

Elective Affinities Testing Word And Image Relationships Word And Image Interactions

Elective Affinities - Johann Wolfgang von Goethe 1872

"Art, Theatre, and Opera in Paris, 1750-1850 " - Richard Wrigley 2017-07-05

Art, Theatre, and Opera in Paris, 1750-1850: Exchanges and Tensions maps some of the many complex and vivid connections between art, theatre, and opera in a period of dramatic and challenging historical change, thereby deepening an understanding of familiar (and less familiar) artworks, practices, and critical strategies in the eighteenth and nineteenth centuries. Throughout this period, new types of subject matter were shared, fostering both creative connections and reflection on matters of decorum, legibility, pictorial, and dramatic structure. Correspondances were at work on several levels: conception, design, and critical judgement. In a time of vigorous social, political, and cultural contestation, the status and role of the arts and their interrelation came to be a matter of passionate public scrutiny. Scholars from art history, French theatre studies, and musicology trace some of those connections and clashes, making visible the intimately interwoven and entangled world of the arts. Protagonists include Diderot, Sedaine, Jacques-Louis David, Ignace-Eug?-Marie Degotti, Marie Malibran, Paul Delaroche, Casimir Delavigne, Marie Dorval, the 'Bleeding Nun' from Lewis's The Monk, the Com?e-Fran?se and Etienne-Jean Del?uze.

Beyond Symbolism and Surrealism - Julia Friedman 2010

Beyond Symbolism and Surrealism sheds light on the oeuvre of Alexei Remizov (1877-1957), a great modernist eccentric who has remained largely unknown to Western audiences. Although his original prose garnered him early acclaim and has since entered the Russian literary canon, Remizov's artistic capacity was fully realized only after his experimentation with words and images culminated in a writing process that relies as much on drawing as it does on language. --

"Art, Piety and Destruction in the Christian West, 1500?700 " -

VirginiaChieffo Raguin 2017-07-05

Spanning two centuries and two continents, Art, Piety and Destruction in the Christian West, 1500-1700 addresses the impact of religious tensions on art, design, and architecture in the early modern world. Beyond famous works of art such as Kraft's Eucharistic Tabernacle, the volume examines less-studied objects, including church plate and vestments, stained glass, graffiti, and Mexican images of St. Anne, created throughout the sixteenth and seventeenth centuries. The collection's contributors present religious artworks from Germany, England, Italy, France, Spain, and Mexico; the media include sculpture, oil painting, fresco, metalwork, dress, and architecture. Questions of art's destruction, preservation, and censorship are discussed against the ever-present backdrop of religious conflict and varying degrees of tolerance. New information and original perspectives demonstrate the ways in which art illuminates history, and the close links between the changing values of a society and the images it displays to represent itself.

Index Medicus - 2003-07

Vols. for 1963- include as pt. 2 of the Jan. issue: Medical subject headings.

Global Studies - Julia T. S. Binter 2011

Alongside case studies of individual artists, Global Studies outlines the histories of various regional art practices, exhibitions and ideologies. Among the topics covered are Indonesia's art market bubble; Austrian documentary filmmakers Intersections series; Zimbabwean stone sculpture of the past decade; Alighiero Boetti's Afghan embroideries; the influence of Chinese aesthetics on the opening ceremony at the 2008 Beijing Olympic Games.

Consuming Russia - Adele Marie Barker 1999

A timely study of the "new Russia" at the end of the twentieth century.

Distinction - Pierre Bourdieu 2013-04-15

Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

Linguistics and Language Behavior Abstracts - 2000

Reproducing Images and Texts / La reproduction des images et des

textes - 2021-12-13

This volume explores how reproduction and reproducibility impact artistic and literary creation while also examining the ways in which reproducibility impacts our practices and disciplines. Ce volume explore l'impact de la reproduction et de la reproductibilité sur la création artistique et littéraire, mais aussi l'impact de la reproductibilité sur nos pratiques et sur nos disciplines.

