

# **The Bitch In The House 26 Women Tell The Truth About Sex Solitude Work Motherhood And Marriage**

*The Motherhood Business* Anne Teresa Demo 2015-11-13 The essays in *The Motherhood Business* examine how consumer culture both constrains and empowers contemporary motherhood. The collection demonstrates that the logic of consumerism and entrepreneurship has redefined both the experience of mothering and the marketplace.

**The Female Complaint** Lauren Berlant 2008-02-25 *The Female Complaint* is part of Lauren Berlant's groundbreaking "national sentimentality" project charting the emergence of the U.S. political sphere as an affective space of attachment and identification. In this book, Berlant chronicles the origins and conventions of the first mass-cultural "intimate public" in the United States, a "women's culture" distinguished by a view that women inevitably have something in common and are in need of a conversation that feels intimate and revelatory. As Berlant explains, "women's" books, films, and television shows enact a fantasy that a woman's life is not just her own, but an experience understood by other women, no matter how dissimilar they are. The commodified genres of intimacy, such as "chick lit," circulate among strangers, enabling insider self-help talk to flourish in an intimate public. Sentimentality and complaint are central to this commercial convention of critique; their relation to the political realm is ambivalent, as politics seems both to threaten sentimental values and to provide certain opportunities for their extension. Pairing literary criticism and historical analysis, Berlant explores the territory of this intimate public sphere through close readings of U.S. women's literary works and their stage and film adaptations. Her interpretation of Uncle Tom's

Cabin and its literary descendants reaches from Harriet Beecher Stowe to Toni Morrison's *Beloved*, touching on Shirley Temple, James Baldwin, and *The Bridges of Madison County* along the way. Berlant illuminates different permutations of the women's intimate public through her readings of Edna Ferber's *Show Boat*; Fannie Hurst's *Imitation of Life*; Olive Higgins Prouty's feminist melodrama *Now, Voyager*; Dorothy Parker's poetry, prose, and Academy Award-winning screenplay for *A Star Is Born*; the Fay Weldon novel and Roseanne Barr film *The Life and Loves of a She-Devil*; and the queer, avant-garde film *Showboat 1988-The Remake*. *The Female Complaint* is a major contribution from a leading Americanist.

*The Book Bible* Susan Shapiro 2022-02-01 A Brilliant, Buoyant Guide to Publishing Your Book Hundreds of thousands of books come out every year worldwide. So why not yours? In *The Book Bible*, New York Times bestseller and wildly popular Manhattan writing professor Susan Shapiro reveals the best and fastest ways to break into a mainstream publishing house. Unlike most writing manuals that stick to only one genre, Shapiro maps out the rules of all the sought-after, sellable categories: novels, memoirs, biography, how-to, essay collections, anthologies, humor, mystery, crime, poetry, picture books, young adult and middle grade, fiction and nonfiction. Shapiro once worried that selling 16 books in varied sub-sections made her a literary dabbler. Yet after helping her students publish many award-winning bestsellers on all shelves of the bookstore, she realized that her versatility had a huge upside. She could explain, from personal experience, the differences in making each kind of book, as well as ways to find the right genre for every project and how to craft a winning proposal or great cover letter to get a top agent and book editor to say yes. This valuable guide will teach both new and experienced scribes how to attain their dream of becoming a successful author.

*The Rough Guide to Babies & Toddlers* Kaz Cooke 2009-03-02

The Rough Guide to Babies & Toddlers is the funny, reassuring and practical guide that all new (and old) parents have been looking for – with no judgmental guru-speak about the right way to do things, just a range of great solutions for you to choose from. Written by the award-winning author Kaz Cooke, an author and mother whose trademark light-hearted practical style and witty cartoons make this book pleasurable as well as informative. The user-friendly sections are inspired by real-life – chapters include ‘Getting through the first weeks’, which gives new mums and dads the low-down on bosoms, bottles, bonding, the blues, and mum’s post-baby body. Realistic and with a healthy sense of humour, the guide offers practical suggestions for dozens of scenarios you might encounter with your new bundle of joy or little terror, as well as addressing what you might be going through as new parents – don’t miss the hilarious “How to Be Perfect” routine for new mums: adjust push-up bra, exfoliate feet, clean up sick! The eagerly awaited sequel to the best-selling *The Rough Guide to Pregnancy & Birth* is finally here to save your sanity with good advice, great humour and a lot of understanding!

