

# Sailors And Sexual Identity Crossing The Line Between Straight And Gay In The Us Navy

**Looking Queer** - Dawn Atkins 2012-10-12

Looking Queer: Body Image in Lesbian, Bisexual, Gay, and Transgender Communities contains research, firsthand accounts, poetry, theory, and journalistic essays that address and outline the special needs of sexual minorities when dealing with eating disorders and appearance obsession. Looking Queer will give members of these communities hope, insight, and information into body image issues, helping you to accept and to love your body. In addition, scholars, health care professionals, and body image activists will not only learn about queer experiences and identity and how they affect individuals, but will also understand how some of the issues involved affect society as a whole. Dismantling the myth that body image issues affect only heterosexual women, Looking Queer explores body issues based on gender, race, class, age, and disability. Furthermore, this groundbreaking book attests to the struggles, pain, and triumph of queer people in an open and comprehensive manner. More than 60 contributors provide their knowledge and personal experiences in dealing with body image issues exclusive to the gay and transgender communities, including: exploring and breaking down the categories of gender and sexuality that are found in many body image issues finding ways to heal yourself and your community discovering what it means to "look like a dyke" or to "look gay" fearing fat as a sign of femininity determining what race has to do with the gay ideal discussing the stereotyped "double negative"--being a fat lesbian learning strategies of resistance to societal ideals critiquing "the culture of desire" within gay men's communities that emphasizes looks above everything else Revealing new and complex dimensions to body image issues, Looking Queer not only discusses the struggles and hardships of gay, lesbian, bisexual, and transgendered persons, but looks at the processes that can lead to acceptance of oneself. Written by both men

and women, the topics and research in Looking Queer offer insight into the lives of people you can relate to, enabling you to learn from their experiences so you, too, can find joy and happiness in accepting your body. Visit Dawn Atkin's website at:

[http://home.earthlink.net/~dawn\\_atkins/Crossing the Line](http://home.earthlink.net/~dawn_atkins/Crossing_the_Line) - Simon J. Bronner 2006

For centuries, new sailors from European and North American countries have been subjected to an elaborate hazing at sea called "crossing the line." Typically initiated upon a crossing of the equator, the beatings, dunkings, sexual play, and drinking displays that constitute crossing the line have in recent decades been banned by some fleets— but they have also been the subject of staunch defenses and fond reminiscences. Crossing the Line studies the purpose and the changing meaning of the ceremony, substantially revising long-held assumptions.

**Gay and Gray** - Raymond Berger 2013-04-03

In the absence of accurate information, American culture has upheld a distorted view of what it means to be an older gay man. Gay and Gray is the first and only scholarly full-length treatment of older gay men in America today. It breaks the stereotype that older gay men are strange, lonely creatures and reveals that most older gay men are well-adjusted to their homosexuality and the aging process. This second edition contains four new chapters that present additional perspectives on the reality of gay aging. Dr. Minnigerode's study shows that older gay men do not perceive themselves as growing old faster than their heterosexual counterparts, and that forty is the age at which most gay men believe that the label "young" no longer applies--this finding led Berger and other researchers to define "older" gay men as those over forty. Pope and Schulz confirm Berger's finding that for most older gay men a continuation of sexual activity and sexual

enjoyment is the norm. John Grube's paper on the interaction of older gay men with younger gay liberationists explores the cultural divide between today's older gay man and his younger counterpart, filling a gap left in the first edition. And a concluding chapter by Richard Friend on a theory of successful gay aging summarizes much of the current thinking about this topic. The true situation of the older homosexual male presented in *Gay and Gray* challenges preconceptions about what it means to be old and gay. It asserts that in most ways, older gay men are indistinguishable from other older people. Because the book portrays older gay men in a realistic and sympathetic light, it is therapeutic for the many gay men who have been burdened with society's negative and distorted views about them. These men may compare their own lives to those of the respondents described in the book. *Gay and Gray* offers younger gay men a rare glimpse into their futures and enlightens and comforts those who count older gay men among their family and friends. The conclusions drawn in the book will change people's perspectives and offer new ways of thinking for and about older gay men. *Gay and Gray* is filled with rich case histories and treats its subject with dignity and compassion. Topics of focus include: love relationships social and psychological adjustment gay community self-acceptance being "in the closet" and "coming out" as a gay person intergenerational attitudes popular stereotypes As the first intensive interview and questionnaire study of gay men aged 40 and older in America, *Gay and Gray* examines the lives of these men in light of cultural stereotypes. Author Berger asks about the social lives of these men, their involvement in both the heterosexual and homosexual communities, their "coming out" experiences, their attitudes about younger gays, their experiences in growing older, and their strategies for adapting to life's challenges. In the study, Berger reveals that, contrary to stereotypic views, most older gay men are well-integrated into social networks and lead active and generally satisfying lives. He found that few live alone; most scored as well as younger gays on measures of psychological adjustment, such as self-acceptance; many are open about their homosexuality with family,

