

## Where Their Hearts Collide Sexy Small Town Romance Wardham Book 2

**Fatty O'Leary's Dinner Party** Alexander McCall Smith 2014-07-31 It takes a lot to get under the skin of Cornelius 'Fatty O'Leary, but then there is a lot of skin to get under. The heroically proportioned Fatty can normally take life as it comes. Right at home in easy-going Fayetteville, Arkansas, he is happily married to his childhood sweetheart Betty, and likes nothing better than the company of good friends Tubby O'Rourke and Porky Flanagan. But when Fatty and Betty head off to Ireland on the trip of a lifetime, they find that they have left their comfort zone far behind. Calamity and mayhem ensue as one mishap after another befalls the beleaguered couple. Can Fatty's broad shoulders take the strain or will he suffer one indignity too many? Will he get his just deserts, or just dessert?

JN-T Richard Marson 2013 Richard Marson's book, JN-T: The Life and Scandalous Times of John Nathan-Turner tells the story of the most controversial figure in the history of Doctor Who. For more than a decade, John Nathan-Turner, or JN-T as he was often known, was in charge of every major artistic and practical decision affecting the world's longest-running science fiction programme. Richard Marson brings his dramatic, farcical, sometimes scandalous, often moving story to life with the benefit of his own inside knowledge and the fruits of over 100 revealing interviews with key friends and colleagues, those John loved to those from whom he became estranged. The author has also had access to all of Nathan-Turner's surviving archive of paperwork and photos, many of which appear here for the very first time.

**Diasporas Reimagined** Nando Sigona 2015

The Billionaire's Wake-Up-Call Girl Annika Martin 2018-07-09 When our tyrannical CEO fires every wake-up-call service on the planet, what's a lowly admin to do? I secretly start making the calls myself. Luckily he doesn't seem to mind my get-your-ass-out-of-bed attitude. But now the calls are turning hot, like pay-by-the-minute hot, and he wants to take me out on a date. He's scouring Manhattan to find the sexy vixen who wakes him up every morning. No way can I let him know it's me!

**Ireland Under the Tudors** Richard Bagwell 1885 This is the first of a two-volume series on the history of Ireland under the reign of the Tudors in England. This volume begins with a political and religious history of Ireland, the reign of Henry VIII and the reign of Queen Mary, which begins on page 384 of the work.

**The Poltergeist Prince of London** James Clark 2013-10-01 It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here - by learning to write. Soon, the spirit had begun to make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself.

Turgenev and England Patrick Waddington 1980-06-18

*When Winter Comes to Main Street* Grant M. Overton 2022-09-16 DigiCat Publishing presents to you this special edition of "When Winter Comes to Main Street" by Grant M. Overton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**A History of the English People: Volume I (449-1214)** John Richard Green 1905

*A Traveler at Forty* Theodore Dreiser 2005-12-01 *A Traveler at Forty* . "rises completely out of the commonplace, and becomes something new, illuminating and heretical. It differs enormously from the customary travel books: it is not a mere description of places and people, but a revelation of their impingement upon an exceptional and almost eccentric personality." - H. L. Mencken "For everywhere [Dreiser] goes he watches people with a terrible curiosity about them that never rests until he has their secrets." - Sinclair Lewis The most productive period of Theodore Dreiser writing life began with the five months he spent in Europe between 1911 and 1912. *A Traveler at Forty* is the detailed account of his travels during that time, including the exploration of his ancestral roots in Germany. This is the text of the popular original edition as it was published in 1913. THEODORE DREISER (1871-1945) was a pre-eminent American novelist of the first half of the twentieth century. He believed that the experiences of working-class people striving for economic, emotional, and spiritual fulfillment were viable subjects for serious fiction, and for this reason he is regarded as an anatomist of the "American Dream."

**The Wright Boss** K.A. Linde 2017-05-16

*The Book of Glasgow Anecdote* Donald Macleod Malloch 1913

*British Film Directors* Robert Shail 2007 This concise, authoritative volume analyses critically the work of 100 British directors, from the innovators of the silent period to contemporary auteurs.

