

What To Say To A Girl That Lost Her Father

Memorable Women of the Puritan Times James Anderson 2022-05-08 Reprint of the original, first published in 1862.

The Lost Girls of Foxfield Hall Jessica Thorne 2021-03-26 September, 1939. The moon shines silver on the looming yew trees. Thinking of her fiancé, fighting for his life and country in the war, breaks Eleanor's heart, but also gives her courage. She takes a deep breath, picks up her camera, and follows the dancing lights into the maze. Present day. With her little brother Missing in Action, gardener Megan Taylor runs from her grief to take a job at Foxfield Hall - a centuries-old place full of myths and folklore - restoring the wild maze in the overgrown gardens. Throwing herself into shaping the tangled ivy, Megan soon becomes drawn into the mystery of Lady Eleanor Fairfax, the Hall's most famous resident... the villagers say she disappeared without trace at the Harvest Festival in 1939, leaving behind a grieving father and a heartbroken fiancé. Leafing through delicate old newspaper cuttings and gazing at an ornately framed portrait of the missing woman, Megan is full of questions. Although no body was ever found, could Eleanor have been murdered? Did she run away, unwilling to marry the man who loved her? Or, with her father working at the War Office, did Eleanor stumble upon a secret she shouldn't have? Then, one night under a full moon, a mesmerising light inexplicably draws her to the entrance of the maze. Megan is filled with a strange certainty that, if she follows it into the shadows, it will lead to the truth about Eleanor... but could Megan herself be the next occupant of Foxfield Hall to be lost forever? A spellbinding, magical and addictive tale about the mysterious and ancient legends at the heart of the English countryside, and how to find those who are lost. Perfect for fans of *Outlander*, *Susanna Kearsley* and *The Binding*. Read what everyone's saying about Jessica Thorne: 'Took my heart out of my chest, stomped on it and then put it back, while whispering, "Keep reading"... I sat and ugly cried for 15 minutes.' Awesome Alitza, 📖📖📖 'Captivating... I simultaneously wanted to power through it but didn't want it to end... it's fantastic. It's brilliant. I love it... I have several notes in my Kindle app from emotional scenes where it's purely emotive responses of "AWEEE", "OMGGGG", "WTF IS THIS?!"' Goodreads reviewer, 📖📖📖 'I'm speechless... my heart was breaking... the whole ending was just me switching between the sobbing, mind blown, shocked, angry emojis... There really isn't a calm moment in this book, and it keeps you turning the page... you're going to fall in love... kept me up until the light started shining in through my window. Perfect binge-able books. Have I convinced you yet?' Writing the Universe, 📖📖📖 'I don't know what to say. I still haven't recovered yet... kept me in complete suspense... led me to despair and back to earth again... At some points I was completely devastated and I couldn't believe what I was reading. I went through all the possible feelings through this story... amazing book.' Goodreads reviewer, 📖📖📖 'I devoured this book and stayed up into the early hours of the morning just to finish it... completely blew me away... My heart broke... I found myself shouting nooooo more times than a little... be prepared for a heart-wrenching emotional journey... It's a page-turner... sure to be a bestseller... brilliant book.' Goodreads reviewer, 📖📖📖 'Really does pack a punch... I loved every minute... will have you at the edge of your seat... I held my breath on numerous occasions... If I could give more than five stars I would. I absolutely loved it.' Amanda J Evans, 📖📖📖

Erema R. D. Blackmore 2011-09-01 Although R.D. Blackmore is most strongly associated with romantic fiction set in the bucolic English countryside, this novel deviates significantly from his typical formula. Set in the harsh desert environment of the Western U.S. in the mid-1800s, *Erema* follows the travails of a young British girl and her father who get lost while looking for an old family friend. Will *Erema* survive to clear up the suspicious circumstances besmirching her father's good name?

The Lost Night Rachel Howard 2005 A deeply moving story of one woman's search for truth and meaning in the aftermath of her father's unsolved murder. On the night of June 22, 1986, ten-year-old Rachel Howard woke to a disturbing sight: pools of blood on the hallway carpet and a glimpse of her father clutching his stabbed throat. Stan Howard died minutes later, and his bizarre small-town murder was never solved. Rachel's father was thirty-two, a laid-back, handsome man who loved the music of Rod Stewart and had no known enemies. Faced with her family's shock, Rachel decided she would cope the only way she knew how: By keeping silent and trying to pretend the murder had never happened. Now, seventeen years later and recently engaged, Rachel attempts to uncover for herself what happened that night. Finally reconnecting with her father's family, she sorts through her relatives' memories of his death and presses the less-than-helpful detectives. Still bewildered, she seeks the only other two people present at the murder: her former stepmother and stepbrother, neither of whom she has seen since her father's funeral. The result is a tender portrait of a father and a keen investigation of memory, truth, and how a family moves on from a tragedy for which they may never find answers. "Homicide has lifelong effects for its secondary victims, and educating people to that fact is an essential part of the battle for victims' rights. The genres of True Crime and Memoir both need more books like *The Lost Night*. Rachel's memoir is important and enlightening. She is very brave for taking on the telling of this story. --Jeanine Cummins, author of *A Rip in Heaven* "From the first page to the last, I read Rachel Howard's spellbinding memoir of murder and its harrowing aftermath with my heart in my mouth. A riveting exploration of grief, suspicion, and the tangled ties that make up the modern family, her need to uncover the identity of the person responsible for the vicious stabbing death of her beloved, but flawed father compels her on a brave, emotional quest for the truth. I turned the pages late into the night, eager to follow Howard as she pursued the next clue and the next, as well as to discover how she would come to terms with her terrible loss. A clear-sighted writer, willing to admit to the gaps in fact and memory that will always remain, the true triumph of her story is the hard-won, if uneasy truce she ultimately establishes with the past." --Anna Cypra Oliver, author of *Assembling My Father: A Daughter's Detective Story*