*Inner Peace for Busy Women* Joan Z. Borysenko 2010-04

Balancing Work, Family, and Your Inner Life! This wise and accessible little book gets to the heart of how busy women can find a center of inner peace even when life is swirling like a cyclone around them. You will learn how to manage your energy, say no without feeling guilty, honor and respect yourself as a prerequisite for loving and caring for others, make peace with the past, welcome change, find your courage, be peaceful even in circumstances where happiness is not an option, manage your emotions, bury Superwoman and dance on her grave, banish the Drama Queen, live in the Now, follow your inner guidance – and be a beautiful mother, sister, aunt, daughter, lover, and friend – all by being your best, authentic self.

**Not Too Old for That** Vicki Larson 2022-04-04 The narratives around women at midlife and older are more than just sexist and

ageist; they're damaging to women's physical, emotional, financial, romantic, and sexual health. This book will help women break through those tired and hurtful stereotypes to better reflect who they are, how they live, and what they want as they age.

**Lists for Life** Rory Tahari 2009-09-22 Who hasn't ever walked out the door with that "am I forgetting something" feeling? Let's face it, everyone could use a little help getting more organized and dealing with life's daily demands. Written by Rory Tahari—a powerhouse businesswoman who not only oversees a company with annual global revenues of more than \$500 million but also manages a bustling household with young children and various philanthropic endeavors—Lists for Life breaks big moments down into easy, manageable steps so readers will never feel overwhelmed again. Featuring approximately 100 "lists for life" on topics including parenting, moving, traveling, car ownership, financial planning, taking care of your home, preparing for a hospital stay, planning a funeral, and much more, this handy guide leads readers step by step through life's most stressful events and provides helpful checklists for creating and balancing an organized existence. Lists for Life helps eliminate moments of panic and is practical and portable enough to keep within reach at all times. For anyone from busy moms to overscheduled newlyweds to on-the-go working women, Lists for Life is a must-have resource for every time-crunched, over-extended individual.

The Matrophobic Gothic and Its Legacy Deborah D. Rogers 2007 Although in recent years maternity has become a contested site of political discourse, the matrophobia that characterizes many mother-daughter bonds has hardly been theorized. This book defines matrophobia as fear of mothers, as fear of becoming a mother, and as fear of identification with and separation from the maternal body. Deborah D. Rogers argues that matrophobia is the central metaphor for women's relationships with each other within a patriarchal culture. Analyzing different contexts in which matrophobia problematizes feminism, this book begins with

matrophobic discourse in eighteenth-century England. Significantly, the self-sacrificing construction of motherhood emerges at the same time as the novel, a genre that develops as a locus for the radical displacement of matrophobia. Coining the term «Matrophobic Gothic» to describe works in which inadequately mothered heroines reconcile with maternal figures that the narrative has repressed, Rogers focuses on this phenomenon in the works of Ann Radcliffe and Jane Austen. Her consideration of matrophobia extends to early modern male-authored texts, including Samuel Richardson's representation of maternity and Sir Walter Scott's exploration of gender roles and identity. These issues continue unabated in televised serial drama. All told, this book powerfully argues for the necessity of confronting the matrophobia at the heart of feminism.

Sweet Ruin Cathi Hanauer 2007-06-05 After a decade as a high-profile magazine editor, 35 year old Elayna now works from home, having traded her glamorous life for raising her daughter Hazel and caring for her lawyer husband, Paul. Two years ago Elayna and Paul lost a child and only now is Elayna's passion for life and sex returning. But with Paul spending long hours at the office, Elayna discovers longings for a young neighbour that could destroy everything she cherishes - even as a threat to Hazel emerges. Hanauer is editor of bestselling essay collection The Bitch In The House, published by Penguin UK.

White Feminists and Contemporary Maternity D. Hallstein 2010-03-29 This work explores matrophobia - the fear not of one mother or of motherhood but of becoming one's mother - in past and present white feminist analyses of motherhood and mothering. By tracing white second wave feminism's strategic choice to organize first as sisters then as daughters, O'Brien Hallstein argues matrophobia became embedded in past and continues to linger in contemporary feminist analyses. As a result, contemporary analyses reveal crucially important but limited understandings of contemporary motherhood and mothering. This

important work concludes that matrophobia can be reduced and eliminated by reorienting analyses to mutual responsiveness between sisters and daughters, second and third wave feminists.