friends, and colleagues; and the most well-adjusted older gay men were integrated into a homosexual community, associated with younger gay men, and were unwilling to change their sexual orientation.

**Sailors and Sexual Identity** - Steven Zeeland  
2013-08-21

In *Sailors and Sexual Identity*, author Steven Zeeland talks with young male sailors--both gay- and straight-identified--about ways in which their social and sexual lives have been shaped by their Navy careers. Despite massive media attention to the issue, there remains a gross disparity between the public perception of "gays in the military" and the sexual realities of military life. The conversations in this book reveal how known "gay" and "straight" men can and do get along in the sexually tense confines of barracks and shipboard life once they discover that the imagined boundary between them is not, in fact, a hard line. The stories recounted here in vivid detail call into question the imagined boundaries between gay and straight, homosexual and homosocial, and suggest a secret Pentagon motivation for the gay ban: to protect homoerotic military rituals, buddy love, and covert military homosexuality from the taint of sexual suspicion. Zeeland's interviews explore many aspects of contemporary life in the Navy including: gay/straight friendship networks the sexual charge to the Navy/Marine Corps rivalry the reality behind sailors' reputations as sexual adventurers in port and at sea men's differing interpretations of homoerotic military rituals and initiations sex and gender stereotypes associated with military job specialities how sailors view being seen as sex objects Everyone interested in the issue of gays in the military, along with a general gay readership, gay veterans, and gay men for whom sailors represent a sexual ideal, will find *Sailors and Sexual Identity* an informative and entertaining read. Visit Steven Zeeland at his home page:

<http://www.stevenzeeland.com>

*Homosexual Rites of Passage* - Marie Mohler  
2000

*Homosexual Rites of Passage: A Road to Visibility and Validation* will help you, as a gay or lesbian individual, work through identity issues, come out, and become visible in a healthy

and safe manner. You will find this unique book to be an excellent resource for validation and support during your courageous acts of personal growth. Furthermore, you will discover a positive affirmation of homosexual identities as well as issues that impede or prevent your positive homosexual identity formation.

Homosexual Rites of Passage facilitates your journey toward visibility and personal validation by naming fear and shame as obstacles of your growth and describing affirming homosexual rites of passage so that you will not feel alone in your journey through life. Throughout Homosexual Rites of Passage, you will explore the essential relationship between homosexual identity development and rites of passage, or life experiences or events that mark emotional, familial, and growth transitions in your life and that they are different for homosexuals than for heterosexuals. Compelling and informative, this important book discusses how homophobia and homosexuals' internalized shame often cause these rites of passage to be ignored or not considered valid rituals for gay men and lesbians. You will find helpful and insightful ideas in this informative book to help you affirm your homosexual identity, such as: discovering the definitions of the stages of homosexual identity formation and their significance in defining your view of self and others examining outlines and descriptions of obstacles that prevent positive homosexual identity development, such as fear, shame, and guilt learning to address the role and significance of rites of passage in creating personal identity and space analyzing the description of rites of passage that is specific to the homosexual community and that covers developmental milestones from birth to death, such as coming out or choosing a life partner Homosexual Rites of Passage will assist your homosexual identity development through the celebration of homosexual rituals and rites of passage in a positive effective way. This valuable book addresses the issues that may impede your positive homosexual identity development and provides you with strategies to heal wounded and shamed identities, as well as providing you with a thorough description of homosexual rites of passage to help you understand and validate your homosexual identity.

