

A Really Good Brown Girl

Brown Girl Like Me Jaspreet Kaur 2022-02-17 You might feel that this fight is too big for you. How on earth can you dismantle so many complex, long-standing systems of oppression? My answer: piece by piece. *Brown Girl Like Me* is an inspiring memoir and empowering manifesto that equips women with the confidence and tools they need to navigate the difficulties that come with an intersectional identity. Jaspreet Kaur unpacks key issues such as the media, the workplace, the home, education, mental health, culture, confidence and the body, to help South Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives. Jaspreet pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. She also addresses complex issues, such as how to manage being a brown feminist without rejecting your own culture, and why Asian girls – the second highest performing group of students in the country – aren't seen in larger numbers in universities and head offices. Interviews with brilliant South Asian Women of all walks of life as well as academic insight show what life is really like for brown women in the diaspora. Part toolkit, part call-to-arms, *Brown Girl Like Me* is essential reading for South Asian women as well as people with an interest in feminism and cultural issues, and will educate, inspire and spark urgent conversations for change.

The Self-Love Revolution Virgie Tovar 2020-05-01 "A terrific resource that shows readers how to start feeling good about their body and rewire their sense of self-worth." —School Library Journal starred review It's time to ditch harmful, outdated beauty standards and build real, lasting body

positivity. It's time for a self-love revolution! Every day we see movies, magazines, and social media that make us feel like we need to change how we look. This takes a toll on how we think about ourselves—and how we allow others to treat us. And while many teens feel shame about their body, being a teen girl of color can be hard in unique ways. Maybe you feel alienated by the mainstream image of beauty, which is still thin, white and able-bodied. In addition to that, you may also feel pressure from within your community to measure up to a different—but equally unfair—beauty standard. So, how can you start feeling good about yourself when you're surrounded by these unrealistic—and problematic—ideas about your body? In *The Self-Love Revolution*, leading body image expert and creator of #LoseHateNotWeight Virgie Tovar offers an unapologetic guide to help you question popular culture and cultivate radical body positivity. With this groundbreaking book, you'll identify and challenge mainstream beliefs about beauty; understand the unique tools girls of color have to counter negative body image; and build real, lasting body empowerment. You'll also learn how to call out diet culture, and discover ways to move beyond your own inner critic and start building the unconditional love for yourself that you deserve. It's time to explode society's beauty standards, stop messing with diets, wear what you want, and recognize that your body is your business. This book will help you find your way to radical body positivity, one step at a time.

That Tongued Belonging Marilyn Dumont 2007 that tongued belonging, the newest book from award-winning MA½tis poet Marilyn Dumont, is a collection of poems which search for acceptance in language, culture, love and geographical landscapes. These poems celebrate the humour and tenacity of Aboriginal women, lament the death of a mother, deride the political correctness of those ignorant of Aboriginal issues, recall the degradation of Aboriginal women, and chide the writer against the seduction of pop stardom, while challenging accepted ideas of love, age and femininity.

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Marilyn Dumont has published two collections of poetry *A Really Good Brown Girl* and *green girl dreams Mountains*. These works have won the League of Canadian Poets Gerald Lampert Memorial Award and the Writer's Guild of Alberta Stephan F. Stephansson Award. She has been Writer-in-Residence at many universities, teaches Creative Writing through Athabasca University, and is a mentor for the Wired Writing Program at the Banff Centre for the Arts. Dumont is currently working on a project that explores Métis history, politics and identity through her ancestral figure, Gabriel Dumont. Throughout this text, Marilyn Dumont, articulates *ouche* and settles the nerve of Cree. The reader wanders through the patched quilt life of families, of communities, of relatives and of the Cree nation itself. Always, we are immersed in ancient Cree ways as expressed in Cree borrowed English. Brilliantly and lyrically presented we are forever reminded that Cree culture, Cree people have not been eradicated, quite the contrary, through Dumont's that tongued belonging we celebrate the renaissance, the transformation and the continuum of the poetics, being and heroism of the Cree. - Lee Maracle, Author, Bobbi Lee, Indian Rebel and Will's Garden

A Really Good Brown Girl Marilyn Dumont 1996 First published in 1996, *A Really Good Brown Girl* is a fierce, honest and courageous account of what it takes to grow into one's self and one's Métis heritage in the face of myriad institutional and cultural obstacles. It is an indispensable contribution to Canadian literature.