**The Bitch in the House.** Cathi Hanauer 2003-09

**What's It All About?** Julian Baggini 2007 An examination of the search for the answer to the meaning of life breaks down the six answers people commonly suggest when considering what life is all about and shows that the search for meaning is personal.

The Bitch Is Back Cathi Hanauer 2016-09-27 More than a decade after the New York Times bestselling anthology *The Bitch in the House* spoke up loud and clear for a generation of young woman, nine of the original contributors are back—along with sixteen captivating new voices—sharing their ruminations from an older, stronger, and wiser perspective about love, sex, work, family, independence, body-image, health, and aging: the critical flash points of women's lives today. "Born out of anger," the essays in *The Bitch in the House* chronicled the face of womanhood at the beginning of a new millennium. Now those funny, smart, passionate contributors—today less bitter and resentful, and more confident, competent, and content—capture the spirit of postfeminism in this equally provocative, illuminating, and compelling companion anthology. Having aged into their forties, fifties, and sixties, these "bitches"—bestselling authors, renowned journalists, and critically acclaimed novelists—are back . . . and better than ever. In *The Bitch Is Back*, Cathi Hanauer, Kate Christensen, Sarah Crichton, Debora Spar, Ann Hood, Veronica Chambers, and nineteen other women offer unique views on womanhood and feminism today. Some of the "original bitches" (OBs) revisit their earlier essays to reflect on their previous selves. All reveal how their lives have changed in the intervening years—whether they stayed coupled, left marriages, or had affairs; developed cancer or other physical challenges; coped with partners who strayed, died, or remained faithful; became full-time wage earners or homemakers; opened up their marriages;

remained childless or became parents; or experienced other meaningful life transitions. As a "new wave" of feminists begins to take center stage, this powerful, timely collection sheds a much-needed light on both past and present, offering understanding, compassion, and wisdom for modern women's lives, all the while pointing toward the exciting possibilities of tomorrow.

**Living on the Edge of the World** Irina Reyn 2007-06-05

Mobsters. Big hair. The smelly Turnpike. The poor cousin of its glittering neighbor Manhattan. Could that really be all there is to New Jersey? In *Living on the Edge of the World*, the best and brightest young writers from the much maligned state answer back with edgy, irreverent pieces of nonfiction paying tribute to New Jersey's unique place in the cultural consciousness. Like a drive along the Garden State Parkway, their stories travel to just about every corner of the state, from Princeton and Hillside to Camden and Hoboken. In "Straight Outta Garwood," Tom Perrotta writes of the near inescapability of returning to his home state again and again in his novels; in "Exit 15W," Joshua Braff tells how all roads led back to the Jersey Girl he'd fallen for as a seventh-grader; Kathleen DeMarco takes a nostalgic look at her grandfather's cranberry bog in "The Family Farm"; Jonathan Ames recounts a failed attempt to consummate his flirtation with a boardwalk beauty in "Rose of the Jersey Shore"; and Frederick Reiken offers an elegy to a high-rise in Fort Lee that opens his eyes to a new, dangerous world. A celebration of all that's weird and wonderful about the Garden State -- including Bruce Springsteen, the Nets, the Jersey Devil, the films of Kevin Smith, and *Great Adventure* -- *Living on the Edge of the World* will have New Jerseyans everywhere ready to stand and be counted.

**The Bitch in the House** Cathi Hanauer 2013-04-30

Virginia Woolf introduced us to the "Angel in the House", now prepare to meet... *The Bitch In the House*. This e-book includes an exclusive excerpt from *The Bitch is Back: Older, Wiser, and Getting Happier*, a second collection of essays from nine of the

contributors featured in *The Bitch in the House* and from sixteen captivating new voices. Women today have more choices than at any time in history, yet many smart, ambitious, contemporary women are finding themselves angry, dissatisfied, stressed out. Why are they dissatisfied? And what do they really want? These questions form the premise of this passionate, provocative, funny, searingly honest collection of original essays in which twenty-six women writers—ranging in age from twenty-four to sixty-five, single and childless or married with children or four times divorced—invite readers into their lives, minds, and bedrooms to talk about the choices they’ve made, what’s working, and what’s not. With wit and humor, in prose as poetic and powerful as it is blunt and dead-on, these intriguing women offer details of their lives that they’ve never publicly revealed before, candidly sounding off on:

- The difficult decisions and compromises of living with lovers, marrying, staying single and having children
- The perpetual tug of war between love and work, family and career
- The struggle to simultaneously care for ailing parents and a young family
- The myth of co-parenting
- Dealing with helpless mates and needy toddlers
- The constrictions of traditional women’s roles as well as the cliches of feminism
- Anger at laid-back live-in lovers content to live off a hardworking woman’s checkbook
- Anger at being criticized for one’s weight
- Anger directed at their mothers, right and wrong

And—well—more anger... “This book was born out of anger,” begins Cathi Hanauer, but the end result is an intimate sharing of experience that will move, amuse, and enlighten. *The Bitch in the House* is a perfect companion for your students as they plot a course through the many voices of modern feminism. This is the sound of the collective voice of successful women today—in all their anger, grace, and glory. From *The Bitch In the House*: “I believed myself to be a feminist, and I vowed never to fall into the same trap of domestic boredom and servitude that I saw my mother as being fully entrenched in; never to settle for a life that



was, as I saw it, lacking independence, authority, and respect.” —E.S. Maduro, page 5 “Here are a few things people have said about me at the office: ‘You’re unflappable.’ ‘Are you ever in a bad mood?’ Here are things people—okay, the members of my family—have said about me at home: “Mommy is always grumpy.’ ‘Why are you so tense?’ ‘You’re too mean to live in this house and I want you to go back to work for the rest of your life!’” —Kristin van Ogtrop, page 161 “I didn’t want to be a bad mother I wanted to be my mother-safe, protective, rational, calm-without giving up all my anger, because my anger fueled me.” — Elissa Schappell, page 195

**Gone** Cathi Hanauer 2012-06-19 From the editor of the "New York Times"-bestselling essay anthology "The Bitch in the House" and the novel "Sweet Ruin" comes a compelling domestic drama about a woman who must hold her family together after her husband disappears.

**The Woman's Guide to Second Adulthood** Suzanne Braun Levine 2006-02-20 A fun, smart book about a radical new stage for women who have entered their midlife written by a well-connected journalist

**Bring on the Books for Everybody** Jim Collins 2010-06-09 Bring on the Books for Everybody is an engaging assessment of the robust popular literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah’s Book Club, Miramax film adaptations, superstore bookshops, and new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual

media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a “literary experience” in phenomena ranging from lush film adaptations such as *The English Patient* and *Shakespeare in Love* to the customer communities at Amazon. Central to Collins’s analysis and, he argues, to contemporary literary culture, is the notion that refined taste is now easily acquired; it is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from *The Jane Austen Book Club* and *Literacy and Longing in L.A.* to *Saturday* and *The Line of Beauty*, highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste.

**Chick Lit** Suzanne Ferriss 2013-03-07 From the bestselling *Bridget Jones's Diary* that started the trend to the television sensation *Sex and the City* that captured it on screen, “chick lit” has become a major pop culture phenomenon. Banking on female audiences' identification with single, urban characters who struggle with the same life challenges, publishers have earned millions and even created separate imprints dedicated to the genre. Not surprisingly, some highbrow critics have dismissed chick lit as trashy fiction, but fans have argued that it is as empowering as it is entertaining. This is the first volume of its kind to examine the chick lit phenomenon from a variety of angles, accounting for both its popularity and the intense reactions-positive and negative-it has provoked. The contributors explore the characteristics that cause readers to attach the moniker “chick” to a particular book and what, if anything, distinguishes the category of chick lit from the works of Jane Austen on one end and Harlequin romance novels on the other. They critique the genre from a range of critical perspectives,

considering its conflicted relationship with feminism and postfeminism, heterosexual romance, body image, and consumerism. The fourteen original essays gathered here also explore such trends and subgenres as "Sistah Lit," "Mommy Lit," and "Chick Lit Jr.," as well as regional variations. As the first book to consider the genre seriously, Chick Lit offers real insight into a new generation of women's fiction.

