics in China, and the way in which the lives, roles and status of Chinese women have been transformed over the last one hundred years. In doing so, it highlights three distinctive areas of development for modern Chinese women and gender politics: first, women's equal rights, freedom, careers, and images about their modernized femininity; second, Chinese women's overseas experiences and accomplishments; and third, advances in Chinese gender politics of non-heterosexuality and same-sex concerns. This book takes a multi-disciplinary approach, drawing on film, history, literature, and personal experience. As such, it will be of huge interest to students and scholars of Chinese culture and society, women's studies, gender studies and gender politics.

Women in China's Long Twentieth Century Gail Hershatter 2007-03-29 This indispensable guide for students of both Chinese and women's history synthesizes recent research on women in twentieth-century China. Written by a leading historian of China, it surveys more than 650 scholarly works, discussing Chinese women in the context of marriage, family, sexuality, labor, and national modernity. In the process, Hershatter offers keen analytic insights and judgments about the works themselves and the evolution of related academic fields. The result is both a practical bibliographic tool and a thoughtful reflection on how we approach the past.

Cultural Politics of Gender and Sexuality in Contemporary Asia Tiantian Zheng 2017-07-31 In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and reconfigured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors? This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan. Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women's views of romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entrée into the cultural politics of gender and sexuality in Asia. By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women's and LGBTQ studies.

Routledge Handbook of Constitutional Law in Greater China Ngoc Son Bui 2022-12-29 The Handbook of Constitutional Law in Greater China surveys important issues of constitutional law in Mainland China, Hong Kong, Macau, and Taiwan. It synthesizes existing scholarship, debates, and views on important constitutional issues in the four jurisdictions. Written by a range of scholars, it contributes to both national and comparative scholarship on constitutional law in these jurisdictions. The book includes four parts: Part I: History. This part explores the constitutional movement of the Qing dynasty; constitutional projects in modern China; and aspects of the drafting and implementation history of the Hong Kong and Macau Basic Laws Part II: Structure. This part discusses the relationship between the party-state and the Chinese constitutional order; Chinese

constitutionalism; constitutional aspects of city development under the SAR concept; constitutional review in Mainland China; a history of Taiwan's 'Council of Grand Justices'; and judicial review in both Hong Kong and Macau Part III: Rights, Society, and Economy. This part deals with Hong Kong's National Security Law and its impact on the 'one country, two systems model'; social movements and constitutionalism; LGBT rights advocacy; the integration of capitalist regions within socialist China; the constitutional relevance of labour reforms in Mainland China; healthcare rights in both the Mainland and the SARs; and foreign investment under Art. 18 of the PRC Constitution Part IV: Transnational Engagement. This part surveys comparative writings on China's constitution; the influence of international human rights treaties on China's constitutional order; the international dimension of Hong Kong's constitutional order; and the changing role of the 'overseas judges' in Hong Kong Exploring both historical and cutting-edge constitutional issues, this reference book is important reading for law researchers, lawyers, graduate students, undergraduates, and practitioners in the field of constitutional law and politics in Mainland China, Taiwan, Hong Kong, and Macau.

The A to Z of Homosexuality Brent L. Pickett 2009-09-02 The history of sexuality is central to social history, the history of ideas, the realization or repression of human rights, and other areas of focus. This is also true about those who have had, or do have, what could be called minority sexualities. Same-sex attraction has generally been a minority sexuality; it has been the object of tremendous repression and vociferous complaint but also one of praise by talented poets and philosophers. The A to Z of Homosexuality provides a comprehensive survey of same-sex relations from ancient China and Greece to the contemporary world. It covers the gay rights movement from its origins in 19th century Europe to the nascent global network today. Philosophic treatments, such as natural law and queer theory, along with legal issues and court decisions are included. Global in its coverage of the variety of same-sex relations, their legal treatment, and social norms concerning same-sex attraction, this reference includes a chronology, an introductory essay, a bibliography, and cross-referenced dictionary entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions.

