

Sisters And Brothers Sibling Relationships In The Animal World

The Sister Knot: Why We Fight, Why We're Jealous, and Why We'll Love Each Other No Matter What Terri Apter 2008-01-17 "The best book on sisters, very important and beautifully written."—Carol Gilligan, author of *In a Different Voice* This "substantial contribution to the literature on sibling relationships" (Library Journal) explores the intricacy, friction, and love in bonds between sisters. Relationships between women are often freighted with a rocky mix of emotions—devotion and disregard, affection and loathing, admiration and envy—leading to anguish and confusion on the playground, in the home, and in the boardroom. Negotiating her layered feelings toward a sister shapes a woman's psychology as forcefully as do her relationships with her parents. Drawing on compelling interviews and new research, Terri Apter considers the many aspects of the sister relationship from birth through adulthood. The need to fight to differentiate oneself from a sister, as well the protectiveness one feels for that same person, is explained by reference to extensive psychological and biological evidence.

The Power of the Family: Mastering the Hidden Dance of Family Relationships Michael P. Nichols 1988

Brother, Sister, Me and You Mary Quattlebaum 2019 "Little ones will delight in the similarities lion, turtle, and even bee siblings have with human brothers and sisters in this charming read-aloud book. It opens with 10 kinds of animal siblings and segues naturally into young human brothers and sisters. The children reprise the animal actions, from leaping and pouncing to splashing and bouncing, and finally snuggling down to sleep.

Interesting facts about each featured animal are provided for further learning"--

For Younger Readers; Braille and Talking Books 2010

My First Day Steve Jenkins 2013 Explores the first day of life for a variety of animals, from the emperor penguin to the Siberian tiger.

Living Color Kate Coscarelli 1988 Lilah Conway's comfortable life as an executive wife in a posh Chicago suburb is put in jeopardy when Rose Wilkins, her beautiful light-skinned black twin sister, asks her to join a dangerous game of deception

Early Childhood Themes: Las familias (Families) Kit (Spanish Version) 2010-10-18 It's all about families in this Spanish-translated kit that provides a comprehensive curriculum designed especially for young children! These kits are designed specifically for early childhood students' unique needs, abilities, and interests. Each kit provides a complete curriculum around a theme, crossing all early childhood content areas, including math, phonemic awareness, music, and more. Original nonfiction and fiction readers, both wordless and with text, are provided in both standard sizes and one copy each at "lap book size." Corresponding concept vocabulary cards are provided in full color and the accompanying CDs provide music and interactive whiteboard activities. This kit includes: Books - 3 titles, 6 copies each, 16 pages per book (7" x 9") in print and digital forms; Lap Books - 3 titles, 1 copy each (9.5" x 12"); Teacher's Guide; Vocabulary Concept Cards; and digital resources including songs, recorded text, videos, interactive whiteboard activities, and reproducibles.

The Horn Book Guide to Children's and Young Adult Books 2008

Family Ties in Victorian England Claudia Nelson 2007-02-28 The Victorians were passionate about family. While Queen Victoria's supporters argued that her intense commitment to her private life made her the more fit to mother her people, her critics charged that it distracted her from her public responsibilities. Here, Nelson focuses particularly on the conflicting and powerful images of family life that Victorians produced in their fiction and nonfiction—that is, on how the Victorians themselves conceived of family, which continues both to influence and to help explain visions of family today. Drawing upon a wide variety of 19th-century fiction and nonfiction, Nelson examines the English Victorian family both as it was imagined and as it was experienced. For many Victorians, family was exalted to the status of secular religion, endowed with the power of fighting the contamination of unchecked commercialism or sexuality and holding out the promise of reforming humankind. Although in practice this ideal might have proven unattainable, the many detailed 19th-century descriptions of the outlook and behavior appropriate to fathers and mothers, sons and daughters, and other family members illustrate the extent of the pressure felt by members of this society to try to live up to the expectations of their culture. Defining family to include the extended family, the foster or adoptive family, and the stepfamily, Nelson considers different roles within the Victorian household in order to gauge the ambivalence and the social anxieties surrounding them—many of which continue to influence our notions of family today.

