

Colonizing Sex Sexology And Social Control In Modern Japan

Modern Japan Elise K. Tipton 2008-03-19 This thoroughly updated second edition of Modern Japan provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Ranging from the Tokugawa period to the present day, the book charts the country's evolution into a modernized, economic and political world power. Dealing with a broad and stimulating range of topics in an engaging style that will appeal to university students and the general reader, this book weaves social and political developments and balances a micro with a macro approach, introducing details about everyday lives that shed light on the bigger picture of major historical changes. Its systematic attention to gender issues, minorities and popular culture distinguishes this history and contributes to a sense of the complexity and diversity of modern Japanese society. Completely up-to-date and including many new images and a timeline that charts important events, this highly accessible and comprehensive textbook is an essential resource for students, scholars and teachers of Japanese history, politics culture and society.

Gender and Sexuality in Modern Japan Sabine Frühstück 2022-03-31 A lively, accessible survey of genders and sexualities in modern Japanese history from the 1860s to the present.

Sexuality, Maternity, and (Re)productive Futures Kazue Harada 2021-11-29 Sexuality, Maternity, and (Re)productive Futures explores how contemporary Japanese female speculative fiction writers have challenged historical inequalities of sex, gender difference, and family roles by imagining alternative worlds where sexes are fluid and childbearing crosses the boundaries of male/female, biological/bioengineered, and human/nonhuman.

Colonizing Sex Sabine Frühstück 2003-10-07 A sweeping study of sex, power, and knowledge in modern Japan, this ambitious work provides the first full-scale, detailed history of the formation and application of a science of sex from Meiji through mid-twentieth century Japan. Tracing the different uses made of sexual knowledge, the book brings to light the complex and subtle interplay between sexuality, scientific expertise, social control, and empire building. Drawing on a wide variety of sources, Frühstück analyzes the conflicts and negotiations that aimed at producing a normative sexuality. She shows how the "colonization" of sex was enacted through debates over several issues: the necessity of sex education; the prevention of venereal diseases; the problem of masturbation and its alleged consequences; the legalization of birth control; the fight against prostitution; the emergence of eugenics; and, eventually, the implementation of "racial hygiene" policies. In *Colonizing Sex* we see how these struggles were driven by rhetoric consisting of cries for defense, liberation, and truth—emphasizing in every historical moment how the sexual body has been, and is, part of much broader currents in political, cultural, and social life.

Religion and Psychotherapy in Modern Japan Christopher Harding 2014-09-15 Since the late nineteenth century, religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing. This relationship developed against the backdrop of a far broader, and deeply consequential meeting: between Japan's long-standing, Chinese-influenced intellectual and institutional forms, and the politics, science, philosophy, and religion of the post-Enlightenment West. In striving to craft a modern society and culture that could exist on terms with - rather than be subsumed by - western power and influence, Japan became home to a religion--psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns. This book provides a historically contextualized introduction to the dialogue between

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religion and psychotherapy in modern Japan. In doing so, it draws out connections between developments in medicine, government policy, Japanese religion and spirituality, social and cultural criticism, regional dynamics, and gender relations. The chapters all focus on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of case studies including: how temple and shrine 'cures' of early modern Japan fared in the light of German neuropsychiatry; how Japanese Buddhist theories of mind, body, and self-cultivation negotiated with the findings of western medicine; how Buddhists, Christians, and other organizations and groups drew and redrew the lines between religious praxis and psychological healing; how major European therapies such as Freud's fed into self-consciously Japanese analyses of and treatments for the ills of the age; and how distress, suffering, and individuality came to be reinterpreted across the twentieth and early twenty-first centuries, from the southern islands of Okinawa to the devastated northern neighbourhoods of the Tohoku region after the earthquake, tsunami, and nuclear disasters of March 2011. Religion and Psychotherapy in Modern Japan will be welcomed by students and scholars working across a broad range of subjects, including Japanese culture and society, religious studies, psychology and psychotherapy, mental health, and international history.