[Knock Yourself Up](#) Louise Sloan 2007-10-18 More information to be announced soon on this forthcoming title from Penguin USA

[On My Own](#) Florence Falk 2010-08-17 *On My Own* sends the refreshingly positive, and supportive, message that being alone is not a sign of failure but can be an empowering and liberating experience. Society can be cruel in its assessment of a woman alone, regarding her as defective or deserving of pity. Similar pressures cause women to be ashamed of losing the status of mother, wife or girlfriend, and to dread the prospect of 'going it alone'. But, as the author of this inspiring book points out, being on your own can be a vital, intensely creative experience in which you can find your own voice and live a fulfilling life. The case histories and positive view of *On My Own* will resonate with every woman, young and old, since it touches on a sensitive nerve shared by women all over the world.

[Keeping House](#) Margaret Kim Peterson 2007-04-09 *Keeping House* is a wide-ranging and witty exploration of the spiritual gifts that are gained when we take the time to care for hearth and home. With a fresh perspective, mother, wife, and teacher Margaret Kim Peterson examines the activities and attitudes of keeping house and making a home. Debunking the commonly held notion that keeping house is a waste of time or at best a hobby, Peterson uncovers the broader cultural and theological factors that make housekeeping an interesting and worthwhile discipline. She reveals how the seemingly ordinary tasks of folding laundry, buying groceries, cooking, making beds, and offering hospitality can be seen as spiritual practices that embody and express

concrete and positive ways of living out Christian faith in relationship to others at home, in the church and in the world.

*Bitch* 2008

***The New I Do*** Susan Pease Gadoua 2014-09-23 If half of all cars bought in America each year broke down, there would be a national uproar. But when people suggest that maybe every single marriage doesn't look like the next and isn't meant to last until death, there's nothing but a rash of proposed laws trying to force it to do just that. In *The New I Do*, therapist Susan Pease Gadoua and journalist Vicki Larson take a groundbreaking look at the modern shape of marriage to help readers open their minds to marrying more consciously and creatively. Offering actual models of less-traditional marriages, including everything from a parenting marriage (intended for the sake of raising and nurturing children) to a comfort or safety marriage (where people marry for financial security or companionship), the book covers unique options for couples interested in forging their own paths. With advice to help listeners decide what works for them, *The New I Do* acts as a guide to thinking outside the marital box and the framework for a new debate on marriage in the 21st century.

***Gone*** Cathi Hanauer 2013-03-12 Celebrating the achievement of a successful career only to be abandoned by her failed sculptor husband, Eve Adams struggles to raise her children alone while balancing conflicting demands, the realities of midlife, and her evolving views on forgiveness and letting go.

***Bodies of Knowledge*** Wendy Kline 2010-10-15 Throughout the 1970s & 1980s, women argued that unless they gained information about their own bodies, there would be no equality. Wendy Kline considers the ways in which ordinary women worked to position the female body at the centre of women's liberation.

***A Little Bit Married*** Hannah Seligson 2009-12-29 Quiz: Are You "A Little Bit Married"? We've been dating for more than a year. I talk on the phone with his parents. We go on vacations with each other's families. We're planning to live together (or already do). I

often wonder, “Where is this going?” Do I just wait around? How can I be sure this person is really “The One”? If this sounds familiar, you are not alone. It’s the dawning of an age when we’re not in any hurry to reach the milestones—house, spouse, and kids—that once marked adulthood, although we’d like to get there . . . soon. In this practical, no-holds-barred guide, Hannah Seligson delivers an eye-opening look at why serial long-term relationships have become the new romantic rite of passage. From making life-changing sacrifices for your partner to dealing with doubts, Seligson explains how to make the most of this ambiguous state, including:

- What are the signs s/he’s ready for long-term commitment?
- How do you make decisions about careers, cohabitation, and religion when there isn’t a ring?
- What’s the best way to mention the “M” word to a commitment-phobe?
- How long should you stay A Little Bit Married before tying the knot . . . or moving on?

Combining expert advice with compelling anecdotes, *A Little Bit Married* will provide you with the roadmap you need to survive the life stage post-“Let’s Do It!” and pre-“I Do.”