Cambridge English Empower Pre-intermediate Student's Book Adrian Doff 2015-01-29 Cambridge English Empower is a general adult course that combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment. The Pre-intermediate Student's Book gives learners an immediate sense of purpose and clear learning objectives. It provides core grammar and vocabulary input alongside a mix of skills. Speaking lessons offer a unique combination of functional language, pronunciation and conversation skills, alongside video filmed in the real world. Each unit ends with a consolidation of core language from the unit and focuses on writing within the context of a highly communicative mixed-skills lesson. This version of the Student's Book does not provide access to the video, assessment package and online workbook. A version with full access is available separately.

Scary, Gross, and Enlightening Books for Boys Grades 3-12 Deborah B. Ford 2009-11-19 Finally, a book to help educators promote sure-fire reading pleasers to boy readers in grades 3-12! Scary, Gross, and Enlightening: Books for Boys Grades 3-12 is the helpful new reference handbook for educators looking for just the right books to captivate the imaginations of boys in a way that makes reading fun as well as effective. In chapters that span the full range of categories and genres, Scary, Gross, and Enlightening surveys the latest and greatest titles aimed at boys in the primary and secondary grades, including nonfiction, graphic novels, mystery and adventure, sports, sci-fi and fantasy, humor, history, books that were made into movies, read-aloud titles, and classic works that have stood the test of time. Each chapter suggests a number of appropriate and delightful titles on a specific theme and includes listings of corresponding websites, reproducible lessons, and activities. The book also provides lists of professional titles to support each chapter's theme, as well as research-based strategies for teaching with the suggested books.

Gotcha Again for Guys! Kathleen A. Baxter 2010-10-19 Here's help in selecting current, nonfiction books that will get boys excited about reading. Enticing boys to read is still a hot topic. With chapters like "Disasters and Mysteries," "Gross and Disgusting," "Machines and the Military," and "Prehistoric Creatures," *Gotcha Again for Guys!: More Nonfiction Books to Get Boys Excited about Reading* is a treasure trove of recent nonfiction books that will interest boys in grades 3-8. This sixth entry in Baxter and Kochel's *Gotcha* series covers books published between 2007 and 2009, with a few oldies-but-goodies also included. The book is organized into 12 thematic chapters, each of which offers booktalks for a select number of titles, followed by a list of other high-interest, well-reviewed titles that correspond with the chapter's topic. Features new to this volume include numerous booklists to be copied and saved, as well as profiles of new and innovative nonfiction authors writing for this age group. In addition, the book features interviews with seven male authors of nonfiction books for boys.

Sibling Love Sharifa Anozie 2021-02 A story that highlights all the things that make the love between brothers and sisters so special.

Perfect Pairs, 3-5 Melissa Stewart 2023-10-10 Hands-on lessons can be fun and compelling, but when it comes to life science, they aren't always possible, practical, effective, or safe. Children can't follow wolves as they hunt elk, visit a prehistoric swamp, or shrink down to the size of a molecule and observe photosynthesis firsthand. But they can explore a whole world of animals, plants, and ecosystems through the pages of beautifully illustrated, science-themed picture books. *Perfect Pairs*, which marries fiction and nonfiction picture books focused on life science, helps educators think about and teach life science in a whole new way. Each of the twenty lessons in this book is built around a pair of books that introduces a critical life science concept and guides students through an inquiry-based investigative process to explore that idea—from life cycles and animal-environment interactions to the inheritance of traits and the critical role of energy in our world. Each lesson starts with a Wonder Statement and comprises three stages. *Engaging Students* features a hands-on activity that captures student interest, uncovers current thinking, and generates vocabulary. The heart of the investigative process, *Exploring with Students*, spotlights the paired books as the teacher reads aloud and helps students find and

organize information into data tables. Encouraging Students to Draw Conclusions shows students how to review and analyze the information they have collected. Bringing high-quality science-themed picture books into the classroom engages a broad range of students, addresses the Performance Expectations outlined in the Next Generation Science Standards, and supports the goals of the Common Core State Standards for English Language Arts. Even if you are science shy, Perfect Pairs can help you become a more confident teacher whose classroom buzzes with curious students eager to explore their natural world.

Thirty-One Brothers and Sisters Reba Paeff Mirsky 2012-04 Nomusa, Daughter Of A Zulu Chief, Loves To Help Care For Her Little Brothers And Sisters. However, Her Dearest Wish Is To Accompany The Men And Boys Of The Tribe On The Annual Animal Hunt.