All the Words Unspoken Serena Kaur 2020-04-16 Things are not going well for Maansi Cavale. Her depression is worsening, she barely passes her university exams and she winds up stuck at home, full of regret and unable to find a job. She'd do anything for a way out. Though Maansi previously considered arranged marriage an outdated tradition (only to be agreed to if you're in your mid-forties and unable to bag anybody yourself), a chance meeting at an Indian wedding party

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changes everything. Desperate to escape the shackles of monotony and unemployment, she agrees to marry the handsome and wealthy Aryan Alekar. She convinces herself a new lifestyle and wealth will lift her out of the pit. She secures the marriage, but not before serving up a few lies about herself... As they settle into married life, Aryan remains a mystery to Maansi: some days warm and loving, others cold and distant. Maansi can't help but wonder...who is Aryan Alekar really? And why did he choose to marry so young? While living with Aryan, Maansi realises she could never be satisfied playing housewife. After all, she once had goals and dreams. While searching for the ambition she has buried, Maansi starts to realise that the man she has married is even further from what he seems... Can she salvage their union or will they set each other free? . All the Words Unspoken is a fresh, new voice from debut British-Asian author, Serena Kaur. It is a love story that challenges our preconceptions of relationships and shows us that the choices we make have implications and ramifications far beyond the horizon we can see.

river woman Katherena Vermette 2018-09-25 Governor General's Award-winning Métis poet and acclaimed novelist Katherena Vermette's second collection, *river woman*, explores her relationship to nature — its destructive power and beauty, its timelessness, and its place in human history. Award-winning Métis poet and novelist Katherena Vermette's second book of poetry, *river woman*, examines and celebrates love as decolonial action. Here love is defined as a force of reclamation and repair in times of trauma, and trauma is understood to exist within all times. The poems are grounded in what feels like an eternal present, documenting moments of clarity that lift the speaker (and reader) out of the illusion of linear experience. This is what we mean when we describe a work of art as being timeless. Like the river they speak to, these poems return again and again to the same source in search of new ways to reconstruct what has been lost. Vermette suggests that it's

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through language and the body — particularly through language as it lives inside the body — that a fragmented self might resurface as once again whole. This idea of breaking apart and coming back together is woven throughout the collection as the speaker contemplates the ongoing negotiation between the city, the land, and the water, and as she finds herself falling into trust with the ones she loves. Vermette honours the river as a woman — her destructive power and beauty, her endurance, and her stories. These poems sing from a place where “words / transcend ceremony / into everyday” and “nothing / is inanimate.”

Hey, Brown Girl Janay Harden 2021-03-15 17-year-old Raven Jamison, and her three best friends, Nia, Jasmine, and Trinity, make up "The Brown Girls Club." The girls spend long and carefree days in their bayou town of Lake Lacroix, nestled behind the big city of New Orleans. A dinner time knock at the door abruptly changes everything. When child protective services descend on their doorstep dropping off her younger cousin Carter, Raven is suddenly thrust into a brand new reality. Generational ties that affected the entire family for decades soon resurface. Carter's presence rips at the Jamison household, and his aggressive and shocking behaviors may prove too much to handle for this seemingly picture perfect family. Raven, her family and friends must work together to overcome their shared pain and help Carter find his voice before it's too late. Hey, Brown Girl is a compelling and thought-provoking young adult novel about struggle, forgiveness and hope. When this melanin rich family finds strength in their shared bonds, it's undeniable proof . . . love conquers all.

