

Marlowe History And Sexuality New Critical Essays On Christopher Marlowe

Placing the Plays of Christopher Marlowe Sara Munson Deats 2016-04-22 Focusing upon Marlowe the playwright as opposed to Marlowe the man, the essays in this collection position the dramatist's plays within the dramaturgical, ethical, and sociopolitical matrices of his own era. The volume also examines some of the most heated controversies of the early modern period, such as the anti-theatrical debate, the relations between parents and children, Machiavelli's ideology, the legitimacy of sectarian violence, and the discourse of addiction. Some of the chapters also explore Marlowe's polysemous influence on the theater of his time and of later periods, but, most centrally, upon his more famous contemporary poet/playwright, William Shakespeare.

Spectacles of Strangeness Emily C. Bartels 2015-08-10 Selected by Choice magazine as an Outstanding Academic Title Bartels focuses on Marlowe's preoccupation with "strangers" and "strange" lands, and his use—and subversion—of Elizabethan stereotypes. Setting Marlovian drama in the context of England's nascent imperialism, Bartels probes the significance of the alien as the vital presence on the Renaissance stage and within Renaissance society.

Poetry in a World of Things Rachel Eisendrath 2018-04-06 Introduction -- Subjectivity and the antiquarian object: Petrarch among the ruins of Rome -- Here comes objectivity: Spenser's 1590 the Faerie Queene, book 3 -- Playing with things: reification in Marlowe's Hero and Leander -- Feeling like a fragment: Shakespeare's the Rape of Lucrece -- Coda: make me not object

Marlowe's Empery Sara Munson Deats 2002 However, although employing a critical methodology that has become increasingly

popular during the past decade, the essays in this section also seek to discover new relationships between Marlowe's plays and their social environment."--BOOK JACKET.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 2006

Imaginary Betrayals Karen Cunningham 2013-05-29 In 1352 King Edward III had expanded the legal definition of treason to include the act of imagining the death of the king, opening up the category of "constructive" treason, in which even a subject's thoughts might become the basis for prosecution. By the sixteenth century, treason was perceived as an increasingly serious threat and policed with a new urgency. Referring to the extensive early modern literature on the subject of treason, *Imaginary Betrayals* reveals how and to what extent ideas of proof and grounds for conviction were subject to prosecutorial construction during the Tudor period. Karen Cunningham looks at contemporary records of three prominent cases in order to demonstrate the degree to which the imagination was used to prove treason: the 1542 attainder of Katherine Howard, fifth wife of Henry VIII, charged with having had sexual relations with two men before her marriage; the 1586 case of Anthony Babington and twelve confederates, accused of plotting with the Spanish to invade England and assassinate Elizabeth; and the prosecution in the same year of Mary, Queen of Scots, indicted for conspiring with Babington to engineer her own accession to the throne. Linking the inventiveness of the accusations and decisions in these cases to the production of contemporary playtexts by Udall, Shakespeare, Marlowe, and Kyd, *Imaginary Betrayals* demonstrates how the emerging, flexible discourses of treason participate in defining both individual subjectivity and the legitimate Tudor state. Concerned with competing representations of self and nationhood, *Imaginary Betrayals* explores the implications of legal and literary representations in which female sexuality, male friendship, or private letters are

converted into the signs of treacherous imaginations.

The Jew of Malta Robert A. Logan 2013-05-23 Christopher Marlowe's drama, *The Jew of Malta*, has become an increasingly popular source for scholarly scrutiny, staged productions, and, most recently, a filmed version. The play follows the sometimes tragic, sometimes comic, often outrageous fortunes of its villainous protagonist, the Jew Barabas. In recent years the play has provoked as much interpretive controversy as any work in the Marlowe canon. This unique volume is therefore especially timely, providing fresh, varied approaches to the many enigmatic elements of the play.