Book Review Digest 2008

Maybe a Fox Kathi Appelt 2016-03-08 Worlds collide in a spectacular way when Newbery and National Book Award finalist Kathi Appelt and Pulitzer Prize nominee and #1 New York Times bestseller Alison McGhee team up to create a fantastical, heartbreaking, and gorgeous tale about two sisters, a fox cub, and what happens when one of the sisters disappears forever. Sylvie and Jules, Jules and Sylvie. Better than just sisters, more than best friends, they'd be identical twins if only they'd been born in the same year. And if only Sylvie wasn't such a fast—faster than fast—runner. But Sylvie is too fast, and when she runs to the river they're not supposed to go anywhere near to throw a wish rock just before the school bus comes on a snowy morning, she runs so fast that no one sees what happens...and no one ever sees her again. Jules is devastated, but she refuses to believe what all the others believe, that—like their mother—her sister is gone forever. At the very same time, in the shadow world, a shadow fox is born—half of the spirit world, half of the animal world. She too is fast—faster than fast—and she senses danger. She's too young to know exactly what she senses, but she knows something is very wrong. And when Jules believes one last wish rock for Sylvie needs to be thrown into the river, the human and shadow worlds collide. Writing in alternate voices—one Jules's, the other the fox's—Kathi Appelt and Alison McGhee tell the searingly beautiful tale of one small family's moment of heartbreak, a moment that unfolds into one that is epic, mythic, shimmering, and most of all, hopeful.

Cain's Legacy Jeanne Safer 2012-01-03 Bonds between brothers and sisters are among the longest lasting and most emotionally significant of human relationships. But while 45 percent of adults struggle with serious sibling strife, few discuss it openly. Even fewer resolve it to their satisfaction. In *Cain's Legacy*, psychotherapist Jeanne Safer, a recognized authority on sibling psychology (and an estranged sister herself) illuminates this pervasive but hidden phenomenon. She explores the roots of inter-sibling woes, from siblicide in the book of Genesis to tensions in Frederique's family history. Drawing on sixty in-depth interviews with adult siblings struggling with conflicts over money, family businesses, aging parents, contentious wills, unhealed childhood wounds, and blocked communication, Safer provides compassionate guidance to brothers and sisters whose relationship is broken. She helps siblings overcome their paralysis and pain, revealing how they can come to terms with the one peer relationship they can never sever -- even if they never see each other again. A heartfelt look at a too-often avoided topic, *Cain's Legacy* is a sympathetic and clear-eyed guide to navigating the darkness separating us from our brothers and sisters.

10 Things Every Writer Needs to Know Jeff Anderson 2023-10-10 Whether writing a blog entry or a high-stakes test essay, fiction or nonfiction, short story or argumentation, students need to know certain things in order to write effectively. In *10 Things Every Writer Needs to Know*, Jeff Anderson focuses on developing the concepts and application of ten essential aspects of good writing—motion, models, focus, detail, form, frames, cohesion, energy, words, and clutter. Throughout the book, Jeff provides dozens of model texts, both fiction and nonfiction, that bring alive the ten things every writer needs to know. By analyzing strong mentor texts, young writers learn what is possible and experiment with the strategies professional writers use. Students explore, discover, and apply what makes good writing work. Jeff dedicates a chapter to each of the ten things every writer needs to know and provides mini-lessons, mentor texts, writing process strategies, and classroom tips that will motivate students to confidently and competently take on any writing task. With standardized tests and Common Core Curriculum influencing classrooms nationwide, educators must stay true to what works in writing instruction. *10 Things Every Writer Needs to Know* keeps teachers on track—encouraging, discovering, inspiring, reminding, and improving writing through conversation, inquiry, and the support of good writing behaviors.