Translating Feminism in China Zhongli Yu 2015-06-05 This book explores translation of feminism in China through examining several Chinese translations of two typical feminist works: *The Second Sex* (TSS, Beauvoir 1949/1952) and *The Vagina Monologues* (TVM, Enslin 1998). TSS exposes the cultural construction of woman while TVM reveals the pervasiveness of sexual oppression toward women. The female body and female sexuality (including lesbian sexuality) constitute a challenge to the Chinese translators due to cultural differences and sexuality still being a sensitive topic in China. This book investigates from gender and feminist perspectives, how TSS and TVM have been translated and received in China, with special attention to how the translators meet the challenges. Since translation is the gateway to the reception of feminism, an examination of the translations should reveal the response to feminism of the translator as the first reader and gatekeeper, and how feminism is translated both ideologically and technically in China. The translators' decisions are discussed within the social, historical, and political contexts. *Translating Feminism in China* discusses, among other issues: Feminist Translation: Practice, Theory, and Studies Translating the Female Body and Sexuality Translating Lesbianism Censorship, Sexuality, and Translation This book will be relevant to postgraduate students and researchers of translation studies. It will also interest academics interested in feminism, gender studies and Chinese literature and culture. Zhongli Yu is Assistant Professor of Translation Studies at the University of Nottingham Ningbo China (UNNC).

Queer Kinship and Family Change in Taiwan Amy Brainer 2019-01-11 In *Queer Kinship and Family Change in Taiwan*, Amy Brainer provides an in-depth look at queer and transgender family relationships in Taiwan. Brainer is among the first to analyze first-person accounts of heterosexual parents and siblings of LGBT people in a non-Western context.

Sapphistries Leila J Rupp 2009-10-28 A lyrical and meticulously researched mapping of the ways in which diverse societies have shaped female same-sex sexuality across time and geography From the ancient poet Sappho to tomboys in contemporary Indonesia, women throughout history and around the globe have desired, loved, and had sex with other women. In beautiful prose, *Sapphistries* tells their stories, capturing the multitude of ways that diverse societies have shaped female same-sex sexuality across time and place. Leila J. Rupp reveals how, from the time of the very earliest societies, the possibility of love between women has been known, even when it is feared, ignored, or denied. We hear women in the sex-segregated spaces of convents and harems whispering words of love. We see women beginning to find each other on the streets of London and Amsterdam, in the aristocratic circles of Paris, in the factories of Shanghai. We find women's desire and love for women meeting the light of day as Japanese schoolgirls fall in love, and lesbian bars and clubs spread from 1920s Berlin to 1950s Buffalo. And we encounter a world of difference in the twenty-first century, as transnational concepts and lesbian identities meet local understandings of how two women might love each other. Giving voice to words from the mouths and pens of women, and from men's prohibitions, reports, literature, art, imaginings, pornography, and court cases, Rupp also creatively employs fiction to imagine possibilities when there is no historical evidence. *Sapphistries* combines lyrical narrative with meticulous historical research, providing an eminently readable and uniquely sweeping story of desire, love, and sex between women around the globe from the beginning of time to the present.

Homoerotic Sensibilities in Late Imperial China Cuncun Wu 2004-08-02 *Homoerotic Sensibilities in Late Imperial China* is the richest exploration to date of late imperial Chinese literati interest in male love. Employing primary sources such as miscellanies, poetry, fiction and 'flower guides', Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites. Countering recent arguments that homosexuality was marginal and disparaged during this period, the book also seeks to trace the relationship of homoeroticism to status and power. In addition to historical portraits and analysis, the book also advances the concept of 'sensibilities' as a method for interpreting the complex range of homoerotic texts produced in late imperial China.

The Everyday Lives of Gay Men in Hainan James Cummings 2022-03-15 "This book explores the everyday lives of gay men in Hainan, an island province of the People's Republic of China. Taking an ethnographic and phenomenological approach, it asks how these men construct and experience ways of 'sexual being' – as gay, homosexual, tongzhi and/or in the scene – and what these mean for the ways of living they see as possible within a socio-cultural, political and material context characterised by pervasive heteronormativity. It explores what it means for gay men in Hainan to 'come into the scene', how internet and mobile technologies figure in their everyday processes of sexual categorisation and how these men negotiate orientations and disorientations towards the future in relation to dominant heterosexual life scripts of marriage and reproduction. This book offers vital insights into the production and restriction of non-heterosexual lives in diverse settings, while addressing universal questions of how certain ways of living are enabled and curtailed in living together with others through powerful conditions of uncertainty and precarity. This book will be of interest to scholars in LGBTQ studies, particularly those with a focus on same-sex intimacies and identities in China."