*Autopornography* - Scott O'Hara 1997

In this provocative book, retired porn star Scott O'Hara (known as "Spunk" by many of his fans from an early punk photospread) gives a backstage look at the world of pornography, revealing why he loved it, what he got out of it, and why he left it. In an autobiographical style, he considers and poses answers to some fascinating questions: What is sex? What makes a porn star? And why does pornography really upset people? You'll really get to know this noted gay porn star as you get a firsthand look at his life experiences and sexual journeys from his boyhood days of locker room fantasies and sexual experimentation to his years as a porn star and then to his experiences as an individual facing the realities of being HIV-positive. As O'Hara puts it in his Introduction: "This book was written as a last-ditch effort: a way to open up all my closets, let you in on all the dark corners of my life, and give you a better picture of what goes into the making of a porn star. Because if there's one profession that arouses people's curiosity, it's that one." As you read through the pages of *Autopornography*, you'll see how O'Hara's personality reflects his sexuality, that is, how they have melded into one. His vivid descriptions of personal relationships (with family, friends, lovers, and casual acquaintances) and his many sexual encounters as he traveled the world reveal his love of sex and his desire to live without inhibitions, secrets, or sexual constraints. Reading *Autopornography* may cause you to reexamine your own sexual boundaries, realize new sexual potential, and discover sexual desires not previously aroused. Listed #14 on Books Bought Mainly by Men 1997 Top 100 Bestsellers as rated by A Different Light Bookstore!

**Unfinished Lives** - Stephen V. Sprinkle  
2011-01-20

Over 13,000 Americans have been murdered in the late twentieth and early twenty-first centuries because of their sexual orientation and gender presentation. In *Unfinished Lives: Reviving the Memory of LGBTQ Hate Crimes Victims*, Stephen Sprinkle puts a human face on the outrage and loss suffered when people die from anti-gay hatred. Beginning with new developments in the story of Matthew Shepard's

murder in Laramie, Wyoming, Sprinkle tells the stories of fourteen representative LGBTQ victims whose lives were savagely cut short due to homophobia and transphobia. These are stories about people who could be your neighbor, classmate, co-worker, or friend-real, everyday people whose love was foreclosed, relationships brutally terminated, and future contributions stolen from us by outrageous, irrational hatred. Told lovingly yet unflinchingly, *Unfinished Lives* lifts the stories of these LGBTQ victims from undeserved obscurity, allowing their memory to live again. Relying on personal interviews and visits to the locations where these people lived, loved, and died, Sprinkle records the raw emotions, powerful movements for social change, and unexpectedly hopeful communities that arise from the ruins of those people whose only "offense" was to live as they were born to be. Part portraiture, part crime narrative, and part ethnography, *Unfinished Lives* is poised to change the conversation on hate crimes in the United States.

The Gay Males' Odyssey in the Corporate World  
- Gerald V. Miller 1995

American corporate culture has a low tolerance for diversity which may create problems for gay males moving their way through corporate networks. *The Gay Male's Odyssey in the Corporate World* explores the workplace experiences of gay managers and executives, describing how they survived and thrived and how you can too. Author Gerald V. Miller examines the stages of personal transition from powerlessness to empowerment that gay males move through when confronted with the issue of being a gay manager or executive. He asserts that "playing it safe" is the most dangerous thing a gay manager or executive can do and provides a step-by-step action plan for being successful while maintaining your dignity and integrity. He also discusses six concrete developmental stages that gay men go through on their journey to empowerment and explores steps you can take to move toward more positive behavior patterns.