A Companion to Renaissance Drama Arthur F. Kinney 2008-04-15 This expansive, inter-disciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England's great dramatic age. Provides an expansive and inter-disciplinary approach to Renaissance plays and the world they played to. Offers a colourful and comprehensive overview of the material conditions of England's most important dramatic period. Gives readers facts and data along with up-to-date interpretation of the plays. Looks at the drama in terms of its cultural agency, its collaborative nature, and its ideological complexity.

Marlowe, History, and Sexuality Paul Whitfield White 1998 The year 1993 marked the 400th anniversary of Marlowe's death by stabbing in a tavern brawl. It also served as a rallying point for novels, plays, a film and many scholarly events. Marlowe's life and writings, his commitments and ambivalences, his politically correct and violently anti-establishment posturings make him a man for the 1990s. This work contains 13 essays by Marlovian writers of today.

Shakespeare's Marlowe Robert A. Logan 2016-04-01 Moving beyond traditional studies of sources and influence, *Shakespeare's Marlowe* analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William

Shakespeare. Not only does this study take into account recent ideas about intertextuality, but it also shows how the process of tracking Marlowe's influence itself prompts questions and reflections that illuminate the dramatists' connections. Further, after questioning the commonly held view of Marlowe and Shakespeare as rivals, the individual chapters suggest new possible interrelationships in the formation of Shakespeare's works. Such examination of Shakespeare's Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works. Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe's artistic and commercial success. Logan shows how Shakespeare's examination of the mechanics of his fellow dramatist's artistry led him to absorb and develop three especially powerful influences: Marlowe's remarkable verbal dexterity, his imaginative flexibility in reconfiguring standard notions of dramatic genres, and his astute use of ambivalence and ambiguity. This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes, but as practicing dramatists and poets—which is where, Logan contends, the influence begins and ends.

Christopher Marlowe: Oxford Bibliographies Online

Research Guide David Bevington 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook

is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

The Facts on File Companion to British Poetry Before 1600

Michelle M. Sauer 2008 Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.

Christopher Marlowe and the Failure to Unify Andrew Duxfield 2016-03-03 In this sustained full length study of Marlowe's plays, Andrew Duxfield argues that Marlovian drama exhibits a marked interest in unity and unification, and that in doing so it engages with a discourse of anxiety over social discord that was prominent in the 1580s and 1590s. In combination with the ambiguity of the plays, he suggests, this focus produces a tension that both heightens dramatic effect and facilitates a cynical response to contemporary evocations of and pleas for unity. This book has three main aims. Firstly, it establishes that Marlowe's tragedies exhibit a profound interest in the process of reduction and the ideal of unity. Duxfield shows this interest to manifest itself in different ways in each of the plays. Secondly, it identifies this interest in unity and unification as an engagement in a cultural discourse that was particularly prevalent in England during Marlowe's writing career; during the late 1580s and early 1590s heightened inter-confessional tension, the threat and reality of foreign invasion and public puritan dissent in the form

of the Marprelate controversy provoked considerable public anxiety about social discord. Thirdly, the book considers the plays' focus on unity in relation to their marked ambiguity; throughout all of the plays, unifying ideals and reductive processes are consistently subject to renegotiation with, or undercut entirely by, the complexity and ambiguity of the dramas in which they feature. Duxfield's focus on unity as a theme throughout the plays provides a new lens through which to examine the place of Marlowe's work in its cultural moment.

Christopher Marlowe, Theatrical Commerce and the Book Trade Kirk Melnikoff 2018-10-18 Examines Christopher Marlowe and his work in the overlapping contexts of the professional theatre and the book trade.

The Cambridge History of Early Modern English Literature David Loewenstein 2003-01-16 This 2003 book is a full-scale history of early modern English literature, offering perspectives on English literature produced in Britain between the Reformation and the Restoration. While providing the general coverage and specific information expected of a major history, its twenty-six chapters address recent methodological and interpretive developments in English literary studies. The book has five sections: 'Modes and Means of Literary Production, Circulation, and Reception', 'The Tudor Era from the Reformation to Elizabeth I', 'The Era of Elizabeth and James VI', 'The Earlier Stuart Era', and 'The Civil War and Commonwealth Era'. While England is the principal focus, literary production in Scotland, Ireland and Wales is treated, as are other subjects less frequently examined in previous histories, including women's writings and the literature of the English Reformation and Revolution. This history is an essential resource for specialists and students.