Close Writing Paula Bourque 2016 How closely do your students read their writing? What are the implications for those who do and those who don't? During her work in classrooms, literacy coach Paula Bourque noticed that students who read their own writing closely are engaged in their work, write fluently, are able to produce lengthy drafts, and incorporate teaching points from mini-lessons into the day's writing. In this comprehensive book, Paula shows you that no matter what structures or lessons you use in your writing classroom, the strategies in *Close Writing* will help you make these better by creating student writers who are more aware of what effective writing looks like, who care about what they write, and who take ownership and responsibility for their growth as writers. Paula argues that a key element in close writing is learning to look and looking to learn by closely reading our own writing. Instead of focusing on the mechanics of their writing, she encourages students to read their words for understanding, clarity, and the effect they will have on an audience. She urges them to recognize their habits and their approaches to writing and to build upon them. *Close Writing* is based on research and methods that are reliable and valid best practices, but it will not prescribe lessons or structures. It gives you a peek inside classrooms where teachers just like you are working with budding authors just like yours. Paula also provides considerations for ELL writers, as well as a section of interviews with authors. She shares an extensive reference/resource guide, and a companion website with students' work samples, reproducibles and templates, and videos of classroom writing lessons round out this must-have resource.

School Library Journal 2008

Yo Bro! Tom Burns 2007 (back cover) yo bro! my brother, my friend (front flap) yo bro! This inspiring collection of amusing animal photographs and witty, relevant, and thought-provoking quotes and phrases is the ideal book to let your brother know how you feel about him. It offers words of wit and wisdom on the nature of life, love, and brotherhood to generations of males. Compiled from the thoughts of men and women of all ages who want to record their feelings about their role as a sibling, the quotes convey the very important place brothers hold in their lives. (back flap) Tom Burns has written articles for many magazines and edited more than a hundred books on subjects as diverse as games and sports, cinema, history, and health and fitness. From the many hundreds of quotations that were sent to him from around the world, he has selected those that best sum up the joys of being a sibling, and the great good fortune of everyone who has a brother.

You're the Biggest Lucy Tapper 2017-02-20 You're The Biggest is a delightful book for a new sibling celebrating their role as the biggest following the arrival of a new baby. The story follows two charming foxes, on a colourful journey, discovering the unique role of an older sibling. Beautifully illustrated in full colour this book is hard backed with cheerful end papers. With space for you to write a personal message in the front this book is a wonderful keepsake and makes the perfect gift for a child on the arrival of their new brother or sister. Our Welcome To The World book complements this title and makes the perfect gift for the new baby. Ethically produced from sustainable sources. Made with love, from you to me.

Visual Support for Children with Autism Spectrum Disorders Vera Bernard-Opitz 2011 Combining their years of experience working with individuals on the autism spectrum, the authors bring practical ideas and teaching methods for offering visual supports to students with autism spectrum disorders.

Sibling Identity and Relationships Rosalind Edwards 2006-09-27 *Sibling Identity and Relationships* explores the special place that siblings occupy in the lives of children and young people, providing new insights into sibling identity and relationships. Drawing on social constructionist and psychodynamic perspectives, it discusses who constitutes a sibling, emotional connections and separations, conflict and aggression and how siblings construct and conduct their relationship out of the home, at school and in local communities. Shedding light on broader debates about social and psychic divisions in wider society, this book explores the ways that siblings are important for children and young people's social and emotional sense of self in relation to others. Reviewing current literature on sibling relationships as well as proposing alternative theoretical perspectives, *Sibling Identity and Relationships* will be a valuable resource to academics and students of childhood studies and social work as well as health and social care professionals.

Nonfiction Mentor Texts Lynne R. Dorfman 2009 Guides teachers through a variety of projects, samples, and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction.

Sisters & Brothers Robin Page 2010 Peregrine falcons learn to hunt by practicing with their sisters and brothers Elephant sisters babysit their younger siblings Hyena brothers often fight to the death but wild turkey brothers stay together for life The giant anteater is an only child while termites may have millions of siblings! Find out more about these animal brothers and sisters and many others inside this book

The Barefoot Book of Brother and Sister Tales Mary Hoffman 2000 The holiday season is a time for sharing stories, decorating homes, and giving gifts to the people you love. Here we have gathered together some of our favorite picture books and anthologies -- all of which make wonderful holiday gifts

Leaders in the Study of Animal Behavior Donald A. Dewsbury 1985 This is a collection of autobiographical essays written by nearly two dozen scientists in the field of animal behavior. Each chapter is devoted to one individual and includes details regarding family life and early experiences, with an emphasis on the individual's career as a scientist.

Your First Source for Practical Solutions for ASD

Picturing the World Kathleen T. Isaacs 2013 This annotated resource by veteran children's book reviewer Isaacs surveys the best 250 nonfiction/informational titles for ages 3 through 10, helping librarians make informed collection development and purchasing decisions.