Protection of Sexual Minorities since Stonewall Phil C.W. Chan 2013-09-13 The Stonewall Riot in New York in 1969 marked the birth of the sexual minority rights movement worldwide. In the subsequent four decades, equality and related rights on grounds of sexual orientation and gender identity have been enshrined in many African, Asian, Australasian, European and North American countries, thanks to better informed discourses of the natures of sexual orientation, gender identity, equality and rights that systematic scientific and socio-legal research has generated. Discrimination, harassment and persecution on grounds of a person's sexual orientation or gender identity, however,

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continue to pervade the laws and social norms in all developed and developing countries. In tribute to the courage of those who participated in the Stonewall Riot, this book examines the progress and stalemate in various countries on five continents, as well as in the development of international law, concerning the rights of persons belonging to sexual minorities. This book covers issues including homophobic bullying and gay-straight alliances in schools; the merits and problems that legislation prohibiting hate speech on grounds of sexual orientation presents; criminal justice systems in relation to male rape victims and to criminalisation of HIV exposure and transmission; the development of sexual minority rights, from historical and socio-legal perspectives, in Hong Kong, Japan, Singapore, and Zimbabwe; the lives of transgender persons in Asian countries; the evolution, operation and impact of international and domestic refugee laws on sexual orientation and gender identity as grounds for refugee status and asylum; and the conflicts between law, religion and sexual minority equality rights that inhere in the same-sex marriage debate in Ireland. This book was previously published as a special double issue of *The International Journal of Human Rights*.

A Companion to Gender History Teresa A. Meade 2008-04-15 *A Companion to Gender History* surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the

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English-speaking world and scholars for whom English is not their first language.

A Companion to the Anthropology of Japan Jennifer Robertson 2008-03-10 This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan. Covers a broad range of issues, including the colonial roots of anthropology in the Japanese academy; eugenics and nation building; majority and minority cultures; genders and sexualities; and fashion and food cultures Resists stale and misleading stereotypes, by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country

Science for Governing Japan's Population Aya Homei 2022-11-17 A major new study tracing historical roots of the interplay between policy, population and science in Japan from the 1860s-1950s.

Japanese Women and Sport Robin Kietlinski 2011-01-01 'Japanese Women and Sport' aims to explore both why and how in the past century athletics have stood out as an arena in which excellence by Japanese women is so actively encouraged.

Wombs of Empire Sujin Lee 2023-10-10 Japan's contemporary struggle with low fertility rates is a well-known issue, as are the country's efforts to bolster their population in order to address attendant socioeconomic challenges. However, though this anxiety about and discourse around population is thought of as relatively recent phenomenon, government and medical intervention in reproduction and fertility are hardly new in Japan. The "population problem (jinko mondai)" became a buzzword in the country over a century ago, in the 1910s, with a growing call among Japanese social scientists and social reformers to solve what were seen as existential demographic issues. In this book, Sujin Lee traces the trajectory of population discourses in interwar and wartime Japan,

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and positions them as critical sites where competing visions of modernity came into tension. Lee destabilizes the essentialized notions of motherhood and population by dissecting gender norms, modern knowledge, and government practices, each of which played a crucial role in valorizing, regulating, and mobilizing women's maternal bodies and responsibilities in the name of population governance. Bringing a feminist perspective and Foucauldian theory to bear on the history of Japan's wartime scientific fascism, Lee shows how anxieties over demographics have undergirded justifications for ethnonationalism and racism, colonialism and imperialism, and gender segregation for much of Japan's modern history.

Recreating Japanese Men Sabine Fruhstuck 2011-10-04 "Recreating Japanese Men is a wonderful and invaluable book. Its interdisciplinary mix of essays opens the door to a new world of scholarship on masculinity in Japan." —David L. Howell, Harvard University "By considering a wide variety of alternative masculinities throughout Japanese history, these essays reveal the tensions, conflicts and overlapping between competing masculine and feminine ideals and practices in surprising ways." —Robert A. Nye, Oregon State University "This gallery of striking but also subtle images of Japanese masculinity both reinforces old and reveals new historical understandings of Japanese political and military institutions, social divisions, and cultural anxieties. Essential reading in both Japan and masculinity studies." --Gary Cross, author of *Men to Boys: The Making of Modern Immaturity*.