Pemmican Eaters, The Marilyn Dumont 2015-04-01 A picture of the Riel Resistance from one of Canada's preeminent Méꞓtis poets With a title derived from John A. Macdonald's moniker for the Méꞓtis, The Pemmican Eaters explores Marilyn Dumont's sense of history as the dynamic present.

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Combining free verse and metered poems, her latest collection aims to recreate a palpable sense of the Riel Resistance period and evoke the geographical, linguistic/cultural, and political situation of Batoche during this time through the eyes of those who experienced the battles, as well as through the eyes of Gabriel and Madeleine Dumont and Louis Riel. Included in this collection are poems about the bison, seed beadwork, and the Red River Cart, and some poems employ elements of the Michif language, which, along with French and Cree, was spoken by Dumont's ancestors. In Dumont's *The Pemmican Eaters*, a multiplicity of identities is a strengthening rather than a weakening or diluting force in culture.

Watch Over Me Mila Gray 2019-12-03 “Steamy...Doesn’t let up.” —Booklist “Intense...Unflinching.” —Kirkus Reviews From the author of *Come Back to Me* comes a striking novel about a young woman—desperately trying to protect her family from their violent father—who finds safety, and a passionate romance, with an ex-Marine. Ever since Zoey was a kid she’s been caring for her mom and her little sister, defending them from her violent father. She’s been the strong one, the responsible one as she sacrificed her wants and dreams to keep her family together. Now the life they’ve built for themselves in California is about to be upended. Her father, just released from prison, has discovered where they’re hiding and has come looking for them. Enter Tristan. A former Marine and now member of the Coast Guard, Tristan promises his best friend, and Zoey’s Marine brother, that he will take care of Zoey and her family. Protect them, watch over them, and be the rock they need in their lives. And as Tristan starts to help Zoey deal with the emotional fallout of her childhood, their relationship turns from protector and protected to something more. The two grow closer as a romance blooms into a heart-pounding and powerful relationship that Zoey hopes will be strong enough to fight off the damage her father has done to her and her family. But not everyone

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can be kept safe forever, and when Zoey's father does show up, a confrontation ensues that will change Zoey's world forever.

This Is How You Lose the Time War Amal El-Mohtar 2019-07-16 Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohtar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked “Burn before reading. Signed, Blue.” So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and their futures mutually exclusive. They have nothing in common—save that they're the best, and they're alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning's what you do in war. Isn't it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

A Really Good Brown Girl Marilyn Dumont 1996 Poetry. Native American Studies. These are Indian poems; Canadian poems; human poems. Marilyn Dumont's Metis heritage offers her challenges that few of us welcome. Here she turns them into opportunities: in a voice that is fierce, direct, and true, she explores and transcends the multiple boundaries imposed by society on the self. She mocks, with exasperation and sly humour, the banal exploitation of Indianness; more-Indian-than-thou one-upmanship; and white condescension and ignorance. She celebrates the person, clearly observing, who defines her own life. "In a world where cultural fascism is becoming the politically correct norm, we desperately need courageous voices who shout Stop Think Marilyn Dumont is one such voice. She is a Metis poet with attitude and I applaud her courage and clarity"--Beth Cuthand.

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A Really Good Brown Girl Dumont Marilyn 1901

Notes to a Brown Girl Treasure Mitchell 2020-05 *Notes to a Brown Girl* is to remind every little brown girl in your life just how magical, capable and special she is. This feel good children's book represents every shade of brown and all the beauty we possess inside and out. This book was written by a mother and her 12 year old daughter as a way of spreading a positive message to little girls everywhere.

Sudden Death Álvaro Enrigue 2016-04-14 Selected as a Guardian best book of 2016 A funny and mind-bending novel about the clash of empires and ideas in the sixteenth century, told over the course of one dazzling tennis match A brutal tennis match in Rome. Two formidable opponents: the wild Italian painter Michelangelo Merisi da Caravaggio and the loutish Spanish poet Francisco de Quevedo. Galileo, Saint Matthew and Mary Magdalene heckle from the sidelines. In England, Thomas Cromwell and Henry VIII execute Anne Boleyn, and her executioner transforms her legendary locks into the most sought-after tennis balls of the time. Across the ocean in Mexico, the last Aztec emperors play their own games, as Hernán Cortés and his Mayan translator and lover scheme and conquer, fight and fuck, not knowing that their domestic comedy will change the course of history. Over the course of one dazzling tennis match - through assassinations and executions, carnal liaisons and papal dramas, artistic and religious revolutions, love and war - *Sudden Death* tells the grand adventure of the clash of empires and the dawn of the modern era.

