

Crossing Borders An American Woman In The Middle East

Yearbook of Comparative and General Literature 2000

The Oxford Handbook of the Politics of International Migration Marc R Rosenblum

2012-06-28 Twenty-nine specialists offer their perspectives on migration from a wide variety of fields: political science, sociology, economics, and anthropology.

Women, Money, and Political Participation in the Middle East Bozena C. Welborne 2022-08-10 This book examines women, money, and political participation in the Middle East and North Africa focusing on women's capacity to engage local political systems. In particular, it considers whether and how this engagement is facilitated through specific types of financial flows from abroad. Arab countries are well-known rentier states, and so a prime destination for foreign aid, worker remittances, and oil-related investment. Alongside other factors these external monies have elicited dramatic shifts in gender-related social norms and expectations both from the state and the domestic population, affording certain women the opportunity to enter the political arena, while leaving others behind. The research presented here expands the discussion of women in rentier political economy and highlights their roles as participants and agents within regional templates for economic development.

Afghan Women Elaheh Rostami-Povey 2008-02-29 Through years of Taliban oppression, during the US-led invasion and the current insurgency, women in Afghanistan have played a hugely symbolic role. This book looks at how women have fought repression and challenged stereotypes, both within Afghanistan and in diasporas in Iran, Pakistan, the US and the UK. Looking at issues from violence

under the Taliban and the impact of 9/11 to the role of NGOs and the growth in the opium economy, Rostami-Povey gets behind the media hype and presents a vibrant and diverse picture of these women's lives. The future of women's rights in Afghanistan, she argues, depends not only on overcoming local male domination, but also on challenging imperial domination and blurring the growing divide between the West and the Muslim world. Ultimately, these global dynamics may pose a greater threat to the freedom and autonomy of women in Afghanistan and throughout the world.

Bad Girls of the Arab World Nadia Yaqub 2017-09-27 Women's transgressive behaviors and perspectives are challenging societal norms in the Arab world, giving rise to anxiety and public debate. Simultaneously, however, other Arab women are unwillingly finding themselves labeled "bad" as authority figures attempt to redirect scrutiny from serious social ills such as patriarchy and economic exploitation, or as they impose new restrictions on women's behavior in response to uncertainty and change in society. Bad Girls of the Arab World elucidates how both intentional and unintentional transgressions make manifest the social and cultural constructs that define proper and improper behavior, as well as the social and political policing of gender, racial, and class divisions. The works collected here address the experiences of women from a range of ages, classes, and educational backgrounds who live in the Arab world and beyond. They include short pieces in which the women themselves reflect on their experiences with transgression; academic articles about performance, representation, activism, history, and social conditions; an artistic intervention; and afterwords by the acclaimed novelists Laila al-Atrash and Miral al-Tahawy. The book demonstrates that women's transgression is both an agent and a symptom of change, a site of both resistance and repression. Showing how transnational forces such as media discourses, mobility and confinement, globalization, and neoliberalism, as well as the legacy of colonialism, shape women's badness, Bad

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Girls of the Arab World offers a rich portrait of women's varied experiences at the boundaries of propriety in the twenty-first century.

Gypsy Scholars, Migrant Teachers and the Global Academic Proletariat Rudolphus Teeuwen 2007 "Once adjunct teaching was considered a temporary solution to faculty shortages in institutions of higher education. Now it a permanent and indispensable feature of such institutions, not just in the U.S. but worldwide. This book takes stock of this new development, concentrating primarily on the situation in the humanities. It looks at its impact on the lives of the highly-educated scholars and teachers from many parts of the world; scholars waking up to the sobering fact that higher education presents them with a two-tiered labour market in which they themselves are permanently barred from moving up to the higher tier. To them, being an adjunct teacher means experiencing frustration and humiliation. All essays in this book offer personal accounts of adjuncts' experiences together with critical reflections on institutional conditions and suggestions for their improvement. In turn defiant, poignant, analytical, exasperated, and sardonic, these essays are always incisive and revealing. Their inside view - a view from below - shows higher education as a world different from how it appears to tenured professors and university administrators, different from that presented in most college brochures. For all those who care about the current state and the future of higher education - no matter if they are teachers, scholars, students, parents, or administrators - this book will offer valuable insights into the working world of academic teaching."--BOOK JACKET.

Middle East Report 1996

Middle East William Spencer 2002 The Global Studies series is designed to provide comprehensive background information and selected world press articles on the regions and countries of the world.

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Global Studies: Middle East provides an introduction to the status and problems of the Middle East, through essays, statistics, current world press readings, and a listing of related World Wide Web sites.