A Girl With A Book and Other Plays Nick Wood 2017-03-02 A topical collection of new plays by popular UK playwright Nick Wood 'I am not a lone voice, I am many.' Malala Yousafzai *A Girl with a Book and Other Plays* brings together four plays for young people by acclaimed playwright Nick Wood. Topical and wide-ranging, they concern refugees, friendship, loss and courage. 'You know those sentences that start I'm not sexist/racist/homophobic and the speaker sticks in the word 'but' and goes on to prove that's exactly what they are?' The title play, *A Girl with a Book* is an honest response to the story of Malala Yousafzai, who was shot by the Taliban. Produced many times in Germany and the UK, the play raises serious questions about the West's complex relationship with and attitudes to the Muslim world. 'a journey into empathy and imagination...' Stephen Lowe *Plays* Nick Wood's poignant political drama *A Girl with a Book* is based on the true story of Nobel Peace Prize-Winner Malala Yousafza. In 2012, gunmen stopped a bus in Pakistan and shot three young girls. Their crime? Wanting to go to school. Knowing nothing about the situation, able to offer little more than outrage, the writer is forced out from behind his desk and in the search for answers to help him tell the story of a brave young woman's fight for girls' education, but when his research uncovers attitudes at odds with his liberal convictions he has to face what he learns about himself. Achieving international acclaim after its opening in Hamburg, *A Girl with a Book* examines Malala's story through a series of questions - Wood asks how a girl who wanted to go to school could become such a target. *Bird boy*: Eddie and Tim create their own den up on the Knoll, a secret place for heroes. The only problem is, winter is setting in and Eddie won't come down. As the snow falls, Tim must decide whether to take food to Eddie or betray him by telling the grown ups where he is. *Mia*: Mia is a refugee who has lost her home, and most of her family. She has odd bits and pieces in her bag, which have stories attached to them. Mia is searching for her sister, Sofia, can they help? *Dream of White Horses*: Paul wants two things - to find out whether his father's death was an accident or not. He climbs the same cliff, to discover what happened to his father, and a great deal about himself. '...invites us to better understand Malala, her father, and her kinsmen.' On Religion '...a journey into empathy and imagination coolly and cleanly done. A crucially important tale well told with great humanity.' Stephen Lowe, playwright '...there's plenty of scope here for schools, colleges and youth theatre groups. The title play... has a cast of one... The remaining three plays use larger casts and explore asylum seeking, friendship, loss and courage.' Susan Elkin, *The Stage*

Longing for Dad Beth Erickson 1998-05-01 Whether you lost your father through death or divorce, or you wished he would have said "I love you" instead of merely being a good provider, you may harbor unresolved hurt

in your soul. When denied meaningful contact with our fathers, either physically or emotionally, a gaping hole or "father hunger" emerges in the child's psyche. If left unfulfilled, this "father hunger" triggers pronounced psychological patterns consigning that child to personal and professional dead-ends as an adult. Father hunger manifests itself in many forms: workaholism, substance abuse, chronic depression, sexual promiscuity, violent behavior, food addiction, and an inability to sustain intimate relationships. Dr. Beth Erickson shows you how to identify, validate and heal the pain surrounding father loss and explore the spiritual crises that unresolved loss such as this generates. By sharing compelling case studies of men and women, and her own personal struggle to accept her father's death, she guides you through the healing process. After reading the dialogues and completing the exercises, you will fill the hole in your soul and emerge from the journey at peace with yourself and your relationships with your father.

Bereavement Institute of Medicine 1984-02-01 "The book is well organized, well detailed, and well referenced; it is an invaluable sourcebook for researchers and clinicians working in the area of bereavement. For those with limited knowledge about bereavement, this volume provides an excellent introduction to the field and should be of use to students as well as to professionals," states Contemporary Psychology. The Lancet comments that this book "makes good and compelling reading....It was mandated to address three questions: what is known about the health consequences of bereavement; what further research would be important and promising; and whether there are preventive interventions that should either be widely adopted or further tested to evaluate their efficacy. The writers have fulfilled this mandate well."