Falling in Love with Hominids Nalo Hopkinson 2015-07-20 An alluring new collection from the author of the New York Times Notable Book, *Midnight Robber* Nalo Hopkinson (Brown Girl in the Ring, The Salt Roads, Sister Mine) is an internationally-beloved storyteller. Hailed by the Los Angeles Times as having "an imagination that most of us would kill for," her Afro-Caribbean,

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Canadian, and American influences shine in truly unique stories that are filled with striking imagery, unlikely beauty, and delightful strangeness. In this long-awaited collection, Hopkinson continues to expand the boundaries of culture and imagination. Whether she is retelling *The Tempest* as a new Caribbean myth, filling a shopping mall with unfulfilled ghosts, or herding chickens that occasionally breathe fire, Hopkinson continues to create bold fiction that transcends boundaries and borders.

For Brown Girls with Sharp Edges and Tender Hearts Prisca Dorcas Mojica Rodríguez
2022-10-11 This "electrifying debut" (Los Angeles Times) arms women of color with the tools and knowledge they need to find success on their own terms For generations, Brown girls have had to push against powerful forces of sexism, racism, and classism, often feeling alone in the struggle. By founding Latina Rebels, Prisca Dorcas Mojica Rodríguez has created a community to help women fight together. In *For Brown Girls with Sharp Edges and Tender Hearts*, she offers wisdom and a liberating path forward for all women of color. She crafts powerful ways to address the challenges Brown girls face, from imposter syndrome to colorism. She empowers women to decolonize their worldview, and defy "universal" white narratives, by telling their own stories. Her book guides women of color toward a sense of pride and sisterhood and offers essential tools to energize a movement. May it spark a fire within you.

A Broken Flute Doris Seale 2006 *The Winona dilemma / Lois Beardslee -- No word for goodbye / Mary TallMountain -- About the contributors.*

Shine On, Brown Girl Lakeasha Williams 2021-06 *Shine On Brown Girl* is an empowering story to Black children everywhere that the color of our skin is smooth like cocoa butter, rich like honey, and sparkles like the stars in the sky. The story is a reminder to celebrate our skin daily, because behind it lies a story of strength and perseverance. Black is fearless, Black is strong and Black is beautiful.

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A Really Good Brown Girl Marilyn Dumont 1996

The New Moon's Arms Nalo Hopkinson 2007-02-23 First it's her mother's missing gold brooch. Then, a blue and white dish she hasn't seen in years. Followed by an entire grove of cashew trees. When objects begin appearing out of nowhere, Calamity knows that the special gift she has not felt since childhood has returned-her ability to find lost things. Calamity, a woman as contrary as the tides around her Caribbean island home, is confronting two of life's biggest dramas. First is the death of her father, who raised her alone until a pregnant Calamity rejected him when she was sixteen years old. The second drama: she's starting menopause. Now when she has a hot flash and feels a tingling in her hands, she knows it's a lost object calling to her. Then she finds something unexpected: a four-year-old boy washes up on the shore, his dreadlocked hair matted with shells. Calamity decides to take the orphaned child into her care, which brings unexpected upheaval into her life and further strains her relationship with her adult daughter. Fostering this child will force her to confront all the memories of her own childhood-and the disappearance of her mother so many years before.