Looking Into the Rain - Barbara Baert 2022-02-07

Humankind has a special relationship with rain. The sensory experience of water falling from the heavens evokes feelings ranging from fear to gratitude and has inspired many works of art. Using unique and expertly developed art-historical case studies - from prehistoric cave paintings up to photography and cinema - this book casts new light on a theme that is both ecological and iconological, both natural and cultural-historical. Barbara Baert's distinctive prose makes Looking Into the Rain. Magic, Moisture, Medium a profound reading experience, particularly at a moment when disruptions of the harmony among humans, animals, and nature affect all of us and the entire planet. Barbara Baert is Professor of Art History at KU Leuven. She teaches in the field of Iconology, Art Theory & Analysis, and Medieval Art. Her work links knowledge and questions from the history of ideas, cultural anthropology and philosophy, and shows great sensitivity to cultural archetypes and their symptoms in the visual arts.

Elective Affinities - Catriona MacLeod 2009

This volume presents the impressive range of scholarly affinities, approaches, and subjects that characterize today's word and image studies. The essays, a selection of papers first presented in 2005 at the seventh international conference of the International Association of Word and Image Studies/Association Internationale pour l'Étude des Rapports entre Texte et Image that took place in Philadelphia, are case studies of the diverse configurations of the textual and the iconic. "Elective affinities" — a notion originally borrowed by Goethe for his 1809 novel of the same title from eighteenth-century chemistry — here refers to the active role of the two partners in the relationship of the pictorial and the verbal. Following the experimental modalities opened up by Goethe, the present volume is divided into three sections, which explore, respectively, how words and images can merge in harmony, engage in conflicts and contestations, and, finally, interact in an experimental way that self-consciously tests the boundaries and relations among verbal and visual arts. New perspectives on word and image relationships emerge, in periods, national traditions, works, and materials as different as (among many others) an installation by Marcel Duchamp and the manual accompanying it; the impact of artificial light sources on literature and art; nineteenth-century British illustrations of Native Americans; the contemporary comic book; a seventeenth-century Italian devotional manuscript uniting text, image, and music; Chinese body and performance art..

Art, Piety and Destruction in the Christian West, 1500-1700 -

Virginia Chieffo Raguin 2010

Addresses the impact of religious tensions on art, design, and architecture in the early modern world. This title examines famous works of art such as Kraft's "Eucharistic Tabernacle", the less-studied objects, including church plate and vestments, stained glass, graffiti, and Mexican images of St Anne.

The Coding Manual for Qualitative Researchers - Johnny Saldana

2012-11-19

An in-depth guide to each of the multiple approaches available for coding qualitative data. In total, 32 different approaches to coding are covered, ranging in complexity from beginner to advanced level and covering the full range of types of qualitative data from interview transcripts to field notes.

Daphnis - Barbara Becker-Cantarino 2009-12

InhaltRedaktionelle MitteilungMichael Bärmann: Der Verfasser des Buches der Beispiele als Entrepreneur? Neu aufgefundene Lebenszeugnisse zu Antonius von Pforr.Barbara Sasse: Vom humanistischen Frauendiskurs zum frühbürgerlichen Ehediskurs: Zur Rezeption der Griselda-Novelle des Boccaccio in der deutschen Literatur

des 15./16. Jahrhunderts. Romy Günthart: Metamorphosen der Nacht. Zu Andreas Gryphius' Carolus Stuardus. Franka Marquardt: Unerhört. Funktionen des Gebets in Andreas Gryphius' Catharina von Georgien. Robert Vellusig: Johann Beer und die Poetik des Zeitvertreibs. Zur Medien- und Kulturgeschichte des kurzweiligen Erzählens. Gerhild Scholz Williams: A Novel Form of News. Facts and Fiction in Happel's Geschichte-Romane (Der Teutsche Carl & Der Engelländische Eduard & Der Bäyerische Max [1690-1692]). Werner Widmer: Johann Kaspar Escher: Exercitatio politica de libertate populi. Politologische Studie über die Freiheit des Volkes. *Miszellen* Forschungsberichte *Notata et Notanda* Tagungsbericht Rezensionen *In Memoriam* W. Gordon Marigold (1926-2007)