The Invisible Girl Peter Barham 2006 Debbie Barham was only 26 when she died in 2003, having struggled for nearly eight years with anorexia. This title presents her father's poignant memoir of the nine months he nursed his daughter and his struggle after her death to make sense of it all. Originally published: 2005.

The Lost Father Marina Warner 2012-02-29 Like Visconti's film *The Leopard*, this magnificent novel paints in sensuous colours the story of a family. It brings to new life the ancient disparaged south of the Italian peninsula, weakened by emigration, silenced by fascism. According to family legend, David Pittagora died as a result of a duel. His death is the mysterious pivot around which his grand-daughter, an independent modern woman, constructs an imaginary memoir of her mother's background and life. She follows the family as they emigrate to New York - where they find only humiliation and poverty - and after their return to Italy in the early 1920's. As she is drawn by the passions and prejudices of her own imagination, we see how family memory, like folk memory, weaves its own dreams.

Instructors Manual Helene Levine Keating 2001-05

The Gospel in All Lands 1889

The Lost Girls Heather Young 2021-05-20 A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family's summer house on a remote Minnesota lake. Her disappearance destroys the family - her father takes his own life, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For Justine, the lake house offers freedom and stability - a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her absent mother reappears, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children. 'The delicacy of [Young's] writing elevates the drama and gives her two central characters depth and backbone... For all the beauty of Young's writing, her novel is a dark one... and the murder mystery that drives it is as shocking as anything you're likely to read for a good long while' - New York Times Book Review 'An addictive, magnificently drawn tale of secrets, lies and tangled relationships, *The Lost Girls* is one of the most emotionally addictive books I've read in a long time, from the first page to its shocking finale. I read it in one greedy sitting' - Lisa Hall, bestselling author of *The Party* 'A story that is both eerie and incredibly sad... *The Lost Girls* is a poignant and engrossing thriller [and] a hugely impressive debut' - Carolyn Kirby, author of *Times Historical Novel of the Year When We Fall* 'The *Lost Girls* is a powerful and bruising drama that astutely explores the reverberations of a shocking event through the inextricable layers of family. The story unwinds with a slow but insidious unease, building relentlessly to its shattering and heart-breaking conclusion' - Philippa East, author of *CWA Dagger-shortlisted Little White Lies* 'A novel of quiet intensity that builds to a terrifying climax. *The Lost Girls* contains echoes of Kate Atkinson's *Case Histories* and is just as haunting' - Minneapolis Star Tribune 'Suspenseful and finely wrought, Young's tale is not easily forgotten' - Booklist 'This book has it all — intrigue, complicated relationships, and a thrilling plotline — and it will appeal to fans of longspanning '90s stories like *Fried Green Tomatoes* and *Steel Magnolias*' - Bustle

Love What Matters LoveWhatMatters 2017-05-02 In the bestselling tradition of *The Five People You Meet in Heaven* and *Humans of New York* comes a collection of authentic, emotional, and inspiring stories about life's most important moments, as curated by the editors at Love What Matters. "90% of the reads bring me to tears. I just can't believe the love this world truly has when all we see is hate. This is so uplifting." —Shelsea Where do you go when you want to feel inspired? When you want to forget about the divisiveness and the anger? For over five million people, that place is Love What Matters, a digital platform dedicated to finding and sharing the daily moments of kindness, compassion, and love that so often go overlooked. This curated collection of powerful stories features first person accounts and photographs that perfectly capture each moment: A husband learning he's about to be a dad. A new mom embracing her body. A cashier inadvertently teaching a young girl a lesson about patience. A bagel from a stranger that saved a homeless man's life. From long overdue adoptions to military heroes returning home; from a fireman's touching 9/11 tribute to what an old dinner plate found at a bake sale can teach us all about life—these are the moments that matter. They are genuine. Authentic. Raw. And they are perfect in their imperfection—just like all of us. You will no doubt experience goosebumps and tears, but this mosaic of life's moments will leave you with something even more profound: a reminder that, in the end, love always wins. "This really is the best page on Facebook. It renews your love of humanity. There are still good people. We need more reports of acts of kindness." —Johnny

The Single Parent 1982

Monsoons and Potholes Manuka Wijesinghe 2006

American Girl: Poems for a Daughter from Her Father Christopher Jones 2011-11 *American Girl: Poems For a Daughter From Her Father* is a personal collection of poetry written for the daughter of writer Christopher L. Jones. Written over the course of the first eight years of his daughter's life, the poetry contained in this book is a testament to the joy, love and purpose that a child, particularly a female child, can bring to a father's life. Christopher L. Jones is an author, poet and artist living in Salt Lake City, Utah, USA. Originally born in Tucson, Arizona he later attended New Mexico State University and has contributed to his local arts communities in various capacities for over twenty five years. Usually known for his risqué style and adult themes, the author here presents a more tender and emotive side of his writing. His other books of poetry and his novel, *Waterboarded* can be found at various online retailers.