Negotiating Censorship in Modern Japan Rachael Hutchinson 2013-08-21 Censorship in Japan has seen many changes over the last 150 years and each successive system of rule has possessed its own censorship laws, regulations, and methods of enforcement. Yet what has remained constant through these many upheavals has been the process of negotiation between censor and artist that can be seen across the cultural media of modern society. By exploring censorship in a number of different

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Japanese art forms – from popular music and kabuki performance through to fiction, poetry and film – across a range of historical periods, this book provides a striking picture of the pervasiveness and strength of Japanese censorship across a range of media; the similar tactics used by artists of different media to negotiate censorship boundaries; and how censors from different systems and time periods face many of the same problems and questions in their work. The essays in this collection highlight the complexities of the censorship process by investigating the responsibilities and choices of all four groups – artists, censors, audience and ideologues – in a wide range of case studies. The contributors shift the focus away from top-down suppression, towards the more complex negotiations involved in the many stages of an artistic work, all of which involve movement within boundaries, as well as testing of those boundaries, on the part of both artist and censor. Taken together, the essays in this book demonstrate that censorship at every stage involves an act of human judgment, in a context determined by political, economic and ideological factors. This book and its case studies provide a fascinating insight into the dynamics of censorship and how these operate on both people and texts. As such, it will be of great interest to students and scholars interested in Japanese studies, Japanese culture, society and history, and media studies more generally.

Child's Play Sabine Frühstück 2017-10-24 Few things make Japanese adults feel quite as anxious today as the phenomenon called the “child crisis.” Various media teem with intense debates about bullying in schools, child poverty, child suicides, violent crimes committed by children, the rise of socially withdrawn youngsters, and forceful moves by the government to introduce a more conservative educational curriculum. These issues have propelled Japan into the center of a set of global conversations about the nature of children and how to raise them. Engaging both the history

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of children and childhood and the history of emotions, contributors to this volume track Japanese childhood through a number of historical scenarios. Such explorations—some from Japan’s early-modern past—are revealed through letters, diaries, memoirs, family and household records, and religious polemics about promising, rambunctious, sickly, happy, and dutiful youngsters.

Building a Modern Japan M. Low 2005-05-05 In the late Nineteenth-century, the Japanese embarked on a program of westernization in the hope of building a strong and modern nation. Science, technology and medicine played an important part, showing European nations that Japan was a world power worthy of respect. It has been acknowledged that state policy was important in the development of industries but how well-organized was the state and how close were government-business relations? The book seeks to answer these questions and others. The first part deals with the role of science and medicine in creating a healthy nation. The second part of the book is devoted to examining the role of technology, and business-state relations in building a modern nation.

Playing War Sabine Frühstück 2017-07-18 Playing War: Field games. Paper battles -- Picturing war: The moral authority of innocence. Queering war -- Epilogue: the rule of babies in pink

The Rules of Play David Leheny 2018-07-05 The Japanese government seeks to influence the use of leisure time to a degree that Americans or Europeans would likely find puzzling. Through tourism-promotion initiatives, financing for resort development, and systematic research on recreational practices, the government takes a relentless interest in its citizens' "free time." David Leheny argues that material interests are not a sufficient explanation for such a large and consistent commitment of resources. In *The Rules of Play*, he reveals the link between Japan's leisure politics and its long-term struggle over national identity. Since the Meiji Restoration, successive Japanese governments have stressed the nation's need to act like a "real" (that is, a Western) advanced industrial power. As part

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of their express desire to catch up, generations of policymakers have examined the ways Americans and Europeans relax or have fun, then tried to persuade Japanese citizens to behave in similar fashion—while subtly redefining these recreational choices as distinctively "Japanese." In tracing the development of leisure politics and the role of the state in cultural change, the author focuses on the importance of international norms and perceptions of Japanese national identity. Leheny regards globalization as a "failure of imagination" on the part of policymakers. When they absorb lessons from Western nations, they aim for a future that has already been revealed elsewhere rather than envision a locally distinctive lifestyle for citizens.

Uneasy Warriors Sabine Frühstück 2007-08-14 Following World War II, Japan's postwar constitution forbade the country to wage war or create an army. However, with the emergence of the cold war in the 1950s, Japan was urged to establish the Self-Defense Forces as a way to bolster Western defenses against the tide of Asian communism. Although the SDF's role is supposedly limited to self-defense, Japan's armed forces are equipped with advanced weapons technology and the world's third-largest military budget. Sabine Frühstück draws on interviews, historical research, and analysis to describe the unusual case of a non-war-making military. As the first scholar permitted to participate in basic SDF training, she offers a firsthand look at an army trained for combat that nevertheless serves nontraditional military needs.