**Elle** 2003

**Feminist Frameworks and the Bible** L. Juliana Claassens  
2017-10-19 This volume on intercultural biblical interpretation includes essays by feminist scholars from Botswana, Germany, New Zealand, Nigeria, South Africa, and the United States. Reading from a rich variety of socio-cultural locations, contributors present their hermeneutical frameworks for interpretation of Hebrew Bible texts, each framework grounded in the writer's journey of professional or social formation and serving as a prism or optic for feminist critical analysis. The volume hosts a lively conversation about the nature and significance of biblical interpretation in a global context, focusing on issues at the nexus of operations of power, textual ambiguity, and intersectionality. Engaged here are notions of biblical authority and postures of dissent; women's agency, discernment,

rivalry, and alliance in ancient and contemporary contexts; ideological constructions of sexuality and power; interpretations related to indigeneity, racial identity, interethnic intimacy, and violence in colonial contexts; theologies of the feminine divine and feminist understandings of the sacred; convictions about interdependence and conditions of flourishing for all beings in creation; and ethics of resistance positioned over against dehumanization in political, theological, and hermeneutical praxes. Through their textual and contextual engagements, contributors articulate a broad spectrum of feminist insights into the possibilities for emancipatory visions of community.

**The Bastard on the Couch** Daniel Jones 2005-05-31 The husband of *The Bitch in the House* responds with a collection of original essays in which male writers describe what men desire, need, love, and loathe in their relationships and in the world today. Cathi Hanauer's bestselling *The Bitch in the House: 26 Women Tell the Truth about Sex, Solitude, Work, Motherhood, and Marriage* spurred a national conversation about the level of friction in contemporary marriages and relationships. Now her husband, Daniel Jones, has rallied the men for the "literary equivalent of *The Full Monty*," in which twenty-seven thoughtful, passionate and often hilarious men, lay it bare when it comes to their wives and girlfriends, their hopes, and fears. Enough with pop psychiatrists telling us why men lie, cheat, and want nothing more than to laze around the house in front of the TV. Enough with women wondering aloud—at increasing volume—why the men in their lives behave the way they do. The time has come for men to speak for themselves. Many of the husbands and fathers in these pages contemplate aspects of their personal lives they've never before revealed in print—they kick open the door on their marriages and sex lives, their fathering and domestic conflicts, their most intimate relationships and situations. Yet unlike the average meat-and-potatoes father who still rules the roost, these men are grappling with new ideas of manhood -- some they are

going after and grabbing, and others that are being thrust upon them by a changing world. Powerful, heartfelt and irreverent, *The Bastard on the Couch* is a bold, unprecedented glimpse into the dark corners and glaring truths of modern relationships that is guaranteed to amuse, entertain, enrich, and provoke.

*The Bitch in the House* Cathi Hanauer 2003 "Funny, passionate, angry and provocative, this book is a no-holds-barred look at working women's lives today. Here 26 women - ranging in age from 24 to 67, and singles and childless, or married with children, or four-times divorced - offer details of their lives that they've never publicly revealed. They talk about choices they've made, their relationships, families, frustrations and hopes. For some the conflicts involve the stresses of juggling motherhood and a career ; for others the feeling of not wanting children - or the fear that they've left it too late." - back cover.

*Work-Life Balance in the 21st Century* D. Houston 2005-04-04 As we begin the twenty-first century, UK employees work the longest hours in Europe. Workplace stress and home responsibilities are among the top five causes of absence from work. Yet work-life balance has emerged as a key concern for employers, policy makers and the media. This edited volume contains findings from 14 research projects within the ESRC's Future of Work Programme. The research examines the notion of employment flexibility and the effects of gender and care responsibilities on work and work performance. Conflicting needs of employers and employees and the gender divisions in work and family life call into question the feasibility of achieving the Government's aim of work-life balance for everyone.

*Cultivating Conscience* Lynn Stout 2010-10-04 How the science of unselfish behavior can promote law, order, and prosperity Contemporary law and public policy often treat human beings as selfish creatures who respond only to punishments and rewards. Yet every day we behave unselfishly—few of us mug the elderly or steal the paper from our neighbor's yard, and many of us go out

of our way to help strangers. We nevertheless overlook our own good behavior and fixate on the bad things people do and how we can stop them. In this pathbreaking book, acclaimed law and economics scholar Lynn Stout argues that this focus neglects the crucial role our better impulses could play in society. Rather than lean on the power of greed to shape laws and human behavior, Stout contends that we should rely on the force of conscience. Stout makes the compelling case that conscience is neither a rare nor quirky phenomenon, but a vital force woven into our daily lives. Drawing from social psychology, behavioral economics, and evolutionary biology, Stout demonstrates how social cues—instructions from authorities, ideas about others' selfishness and unselfishness, and beliefs about benefits to others—have a powerful role in triggering unselfish behavior. Stout illustrates how our legal system can use these social cues to craft better laws that encourage more unselfish, ethical behavior in many realms, including politics and business. Stout also shows how our current emphasis on self-interest and incentives may have contributed to the catastrophic political missteps and financial scandals of recent memory by encouraging corrupt and selfish actions, and undermining society's collective moral compass. This book proves that if we care about effective laws and civilized society, the powers of conscience are simply too important for us to ignore.