Foster Claire Keegan 2022-11-01 An international bestseller and one of *The Times'* "Top 50 Novels Published in the 21st Century," Claire Keegan's piercing contemporary classic *Foster* is a heartbreaking story of childhood, loss, and love; now released as a standalone book for the first time ever in the US It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will be brought home again. In the Kinsellas' house, she finds an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end. Winner of the prestigious Davy Byrnes Award and published in an abridged version in the *New Yorker*, this internationally bestselling

contemporary classic is now available for the first time in the US in a full, standalone edition. A story of astonishing emotional depth, Foster showcases Claire Keegan's great talent and secures her reputation as one of our most important storytellers.

The Little Girl Lost a Tale for Little Girls Eleanor Raper 2017-06-22 NELLY AND HER FRIENDS Nelly Grey was a little English girl who had never been in England. She was born in China, and went with her father and mother to live in the British Legation compound in Peking when she was only three years old. A compound is a kind of big courtyard, with other courts and houses inside. Nelly's was a large one, and very open. It had several houses in it: not like we have in England, but only one storey high, and with deep, shady verandahs round them. There were also a little church, some tennis-courts, and several small buildings for the Chinese servants at the back. Nelly could speak both English and Chinese very well. She could play the piano a little, though not so well as most English children of nine years old. She could ride a donkey, skate, and play tennis, but she had never seen a bicycle or a real carriage, because there were no such things in Peking. But Nelly was quite lively although she was shut up in a compound all the time. She would have been ashamed to feel dull and cross, for she had once heard the Minister's wife say, 'Nelly Grey is an intelligent child and has sense enough to amuse herself.' Since then she had felt that she must not let the lady change her opinion. Besides, there were several other foreign children in Peking whom Nelly saw from time to time. In her compound, living next door, was Baby Buckle. He had only been there six months, for that was his age, and Nelly loved him very much. He was such a jolly little fellow, always laughing and crowing, and almost jumping out of the arms of his Chinese nurse (who was called an amah) when he saw Nelly coming. And he used to open his mouth wide and try to bite this old yellow woman, and put his little fists into her eyes and kick her, until the poor old thing was almost worn out and could scarcely walk or even stand on her little misshapen feet. To be sure, he slept a great deal, or the amah would have been obliged to hand him over to a younger woman. There was another boy in the Legation, a little Scotchman, who was one year older than Nelly. They played together very often. But Nelly did not like boys-only baby boys, she said. Indeed, she often made Arthur Macdonald feel very lonely and unhappy because she preferred to leave him and go off to play with a Chinese girl of her own age, called Shiao Yi. Shiao in Chinese means 'little, ' so we will call her Little Yi. Little Yi's feet had never been bound, because she was a Manchu child, and the Manchu women do not bind their feet; so she could run and skip about the compound almost as freely as Nelly. Almost, I say, not quite, because Chinese children are not dressed for running about. Their shoes are hard and clumsy, and in winter their clothes are so thickly wadded that they look like little balls. Then there were two little girls of eleven and twelve who lived at the German Legation, and were called Bertha and Liza Wolf. It was very strange for Nelly the first time these children came to see her. Mrs. Grey was calling upon their mother, who told her that they had just arrived from home with their governess....

Yale Required Reading - Collected Works (Vol. 2) Lucius Annaeus Seneca 2023-11-27 This collection is based on the required reading list of Yale Department of Classics. Originally designed for students, this anthology is meant for everyone eager to know more about the history and literature of this period, interested in poetry, philosophy and rhetoric of Ancient Rome. Latin literature is a natural successor of Ancient Greek literature. The beginning of Classic Roman literature dates to 240 BC. From that point on, Latin literature would flourish for the next six centuries. Latin was the language of the ancient Romans, but it was also the lingua franca of Western Europe throughout the Middle Ages. Consequently, Latin Literature outlived the Roman Empire and it included European writers who followed the fall of the Empire, from religious writers like Aquinas, to secular writers like Francis Bacon, Baruch Spinoza, and Isaac Newton. This collection presents all the major Classic Roman authors, including Cicero, Virgil, Ovid and Horace whose work intrigues and fascinates readers until this day. Content: Plautus: Aulularia Amphitryon Terence: Adelphoe Ennius: Annales Catullus: Poems and Fragments Lucretius: On the Nature of Things Julius Caesar: The Civil War Sallust: History of Catiline's Conspiracy Cicero: De Oratore Brutus Horace: The Odes The Epodes The Satires The Epistles The Art of Poetry Virgil: The Aeneid The Georgics Tibullus: Elegies Propertius: Elegies Cornelius Nepos: Lives of Eminent Commanders Ovid: The Metamorphoses Augustus: Res Gestae Divi Augusti Lucius Annaeus Seneca: Moral Letters to Lucilius Lucan: On the Civil War Persius: Satires Petronius: Satyricon Martial: Epigrams Pliny the Younger: Letters Tacitus: The Annals Quintilian: Institutio Oratoria Juvenal: Satires Suetonius: The Twelve Caesars Apuleius: The Metamorphoses Ammianus Marcellinus: The Roman History Saint Augustine of Hippo: The Confessions Claudian: Against Eutropius Boethius: The Consolation of Philosophy Plutarch: The Rise and Fall of Roman Supremacy: Romulus Poplicola Camillus Marcus Cato Lucullus Fabius Crassus Coriolanus Cato the Younger Cicero