Egg Steve Jenkins 2015 Cracks the code of the incredible egg, exploring how a simple, often colorful, sometimes surprisingly shaped package reveals nature's life cycle, unusual animal defensive strategies, parenting behavior, and evolution.

A to Zoo Rebecca L. Thomas 2018-06-21 Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services, and this new edition does not disappoint. Covering more than 18,000 books published through 2017, it empowers users to identify current and classic titles on topics ranging from apples to zebras. Organized simply, with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically, this reference applies more than 1,200 intuitive (as opposed to formal catalog) subject terms to children's picture books, making it both a comprehensive and user-friendly resource that is accessible to parents and teachers as well as librarians. It can be used to identify titles to fill in gaps in library collections, to find books on particular topics for young readers, to help teachers locate titles to support lessons, or to design thematic programs and story times. Title and illustrator indexes, in addition to a bibliographic guide arranged alphabetically by author name, further extend access to titles.

The New York Times Index 2008

What Do You Do With a Tail Like This? Steve Jenkins 2009-06-15 A nose for digging? Ears for seeing? Eyes that squirt blood? Explore the many amazing things animals can do with their ears, eyes, mouths, noses, feet, and tails in this interactive guessing book, beautifully illustrated in cut-paper collage, which was awarded a Caldecott Honor. This title has been selected as a Common Core Text Exemplar (Grades K-1, Read Aloud Informational Text).

I Do Not Like Living with Brothers Daniel Baxter 2020-05-19 Exploring the family dynamic of a sister living with two brothers, our young narrator discovers that while her brothers are dirty, smelly, and sometimes selfish, they are also kind, funny, and helpful. Perhaps living with them is not all bad.

A Place for Wonder Georgia Heard 2023-10-10 In *A Place for Wonder*, Georgia Heard and Jennifer McDonough discuss how to create a landscape of wonder, a primary classroom where curiosity, creativity, and exploration are encouraged. For it is these characteristics, the authors write, that develop intelligent, inquiring, life-long learners. The authors' research shows that many primary grade state standards encourage teaching for understanding, critical thinking, creativity, and question asking, and promote the development of children who have the attributes of inventiveness, curiosity, engagement, imagination, and creativity. With these goals in mind, Georgia and Jennifer provide teachers with numerous, practical ways—setting up wonder centers, gathering data through senses, teaching nonfiction craft—they can create a classroom environment where student's questions and observations are part of daily work. They also present a step-by-step guide to planning a nonfiction reading and writing unit of study—creating a nonfiction book, which includes creating a table of contents, writing focused chapters, using wow words, and developing point of view. *A Place for Wonder* will help teachers reclaim their classrooms as a place where true learning is the norm.

Braille Book Review 2011

Animals By The Numbers Steve Jenkins 2016-11-01 How many species are there across the globe? How much do all of the insects in the world collectively weigh? How far can animals travel? Steve Jenkins answers these questions and many more with numbers, images, innovation, and authoritative science in his latest work of illustrated nonfiction. Jenkins layers his signature cut-paper illustrations alongside computer graphics and a text that is teeming with fresh, unexpected, and accurate zoological information ready for readers to easily devour. The level of scientific research paired with Jenkins' creativity and accessible infographics is unmatched and sure to wow fans old and new.

Siblings in the Unconscious and Psychopathology Gabriele Ast 2018-05-01 This book examines adults' identifications and internal relationships with their siblings' mental representations. The authors believe that the best way to illustrate clinical formulations and psychoanalytic theoretical concepts is to provide detailed clinical data. The influence of childhood sibling experiences and associated unconscious fantasies, in their own right, in adults' personality characteristics, behaviour patterns, and symptoms are presented from seventeen case reports. Clinicians who have patients with fear of pregnancy, claustrophobia, incestuous fantasies, extreme dependency on or murderous rage against siblings, guilt due to the death of a sister or brother in childhood, replacement child syndrome, history of adoption, certain types of animal phobias and related issues will find this volume most helpful. The authors have made a rare, but needed, psychoanalytic contribution that examines mental representations of sisters and brothers in our daily lives.

Sisters And Brothers Sibling Relationships In The Animal World

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Sisters And Brothers Sibling Relationships In The Animal World Introduction

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