**Family, Community, and Higher Education** Toby Susann Jenkins 2013 This volume explores the critical role of family and community in the life and experiences of college students, showing how the the family experience may deepen higher education practice and analyzing the ways in which family and community are included, valued, or devalued in higher education.

**The Writing Life** Ellen Gilchrist 2010-03-05 Celebrated author Ellen Gilchrist has played many roles-writer and speaker, wife and lover, mother and grandmother. But she never tackled the role of teacher. Offered the opportunity to teach creative writing



at the University of Arkansas, she took up the challenge and ventured into unknown territory. In the process of teaching more than two hundred students since her first class in 2000, she has found inspiration in their lives and ambitions and in the challenge of conveying to them the lessons she has learned from living and writing. The *Writing Life* brings together fifty essays and vignettes centered on the transforming magic of literature and the teaching and writing of it. A portion of the collection discusses the delicate balance between an artistic life and family commitments, especially the daily pressures and frequent compromises faced by a young mother. Gilchrist next focuses on the process of writing itself with essays ranging from "How I Wrote a Book of Short Stories in Three Months" to "Why Is Rewriting so Hard?" Several essays discuss her appreciation of other writers, from Shakespeare to Larry McMurtry, and the lessons she learned from them. Eudora Welty made an indelible impact on Gilchrist's work. When Gilchrist takes on the task of teaching, her essays reveal an enriched understanding of the role writing plays in any life devoted to the craft. Humorous and insightful, she assesses her own abilities as an instructor and confronts the challenge of inspiring students to attain the discipline and courage to pursue the sullen art. Some of these pieces have been previously published in magazines, but most are unpublished and all appear here in book form for the first time.

**Mothers of the Village** C.J. Schneider 2016-03-08 So many mothers feel like something is out of joint, something is missing—and maybe the truth is that we're all just missing each other. C. J. Schneider found herself in the middle of a perfect storm after giving birth to her third child and moving to a new neighborhood. Conditions for misery and postpartum depression were ideal: she was isolated, lonely, and exhausted with three young children at home. As she started talking with other mothers, she realized that she was not alone in her experience of feeling alone. In her unique voice, Schneider intelligently and

compassionately offers practical advice on how to create the essential community that mothers need. Given the many examples of communal mothering from the past and around the world, as well as modern examples of communities in which mothers are thriving, the research is clear: since the beginning of womankind, mothering has been a communal effort. Mothers of the Village affirms that as mothers connect with each other and learn to work with each other, despite the challenges, they may find a piece of themselves that they have felt missing all along.

**The New Single Woman** Ellen Kay Trimberger 2005 "In this watershed book, E. Kay Trimberger tackles one of the largest social phenomena of our times: the increasing number of single women over thirty-five. Drawing on the diverse personal stories of long-term single women, including herself, Trimberger explodes the idea that fulfillment comes only through finding a soul mate. Instead, she presents an exciting new identity possible for women in the twenty-first century: the new single woman. The new single woman rejects the cultural pressure to couple and unabashedly lives a fulfilling single life, one where she is not on her own, not defined primarily by self-reliance but by her skills at creating friendships and her ability to link networks of friends into a community. Trimberger's analysis opens up new alternatives for the "good life" and speaks to the anxieties of single women in their twenties and early thirties."--BOOK JACKET.

**Integral Relationships: A Manual for Men** Martin Ucik 2010-08

*Stay-At-Home Mothers: Dialogues and Debates* Reid Elizabeth Boyd 2014-07-01 "This collection addresses an important sphere of debate about which everyone has an opinion and many have experience but rarely has it been the topic of thoughtful reflection and research. The conundrum of maternity in the present globalizing post-industrial neo-liberal world offers difficult dilemmas and often contradictory flows of emotion, ethics, and economics which impact us all. This volume goes some way to

begin seriously addressing these quandaries, appealing to a range of subject positions and maternities."--

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