And the Flag was Still There - Lois Shawver  
1995

Argues that the ban against homosexuals can be lifted without lowering morale, discusses the current policy, and examines the animosity towards homosexuals

*Sailors and Sexual Identity* - Steven Zeeland  
2013

In *Sailors and Sexual Identity*, author Steven Zeeland talks with young male sailors--both gay- and straight-identified--about ways in which their social and sexual lives have been shaped by their Navy careers. Despite massive media attention to the issue, there remains a gross disparity between the public perception of "gays in the military" and the sexual realities of military life. The conversations in this book reveal how known "gay" and "straight" men can and do get along in the sexually tense confines of barracks and shipboard life once they discover that the imagined boundary between them is not, in fact, a hard line. The stories recounted here in vivid detail call into question the imagined boundaries between gay and straight, homosexual and homosocial, and suggest a secret Pentagon motivation for the gay ban: to protect homoerotic military rituals, buddy love, and covert military homosexuality from the taint of sexual suspicion. Zeeland's interviews explore many aspects of contemporary life in the Navy including: gay/straight friendship networks the sexual charge to the Navy/Marine Corps rivalry the reality behind sailors' reputations as sexual adventurers in port and at sea men's differing interpretations of homoerotic military rituals and initiations sex and gender stereotypes associated with military job specialities how sailors view being seen as sex objects Everyone interested in the issue of gays in the military, along with a general gay readership, gay veterans, and gay men for whom sailors represent a sexual ideal, will find *Sailors and Sexual Identity* an informative and entertaining read. Visit Steven Zeeland at his home page:

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*Handbook of Affirmative Psychotherapy with Lesbians and Gay Men* - Kathleen Ritter  
2002-01-16

Grounded in current research, this comprehensive volume lays the foundations for effective, affirmative therapeutic practice with lesbian, gay, and bisexual clients. Addressed are family of origin issues; couple problems, including sex therapy with same-sex partners; vocational and workplace issues; and more. The extensive appendix lists a broad array of

publications, advocacy groups, and Web-based resources for both professionals and consumers. 12/01.

### **Gay and Lesbian Literature Since World War II** - Sonya L. Jones 1998

Gay and Lesbian Literature Since World War II chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century.

Encompassing a wide range of subject matter and a balance of gay and lesbian concerns, it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation. The contributors' examinations of this rich literary period make it easy to view the half-century from 1948 to 1998 as the Queer Renaissance. Included in Gay and Lesbian Literature Since World War II are critical and social analyses of literary movements, novels, short fiction, periodicals, and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history. Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II; examine how AIDS is represented in the first four Latino novels to deal with the subject matter; and chronicle the birth of lesbian-feminist publishing in the 1970s--showing how it created a flourishing gay literature in the 1980s and 1990s. Other chapters: outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin's 1962 novel *Another Country* and discuss the complicated critical history of this work and its relation to Baldwin's literary reputation--racial, sexual, and political factors are taken into account chart how *Other Voices, Other Rooms*, by Truman Capote, and *The House of Breath*, by William Goyen, reveal contradictory genderings of male homosexuality--suggesting an absence of a unified model of mid-twentieth-century male homosexuality argue that the 1976 novel *Lover*, by Bertha Harris, can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory. (The author calls for Harris to be added to the group of writers such as Wittig, Anzaldúa, Lorde, and Winterson, who are discussed within the context

of a postmodern lesbian narrative.) examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck's novel *Martin and John* as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives, one of the first lesbian-specific collections in the world, from its birth in the early 1970s to the present.

### **Does the Bible Support Same-Sex Marriage?**

- Preston M. Sprinkle 2023-08-01

Many arguments are made for and against same-sex marriage that end with divisiveness and confusion instead of thoughtful conversation. New York Times--bestselling author Dr. Preston Sprinkle provides a resource that will encourage respectful and thoughtful conversations around the question "Does the Bible support same-sex marriage?" Equipped with thorough research, history, and biblical context, this book will enable you to wade into some of the main arguments against the historically Christian view of marriage: The biblical writers didn't know about sexual orientation. Jesus never mentions homosexuality. Biblical teachings about women, slavery, and same-sex are on the same trajectory. Since some people are born gay, then being gay must be okay. The Bible has been mistranslated. Preston carefully answers 21 of the strongest cases for same-sex marriage and offers a humanizing and thoughtful response to each one.