Labyrinth 2 Jim McGhee 2012-12-14 Labyrinth 2 provides a taxonomy of the plays Don Nigro has written over the past ten years. For those interested in producing Nigro's work, this book provides a summary of the action of each script, characters required, costume, set, lighting, and sound requirements. Producers and directors of professional, academic, and community theatres will find it a useful guide to scripts they may wish to buy from Samuel French, Inc. Accounts of plays written prior to 2001 may be found in Labyrinth: Plays of Don Nigro, also published by University Press of America.

Our Little Swedish Cousin Claire M. Coburn 2015-12-02 For more than five thousand years, the ancestors of our little Swedish cousin have dwelt in the Scandinavian peninsula. No wonder she loves the stories of the Vikings, the old legends, customs, and fete-days. They are her priceless heritage from the days of long ago. The snow and glaciers on the extreme north cut off this long tongue of land, so that it is as separate from the rest of Europe as an island. In the olden days, almost every Swede tilled the soil and lived remote from his neighbour. Villages were few, so that each family created its own little world of work and pleasure. Even the children must be very industrious and ingenious to help supply the needs of the family. Whether she lives in the city or the country, every little Swedish girl to-day is taught this same thrift and industry. Because the winter months, when the sun shows his face but a few hours each day, are long and dreary, our northern relatives fairly revel in their short summers. The whole nation lives out-of-doors and rejoices in the merry sunshine. All day excursions, picnics, and water trips are crowded into the brief season. The peasant still owns his little red cottage and the well-to-do farmer and the nobleman live in their old homesteads. The cities continue to be small in number and in size, but slowly, slowly, the great throbbing life of the outside world is creeping in to steal away much of the picturesqueness of this old nation. You will be surprised to learn in how many ways the life of our little Swedish cousin is similar to that of American children. But she is such a very hospitable and polite little maid, I am sure she will give you a hearty welcome if you visit her and see her for yourself at work and at play.É

Ambiguous Loss Pauline BOSS 2009-06-30 When a loved one dies we mourn our loss. We take comfort in the rituals that mark the passing, and we turn to those around us for support. But what happens when there is no closure, when a family member or a friend who may be still alive is lost to us nonetheless? How, for example, does the mother whose soldier son is missing in action, or the family of an Alzheimer's patient who is suffering from severe dementia, deal with the uncertainty surrounding this kind of loss? In this sensitive and lucid account, Pauline Boss explains that, all too often, those confronted with such ambiguous loss fluctuate between hope and hopelessness. Suffered too long, these emotions can deaden feeling and make it impossible for people to move on with their lives. Yet the central message of this book is that they can move on. Drawing on her research and clinical experience, Boss suggests strategies that can cushion the pain and help families come to terms with their grief. Her work features the heartening narratives of those who cope with ambiguous loss and manage to leave their sadness behind, including those who have lost family members to divorce, immigration, adoption, chronic mental illness, and brain injury. With its message of hope, this eloquent book offers guidance and understanding to those struggling to regain their lives. Table of Contents: 1. Frozen Grief 2. Leaving without Goodbye 3. Goodbye without Leaving 4. Mixed Emotions 5. Ups and Downs 6. The Family Gamble 7. The Turning Point 8. Making Sense out of Ambiguity 9. The Benefit of a Doubt Notes Acknowledgments Reviews of this book: You will find yourself thinking about the issues discussed in this book long after you put it down and perhaps wishing you had extra copies for friends and family members who might benefit from knowing that their sorrows are not unique...This book's value lies in its giving a name to a force many of us will confront--sadly, more than once--and providing personal stories based on 20 years of interviews and research. --Pamela Gerhardt, Washington Post Reviews of this book: A compassionate exploration of the effects of ambiguous loss and how those experiencing it handle this most devastating of losses ... Boss's approach is to encourage families to talk together, to reach a consensus about how to mourn