Christopher Marlowe Robert A. Logan 2017-03-02 In uncovering the origin of the designation 'University Wits', Bob Logan examines the characteristics of the Wits and their influence on the course of Elizabethan drama. For the first time, Christopher

Marlowe is placed in the context of the six University Wits, where his reputation stands out as the most prominent, and the impact of his university education on his works is clarified. The essays selected for reprinting assess the most significant scholarship written about Marlowe, including biographical studies, challenges to familiar assumptions about the poet/playwright and his works, compositions on groupings of his works, on individual works, and on subjects particular to Marlowe. Unique in its perspective and in the collection of essays, this book will interest all students and scholars of Renaissance poetry, drama, and specialized cultural contexts.

Edward II: A Critical Reader 2017-02-23 Edward II: A Critical Reader gives students, teachers and scholars alike an overview of the play's reception both in the theatre and among artists and critics, from the end of the 16th century to the beginning of the 21st. The volume also offers a series of new perspectives on the play by leading experts in the field of early modern history and culture. Bolstered with a timeline tracking Marlowe's life and work, an up-to-date bibliography and an extensive index, this collection is an ideal and definitive guide to Edward II.

Marlowe's Ovid M. L. Stapleton 2016-05-06 The first book of its kind, Marlowe's Ovid explores and analyzes in depth the relationship between the Elegies-Marlowe's translation of Ovid's Amores-and Marlowe's own dramatic and poetic works. Stapleton carefully considers Marlowe's Elegies in the context of his seven known dramatic works and his epyllion, Hero and Leander, and offers a different way to read Marlowe. Stapleton employs Marlowe's rendition of the Amores as a way to read his seven dramatic productions and his narrative poetry while engaging with previous scholarship devoted to the accuracy of the translation and to bibliographical issues. The author focuses on four main principles: the intertextual relationship of the Elegies to the rest of the author's canon; its reflection of the influence of Erasmian humanist pedagogy, imitatio and aemulatio; its status

as the standard English Amores until the Glorious Revolution, part of the larger phenomenon of pan-European Renaissance Ovidianism; its participation in the genre of the sonnet sequence. He explores how translating the Amores into the Elegies profited Marlowe as a writer, a kind of literary archaeology that explains why he may have commenced such an undertaking. Marlowe's Ovid adds to the body of scholarly work in a number of subfields, including classical influences in English literature, translation, sexuality in literature, early modern poetry and drama, and Marlowe and his milieu.

The Cambridge Companion to Christopher Marlowe Patrick Cheney 2004-07-15 The Cambridge Companion to Christopher Marlowe provides a full introduction to one of the great pioneers of both the Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (Edward II) and of Ovidian narrative verse (Hero and Leander), as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and 'The Passionate Shepherd to His Love'. Sixteen leading scholars provide accessible and authoritative chapters on Marlowe's life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity; his presence in modern film and theatre; and finally his influence on subsequent writers. The Companion includes a chronology of Marlowe's life, a note on reference works, and a reading list for each chapter.

Christopher Marlowe in Context Emily C. Bartels 2013-07-11 The most up-to-date contextual guide to Christopher Marlowe's world and the full range of his poetry and drama.

Service and Dependency in Shakespeare's Plays Judith Weil 2005-06-09 This is an unusual study of the nature of service and other types of dependency and patronage in Shakespeare's drama. By considering the close associations of service with

childhood or youth, marriage and friendship, Judith Weil sheds light on social practice and dramatic action. Approached as dynamic explorations of a familiar custom, the plays are shown to demonstrate a surprising consciousness of obligations, and a fascination with how dependants actively change each other. They help us understand why early modern people may have found service both frightening and enabling. Attentive to a range of historical sources, and social and cultural issues, Weil also emphasises the linguistic ambiguities created by service relationships, and their rich potential for interpretation on the stage. The book includes close readings of dramatic sequences in twelve plays, including Hamlet, Macbeth, The Taming of the Shrew and King Lear.