### **The Masculine Marine** - Steven Zeeland 2013-04-03

This exciting book was listed as #1 on The Advocate's (ital) bestseller list for December 1996! In *The Masculine Marine*, author Steven Zeeland records, for the first time ever, what active-duty Marines have to say about what it means to be a man, to be a Marine, and to desire other men. As the foremost surviving icon of traditional masculinity, Marines are often considered the opposite of "gay." Yet in

contemporary gay culture, Marines are stereotyped as likely to play the passive role in sexual encounters with other men. By vividly illustrating some of the startling ways in which gay and Marine attributes can coincide, *The Masculine Marine* uncovers the wild sexual contradictions built into military hypermasculinity. From ordinary grunts to a major who flies a combat jet, Zeeland's Marine interviewees provide thoughtful and articulate insight into aspects of this rarely documented culture, including: homoerotic bonding among Marines how gay Marines reconcile their sexual identity with the ethos of "hard" Marine supermasculinity how some Marines eroticize the pain and humiliation of Marine Corps boot camp Marines in all-male pornography male attitudes toward women in the Marine Corps hazing and institutional violence These Marines talk candidly about what motivated them to join the United States' most elite fighting force, and they reveal how becoming Marines has shaped their sexual and gender identities. For the student of gay or military studies or anyone sexually intrigued by men in uniform, *The Masculine Marine* must reading. Visit Steven Zeeland at his home page:

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2013-08-21

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**Not Gay** - Jane Ward 2015-07-31

A different look at heterosexuality in the twenty-first century A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? *Not Gay* thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the

fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

**Growth and Intimacy for Gay Men -**

Christopher J Alexander 2014-04-04

*Growth and Intimacy for Gay Men: A Workbook* is an educational workbook for gay men that covers a variety of topics, including family of origin, addiction, self-image, dating and relationships, AIDS and multiple loss, and spirituality. Each chapter provides an overview of the mental health concerns of gay men, as well as exercises the reader can do to facilitate his personal understanding of the issues covered. While the book is written in nontechnical language, making it useful to the general public, its wide selection of workbook exercises makes it useful for psychotherapists and counselors working with gay men. *Growth and Intimacy for Gay Men* is written to the reader—with brief examples from the author's work as a clinical psychologist helping gay men. A central goal of the book is to normalize the feelings and experiences the reader has, as many gay men feel like they're the only ones with their feelings or experiences. The book's problem-solving approach addresses: family of origin—provides exercises to identify and examine gay men's role in the family, examine their childhood perceptions of being different, and help them map out family patterns and dynamics self-image—includes self-image assessment questionnaires and written exercises that challenge the reader to look at how they're affected by societal perceptions addiction—explores why gay men are vulnerable to addictive behavior and offers strategies for change and self-assessment exercises dating and relationships—covers the unique challenges faced by gay men, with exercises for single as well as coupled men AIDS and mental health—provides exercises to help the reader examine the impact of AIDS on his own life and to assess

the impact of multiple loss and prolonged grief Readers can do the workbook exercises on their own, or therapists can assign chapters and exercises as homework, with clients bringing the completed assignment to therapy for more in-depth exploration and discussion. By providing informative chapters and useful exercises, *Growth and Intimacy for Gay Men* becomes an avenue through which gay men can understand their identity, experiences, and goals.

**A Few Good Gays -** Cati Connell 2022-12-06

The US military has done an about-face on gender and sexuality policy over the last decade, ending Don't Ask, Don't Tell, restrictions on women in combat, and transgender exclusion. Contrary to expectations, servicemembers have largely welcomed cisgender LGB individuals—yet they continue to vociferously resist trans inclusion and the presence of women on the front lines. In the minds of many, the embodied “deficiencies” of cisgender women and trans people of all genders puts others—and indeed, the nation—at risk. In this book, Cati Connell identifies the homonormative bargain that underwrites these uneven patterns of reception—a bargain that comes with significant concessions, upholding and even exacerbating race, class, and gender inequality in the pursuit of sexual equality. In this handshake deal, even the widespread support for open LGB service is highly conditional, revocable upon violation of the bargain. Despite the promise of inclusivity, in practice, the military has made room only for a “few good gays,” to the exclusion of all others. But should equal access be the goal? How did we get from there to here? And where do we go next? In analyzing inclusion as a social movement aspiration, Connell shows that its steep price is exacted through the continued abjection of queered Others, both at home and abroad.