Routledge Handbook of Sexuality Studies in East Asia Mark McLelland 2014-09-15 This collection brings together cutting-edge work by established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies.

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Both Japan and China have established traditions of 'sexuality' studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women's studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and health sciences.

The Making of Japanese Settler Colonialism Sidney Xu Lu 2019-07-25 Shows how Japanese anxiety about overpopulation was used to justify expansion, blurring lines between migration and settler colonialism. This title is also available as Open Access.

The Politics of Gender in Colonial Korea Theodore Jun Yoo 2014-05-29 This study examines how the concept of "Korean woman" underwent a radical transformation in Korea's public discourse during the years of Japanese colonialism. Theodore Jun Yoo shows that as women moved out of traditional spheres to occupy new positions outside the home, they encountered the pervasive control of the colonial state, which sought to impose modernity on them. While some Korean women conformed to the dictates of colonial hegemony, others took deliberate pains to distinguish between what was "modern" (e.g., Western outfits) and thus legitimate, and what was "Japanese," and thus illegitimate. Yoo argues that what made the experience of these women unique was the dual

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confrontation with modernity itself and with Japan as a colonial power.

Down and Out in Late Meiji Japan James L. Huffman 2018-04-30 A sweeping work of original scholarship, *Down and Out in Late Meiji Japan* examines the daily lives of Japan's hinmin (poor people), particularly urban slum-dwellers, in the late 1800s and early 1900s. James Huffman draws on newspaper articles, official surveys, and reminiscences to recreate for readers life as experienced by the poor themselves—something not attempted before in scholarship on this era. He begins by explaining the causes behind the fast-increasing numbers of poor neighborhoods in major cities after the late 1880s and goes on to describe in fascinating detail what those neighborhoods looked like and what their inhabitants did for a living: collecting night soil, weaving textiles, making match boxes and other piecework, pulling rickshaws, building the structures that made Japan “modern,” and supplying much of the era's entertainment, including sex. He also explores what hinmin did outside of work: what they ate, where they did their wash, how they stretched their meager budgets by using pawn brokers, and how they dealt with illness and other disasters and grappled with the painful necessity of sending children to work rather than to school. Huffman argues that despite the tremendous challenge of day-to-day living, hinmin confronted life as energetic agents, embracing it as avidly as members of the more affluent classes. Reading sources carefully, and often against the grain, he reveals that many of the poor found meaning in their work, took an active and even influential part in their cities' politics, and nursed ambitions for a better life. And nearly all took part in the pleasures and festivities that urban neighborhoods offered. Later chapters examine poverty outside the cities and the large-scale emigration of indigent farmers to Hawai'i's sugar plantations, beginning in 1885. In his conclusion, Huffman looks at late-Meiji hardship in light of twenty-first-century poverty and the global income disparity that has captured the public's attention in recent

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years.

Love in Modern Japan Sonia Ryang 2006-10-19 This compelling and controversial book places the concept of love in both a social and historical context. Taking an approach in which state formation and vicissitude of power are explicitly taken into account in the discussion of intimacy and love, the author demonstrates that love as idealization and love as sexuality must be kept analytically separate. Chapters include discussions on sexualized rituals and fertility festivals, the murder case of Abe Sada, pure love in Miko and Mako's tragedy and the 1990s phenomenon of 'enjokosai' or aid-date. Combining ethnographic, theoretical and archival research, this text will appeal to scholars of Japanese anthropology, feminist anthropology and gender studies alike.

Science, Technology, and Medicine in the Modern Japanese Empire David G. Wittner 2016-03-22 Science, technology, and medicine all contributed to the emerging modern Japanese empire and conditioned key elements of post-war development. As the only emerging non-Western country that was a colonial power in its own right, Japan utilized these fields not only to define itself as racially different from other Asian countries and thus justify its imperialist activities, but also to position itself within the civilized and enlightened world with the advantages of modern science, technologies, and medicine. This book explores the ways in which scientists, engineers and physicians worked directly and indirectly to support the creation of a new Japanese empire, focussing on the eve of World War I and linking their efforts to later post-war developments. By claiming status as a modern, internationally-engaged country, the Japanese government was faced with having to control pathogens that might otherwise not have threatened the nation. Through the use of traditional and innovative techniques, this volume shows how the government was able to fulfil the state's responsibility to protect society to varying degrees. Chapter 14 of this book is freely

