

Sex And Conquest Gendered Violence Political Order And The European Conquest Of The Americas

Long Before Stonewall - Thomas A. Foster 2007-07

Publisher description

Decolonizing Latinx Masculinities - Arturo J. Aldama 2020-09-08

Latinx hypersexualized lovers or kingpin predators pulsate from our TVs, smartphones, and Hollywood movie screens. Tweets from the executive office brand Latinxs as bad-hombre hordes and marauding rapists and traffickers. A-list Anglo historical figures like Billy the Kid haunt us with their toxic masculinities. These are the themes creatively explored by the eighteen contributors in *Decolonizing Latinx Masculinities*. Together they explore how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs. And while the authors seek to identify all cultural phenomena that collectively create reductive, destructive, and toxic constructions of masculinity that traffic in misogyny and homophobia, they also uncover the many spaces—such as Xicanx-Indígena languages, resistant food cultures, music performances, and queer Latinx rodeo practices—where Latinx communities can and do exhale healing masculinities. With unity of heart and mind, the creative and the scholarly, *Decolonizing Latinx Masculinities* opens wide its arms to all non-binary, decolonial masculinities today to grow a stronger, resilient, and more compassionate new generation of Latinxs tomorrow. Contributors Arturo J. Aldama Frederick Luis Aldama T. Jackie Cuevas Gabriel S. Estrada Wayne Freeman Jonathan D. Gomez Ellie D. Hernández Alberto Ledesma Jennie Luna Sergio A. Macías Laura Malaver Paloma Martinez-Cruz L. Pancho McFarland William Orchard Alejandra Benita Portillos John-Michael Rivera Francisco E. Robles Lisa Sánchez González Kristie Soares Nicholas Villanueva Jr.

Women's History in Global Perspective - Bonnie G. Smith 2004

The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. This volume, the second in a series of three, collects their efforts. As a counterpoint to the broad themes discussed in the first volume, Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations; including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N. Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of *Women's History in Global Perspective* constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

The Gendered West - Gordon Morris Bakken 2013-09-13

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Cultural Agency in the Americas - Doris Sommer 2005-12-29

"Cultural agency" refers to a range of creative activities that contribute to society, including pedagogy, research, activism, and the arts. Focusing on the connections between creativity and social change in the Americas, this collection encourages scholars to become cultural agents by reflecting on exemplary cases and thereby making them available as inspirations for more constructive theory and more innovative practice. Creativity supports democracy because artistic, administrative, and interpretive experiments need margins of freedom that defy monolithic or authoritarian regimes. The ingenious ways in which people pry open dead-ends of even apparently intractable structures suggest that cultural studies as we know it has too often gotten stuck in critique. Intellectual responsibility can get beyond denunciation by acknowledging and nurturing the resourcefulness of common and uncommon agents. Based in North and South America, scholars from fields including anthropology, performance studies, history, literature, and communications studies explore specific variations of cultural agency across Latin America. Contributors reflect, for example, on the paradoxical programming and reception of a state-controlled Cuban radio station that connects

listeners at home and abroad; on the intricacies of indigenous protests in Brazil; and the formulation of cultural policies in cosmopolitan Mexico City. One contributor notes that trauma theory targets individual victims when it should address collective memory as it is worked through in performance and ritual; another examines how Mapuche leaders in Argentina perceived the pitfalls of ethnic essentialism and developed new ways to intervene in local government. Whether suggesting modes of cultural agency, tracking exemplary instances of it, or cautioning against potential missteps, the essays in this book encourage attentiveness to, and the multiplication of, the many extraordinary instantiations of cultural resourcefulness and creativity throughout Latin America and beyond. Contributors. Arturo Arias, Claudia Briones, Néstor García Canclini, Denise Corte, Juan Carlos Godenzzi, Charles R. Hale, Ariana Hernández-Reguant, Claudio Lomnitz, Jesús Martín Barbero, J. Lorand Matory, Rosamel Millamán, Diane M. Nelson, Mary Louise Pratt, Alcida Rita Ramos, Doris Sommer, Diana Taylor, Santiago Villaveces

War and Gender - Joshua S. Goldstein 2003-07-17

Gender roles are nowhere more prominent than in war. Yet contentious debates, and the scattering of scholarship across academic disciplines, have obscured understanding of how gender affects war and vice versa. In this authoritative and lively review of our state of knowledge, Joshua Goldstein assesses the possible explanations for the near-total exclusion of women from combat forces, through history and across cultures.

Topics covered include the history of women who did fight and fought well, the complex role of testosterone in men's social behaviours, and the construction of masculinity and femininity in the shadow of war.