**Gay and Gray -** Raymond Mark Berger 1996

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second edition contains four new chapters that present additional perspectives on the reality of gay aging. Dr. Minnigerode's study shows that older gay men do not perceive themselves as growing old faster than their heterosexual counterparts, and that forty is the age at which most gay men believe that the label "young" no longer applies--this finding led Berger and other researchers to define "older" gay men as those over forty. Pope and Schulz confirm Berger's finding that for most older gay men a continuation of sexual activity and sexual enjoyment is the norm. John Grube's paper on the interaction of older gay men with younger gay liberationists explores the cultural divide between today's older gay man and his younger counterpart, filling a gap left in the first edition. And a concluding chapter by Richard Friend on a theory of successful gay aging summarizes much of the current thinking about this topic. The true situation of the older homosexual male presented in *Gay and Gray* challenges preconceptions about what it means to be old and gay. It asserts that in most ways, older gay men are indistinguishable from other older people. Because the book portrays older gay men in a realistic and sympathetic light, it is therapeutic for the many gay men who have been burdened with society's negative and distorted views about them. These men may compare their own lives to those of the respondents described in the book. *Gay and Gray* offers younger gay men a rare glimpse into their futures and enlightens and comforts those who count older gay men among their family and friends. The conclusions drawn in the book will change people's perspectives and offer new ways of thinking for and about older gay men. *Gay and Gray* is filled with rich case histories and treats its subject with dignity and compassion. Topics of focus include: love relationships social and psychological adjustment gay community self-acceptance being "in the closet" and "coming out" as a gay person intergenerational attitudes popular stereotypes As the first intensive interview and questionnaire study of gay men aged 40 and older in America, *Gay and Gray* examines the lives of these men in light of cultural stereotypes. Author Berger asks about the social lives of these men, their involvement in both the

heterosexual and homosexual communities, their "coming out" experiences, their attitudes about younger gays, their experiences in growing older, and their strategies for adapting to life's challenges. In the study, Berger reveals that, contrary to stereotypic views, most older gay men are well-integrated into social networks and lead active and generally satisfying lives. He found that few live alone; most scored as well as younger gays on measures of psychological adjustment, such as self-acceptance; many are open about their homosexuality with family, friends, and colleagues; and the most well-adjusted older gay men were integrated into a homosexual community, associated with younger gay men, and were unwilling to change their sexual orientation.

[Bisexual Characters in Film](#) - Wayne M Bryant  
2013-10-23

How far have we progressed from the days when showing a film such as Jack Smith's *Flaming Creatures* landed the cinema's programmer, projectionist, and ticket taker in jail? What are some of the hidden clues modern audiences are overlooking in older films that suggest a character's bisexuality? Which famous actors, actresses, directors, and screenwriters were attracted to people of both sexes? In *Bisexual Characters in Film*, the first book to focus on the role of bisexual characters in film, you'll find answers to these questions and many more as you explore, analyze, and celebrate 80 years of bisexual movie characters (and the people who have created them) from around the world. A lively, entertaining, and informative commentary, this book examines the treatment of bisexual film characters and shows you how that treatment has been affected by societal forces such as censorship, politics, religious prejudices, homophobia, and sexual stereotypes. *Bisexual Characters in Film* looks at the contribution of bisexual people (and others who have had lovers of varying sexes) to the body of work available on film today. These include the directors, writers, actors, composers, and designers whose sexual orientation has informed their work. An analysis of the Motion Picture Production Code and its devastating effect on bisexual and homosexual screen images forms an important part of the book. You learn how, specifically, it eradicated gay, lesbian, and



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bisexual characters from Hollywood films as well as the role of bisexual, lesbian, and gay filmmakers in finally defeating it. Other questions you'll find answers to include: Who, or what, is a bisexual? How were bisexual characters represented in silent film, before the forces of censorship banned them from the screen? What bisexual myths and stereotypes are portrayed on film? What is the role of

"camp" in bisexual film? Bisexual Characters in Film is a unique resource for researchers; librarians; film festival planners; the queer media; professors and students of lesbian, gay, and bisexual studies; bisexual activists; and general bisexual, gay, lesbian, and transgendered readers. It provides a much-needed view of bisexual representations in a major segment of our popular culture.

## **Sailors And Sexual Identity Crossing The Line Between Straight And Gay In The Us Navy:**

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