Abortion across Borders Christabelle Sethna 2019-03-26 Contributors: Barbara Baird, Niklas Barke, Anna Bogic, Hayley Brown, Lori A. Brown, Cathrine Chambers, Ewelina Ciaputa, Gayle Davis, Mary Gilmartin, Agata Ignaciuk, Sinéad Kennedy, Lena Lennerhed, Jo-Ann MacDonald, Colleen MacQuarrie, Jane O'Neill, Clare Parker, Christabelle Sethna, Sally Sheldon

Crossing Borders Harry I. Chernotsky 2017-12-26 "Crossing Borders is the best textbook available for International Studies courses. It tackles complex global issues from a multidisciplinary perspective, doing so in a way that is both accessible and engaging for students. Most importantly, students come away with an understanding of how those issues impact their day-to-day lives, as well as how they can participate in the increasingly interconnected world around them as global citizens." —Michael Makara, University of Central Missouri Crossing Borders provides a framework for students built upon an understanding of the many borders that define the international system. Renowned authors Harry I. Chernotsky and Heidi H. Hobbs address many of the different fields that constitute international studies—geography, politics, economics, sociology, and anthropology—and give instructors a starting point from which they can pursue their own disciplinary interests. By integrating research and current examples, the Third Edition encourages students to identify their role in today's international arena and what it means to be a global citizen. Not only do students develop a better understanding of the world, they also receive advice on how to increase their own global engagement through study abroad, internships, and career options. This Third Edition is thoroughly updated to reflect recent events and trends, including cyberterrorism, the rise of ISIS,

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and other key issues. It offers new color maps and clear learning objectives for every chapter, giving students a solid understanding of the complexity of the issues facing the world today. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/chernotsky3e.

The Middle East & South Asia Folklore Bulletin 2003

Gender-Based Violence in South-East Asia Lidwina Inge Nurtjahyo 2022-06-16 This book presents new research on gender-based violence in Southeast Asia, bringing together varied scholarly work in law, policy, and practice. It enables a greater understanding of violence against women as an international concern, highlighting particular issues that arise in the region. Against a background of international obligations to ensure women's rights through laws and policies that are geared at ending violence against women and girls, this research documents the state failures, individual shame and fear, and societal culture that collectively affects the reporting, investigation, prosecution of perpetrators, and protection of victims. The research explores differing legal mechanisms both internationally, and within nation states, relating to cases of physical and sexual violence. It recognizes the need for functioning mechanisms to ensure women can report their cases safely and be provided with protective and therapeutic services in a way that is systematic, effective, and measurable. Laws and court decisions are analyzed, crisis and safety centers are examined, and in-depth interviews are conducted with actors and NGOs with relevant roles and functions in the mechanism of cases of violence against women. The result is a comprehensive assessment of the incalculable harm it does within Southeast Asian society, and the obstacles it presents for law

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enforcement. The chapters uncover mechanisms with unique characteristics across Southeast Asia, providing a nuanced understanding of the cultural and social backgrounds, as well as the religious structures, that can both help and hinder suitable frameworks. It is relevant to scholars, policymakers, and practitioners in law, criminology, and gender sociology. “This is a valuable contribution towards empowering the women of South East Asia out of victimhood to valued equality, involvement in governance and leadership through the elimination of violence and discrimination and an excellent resource not just for those working in this field but for those involved in law making, the media and the people of South East Asia.” - Professor Felicity Gerry QC, Barrister at Crockett Chambers Melbourne and Libertas Chambers, London, and Professor of Legal Practice at Deakin University and Honorary Professor at Salford University.

Beyond the Exotic Amira El-Azhary Sonbol 2021-02-15 Most research has accepted stereotypical images of Muslim women, treating their outward manifestations, such as veiling, as passive and oppressive. Muslim women have been depicted as different, and by exoticizing (orientalizing) them—or Islamic society in general—“they” have been dealt with outside of general women’s history and regarded as having little to contribute to the writing of world history or to the life of their sisters worldwide. By approaching widely used sources with different questions and methodologies, and by using new or little-used material (with much primary research), this book redresses these deficiencies. Scholars revisit and reevaluate scripture and scriptural interpretation; church records involving non-Muslim women of the Arab world; archival court records dating from the present back to the Ottoman period; and the oral and material culture and its written record, including oral history, textbooks, sufi practices, and the politics of dress. By deconstructing the past, these scholars offer fresh perspectives on women’s roles and aspirations in Middle East societies.