**The Public School Word-Book** John S. Farmer 2020-08-04 Reproduction of the original: *The Public School Word-Book* by John S. Farmer

*Between Then and Now* Zoe York 2013-08-18 Their story didn't start with a fairytale romance... Romance is the last thing on Ian's mind. He's juggling the family farm and a second job, his kids are a crazy handful and every time he gets close to his wife, she snaps at him. Their relationship started with a sizzling physical connection, and he needs to find a way to leverage that into reconnecting on a deeper level. Their marriage wasn't chosen for love... Carrie knows she's being too hard on her husband, but eight years ago she had a one-night stand that turned into a lifetime of diapers and dinners. She can't shake the feeling that she wants more, or the fear that her husband won't understand. But they still chose each other...time and again *Between Then and Now* is a short, sexy, small town romance novella in *The Wardham Series*. 5 chapters, 16,000 words. Also includes a brief excerpt from the next book in the series. It's about a marriage in trouble, second chances, a hot Canadian farmer and his curvy wife. *The Wardham Series: Between Then and Now* (Carrie & Ian) *What Once Was Perfect* (Laney & Kyle) *Where Their Hearts Collide* (Karen & Paul) *When They Weren't Looking* (Evie & Liam) Keywords: small town romance, romance series, romance short stories, erotic romance, second chances, marriage in trouble, accidental pregnancy, baby, marriage, first loves, farmer, baker, sensual, sexy, modern, BBW romance, Canadian romance

*Wrong Wedding* Noelle Adams 2020-01-22 Summer agrees to a marriage-of-convenience with her best friend, Carter Wilson, in order to save the family business. But things don't go the way they're supposed to, and she ends up stuck with his obnoxious older brother instead. Now she's married to Lincoln, a man she doesn't even like. Everything about the marriage is wrong--except the way he makes her feel.

*Autobiographic Sketches* Thomas De Quincey 1859

*Broken Idols of the English Reformation* Margaret Aston 2015-11-26 Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

**Love Like Salt** Helen Stevenson 2016-03-03 CHOSEN BY MAGGIE O'FARRELL IN THE GUARDIAN AS ONE OF HER BEST BOOKS OF THE YEAR 'It's a slice of a life . . . a complex, intelligent, beautiful, thoughtful, rather lyrical book' -Cathy Rentzenbrink, author of *The Last Act of Love* 'A moving treatise on inheritance, not just of a disease like cystic fibrosis, but of our attitudes to living and loving, our sense of cultural and familial landscape, and how these intangibles pass down through generations. Stevenson picks apart her life like a strand of DNA to uncover just how we become the sum of our parts' Daily Telegraph 'A beautiful memoir . . . [Stevenson] is a novelist and a translator and her memoir is about translation in the larger sense. Translating the world is what we all do but she reminds us that one can hope - with a mind as intricately well read and original as hers - to translate misfortune; to absorb and see beyond it . . . Stevenson makes of poetry, fiction and philosophy a protective shawl for her story . . . Although intense she has a carefree wit' Kate Kellaway, Observer 'Love Like Salt is a human triumph ... Ultimately, Love Like Salt follows in the hallowed footsteps of Helen MacDonald's brilliant *H is for Hawk* or Cathy Rentzenbrink's *The Last Act of Love*. These are not misery memoirs but reminders that life comes in all shades - that in the darkest moments, beauty and humour can be found' Francesca Brown, Stylist 'Did Clara taste salty when I kissed her? She did. She tasted of mermaids, of the sea.' Love Like Salt is a deeply affecting memoir, beautifully and intelligently written. It is about mothers and daughters, music and illness, genes and inheritance, writing and story-telling. It is about creating joy from the hand you've been dealt and following its lead - in this case to rural France, where the author and her family lived for seven years. And back again. 'I had always written, and until the birth of Clara I wrote for a living. Once I knew the Cystic Fibrosis gene had unfolded itself in our daughter's body, like a paper flower meeting water, I felt that to write, even if I had had time, or been able, would have been to squander a kind of power which was needed for tending and nurturing. Every moment became a moment in which I protected my baby. Some of it I did in secret, like a madwoman muttering spells. I thought of her as a candle, cupping my hand around her. A beautifully written memoir, in the vein of *H is for Hawk* and *The Last Act of Love*, about motherhood, music and living the best life you can, even in the shadow of illness.

*Autonomous Driving* Markus Maurer 2016-05-21 This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of "autonomous driving".

**The Canadian Portrait Gallery** John Charles Dent 1880

**Migration** Bridget Anderson (Sociologist) 2014

**A Special Corps** Arthur Percy Coleman 1999

**Transport for Suburbia** Paul Mees 2010 "The need for effective public transport is greater than ever in the 21st century. With countries like China and India moving towards mass-automobility, we face the prospects of an environmental and urban health disaster unless alternatives are found. It is time to move beyond the automobile age. But while public transport has worked well in the dense cores of some big cities, the problem is that most residents of developed countries now live in

dispersed suburbs and smaller cities and towns. These places usually have little or no public transport, and most transport commentators have given up on the task of changing this: it all seems too hard. This book argues that the secret of 'European-style' public transport lies in a generalizable model of network planning that has worked in places as diverse as rural Switzerland, the Brazilian city of Curitiba and the Canadian cities of Toronto and Vancouver. It shows how this model can be adapted to suburban, exurban and even rural areas to provide a genuine alternative to the car, and outlines the governance, funding and service planning policies that underpin the success of the world's best public transport systems."--Back cover.