that which has been lost and how to celebrate that which remains. Her simple stories of families doing just that contain lessons for all. Insightful, practical, and refreshingly free of psychobabble. --Kirkus Review
Reviews of this book: Engagingly written and richly rewarding, this title presents what Boss has learned from many years of treating individuals and families suffering from uncertain or incomplete loss...The obvious depth of the author's understanding of sufferers of ambiguous loss and the facility with which she communicates that understanding make this a book to be recommended. --R. R. Cornelli, Choice Reviews of this book: Written for a wide readership, the concepts of ambiguous loss take immediate form through the many provocative examples and stories Boss includes, All readers will find stories with which they will relate...Sensitive, grounded and practical, this book should, in my estimation, be required reading for family practitioners. --Ted Bowman, Family Forum Reviews of this book: Dr. Boss describes [the] all-too-common phenomenon [of unresolved grief] as resulting from either of two circumstances: when the lost person is still physically present but emotionally absent or when the lost person is physically absent but still emotionally present. In addition to senility, physical presence but psychological absence may result, for example, when a person is suffering from a serious mental disorder like schizophrenia or depression or debilitating neurological damage from an accident or severe stroke, when a person abuses drugs or alcohol, when a child is autistic or when a spouse is a workaholic who is not really 'there' even when he or she is at home...Cases of physical absence with continuing psychological presence typically occur when a soldier is missing in action, when a child disappears and is not found, when a former lover or spouse is still very much missed, when a child 'loses' a parent to divorce or when people are separated from their loved ones by immigration...Professionals familiar with Dr. Boss's work emphasised that people suffering from ambiguous loss were not mentally ill, but were just stuck and needed help getting past the barrier or unresolved grief so that they could get on with their lives. --Asian Age Combining her talents as a compassionate family therapist and a creative researcher, Pauline Boss eloquently shows the many and complex ways that people can cope with the inevitable losses in contemporary family life. A wise book, and certain to become a classic. --Constance R. Ahrons, author of *The Good Divorce* A powerful and healing book. Families experiencing ambiguous loss will find strategies for seeing what aspects of their loved ones remain, and for understanding and grieving what they have lost. Pauline Boss offers us both insight and clarity. --Kathy Weingarten, Ph.D, The Family Institute of Cambridge, Harvard Medical School

The Year of Magical Thinking Joan Didion 2005 [In this book, the author] explores an intensely personal yet universal experience: a portrait of a marriage - and a life, in good times and bad - that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later - the night before New Year's Eve - the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This ... book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself."--Jacket.

The Lost Girl D.H. Lawrence 2021-03-11 Alvina Houghton is the daughter of a widowed Midlands textile merchant James Houghton. Despite her father's best efforts the business is failing. In a desperate attempt to regain his fortune and secure his daughter's proper upbringing, James buys a theatre. There, Alvina meets the sensual Italian performer Ciccio. Together they flee to Naples, Italy. Their relationship leads to Alvina's sexual awakening. She embraces a world of desire with Ciccio while leaving her safe, ordinary life behind. "The Lost Girl" is often described as D. H. Lawrence's forgotten novel, and is a passionate coming-of-age tale of longing and sexual defiance, devastation, and destitution. David Herbert Lawrence (1885-1930) was an English novelist, poet and playwright. Regarded as one of the most influential writers of the 20th century, he published many novels and poetry volumes during his lifetime. His works include "Sons and Lovers", "The Rainbow" and "Women in Love". He is best known for his infamous "Lady Chatterley's Lover" a graphic and highly sexual novel published in Italy in 1928. It was banned in the United States until 1959 and in England until 1960.

Notes on Grief Chimamanda Ngozi Adichie 2021-05-11 A personal and powerful essay on loss from Chimamanda Ngozi Adichie, the bestselling author of *Americanah* and *Half of a Yellow Sun*.

One Day in August Maria Gonnella 2013 Born and raised in Newark, NJ, the Author allows us to share her personal memories of life in a Public Housing Project in the 1960s. After the death of her father, she began to seek refuge into her childhood memories as well as digging deeper into her ancestry as a way of removing herself from the pain of her loss, only to re-discover the blessings that her father left behind. During her journey, she is exposed to many heart breaking and joyful lessons, causing much confusion and pain along the way. Remembering how it was and knowing how it is, would allow her to create a balance between past and present that would ultimately find a life that has come full circle.

Little Girl Lost Val Wood 2016-02-11 Margriet grew up as a lonely child in the old town of Hull. Her adored father often traveled by sea to the Netherlands, leaving her with an unaffectionate mother and only her imagination of a little Dutch girl to keep her company. When tragedy strikes and her father's ship goes down in a storm, devastation ravages her tiny family. A few years later, Margriet is blossoming into a kind young lady. Keen to escape her mother and strike out on her own, she forms an unlikely friendship with some of the street children who roam the town. As Margriet acts upon her inspiration to help them, will the troubles of her past break her spirit, or will she overcome? If you've liked books by Katie Flynn and Dilly Court, you'll love Val's heart-rending stories of triumph over adversity."