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Border Crossing Lisa Herman 1992-01-01 Lisa Herman's second novel, *Border Crossing*, is a sensuous story of the Middle East. Arlene, an American, Daniel, the son of Holocaust survivors and Mussa, a Palestinian, are together on a secluded beach in Egypt. All three are Israelis. As they explore the intricate emotional balance that exists between them, the two men and the woman are forced to confront the violence of their harsh environment. Both the lyrical quality of *Border Crossing* and its sharply drawn protagonists create a unique glimpse into the psychological realities of this tormented area--the "cradle of civilization."

Crossing Borders in Gender and Culture Konrad Gunesch 2018-09-30 While gender issues are almost always multidimensional and complex, this book discusses them from a cultural angle and with a focus on crossing borders, to represent their concepts meaningfully and to illuminate their realities as sharply as possible. Its five parts detail specific aspects and issues within that focus, namely communication, literary representation, equality and violence, work and politics, and cross-cultural connections. This combination of a wide topical range with specific discussions of gender issues makes the volume's insights worthwhile for a wide range of readers, from individuals and groups engaging with current gender challenges, to institutional and political decision-makers entrusted with improving gender relations on national or international levels, up to social, economic or educational institutions empowered to implement such solutions in everyday reality. Its "unity in diversity" contributes to gender and cultural studies by offering considerations and conclusions that are specific and generalizable, theoretically robust and empirically tested, professionally rational and poetically ravishing.

Women studies abstracts 1998

Border Witness Michael Dear 2023 "Border Witness offers a surprising catalogue of films dealing

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with the US-Mexico border and released during the past 100 years. It compares these screen visions with what was happening on the ground at the time in both countries. From revolution through to the present global crisis, the films are left to speak for themselves, but their stories are measured alongside the author's experience following decades of research, writing, and activism along the line. Taken together, this book outlines a unique Border Film genre just now entering its Golden Age. This book also comes with a message to both nations that they should learn more from borderlanders about how to conduct cross-border lives"--

Index Islamicus 1998

Reconstructing Rural Egypt Amy J. Johnson 2004-01-01 Johnson's book provides the rich and untold story of the architect behind Egypt's inspired and highly successful social reform policies. The Rural Social Centers of the German-educated Ahmed Hussein were the cornerstones of his project initiatives, and these centers integrated social services through complete community participation. His programs flourished and were used as models for rural development projects worldwide. After the 1952 revolution, Hussein's influence waned, and he refused to participate in Gamal `Abd el-Nasir's development schemes. `Abd el-Nasr's eventual obliteration of Hussein's reform projects led to Hussein's resignation. Although he never again became involved in public life, Hussein created a school of thought in Egypt that endures today. Johnson chronicles current efforts of several organizations to revive Hussein's methods and reform agenda.

The Middle East William Spencer 1998

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Improbable Women William Woods Cotterman 2013-10-22 Zenobia was the third-century Syrian queen who rebelled against Roman rule. Before Emperor Aurelian prevailed against her forces, she

had seized almost one-third of the Roman Empire. Today, her legend attracts thousands of visitors to her capital, Palmyra, one of the great ruined cities of the ancient world. In the nineteenth and early twentieth centuries, during the time of Ottoman rule, travel to the Middle East was almost impossible for Westerners. That did not stop five daring women from abandoning their conventional lives and venturing into the heart of this inhospitable region. *Improbable Women* explores the lives of Hester Stanhope, Jane Digby, Isabel Burton, Gertrude Bell, and Freya Stark, narrating the story of each woman's pilgrimage to Palmyra to pay homage to the warrior queen. Although the women lived in different time periods, ranging from the eighteenth century to the mid-twentieth century, they all had middle- to upper-class British backgrounds and overcame great societal pressures to pursue their independence. Cotterman situates their lives against a backdrop of the Middle Eastern history that was the setting for their adventures. Divided into six sections, one devoted to Zenobia and one on each of the five women, *Improbable Women* is a fascinating glimpse into the experiences and characters of these intelligent, open-minded, and free-spirited explorers.

American Woman Phyllis Schlafly 2020-09-10 Catch everything you missed about the incredible Phyllis Schlafly from the hit Hulu show, "Mrs. America." In a curated collection of the last newspaper columns of her career, Schlafly reflects on contemporary political issues with the same sharp eye that made her one of the most influential women of the 20th century. Through her reflections from 2015 and 2016, revisit the buildup to the historic 2016 election, the ripple effects of Common Core to our education system, the shifting role of women in the military and so much more.