Hey Brown Girl You're Beautiful A. Fitzgerald Hardnett 2020-12-02 Hey Brown Girl You're Beautiful, is an affirmation coloring book for young black girls. This book's sole purpose is to help build confidence in our youth and empower them to be the leaders of tomorrow! Our strategy is to release the creative power of words, and plants them as seeds thru the vehicle of coloring. This subtle approach will entertain, and empower all at the same time. So, if you have a daughter, sister, neighbor or niece, then this book is an absolute must have. Grab several today, and do your part in helping shape & empower the future!

The Blossoming Universe of Violet Diamond Brenda Woods 2014-01-09 Coretta Scott King Honor winner Brenda Woods' moving, uplifting story of a girl finally meeting the African American side of

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her family explores racism and how it feels to be biracial, and celebrates families of all kinds. Violet is a smart, funny, brown-eyed, brown-haired girl in a family of blonds. Her mom is white, and her dad, who died before she was born, was black. She attends a mostly white school where she sometimes feels like a brown leaf on a pile of snow. She's tired of people asking if she's adopted. Now that Violet's eleven, she decides it's time to learn about her African American heritage. And despite getting off to a rocky start trying to reclaim her dad's side of the family, she can feel her confidence growing as the puzzle pieces of her life finally start coming together. Readers will cheer for Violet, sharing her joy as she discovers her roots.

Brown Girl, Brownstones Paule Marshall 2012-03-06 Set in Brooklyn during the Depression and World War II, this 1953 coming-of-age novel centers on the daughter of Barbadian immigrants.

"Passionate, compelling." — Saturday Review. "Remarkable for its courage." — The New Yorker.

Brown Girl in the Ring Nalo Hopkinson 2001-03-15 In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways -- farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

Brown Girl in the Room Priya Ramsingh 2017 "A young woman of South Asian descent tries to make her way in Toronto's ruthless corporate world."--

Brown Girl Ghosted Mintie Das 2020-03-24 We Were Liars meets Riverdale with a supernatural twist in this timely #metoo thriller about mean girls, murder, and race in a quiet Midwestern suburb. Violet Choudhury may be part of the popular clique at school, but as one of a handful of brown girls in a small Illinois town, all she really wants to do is blend in and disappear.

Unfortunately for her, she's got a knack for seeing spirits, including the dead—something she's tried to ignore all her life. But when the queen bee of Violet's cheerleading squad ends up dead following a sex tape that's not as consensual as everyone wants to believe, Violet's friends from the spirit world decide it's the perfect time for Violet to test her skills and finally accept the legacy of spiritual fighters from whom she's descended. Her mission? Find the killer. Or else she's next.

Brown Girl Dreaming Jacqueline Woodson 2016-10-11 Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and

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self-discovery.”—The New York Times Book Review

4 BROWN GIRLS WHO WRITE 4 BROWN GIRLS WHO WRITE 2020-11-12 Roshni Goyate, Sharan Hunjan, Sheena Patel and Sunnah Khan are four writers that make up the talented collective 4 BROWN GIRLS WHO WRITE and bring their radical, polyphonic performance style to bear on a series of individual pamphlets that still resonate with their collaborative force. Each author's discreet publication is a stand-alone work, published as a set of poetry and prose pamphlets, highlighting the daring, brilliant writing that characterises both the group and each individual author.

Parable of the Brown Girl Khristi Lauren Adams 2020-02-04 The stories of girls of color are often overlooked, unseen, and ignored rather than valued and heard. In Parable of the Brown Girl, minister and youth advocate Khristi Lauren Adams introduces readers to the resilience, struggle, and hope held within these stories. Instead of relegating these young women of color to the margins, Adams bring their stories front and center where they belong. By sharing encounters she's had with girls of color that revealed profound cultural and theological truths, Adams magnifies the struggles, dreams, wisdom, and dignity of these voices. Thought-provoking and inspirational, Parable of the Brown Girl is a powerful example of how God uses the narratives we most often ignore to teach us the most important lessons in life. It's time to pay attention.