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available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Sexual Politics and Feminist Science Kirsten Leng 2018-02-15 Introduction : women and sexology : knowledge, possibilities, and problematic legacies -- The emergence of sexology in early twentieth century Germany -- As natural as eating, drinking, and sleeping : redefining the female sex -- Challenging the limits of sex : envisioning new gendered subjectivities and sexualities -- Troubling normal, taking on patriarchy : criticizing male (hetero)sexuality -- The erotics of racial regeneration : eugenics, maternity, and sexual -- New social and moral values will have to prevail : negotiating crisis and opportunity in the First World War -- Fluid gender, rigid sexuality : constrained potential in the post-war period

Beriberi in Modern Japan Alexander R. Bay 2012 The history of the medical and scientific debate about the etiology of the disease as it played out between diet theorists and contagionists from 1880 to 1940.

Bad Girls of Japan L. Miller 2005-12-09 Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

Recreating Japanese Men Sabine Frühstück 2011-10-04 The essays in this groundbreaking book explore the meanings of manhood in Japan from the seventeenth to the twenty-first centuries.

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Recreating Japanese Men examines a broad range of attitudes regarding properly masculine pursuits and modes of behavior. It charts breakdowns in traditional and conventional societal roles and the resulting crises of masculinity. Contributors address key questions about Japanese manhood ranging from icons such as the samurai to marginal men including hermaphrodites, robots, techno-geeks, rock climbers, shop clerks, soldiers, shoguns, and more. In addition to bringing historical evidence to bear on definitions of masculinity, contributors provide fresh analyses on the ways contemporary modes and styles of masculinity have affected Japanese men's sense of gender as authentic and stable.

In the Company of Men Jim Reichert 2006 In the Company of Men examines representations of male-male sexuality in literature from the Meiji period, when Japan launched an unprecedented modernization campaign.

The Oxford Handbook of the History of Eugenics Alison Bashford 2010-08-03 Eugenic thought and practice swept the world from the late nineteenth to the mid-twentieth century in a remarkable transnational phenomenon. Eugenics informed social and scientific policy across the political spectrum, from liberal welfare measures in emerging social-democratic states to feminist ambitions for birth control, from public health campaigns to totalitarian dreams of the "perfectibility of man." This book dispels for uninitiated readers the automatic and apparently exclusive link between eugenics and the Holocaust. It is the first world history of eugenics and an indispensable core text for both teaching and research. Eugenics has accumulated generations of interest as experts attempted to connect biology, human capacity, and policy. In the past and the present, eugenics speaks to questions of race, class, gender and sex, evolution, governance, nationalism, disability, and the social implications of science. In the current climate, in which the human genome project, stem

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cell research, and new reproductive technologies have proven so controversial, the history of eugenics has much to teach us about the relationship between scientific research, technology, and human ethical decision-making.

Companion to Sexuality Studies Nancy A. Naples 2020-06-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the

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history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

Imagining Prostitution in Modern Japan, 1850-1913 Ann Marie L. Davis 2019-03-13 This cultural history examines representations of pleasure work during Japan's transformation into a modern nation-state. It traces the figure of the prostitute in the context of Japanese nation- and empire-building immediately before and during the Meiji era.

A Companion to Japanese History William M. Tsutsui 2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history. Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies

Blind in Early Modern Japan Wei Yu Wayne Tan 2022-09-06 While the loss of sight—whether in early modern Japan or now—may be understood as a disability, blind people in the Tokugawa period (1600-1868) could thrive because of disability. The blind of the era were prominent across a wide range of professions, and through a strong guild structure were able to exert contractual monopolies over certain trades. Blind in Early Modern Japan illustrates the breadth and depth of those occupations, the power and respect that accrued to the guild members, and the lasting legacy of the Tokugawa guilds into the current moment. The book illustrates why disability must be assessed within a particular society's social, political, and medical context, and also the importance of

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bringing medical history into conversation with cultural history. A Euro-American-centric disability studies perspective that focuses on disability and oppression, the author contends, risks overlooking the unique situation in a non-Western society like Japan in which disability was constructed to enhance blind people's power. He explores what it meant to be blind in Japan at that time, and what it says about current frameworks for understanding disability.