Clap When You Land Elizabeth Acevedo 2020-05-05 The stunning New York Times bestselling novel from the 2019 Carnegie Medal winning, Waterstones Book Prize shortlisted author of *THE POET X*. 2020 Goodreads Choice Award Winner of CLAP WHEN YOU LAND. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance - and Papi's secrets - the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. In a dual narrative novel in verse that brims with both grief and love, award-winning and bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.

A Royal Entrapment Emma Lea The Queen is getting married and Lady Priscilla is required to work alongside the Lord Chancellor, Dominique, to ensure that the whole affair goes off without a hitch and that they don't, unwittingly, start World War Three. The only problem is that Priscilla finds Dominique insufferable and Dom isn't all that enamoured with Priscilla either. When Priscilla's sister, Bianca, falls for Dominique's brother, Louis, the two young lovers hatch a plot to ensure that they can spend time together, but it means that Dom has to pretend to be interested in Priscilla and get her to date him. The more time they spend together, the more Dom and Priscilla start to like each other, except that now Dom is caught in a difficult spot...should he tell Priscilla that he only asked her out because his brother wanted to date her sister, or should he keep quiet and hope she doesn't find out?

The Day I Lost Her Catherine Miller 2023-08-16 As I stare at the girl, I feel my heart pound inside my chest. There she is, my daughter, right in front of me after all this time. I have to reach her, to hold her, before I lose her all over again... I have experienced what no mother should: I have lost my child. Many years ago, after my divorce, my daughter moved in with her father, and then went missing... For years, I searched everywhere for my darling girl, but she had vanished without a trace. But even on my darkest days, when my heart felt truly broken, I kept a hope alive inside - a hope that my little girl would, one day, find her way back to me. And now, standing in front of me, so close I could touch her, is a young woman who looks just like my beloved Tilly. I've been reminded of her so many times over the years, but this is different. The curve of her face, the sound of her voice... But just as my heart leaps with unimaginable joy, she disappears into the crowd and I lose sight of her. I can't believe she has gone before I had the chance to reach her. As I desperately scan the

faces around me, my heart pounding in my chest, I realise I am certain that she was my little girl, back after all these years. But why would she seek me out now, just to vanish all over again? And how can I find her? Because no matter how much time has passed, she will always be my little girl... And I will do whatever it takes to hold her in my arms once more. An absolutely unputdownable and gripping story about one mother's quest to find her little girl. Fans of Jojo Moyes, Jodi Picoult and Diane Chamberlain will be hooked on this emotional book until the very final page. Praise for *The Day I Lost Her*: 'Fantastic!!! An absolute must-read... Grab the tissues and clear your schedules as you will not be able to put this down!!!... I was completely addicted from the first page until late at night... Amazing... ABSOLUTELY loved this book... An unputdownable addictive emotional rollercoaster... I LOVED it.' Bookworm86 'I adored this... There are twists you won't see coming. I highly recommend it... Wonderful.' NetGalley reviewer 'Heartbreaking and heart-warming all in one... It sucked me in from the beginning and I couldn't put the book down!... Kept me captivated.' Susan Loves Books 'Emotive, raw and required tissues! I instantly connected with Yvonne and her situation and my heart broke for her... Beautifully written.' Once Upon A Time Book Reviews 'Heartbreaking yet uplifting... Excellent... I really recommend this one, as long as you have tissues!' NetGalley reviewer 'I was completely gripped... it tugged at my heartstrings, and I couldn't wait to find out what happens to this family.' Goodreads reviewer 'Get the tissues ready!' Goodreads reviewer

Final Gifts Maggie Callanan 2012-02-14 In this moving and compassionate classic—now updated with new material from the authors—hospice nurses Maggie Callanan and Patricia Kelley share their intimate experiences with patients at the end of life, drawn from more than twenty years' experience tending the terminally ill. Through their stories we come to appreciate the near-miraculous ways in which the dying communicate their needs, reveal their feelings, and even choreograph their own final moments; we also discover the gifts—of wisdom, faith, and love—that the dying leave for the living to share. Filled with practical advice on responding to the requests of the dying and helping them prepare emotionally and spiritually for death, *Final Gifts* shows how we can help the dying person live fully to the very end.