Stevie John Steptoe 1986-11-13 An African-American child resents and then misses a little foster brother. One day my momma told me, "You know you're gonna have a little friend come stay with you." And I said, "Who is it?" and "For how long?" That's when Stevie moved in with his crybaby self. He played with my toys and broke them, and he left dirty footprints all over my bed. But then Stevie left again, and I missed him. I missed playing Cowboys and Indians on the stoop and watching

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cartoons in the morning. Maybe. . just maybe, Stevie wasn't so bad after all. Notable Children's Books of 1940–1970 (ALA) "Best of the Best" Children's Books 1966–1978 (SLJ) 1978 Lewis Carroll Shelf Award Society of Illustrators Gold Medal Children's Books of 1969 (Library of Congress) Children's Books of the Year 1969 (CSA) Black Americans – Minority Groups List (BL) Notable Books for the Portrayal of the Black in Children's Literature (Top of the News) Select Children's Books of 1969 (Publishers Weekly) Brooklyn Art Books for Children 1974

Little Brown Girl D. Good 2015-07-31 "Little Brown Girl Is recommended ESPECIALLY for boys and girls who were born with a little tint. This book is reassurance that you can be EVERYTHING on God's green earth that you desire to be" On a visit to her Grandmother's house a very self-conscious little girl inquires about the texture of her hair and the complexion of her skin but leaves with a beautiful lesson, a lesson that lasts her a lifetime. Grandmother exposed the real beauty beyond the image. Little Brown Girl grew up to become a successful brown woman and she owes it to some of the wisdom she received from her Grandmother.

What Would the Aunties Say? Anchal Seda 2021-08-19 'Packed with stories and advice that will have you laughing and crying.' - Cosmopolitan In this groundbreaking book, beauty influencer and podcaster Anchal Seda openly and honestly explores the shared experiences of "the brown girls" from Indian, Pakistani, and Bangladeshi women living in the Western world. What Would the Aunties Say? is packed full of advice to help you handle our culture, be yourself, live your best life, and, of course, deal with the Aunties. Navigating the ups and downs of life in our community can be challenging. We live in a very different world today to our parents, uncles, aunties, and grandparents, which comes with lots of unwritten rules and expectations. But you're not alone. Filled with humour and warmth, and based on the podcast of the same name, in What Would the

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Aunties Say? Anchal shares her own experiences with the stories and dilemmas of other young women like her. It takes you through every aspect of life - from education and career, beauty standards and colourism, to dating and marriage, as well as mental health and therapy, racism and inequality - and of course, your relationship with your family. This book will make you laugh and cry and nod your head in recognition. It will help you handle the challenges we face and encourage you to embrace the benefits of the fusion of East and West while inspiring you to be unapologetically yourself.

God Is a Brown Girl Too Cecilia B. Loving 2011 God is a Brown Girl Too is a book of healing and self-empowerment for women of color. It is for women who want to understand better how to use spiritual principles to transform their lives. In God is a Brown Girl Too, Reverend Cecilia Loving helps readers move beyond the limitations of fear and doubt in order to engage in a unique dialogue with the divine within. Reverend Loving shares spiritual principles that help women transcend the ordinary and uplift the extraordinary, develop the courage to develop their own legends and be courageous enough to see God as themselves. God is a Brown Girl Too awakens the power of unconditional love, nurtures the joy of creating outside the box and bears witness to the wealth of ancient wisdom. Women of color, particularly black women, seldom recognize that years of oppression, denigration and marginalization often contribute to hatred and abuse of not only themselves but each other. God is a Brown Girl Too teaches women how to release the demons of jealousy and despair, how to tell a new story, and how to become victor rather than victim. Based on the God is a Brown Girl Too(r) retreat series owned by Reverend Loving, this book shows the importance of moving beyond religious tradition to understand the sacredness of Spirit within. By recognizing her own divinity, the "Brown Girl" no longer sins by missing the mark or fails to step

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into her greatness but contribute even more to salvation in healing and wholeness for the entire plane

Brown Girl in the Ring Alan Lomax 1997 A collection of calypso, a uniquely West Indian musical expression.