**How Did I Get Here from There?** Claire Rayner 2003 It is no secret that happiness was spread a bit thinly in Claire Rayner's far from easy childhood. She was born in Stepney, East London, in the early thirties during the Depression and was evacuated during the war. She chose nursing as a career, lying about her age in order to enrol as a cadet in the Epsom Cottage Hospital in Surrey, after which she studied at the Royal Northern, winning their gold medal for achievement. Thus began a lifetime's passion for proper medical care for all, a passion that has made her one of Britain's most important and successful campaigners. She is a patron of more than sixty social and charitable organisations. But it is as advice columnist extraordinaire that she is most famous. A career that began in 1963 on *Hers* magazine was followed by columns in *The Sun* and later the *Sunday Mirror*. At one point she was receiving 1000 letters a week. Working from home, with six secretaries, she read every single letter that came to her.

*Pegging the President* Michael Moorcock 2018-03 In the 1960s Jerry Cornelius was the coolest assassin on the Ladbroke Grove block. By the 1970s *The Condition of Muzak* had won the Guardian Fiction Prize and *The Final Programme* was a feature film starring Jon Finch, Jenny Runacre, Hugh Griffith and Sterling Hayden. In the 1980s the world's first cyberpunk continued to inspire a generation of writers including William Gibson, Alan Moore, Neil Gaiman, and bands like the Human League. By the 1990s he was up and running towards the guns again in stories like *The Spencer Inheritance*, *The Camus Referendum* and *Cheering for the Rockets*, which dealt with the icons and key events of the day. At turn of the millennium, in *Firing the Cathedral*, he responded to the attacks on America of September 2001 and their consequences, to the realities of global warming and global terrorism. Now, in *Pegging the President*, Jerry Cornelius is back; the ambiguous, amoral, androgynous English Assassin, cooler, sharper, his fingers still firmly on the pulse of the twenty-first century, counting names and taking heads, showing once again that colonialism and despotism the roots of empire gone sour do not change. The apocalypse has never seemed more terrifying, never been more fun, and modern life will never feel the same to you again -- Provided by the publisher.

All about Battersea Henry S. Simmonds 1882

*The Ampleforth Journal* 1973

*The English Studies Book* Rob Pope 2005-10-05 The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: \* a new prologue addressing changes and challenges in English Studies \* substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' \* practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality \* a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others \* handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

**Skinny Dipping Dare** Zoe York 2016-08-12 Book 1 in the SEALS at Camp Firefly Falls series! Navy SEAL Wyatt Henderson had signed up for a guys-only week of fishing and hiking and beer at his

buddy's favourite camp in the Berkshires. Nobody said anything about campfire songs and kitchen duty and crafts at noon. Retro Throwback Week at Camp Firefly Falls is almost enough to drive him around the bend, and that's before the beautiful hippie in the girls' cabin next door decides he's no fun. Tegan Bennett can't stand the insufferable, grumpy, gorgeous military man who wakes up every morning at dawn and takes up far too much space in her general vicinity. So when he throws down a dare, she takes it—and lobs him one of his own. It's on like Donkey Kong. Camp rules? Out the window. Along with her bikini top. Is one week at summer camp enough to turn his frown upside down and tame her wild spirit? A lighthearted, sexy, opposites attract romp complete with a midnight dining hall ice cream raid. Also available from Zoe York in this series: *Take a Chance on Me* and *Ambushed by Love*. Military romance, romantic comedy, summer camp, vacation romance, and some super dirty naked time all wrapped up in a cozy bonfire-side blanket. Welcome to Camp Firefly Falls!

Doctor who - Earthshock Ian Marter 1983

*The Ocean and Cryosphere in a Changing Climate* Intergovernmental Panel on Climate Change (IPCC) 2022-04-30 The Intergovernmental Panel on Climate Change (IPCC) is the leading international body for assessing the science related to climate change. It provides policymakers with regular assessments of the scientific basis of human-induced climate change, its impacts and future risks, and options for adaptation and mitigation. This IPCC Special Report on the Ocean and Cryosphere in a Changing Climate is the most comprehensive and up-to-date assessment of the observed and projected changes to the ocean and cryosphere and their associated impacts and risks, with a focus on resilience, risk management response options, and adaptation measures, considering both their potential and limitations. It brings together knowledge on physical and biogeochemical changes, the interplay with ecosystem changes, and the implications for human communities. It serves policymakers, decision makers, stakeholders, and all interested parties with unbiased, up-to-date, policy-relevant information. This title is also available as Open Access on Cambridge Core.