Global Border Crossings Kathryn L. Norsworthy 2013-09-13 This book brings together a group of feminist activists, psychologists, and peace workers from countries on every continent who describe how they apply global/transnational feminism in their activist peace and justice projects in the

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cultures and countries in which they live and work. The contributors, who are from different locations in the “global village”, reflect on their engagement in Global South/North border crossings and partnerships, taking into consideration such variables as the gender, economic/class, ethnic, racial, political and imperializing/colonizing tensions inherent in the work. Authors discuss the feminist principles that guide their work, describe a project or set of projects illustrating how they apply feminist theory and practice, and reflect on the complexities, tensions and conundrums inherent in negotiating cross-national feminist partnerships in research, practice, and activism. This book was originally published as a special issue of *Women & Therapy*.

Interpreting the Middle East David Sorenson 2018-04-19 Contemporary approaches to comparative studies of the Middle East increasingly recognize how globalization and regional mass communication have blurred differences across countries. Populations travel across national borders and compare narratives about political change, economic futures, and the role of the outside world in shaping their lives. Organized by five principal themes of a regional overview, politics, economic development, social context, and international issues, *Interpreting the Middle East* provides a vibrant introduction to the Middle East that is compatible with this regionalist perspective. Invited authorities contribute insightful and accessible original discussions of central headline-fresh issues such as the aftermath of the Iraq war, Iran's regional ambitions, developments in the Israeli/Palestinian conflict, and the global politics of Middle East oil, gender, and religion. Section introductions by the editor integrate the contributions, and suggested readings, a glossary, and a biographical list of key persons provide helpful guidance for readers.

Handbook of Social Movements across Latin America Paul Almeida 2015-07-14 This handbook covers social movement activities in Latin American countries that have had profound consequences

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on the political culture of the region. It examines the developments of the past twenty years, such as a renewed upswing in popular mobilization, the ending of violent conflicts and military governments, new struggles and a relatively more democratic climate. It shows that, from southern Chiapas to Argentina, social movements in the 1990s and especially in the 2000s, have reached new heights of popular participation. There is a lack of research on the politics of this region in the contemporary era of globalization, this volume partially fills the void and offers a rich resource to students, scholars and the general public in terms of understanding the politics of mass mobilization in the early twenty-first century. The contributors each address social movement activity in their own nation and together they present a multidisciplinary perspective on the topic. Each chapter uses a case study design to bring out the most prominent attributes of the particular social struggle(s), for instance the main protagonists in the campaigns, the grievances of the population and the outcomes of the struggles. This Handbook is divided into seven substantive themes, providing overall coherence to a broad range of social conflicts across countries, issues and social groups. These themes include: 1) theory of Latin American social movements; 2) neoliberalism; 3) indigenous struggles; 4) women's movements; 5) movements and the State; 6) environmental movements; and 7) transnational mobilizations.

Writing Off the Beaten Track Judith Caesar 2002-11-01 Written by an American woman who resides and teaches in Sharjah in the United Arab Emirates, these informal sketches of life in the Gulf capture the flavor of that exotic corner of the Arab world. Even as she acquaints us with intriguing aspects of Emirati culture, the author notes the varied difficulties inherent in perceiving another way of life, especially one that has been ignored and frequently misrepresented in the West. She provides a unique view of the diverse ways in which American pop culture affects Middle Eastern thought and

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custom, from shopping and song to fashion and fads. Keenly observed and graced with wit and authority, these essays offer a palpable picture of a place little known to the West while raising substantial questions about the essence of culture and the stereotyping of people and places. *Off the Beaten Track* will be vastly useful to teachers of Middle East studies and those who have contact with non-Western students. Readers interested in the region and travel aficionados will find it an enlightening and highly original read.

Wascana Review of Contemporary Poetry and Short Fiction 1995

Crossing Borders, Shifting Boundaries Sārī Ḥanafī 2008 This monograph centers on the effort to understand the issue of return migration to Palestine from a sociological point of view. Six papers examine various human situations among Palestinians, ranging from villages that have been divided by borders such as the Green Line to populations of Palestinian origin that have been cut off from their roots in Palestine and are now seeking to establish their lives elsewhere. The common theme is the role of borders and boundaries--those that people seek to cross and those that the wider political processes establish around existing populations. *Cairo Papers* Vol. 29, No. 1.