Skin Folk Nalo Hopkinson 2015-01-27 The SFWA Grand Master’s award-winning collection “combines a richly textured multicultural background with incisive storytelling” (Library Journal). In *Skin Folk*, with works ranging from science fiction to Caribbean folklore, passionate love to chilling horror, Nalo Hopkinson is at her award-winning best, spinning tales like “Precious,” in which the narrator spews valuable coins and gems from her mouth whenever she attempts to talk or sing. In “A Habit of Waste,” a self-conscious woman undergoes elective surgery to alter her appearance; days later she’s shocked to see her former body climbing onto a public bus. In “The Glass Bottle Trick,” the young protagonist ignores her intuition regarding her new husband’s superstitions—to horrifying consequences. Hopkinson’s unique pacing and vibrant dialogue sets a steady beat for stories that illustrate why she received the John W. Campbell Award for Best New Writer. Entertaining, challenging, and alluring, *Skin Folk* is not to be missed. Praise for Nalo Hopkinson and the World Fantasy Award-winning *Skin Folk* “Hopkinson’s prose is vivid and immediate.” —The Washington Post Book World “An important new writer.” —The Dallas Morning News “Her descriptions of ordinary people finding themselves in extraordinary circumstances ring true, the result of her strong evocation of place and her ear for dialect.” —Publishers Weekly “A marvelous display of Nalo Hopkinson’s talents, skills and insights into the human conditions of life, especially of the fantastic realities of the Caribbean . . . Everything is possible in her imagination.” —Science Fiction Chronicle

Brown Girl in the Ring Olukemi Ogunyemi 2021-08-03 Olukemi Ogunyemi is a highly successful

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body therapist, who also speaks and blogs on racism and transgender issues (<http://olukemiogunyemi.com>). In this, her first book, she tells of her momentous struggle growing up as a mixed-race child in Scotland. She describes, in horrific, gut-wrenching detail, the treatment she received at the hands of the so-called 'good people' of Scotland; acts of racism that continued into adulthood and wreaked havoc for her as a wife and a mother of four children. Her captivating story calls out unconscious, racial bias - even in her own family - but through the obvious pain and suffering, she still allows her sense of humour and her deep love for her husband and her children to shine through. Not content with just telling her story, Ogunyemi spells out her quest to tackle racism head-on, but not with a 'call to arms'. Forget anger and finger-pointing and think more sit-down chat with someone who understands. She lives and breathes compassion, not blame. *Brown Girl in the Ring* is a beautifully crafted, deeply personal memoir; not only is it the ultimate message on how to put an end to racism, it is a true story for our times.

A History of Me Adrea Theodore 2022-01-04 Who do you see when you look in the mirror? One mother's account of her experience as the only Black child in school serves as an empowering message to her own daughter and children of color everywhere. Life can be hard for the only brown girl in a classroom full of white students. When the teacher talks about slavery, she can feel all of her classmates staring at her. When they talk about civil rights, she is the one that other kids whisper about on the playground. In those moments, she wants to slip away or seep into the ground; and she wonders, is that all you see when you look at me? What really matters is what she sees when she looks at herself. She is a reflection of the courage, strength, intelligence and creativity that's been passed down from generation to generation through her ancestors. Inspired by her daughter's experience in school as well as her own, Adrea Theodore's debut picture book is a powerful

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testament to the past as well as a benediction for the future. A Junior Library Guild Gold Standard Selection

Brown Girls Daphne Palasi Andreades 2022-01-04 ONE OF THE MOST ANTICIPATED BOOKS OF 2022 IN THE NEW YORK TIMES, GUARDIAN, INDEPENDENT, GLAMOUR, STYLIST, INEWS, SUNDAY TIMES STYLE, LITERARY FRICTION PODCAST AND MORE.

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Letters to a Young Brown Girl Barbara Jane Reyes 2020 Reyes's unapologetic intersectionally feminist "tough love" poems show young women of color, especially Filipinas, how to survive oppression with fearlessness.

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and explores the platforms and strategies to ensure an enriching reading experience.

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