Goldstein concludes that killing in war does not come naturally for either gender, and that gender norms often shape men, women, and children to the needs of the war system. Illustrated with photographs, drawings, and graphics, and drawing from scholarship spanning six academic disciplines, this book provides a unique study of a fascinating issue.

Gender in History - Merry E. Wiesner-Hanks 2011-06-24

Updated with new material to reflect the latest developments in the field, *Gender in History: Global Perspectives*, 2nd Edition, provides a concise overview of the construction of gender in world cultures from the Paleolithic era to modern times. Includes examples drawn from the most recent scholarship relating to a diverse range of cultures, from Ancient Mesopotamia to post-Soviet Russia, and from the Igbo of Nigeria, to the Iroquois of north eastern North America. Reflects new developments in the field with added coverage of primates, slavery, colonialism, masculinity, and transgender issues Features significant discussion of the Paleolithic and Neolithic periods, an important trend in the study of world history Lays out key theoretical and methodological issues in an introduction that is written in accessible language Supplementary material for instructors and students available at www.wiley.com/go/wiesnerhanks

Sex and Conquest - Richard C. Trexler 1995

ogical males who lived as women--forges a link between sexual themes dating from Antiquity and the erotics of much of the violence in today's world. Photos.

Religion and the Politics of Peace and Conflict - Linda Hogan 2009-01-01

The connections between religion and violence are complex and multifaceted. From the conflicts in Middle East and the Balkans to those in Southeast Asia and beyond, religion frames and legitimates political violence. Moreover, in international relations since 9/11, religious language and metaphors have acquired a new significance. In this context the emerging consensus appears to be not only that violence is intrinsic to religion, but also that religions incite, legitimate, and intensify political violence. However, such an unambiguous indictment of religions is incomplete in that it fails both to appreciate significant counter examples and to recognize the diversity that exists within religions on the issue of violence, particularly the religious roots of pacifism and the ethics of non-violence. This collection explores aspects of this ambivalence between religion and violence. It focuses on traditions of legitimation and pacifism within the three monotheistic religions: Judaism, Christianity and Islam, and concludes with an

examination of this ambivalence as it unfolds in each tradition's engagement with the politics of gender.

Infamous Desire - Pete Sigal 2003

What did it mean to be a man in colonial Latin America? More specifically, what did indigenous and Iberian groups think of men who had sexual relations with other men? Providing comprehensive analyses of how male homosexualities were represented in areas under Portuguese and Spanish control, *Infamous Desire* is the first book-length attempt to answer such questions. In a study that will be indispensable for anyone studying sexuality and gender in colonial Latin America, an esteemed group of contributors view sodomy through the lens of desire and power, relating male homosexual behavior to broader gender systems that defined masculinity and femininity.

Encyclopedia of Sex and Gender - Carol R. Ember 2003-12-31

The central aim of this encyclopedia is to give the reader a comparative perspective on issues involving conceptions of gender, gender differences, gender roles, relationships between the genders, and sexuality. The encyclopedia is divided into two volumes: Topics and Cultures. The combination of topical overviews and varying cultural portraits is what makes this encyclopedia a unique reference work for students, researchers and teachers interested in gender studies and cross-cultural variation in sex and gender. It deserves a place in the library of every university and every social science and health department. Contents:- Glossary. Cultural Conceptions of Gender. Gender Roles, Status, and Institutions. Sexuality and Male-Female Interaction. Sex and Gender in the World's Cultures. Culture Name Index. Subject Index.

Investigating Gender - Martha E. Thompson 2012-01-10

A fresh and exciting new textbook that will be an indispensable and dynamic entry point for students of gender. Pays full attention to the recent move towards recognizing intersectionality and the way gender interacts with other forms of privilege and oppression.

Gender and Scientific Discourse in Early Modern Culture - Kathleen P. Long 2016-04-15

In the wake of new interest in alchemy as more significant than a bizarre aberration in rational Western European culture, this collection examines both alchemical and medical discourses in the larger context of early modern Europe. How do early scientific discourses infiltrate other cultural domains such as literature, philosophy, court life, and the conduct of households? How do these new contexts deflect scientific pursuits into new directions, and allow a larger participation in the elaboration of scientific methods and perspectives? Might there have been a scientific subculture, particularly surrounding alchemy, which allowed women to participate in scientific pursuits long before they were admitted in an investigative capacity into official academic settings? This volume poses those questions, as a starting point for a broader discussion of scientific subcultures and their relationship to the restructuring and questioning of gender roles.

Mapping Gender in Ancient Religious Discourses - Todd C. Penner 2007

A collection of essays on early Christian, Jewish and Greco-Roman religious discourses in antiquity, focusing on the construction of gender in relationship to broader cultural and religious themes, argumentation and identity formation in the early centuries of the common era.