Queer Women in Urban China Elisabeth L. Engebretsen 2013-10-30 Lala (lesbian) and gay communities in mainland China have emerged rapidly in the 21st century. Alongside new freedoms and modernizing reforms, and with mainstream media and society increasingly tolerant, lalas still experience immense family and social pressures to a degree that this book argues is deeply gendered. The first anthropological study to examine everyday lala lives, intimacies, and communities in China, the chapters explore changing articulations of sexual subjectivity, gendered T-P (tomboy-wife) roles, family and kinship, same-sex weddings, lala-gay contract marriages, and community activism. Engebretsen analyzes lala strategies of complicit transgressions to balance surface respectability and undeclared same-sex desires, why "being normal" emerges a deep aspiration and sign

of respectability, and why openly lived homosexuality and public activism often are not. *Queer Women in Urban China* develops a critical ethnographic analysis through the conceptual lens of "different normativities," tracing the paradoxes and intricacies of the desire for normal life alongside aspirations for recognition, equality, and freedom, and argues that dominant paradigms fixed on categories, identities, and the absolute value of public visibility are ill-equipped to fully understand these complexities. This book complements existing perspectives on sexual and gender diversity, contemporary China, and the politics and theories of justice, recognition, and similitude in global times.

Inside the Circle Casey James Miller 2023-06-16 Drawing on over a decade of ethnographic fieldwork in northwest China, Casey James Miller offers a novel, compelling, and intimately personal perspective on Chinese queer culture and activism. In *Inside the Circle: Queer Culture and Activism in Northwest China*, Miller tells the stories of two courageous and dedicated groups of queer activists in the city of Xi'an: a grassroots gay men's HIV/AIDS organization called Tong'ai and a lesbian women's group named UNITE. Taking inspiration from "the circle," a term used to imagine local, national, and global queer communities, Miller shows how everyday people in northwest China are taking part in queer culture and activism while also striving to lead traditionally moral lives in a rapidly changing society. The queer stories in this book broaden our understandings of gender and sexuality in contemporary China and show how taking global queer diversity seriously requires us to de-center Western cultural values, historical experiences, and theoretical perspectives.

Historical Dictionary of Homosexuality Brent Pickett 2022-04-04 *Historical Dictionary of Homosexuality, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on important historical figures, philosophic, artistic, and literary treatments of same-sex love, historical terms, and contemporary events.

A Global History of Sexual Science, 1880-1960 Veronika Fuechtner 2017-11-07 Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exotified "Others" became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

Shanghai Lalas Lucetta Yip Lo Kam 2012-11-01 This is the first ethnographic study of lala (lesbian, bisexual, and transgender) communities and politics in China, focusing on the city of Shanghai. Based on several years of in-depth interviews, the volume concentrates on lalas' everyday struggle to reconcile same-sex desire with a dominant rhetoric of family harmony and compulsory marriage, all within a culture denying women's active and legitimate sexual agency. Lucetta Yip Lo Kam reads discourses on homophobia in China, including the rhetoric of "Chinese tolerance" and considers the heteronormative demands imposed on tongzhi subjects. She treats "the politics of public correctness" as a newly emerging tongzhi practice developed from the culturally specific, Chinese forms of regulation that inform tongzhi survival strategies and self-identification. Alternating between Kam's own queer biography and her extensive ethnographic findings, this text offers a contemporary portrait of female tongzhi communities and politics in urban China, making an invaluable contribution to global discussions and international debates on same-sex intimacies, homophobia, coming-out politics, and sexual governance.

Performing "Nation" Doris Croissant 2008 Uniquely covering literary, visual and performative expressions of culture, this volume aims to correlate

the conjunctions of nation building, gender and representation in late 19th and early 20th century China and Japan. Focusing on gender formation, the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s. Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China, Japan, and the Western world. A true tribute to multidisciplinary studies.

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