Shakespeare, Marlowe, Jonson J.R. Mulryne 2016-04-01 A remarkable resurgence of interest has taken place over recent years in a biographical approach to the work of early modern poets and dramatists, in particular to the plays and poems of Shakespeare, Marlowe and Jonson. The contributors to this volume approach the topic in a manner that is at once critically and historically alert. They acknowledge that the biographical evidence for all three authors is limited, thus throwing the emphasis acutely on interpretation. In addition to new scholarship, the essays are valuable for their awareness of the challenges posed by recent redirections of critical methodology. Scepticism and self-criticism are marked features of the writing gathered here.

Shakespeare Survey: Volume 56, Shakespeare and Comedy

Peter Holland 2003-10-16 Published with academic researchers and graduate students in mind, this volume of the 'Shakespeare Survey' presents a number of contributions on the theme of Shakespeare's comedies, as well as the comedy in Shakespeare's other works.

Derek Jarman Rowland Wymer 2019-01-04 This book gives detailed and original critical readings of all eleven of Derek

Jarman's feature-length films, arguing that he occupies a major and influential place in European and world cinema rather than merely being a cult figure. It places particular emphasis on the importance of Renaissance art and literature for Jarman, and emphasises his interest in Jungian psychology. Wymer shows how Jarman used his films to take his audience with him on an inner journey in search of the self, whilst remaining fully aware of the dangers of such a journey. Making substantial use of Jarman's unpublished papers as well as all his published works, Wymer argues that the films are orientated towards a much wider audience than is often supposed. They are addressed to anyone, of whatever gender or sexuality, who is prepared to go on a journey in search of him or her self and to become Jarman's accomplice in 'the dream world of the soul'.

The Oxford Handbook of Tudor Drama Thomas Betteridge 2012-07-19 A study of Tudor drama that sees the long 16th century from the accession of Henry Tudor to the death of Elizabeth as a whole, taking in the drama of the 'mystery plays' and the early work of Shakespeare. It is an account of current scholarship and an introduction to the complexity of Tudor drama.

Marlowe's Republican Authorship Patrick Cheney 2009-02-15 This book argues broadly that any historical narrative about republicanism needs to place Marlowe at the front of its genealogy, and that his interest in republican ideals is sustained from the beginning to the end of his meteoric career. More specifically, this study will nonetheless argue that it is difficult to discern a clear republican form of government in Marlowe's works. What we can discern is 'republican representation', the author's representational foregrounding of his own republican frame of art. This study is the first to situate the complex Marlowe corpus within the context of the advent of English Republicanism.

Doctor Faustus Sara Munson Deats 2015-04-10 Doctor Faustus,

is Christopher Marlowe's most popular play and is often seen as one of the overwhelming triumphs of the English Renaissance. It has had a rich and varied critical history often arousing violent critical controversy. This guide offers students an introduction to its critical and performance history, surveying notable stage productions from its initial performance in 1594 to the present and including TV, audio and cinematic versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated biography provide a basis for further individual research.