*Whisper Beach* Shelley Noble 2015-06-16 From the New York Times bestselling author of *Beach Colors* and *Breakwater Bay* comes this unforgettable story—reminiscent of Kristin Hannah's beloved novels—of friends, loyalty, and love as three women, who are reunited in the idyllic beach town where they grew up, are forced to re-evaluate their bonds. Fifteen years ago, seventeen-year-old Vanessa Moran fell in love and lost her virginity but not to the same boy. Pregnant, desperate, and humiliated, she fled friends and family and *Whisper Beach*, New Jersey, never breathing a word about her secret to anyone. She hasn't been back since. Now a professional Manhattan organizer, she returns to the funeral of her best friend's husband. She intends on just paying her respects and leaving—though she can't deny she also wants the town to see how far she's come as a successful business woman. But her plans to make this a short visit fall by the wayside when her girlfriends have other ideas. Dorie, the owner of the pier's *Blue Crab Restaurant* where Van and her friends worked as teenagers, needs help. Dorie's roving husband spends every penny they make and now their restaurant is failing. Joe, the boy Van left behind without an explanation, has never stopped loving her. While he's wary of getting hurt again, he also can't help wondering what would happen if they took up where they left off. As the summer progresses and the restaurant takes on a new look, trouble comes from unexpected sources. For Van, this summer will test the meaning of friendship and trust—and how far love can bend before it breaks.

**Social Transformations Of The Victorian Age** T.H.S. Escott 1897

*The White People* Arthur Machen 2014-07-12 *The White People* Arthur Machen A Fantasy Horror "The White People" is a fantasy-horror short story by the Welsh writer Arthur Machen. Written in the late 1890s, it was first published in *Horlick's Magazine*—of which Machen's friend A. E. Waite was editor—in 1904, then reprinted in Machen's collection *The House of Souls* in 1906. A discussion between two men on the nature of evil leads one of them to reveal a mysterious Green Book he possesses. It is a young girl's diary, in which she describes in ingenuous yet evocative prose her strange impressions of the countryside in which she lives, as well as conversations with her nurse, who initiates her into a secret world of folklore and ritual magic. Throughout, she makes cryptic

allusions to such topics as "nymphs", "Dôls", "voolas," "white, green, and scarlet ceremonies", "Aklo letters", the "Xu" and "Chian" languages, "Mao games", and a game called "Troy Town" (the last of which is a reference to actual practices involving labyrinths or labyrinthine dances). The girl's tale gradually develops a mounting atmosphere of suspense, with suggestions of witchcraft, only to break off abruptly just at the point where a supreme revelation seems imminent. In a return to the frame story, the custodian of the diary reveals that the girl had "poisoned herself—in time", making the analogy of a child finding the key to a locked medicine cabinet.

**Gods Without Men** Hari Kunzru 2012 A small, autistic child goes missing. A British rock star goes quietly mad. An alien-worshipping cult is born. An Iraqi teenager takes part in a war game. In a remote town, near a rock formation known as The Pinnacles, lives intertwine, stories entangle and echo, and the search for meaning, pattern and connection in a dying universe continues.

*Deception in War* Jon Latimer 2016-05-11 Deception has been an integral part of warfare since Troy accepted a wooden horse from the Achaeans, but it has generally been looked on as the ruses de guerre of cunning individuals rather than as an integral part of the command skills necessary for success. Even today, though military commanders are expected to include deception in their operational planning, they are not taught its principles and methods. Military historians likewise often underestimate its importance. Yet the Peninsula Campaign during the American Civil War was a failure because Major-General George B. McClellan was fooled into thinking the way to Richmond was blocked, when it was not. The success of the Normandy invasion in 1944 was in large part due to the greatest ever act of military deception -- and a colossal achievement -- Operation Bodyguard. This book is the first to describe fully the place of deception in warfare and to explain the principles that make deception successful. Jon Latimer shows how simple some tricks have been, but also how technology has increased the range and subtlety of what is possible, using for instance bogus radio traffic, virtual images, even smell. He draws examples from land, sea and air, and these are invariably entertaining. There is something delicious about not only beating an opponent, but doing so through guile.

**Glasgow and Its Clubs** John Strang 1857

*The History of Warminster* John Jeremiah Daniell 1879

*Annals of the Bodleian Library, Oxford, A. D. 1598-A. D. 1867* William Dunn Macray 1868

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