Memory, Voice, and Identity Feroza Jussawalla 2021-03-31 Muslim women have been stereotyped by Western academia as oppressed and voiceless. This volume problematizes this Western academic representation. Muslim Women Writers from the Middle East from Out al-Kouloub al-Dimerdashiyah (1899-1968) and Latifa al-Zayat (1923-1996) from Egypt, to current diasporic writers such as Tamara Chalabi from Iraq, Mohja Kahf from Syria, and even trendy writers such as Alexandra Chreiteh, challenge the received notion of Middle Eastern women as subjugated and secluded. The younger largely Muslim women scholars collected in this book present cutting edge theoretical perspectives on these Muslim women writers. This book includes essays from the

conflict-ridden countries such as Iran, Iraq, Palestine, Syria, and the resultant diaspora. The strengths of Muslim women writers are captured by the scholars included herein. The approach is feminist, post-colonial, and disruptive of Western stereotypical academic tropes.

Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999 Jeff Herman 1997 "A real find for the aspiring writer."--"The Associated Press "In-depth information."--"The Writer Who are they? What do they want? How do you win them over? Find the answers to these questions and more in the 1998-1999 edition of the "Writer's Guide to Book Editors, Publishers, and Literary Agents by Jeff Herman. Filled with "the information authors and aspiring authors need in order to avoid having a manuscript end up in the "slush pile," this comprehensive listing is organized in an easy-to-use format. It includes in-depth information about publishing houses and literary agents in the United States and Canada. The specifics include the names and addresses of editors and agents, what they're looking for, commission rates, and other key information. In addition, readers will discover the most common mistakes people make while attempting to solicit an agent (and how to avoid them) as well as numerous suggestions designed to increase the chances of getting representation. "Writer's Guide to Book Editors, Publishers, and Literary Agents also includes dozens of valuable essays giving readers insight and guidance into such topics as: - How to Write the Perfect Query Letter - The Knockout Nonfiction Book Proposal - How to Thrive After Signing a Publishing Contract - Mastering Ghostwriting and Collaboration - Free Versus Fee: The Issue of Literary Agency Fees About the Author "Jeff Herman is the founder of The Jeff Herman Literary Agency, a leading New York agency. He has sold hundreds of titles and represents dozens of top authors. Herman frequently speaks to writer's groups and at conferences on the topic of getting published.

Contemporary Authors Scot Peacock 1998-11 Your students and users will find biographical

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information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Gertrude Bell George Gissing Cokie Roberts Laurence Walsh

Crossing Borders Judith Caesar 1999-08-01 In the five years that Judith Caesar taught literature in Saudi Arabia and Egypt during the 1980s, key events took place that changed the face of Middle Eastern politics. Seen through the eyes of many Westerners, the assassination of Anwar Sadat, the Israeli invasion of Lebanon, and the Intifada were incidents reflective of a seemingly volatile and aggressive culture. But Caesar saw these events from another perspective. Part memoir and part travelogue, Crossing Borders conveys simply and eloquently the voices of the people and the cultures Caesar came to know during her time in the Arab world. Some of her writings in this book have first appeared in publications such as the Christian Science Monitor. In the tradition of the best writings on foreign places, Caesar's narrative is both an inward as well as an outward journey of discovery. In addition to the political reverberations taking place around her, she writes of the misconceptions generated by both the Saudi and the American press. In "All the News That's Fit to Print", Caesar notes wildly disparate interpretations of news stories when they are translated from one language to another. Caesar also demonstrates an openness in discovering the meaning inherent in the simplest daily tasks. She focuses on what is politically significant in what people do every day, such as drinking tea, shopping, and teaching. Crossing Borders will appeal to people interested in a non-dogmatic description of the Middle East, and to those who love good travel writing.

The North Dakota Quarterly 2003

Women's Studies Index, 1997 G. K. Hall and Co. Staff 1998

New Books on Women and Feminism 1996

Contemporary Arab American Women Writers: Hyphenated Identities and Border Crossings
Palestinian Women Cheryl Rubenberg 2001 This work provides a case study of the deleterious effects of patriarchy among Palestinians living in rural villages and refugee camps of the West Bank: its negative consequences for men as well as women, for democratization and for progress toward the creation of a more just society.

Crossing Borders Hilda Rømer Christensen 2004 This anthology indicates the many and multi-layered ways in which women's movements have developed in the past and the challenges that face women's movements today. Covering a broad range of issues, the book strives for re-narration and re-location of one of the major social movements of the 20th century and for fresh analysis of the latest trends. The framework for the texts has been set by recent structural, ideological and cultural changes towards globalization (including the end of the Cold War bipolarization), immigration, and multiculturalism. The changes have produced new fields of cooperation and conflicts within the women's movements and generated new questions that are dealt with in four main sections. - Choice Outstanding Academic Title 2005

Islam and Politics John L. Esposito 1998-08-01

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