Homosexuality in Renaissance and Enlightenment England

Claude J Summers 2013-11-26 This new book significantly contributes to an increased understanding of the gay and lesbian experience as it illuminates important works of literature and clarifies the status of same-sex desire in English literature from 1500--1760. Homosexual themes can be found throughout the literature of the English Renaissance and Enlightenment, but only rarely are they direct and unambiguous. The essays here are engaged in a vital and necessary process of re-historicizing and re-contextualizing literature. Utilizing a variety of critical methods and proceeding from several different theoretical and ideological presuppositions, these essays raise important questions about the methodology of gay studies, about the conception of same-sex desire, about the depiction of homoerotics, and about the relationship of sexuality and textuality, even as they shed new light on the homosexual import of a number of significant works of literature. Among the authors studied are Christopher Marlowe, William Shakespeare, John Donne, Lady Mary Wroth, Katherine Philips, Aphra Behn, John Cleland, and Thomas Gray. The collection attests both the current intellectual ferment in gay studies and the richness of English Renaissance and eighteenth-century literary representations of homosexuality. Homosexuality in Renaissance and Enlightenment

England provides numerous insights into important works of literature and into significant theoretical issues implicit in the process of discerning and defining homosexuality in texts of earlier ages. All the contributors locate their texts in carefully delineated cultural and historical milieux. But they are not unduly constrained by either the tyranny of theory or the anxieties of anachronism. Rather than proceeding from hidebound or fashionably current ideologies, they sift the texts they study for the concrete evidence from which theories of sexuality might be constructed or modified. Hence, the collection will be valuable both for its practical criticism and for its theoretical contributions. It vividly illustrates the variety of gay studies in literature, especially as applied to works of earlier ages.

Marlowe Avraham Oz 2003-10-21 Christopher Marlowe is known not only as Shakespeare's most notable contemporary playwright, but also as one of the most intriguing figures of the English Renaissance. The mystery of his death in a fray at the age of 29 has inspired writers around the world, and his fiery career is no less intriguing. This New Casebook offers a wide-ranging selection of essays on Marlowe's major plays. Articles from the last two decades by leading critics of English early modern drama provide a variety of fresh, controversial and enlightening critical perspectives on five of Marlowe's plays: Tamburlaine the Great Parts One and Two, The Jew of Malta, Doctor Faustus, and Edward II.

Christopher Marlowe: Oxford Bibliographies Online

Research Guide Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations

about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Masculinities in Text and Teaching B. Knights 2007-12-04 In a climate of anxiety about boys and reading, this book addresses the gendering of English Studies, drawing on recent research on masculinity. In drawing together the study of text and narrative with insight into the experience of the classroom, this book will be of value to both teachers and students of English Studies.

Shakespeare, Marlowe, Jonson J.R. Mulryne 2016-04-01 A remarkable resurgence of interest has taken place over recent years in a biographical approach to the work of early modern poets and dramatists, in particular to the plays and poems of Shakespeare, Marlowe and Jonson. The contributors to this volume approach the topic in a manner that is at once critically and historically alert. They acknowledge that the biographical evidence for all three authors is limited, thus throwing the emphasis acutely on interpretation. In addition to new scholarship, the essays are valuable for their awareness of the challenges posed by recent redirections of critical methodology. Scepticism and self-criticism are marked features of the writing gathered here.

Doctor Faustus - Second Edition Christopher Marlowe 2007-02-12 Doctor Faustus is a classic; its imaginative boldness and vertiginous ironies have fascinated readers and playgoers alike. But the fact that this play exists in two early versions, printed in 1604 and 1616, has posed formidable problems for

critics. How much of either version was written by Marlowe, and which is the more authentic? Is the play orthodox or radically interrogative? Michael Keefer's early work helped to establish the current consensus that the 1604 text was censored and revised; the Keefer edition, praised for its lucid introduction and scholarship, was the first to restore two displaced scenes to their correct place. Most competing editions presume that the 1604 text was printed from authorial manuscript, and that the 1616 text is of little substantive value. But in 2006 Keefer's fresh analysis of the evidence showed that the 1604 quarto's Marlovian scenes were printed from a corrupted manuscript, and that the 1616 quarto (though indeed censored and revised) preserves some readings earlier than those of the 1604 text. This edition has been updated and revised. Keefer's critical introduction reconstructs the ideological contexts that shaped and deformed the play, and the text is accompanied by textual and explanatory notes and excerpts from sources.