Gender in World History - Peter N. Stearns 2006-04-18

From classical times to the twenty-first century, *Gender in World History* is a fascinating exploration of what happens to established ideas about men and women, and their roles, when different cultural systems come into contact. This book breaks new ground to facilitate a consistent approach to gender in a world history context. This second edition has been completely updated, and now includes: expanded introductions to each chronological section extensive discussion of the twentieth century bringing it right up-to-date new chapters on international influences in the first half of the twentieth century and globalization in the latter part of the twentieth century engagement with the recent work done on gender history and theory. With coverage right up to the present day, *Gender in World History* is essential reading for students of world history.

Women and Gender in Early Modern Europe - Merry E. Wiesner 2008-08-04

The third edition of Merry Wiesner-Hanks' prize-winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world; expanded coverage of eighteenth century developments including the Enlightenment; and enhanced discussions of masculinity, single women, same-sex relations, humanism, and women's religious roles.

Gender in Pre-Hispanic America - Cecelia F. Klein 2001

Gender in Pre-Hispanic America offers rich opportunities for comprehending current trends and considering future directions in research. It is unique in that it puts social theory at the forefront of the discussion. The book has a special intellectual presence and contemporary relevance in its engagement with the social lives and constructs of its authors and readers alike. The consideration of the role of gender in our daily lives, including in our professions, becomes inescapable when reading this book. It is not simply a question of men's roles having been possibly overemphasized and overstudied to the detriment of women's. The fact that genders, as opposed to sexes, are socially constructed categories focuses our attention on the ways in which these and other social constructs have shaped our present understanding of the past and informed past peoples' understand of their present. In various articles in this book, the reader will not find unanimity in what is meant by "gender" or how to go about studying it. What will be found, however, is a collection of interesting, informed, thought-provoking, and often lively essays. It is hoped that this volume will mark a stage in an evolving study of this field and provoke new research in the future.

Contested Eden - Ramón A. Gutiérrez 1998-03-31

Celebrating the 150th birthday of the state of California offers the opportunity to reexamine the founding of modern California, from the earliest days through the Gold Rush and up to 1870. In this four-volume series, published in association with the California Historical Society, leading scholars offer a contemporary perspective on such issues as the evolution of a distinctive California culture, the interaction between people and the natural environment, the ways in which California's development affected the United States and the world, and the legacy of cultural and ethnic diversity in the state. California before the Gold Rush, the first California Sesquicentennial volume, combines topics of interest to scholars and general readers alike. The essays investigate traditional historical subjects and also explore such areas as environmental science, women's history, and Indian history. Authored by distinguished scholars in their respective fields, each essay contains excellent summary bibliographies of leading works on pertinent topics. This volume also features an extraordinary full-color photographic essay on the artistic record of the conquest of California by Europeans, as well as over seventy black-and-white photographs, some never before published.

Making Citizenship Work - Rodolfo Rosales 2022-08-24

Making Citizenship Work seeks to address questions of how a community reaches a place where it can actually make citizenship work. A second question addressed is "What does citizenship represent to different communities?" Across thirteen chapters a collection of experts traverse multiple disciplines in analyzing citizenship from different points of access. Each chapter revolves around the premise that empowerment of communities, and individuals within the community, comes in different forms and is governed by multiple needs and visions. Authors utilize case studies to demonstrate the different roles that communities from a broad sector of our society adopt to accomplish constructing democratic processes that reflect their goals, needs, and cultures. Concurrently authors address the structural obstacles to the empowerment of communities, arguing that the democratic process does not and cannot accommodate the diverse communities of society within a single universalistic model of citizenship. They conclude that fundamentally citizenship is not simply a legal right, an obligation, a state of rights, but a practice, an action on the behalf of community. *Making Citizenship Work* challenges conventional thinking about politics while also encouraging readers to go beyond the box that deters us from visualizing a human society. It is an ideal book for undergraduate and graduate courses in political science, sociology, history, social work and Ethnic Studies.

Gender, Nationalism, and War - Matthew Evangelista 2011-02-24

Virginia Woolf famously wrote 'as a woman I have no country', suggesting that women had little stake in defending countries where they are considered second-class citizens, and should instead be forces for peace. Yet women have been perpetrators as well as victims of violence in nationalist conflicts. This unique book generates insights into the role of gender in nationalist violence by examining feature films from a range of conflict zones. In *The Battle of Algiers*, female bombers destroy civilians while men dress in women's clothes to prevent the French army from capturing and torturing them. *Prisoner of the Mountains* shows a Chechen girl falling in love with her Russian captive as his mother tries to rescue him. Providing historical and political context to these and other films, Matthew Evangelista identifies the key role that economic

decline plays in threatening masculine identity and provoking the

misogynistic violence that often accompanies nationalist wars.

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