Magritte - Didier Ottinger 2017

This major new book on René Magritte offers fresh interpretations of the artist's use of symbols and imagery to articulate his particular brand of surrealism. In this beautiful monograph, a collection of revelatory essays focuses on five common images in René Magritte's work--fire, shadows, curtains, words, and the fragmented body. Featuring vibrant reproductions of more than 100 works, this book helps readers understand how the artist employed these images in ways both deceptive and realistic. The book explores how he distorted accepted interpretations of classic symbols; why he so often used words as elements of his paintings; and how he applied aspects of the theater in his works. As Magritte's paintings have become subsumed by the very commercialism they sought to ridicule, this volume takes a fresh look at an artist whose familiarity masks an incredible gift for deception and rapier-like intellect.

The Pictured Word - Martin Heusser 1998

ISBN 9042001909 (paperback) NLG 45.00 From the contents: On representation in concrete and semiotic poetry (Claus Cluever). - L'image pensee (Aron Kibedi Varga). - Seeing and believing in the early Middle Ages: a preliminary investigation (Giselle de Nie). - Visual literature and semiotic conventions (Eric Vos). - The assertion of heterodoxy in Kyoden's verbal-visual texts (Fumiko Togasaki).

Futurism and the Technological Imagination - Günter Berghaus 2009

This volume, *Futurism and the Technological Imagination*, results from a conference of the International Society for the Study of European Ideas in Helsinki. It contains a number of re-written conference contributions as well as several specially commissioned essays that address various aspects of the Futurists' relationship to technology both on an ideological level and with regard to their artistic languages. In the early twentieth

century, many art movements vied with each other to overhaul the aesthetic and ideological foundations of arts and literature and to make them suitable vehicles of expression in the new Era of the Machine. Some of the most remarkable examples came from the Futurist movement, founded in 1909 by Filippo Tommaso Marinetti. By addressing the full spectrum of Futurist attitudes to science and the machine world, this collection of 14 essays offers a multifaceted account of the complex and often contradictory features of the Futurist technological imagination. The volume will appeal to anybody interested in the history of modern culture, art and literature.

Phenomenology of Perception - Maurice Merleau-Ponty 2013-04-15

First published in 1945, Maurice Merleau-Ponty's monumental *Phénoménologie de la perception* signalled the arrival of a major new philosophical and intellectual voice in post-war Europe. Breaking with the prevailing picture of existentialism and phenomenology at the time, it has become one of the landmark works of twentieth-century thought. This new translation, the first for over fifty years, makes this classic work of philosophy available to a new generation of readers. *Phenomenology of Perception* stands in the great phenomenological tradition of Husserl, Heidegger, and Sartre. Yet Merleau-Ponty's contribution is decisive, as he brings this tradition and other philosophical predecessors, particularly Descartes and Kant, to confront a neglected dimension of our experience: the lived body and the phenomenal world. Charting a bold course between the reductionism of science on the one hand and "intellectualism" on the other, Merleau-Ponty argues that we should regard the body not as a mere biological or physical unit, but as the body which structures one's situation and experience within the world. Merleau-Ponty enriches his classic work with engaging studies of famous cases in the history of psychology and neurology as well as phenomena that continue to draw our attention, such as phantom limb syndrome, synaesthesia, and hallucination. This new translation includes many helpful features such as the reintroduction of Merleau-Ponty's discursive Table of Contents as subtitles into the body of the text, a comprehensive Translator's Introduction to its main themes, essential notes explaining key terms of translation, an extensive Index, and an important updating of Merleau-Ponty's references to now available English translations. Also included is a new foreword by Taylor Carman and an introduction to Merleau-Ponty by Claude Lefort. Translated by Donald A. Landes.

The Imaginary: Word and Image - 2015-05-19

The imaginary is explored as it manifests itself in encounters between the verbal and the visual. These essays explore the transposition of the imaginary comic books, film and digital media, with special attention to the imaginary of places and the relationship with memory.

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