Queering Childhood in Early Modern English Drama and Culture Jennifer Higginbotham 2018-05-14 This volume analyzes early modern cultural representations of children and childhood through the literature and drama of Shakespeare and his contemporaries. Contributors include leading international scholars of the English Renaissance whose essays consider asexuals and sodomites, roaring girls and schoolboys, precocious princes and raucous tomboys, boy actors and female apprentices, while discussing a broad array of topics, from animal studies to performance theory, from queer time to queer fat, from teaching strategies to casting choices, and from metamorphic sex changes to rape and cannibalism. The collection interrogates the cultural and historical contingencies of childhood in an effort to expose, theorize, historicize, and explicate the spectacular queerness of early modern dramatic depictions of children.

Tragedy and Trauma in the Plays of Christopher Marlowe Mathew R. Martin 2016-03-09 Contending that criticism of

Marlowe's plays has been limited by humanist conceptions of tragedy, this book engages with trauma theory, especially psychoanalytic trauma theory, to offer a fresh critical perspective within which to make sense of the tension in Marlowe's plays between the tragic and the traumatic. The author argues that tragedies are trauma narratives, narratives of wounding; however, in Marlowe's plays, a traumatic aesthetics disrupts the closure that tragedy seeks to enact. Martin's fresh reading of *Massacre at Paris*, which is often dismissed by critics as a bad tragedy, presents the play as deliberately breaking the conventions of the tragic genre in order to enact a traumatic aesthetics that pulls its audience into one of the early modern period's most notorious collective traumatic events, the massacre of French Huguenots in Paris in 1572. The chapters on Marlowe's six other plays similarly argue that throughout Marlowe's drama tragedy is held in tension with-and disrupted by-the aesthetics of trauma.

The Cambridge Introduction to Christopher Marlowe Tom Rutter 2012-02-02 Providing a comprehensive survey of Christopher Marlowe's literary career, this Introduction presents an approachable account of the life, works and influence of the groundbreaking Elizabethan dramatist and poet. It includes in-depth discussions of all of Marlowe's plays, stressing what was new and revolutionary about them as well as how they made use of existing dramatic models. Marlowe's poems and translations, sometimes marginalised in discussions of his work, are analysed to emphasise their literary importance and political resonances. The book presents a balanced discussion of Marlowe's turbulent life and considers his afterlives: the influence of his work on other writers and examples of how his plays have been performed. In addition to introducing the reader to the historical and religious contexts within which Marlowe wrote, the Introduction stresses the qualities that continue to make his work fascinating: intellectual range, radical irony and an awareness of the

dangerously compelling power of theatre.

Christopher Marlowe the Craftsman M.L. Stapleton

2016-05-23 Contributions to this volume explore the idea of Marlowe as a working artist, in keeping with John Addington Symonds' characterization of him as a "sculptor-poet."

Throughout the body of his work-including not only the poems and plays, but also his forays into translation and imitation-a distinguished company of established and emerging literary scholars traces how Marlowe conceives an idea, shapes and refines it, then remakes and remodels it, only to refashion it further in his writing process. These essays necessarily overlap with one another in the categories of lives, stage, and page, which signals their interdependent nature regarding questions of authorship, theater and performance history, as well as interpretive issues within the works themselves. The contributors interpret and analyze the disputed facts of Marlowe's life, the textual difficulties that emerge from the staging of his plays, the critical investigations arising from analyses of individual works, and their relationship to those of his contemporaries. The collection engages in new ways the controversies and complexities of its subject's life and art. It reflects the flourishing state of Marlowe studies as it shapes the twenty-first century conception of the poet and playwright as master craftsman.

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Masculinity and Emotion in Early Modern English Literature

Jennifer C. Vaught 2008 Offering new readings of works by Shakespeare, Spenser, and their contemporaries, this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature. Jennifer Vaught traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries, to the blossoming of this literary version of manhood during the eighteenth century.

Marlowe History And Sexuality New Critical Essays On Christopher Marlowe

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