Lovesick Japan Mark D. West 2011-08-15 In *Lovesick Japan*, Mark D. West explores an official vision of love, sex, and marriage in contemporary Japan. A comprehensive body of evidence—2,700 court opinions—describes a society characterized by a presupposed absence of physical and emotional intimacy, affection, and personal connections. In compelling, poignant, and sometimes horrifying court cases, West finds that Japanese judges frequently opine on whether a person is in love, what other emotions a person is feeling, and whether those emotions are appropriate for the situation. Sometimes judges' views about love, sex, and marriage emerge from their presentation of the facts of cases. Among the recurring elements are abortions forced by men, compensated dating, late-life divorces, termination fees to end affairs, sexless couples, Valentine's Day heartbreak, "soapland" bath-brothels, and home-wrecking hostesses. Sometimes the judges' analysis, decisions, and commentary are as revealing as the facts. Sex in the cases is a choice among private "normal" sex, which is male-dominated, conservative, dispassionate, or nonexistent; commercial sex, which caters to every fetish but is said to lead to rape, murder, and general social depravity; and a hybrid of the two, which commodifies private sexual relationships. Marriage is contractual; judges express the ideal of love in marriage and proclaim its importance, but virtually no one in the court cases achieves it. Love usually appears as a tragic, overwhelming emotion associated with jealousy, suffering, heartache, and death.

Gender, Nation and State in Modern Japan Andrea Germer 2014-07-25 Gender, Nation and State in Modern Japan makes a unique contribution to the international literature on the formation of modern nation-states in its focus on the gendering of the modern Japanese nation-state from the late nineteenth century to the present. References to gender relations are deeply embedded in the historical concepts of nation and nationalism, and in the related symbols, metaphors and arguments. Moreover, the development of the binary opposition between masculinity and femininity and the development of the modern nation-state are processes which occurred simultaneously. They were the product of a shift from a stratified, hereditary class society to a functionally-differentiated social body. This volume includes the work of an international group of scholars from Japan, the United States, Australia and Germany, which in many cases appears in English for the first time. It provides an interdisciplinary perspective on the formation of the modern Japanese nation-state, including comparative perspectives from research on the formation of the modern nation-state in Europe, thus bringing research on Japan into a transnational dialogue. This volume will be of interest in the fields of modern Japanese history, gender studies, political science and comparative studies of nationalism.

A Global History of Sexual Science, 1880-1960 Veronika Fuechtner 2017-11-14 Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exoticized “Others” became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism.

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Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

Intimate Japan Allison Alexy 2019-01-31 How do couples build intimacy in an era that valorizes independence and self-responsibility? How can a man be a good husband when full-time jobs are scarce? How can unmarried women find fulfillment and recognition outside of normative relationships? How can a person express their sexuality when there is no terminology that feels right? In contemporary Japan, broad social transformations are reflected and refracted in changing intimate relationships. As the Japanese population ages, the low birth rate shrinks the population, and decades of recession radically restructure labor markets, Japanese intimate relationships, norms, and ideals are concurrently shifting. This volume explores a broad range of intimate practices in Japan in the first decades of the 2000s to trace how social change is becoming manifest through deeply personal choices. From young people making decisions about birth control to spouses struggling to connect with each other, parents worrying about stigma faced by their adopted children, and queer people creating new terms to express their identifications, Japanese intimacies are commanding a surprising amount of attention, both within and beyond Japan. With ethnographic analysis focused on how intimacy is imagined, enacted, and discussed, the volume's chapters offer rich and complex portraits of how people balance personal desires with feasible possibilities and shifting social norms. *Intimate Japan* will appeal to scholars and students in anthropology and Japanese or Asian studies, particularly those focusing on gender, kinship, sexuality, and labor policy. The book will also be of interest to researchers across social science

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subject areas, including sociology, political science, and psychology.

Earthquake Children Janet Borland 2020 *Earthquake Children* is the first book to examine the origins of modern Japan's infrastructure of resilience. Janet Borland vividly demonstrates that Japan's contemporary culture of disaster preparedness--and its people's ability to respond calmly in times of emergency--are the results of learned and practiced behaviors inspired by earlier tragedies.

A Global History of Sexual Science, 1880-1960 Veronika Fuechtner 2017-11-07 Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exotified “Others” became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

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