The Story of the Origins of the Bura/Pabir People of Northeast Nigeria Ayuba Y. Mshelia 2014 A Synopsis of the Bura Project The three major rationale for writing this book are primarily to: through the study of African language family groups trace the origin of the tribe to a more specific location rather than the diffused response of 'from the East?'; secondly to investigate why and how the word 'Pabir/Babur' came on the scene referring to a separate ethnic group different or the same as the Bura and thirdly to document some of the vanishing Bura cultural practices and deeds. For example what their beliefs are, their marriage practices, local industries and what they do to pass time. It is my strong belief that the first objective is accomplished through our analysis and presentation of the Proto-Afro-asiatic linguistic family classification group and its subgroup the Proto-Chadic of which the Biu-Mandara forms a sub-branch. Through a systemic and vigorous study of the classification of the different languages comprising this Proto Family of languages and its sub-branches we are able to assert that the Bura people were among many other ethnic groups part of a group whose origin can be traced to the Levant region of south west Asia and the Middle-East. They belong to the group that forms 'back to Africa migration?'. This is because modern genetic studies of languages indicate that they're the only group that have traces of Y chromosome belonging to haplogroup R1b R-V88 in Africa but found mainly in Asia and Europe. After tracing the influences of the powerful Kanem (ca. 700-1376) and later Bornu-Kanem (1380-1893) empires around the Lake Chad region as well as the kingdom of Mandara (founded in about 1459, i.e. end of the 15th century), in what is today modern Cameroon on the inhabitants of the region, we conclude a chaotic period of migrations and wars, including trade in slaves. It is through this prism that we notice the emergence of the founder of the Woviri dynasty of Biu. Through his failure to win the Maiship of Bornu, he moved to Mandara and then the Plateau of Biu with some of his followers or relatives. Being a student of History Abdulahi or who later became Yamta-ra-wala attempted to replicate what the Kanembu were able to do among the local people they conquered some centuries earlier; they created an ethnicity and language called Kanuri. Yamta-ra-wala succeeded somewhat, but wasn't able to completely conquer the Bura people and turn them in his new ethnic vision. Instead the Buras went to the hills to fight him the next day. The new breed he created he called 'Pabir' or Babur as the Hausa would call them. The myth of who Yamta-ra-wala is has for the present eclipsed historians and would probably continue for some time to come. As for the Bura (Most have down the hill-tops and mountains!) and the Pabir they have never been closer than today. Today for all practical purposes they are one and the same ethnic group, they've intermingled more than any two previously separated groups. Their vocabulary, phonology and cultural practices have fused into one in most instances.

The Literary World 1883

Lost and Found Father Sheri Whitefeather 2013-08-20 What happens when an adoptive daughter finds love for her estranged biological parents? Find out in this first Family Renewal title by Sheri WhiteFeather. . . Reuniting with her daughter was a dream come true for Victoria Allen, but when Kaley wanted to meet her father—well, all bets were off. She would not, could not, allow the older and undoubtedly sexier Ryan to get under her skin. But how could she deny their child a chance to know the man who'd once captured her own heart? When Ryan Nash opened the door to find his first love—and their child!—on his doorstep, he was surprised to find his feelings for Victoria were stronger than ever. He now had the chance of a lifetime to right the wrongs of the past. And maybe, in the process, build a family for the future....

Little Girl Lost Drew Barrymore 1991 She was a modern-day Shirley Temple, but at the age of nine Drew Barrymore was drinking alcohol. At ten she took up marijuana, and by twelve she began snorting cocaine. Here is her gripping, heart-wrenching story--a story of a childhood gone awry and a young woman battling to restore order to her chaotic life.

Every Time We Say Goodbye Anna Blundy 1998 Blundy journeys to discover the fate of her father, the investigative journalist David Blundy, who was shot and killed in San Salvador in 1989. She also recounts her childhood spent hanging out with hacks in New York hotels, how she lost her father to one news story or foreign country after another, and how she came to terms with his loss.

End of Eternity 2 Loretta Lost Carmen Winters has already lost so much. Now, she is beyond terrified as she stands to lose the one thing that gave her hope for a better future. She knows that she can pull through her physical and psychological difficulties, if only someone would stand by her. But with her father and sister occupied with their own struggles in another state, she has no family she can lean on. Her only options are to turn to Brad, a ruthless lawyer mainly concerned with dollar signs, or Owen, a kind doctor with a jealous and spiteful long-term girlfriend. With or without help from the frustrating men in her life, Carmen will have to find the strength inside herself to carry on. She must make one final journey to say goodbye to her husband once and for all, and lay the past to rest forever. But when Carmen uncovers startling information about what really led to her husband's death, everything changes...

Little Women; Or Meg, Jo, Bett and Amy Louisa May Alcott 1880

Little Girl Lost Jennifer Davies 2007-02 *Little Girl Lost* is about a teenager who discovers that she is pregnant. When she tells her boyfriend that she is carrying his child he wants her to get rid of it because he is secretly seeing her best friend who is also pregnant with his child. When her father finds out that she is pregnant he punches her in her stomach, which causes her to miscarry the baby. She can never forgive her father for what he has done. She has to deal with rape, molestation, verbal abuse and physical abuse before she gets up the nerve to run away with her girlfriend. She never realized how much worse that decision could be on her. She is now faced with drugs, alcohol, prostitution, physical abuse, and hunger and homelessness. She later learns that she has acquired HIV. She feels that she has to make it right with her family before her death and take care of her father before he can hurt another person.

Littell's Saturday Magazine 1836

What To Say To A Girl That Lost Her Father

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