

Everybody Loves A Good Drought

Second Read - James Marcus 2012
"[...] Distinguished journalists revisiting key works of reportage. The authors address such ongoing concerns as the conflict between narrative flair and accurate reporting, the legacy of New Journalism, the need for reporters to question their political assumptions, the limitations of participatory journalism, and the temptation to substitute 'truthiness' for hard, challenging fact. Second read embodies the diversity and dynamism of contemporary nonfiction while offering fresh perspectives on works by Norman Mailer, Tom Wolfe, Rachel Carson, and Gabriel Garc a M arquez, among others. It also highlights pivotal moments and movements in journalism as well as the innovations of award-winning

writers"--Back cover.
Notes from the Hinterland - 2019

Everybody Loves a Good Drought - Palagummi Sainath 1999

Ramrao - Jaideep Hardikar 2021-08-18
One morning in 2014, Ramrao Panchleniwar, an ordinary cotton grower in Maharashtra's infamous Vidarbha region, consumed two bottles of pesticide in a bid to commit suicide. But he miraculously survived. In *Ramrao*, rural journalist Jaideep Hardikar attempts to put a face to India's unending farm crisis with his story. He takes the reader on a journey of the everyday life of an Indian farmer, his daily struggles, his desperation to come out of his

situation, his inability and many failings, the quagmire of issues he faces, and how he comes to a pass where he chooses to put an end to it all. The result of years of committed reportage, this is an evocative read that rescues an ordinary life from obscurity and turns it into an essential biography for our times.

Ash in the Belly - Harsh Mander 2012-12-01

Ash in the Belly is a penetrating account of men, women and children living with hunger, illuminated by their courage in trying to cope and survive. It is simultaneously an investigation into the political economy of hunger whereby one in every two children is malnourished despite the creation of wealth and economic growth. Mander critically examines the increasing economic inequalities, the range of State failures and public indifference, in general, and brings out how they have contributed to creating this grim situation. While doing so, he argues passionately for the

passage of a universal right to food law which guarantees food to all persons not as State benevolence but as a legal entitlement.

Seshan - K. Govindan Kutty 1994

Biography of Tirunellai Narayana Iyer Seshan, b. 1933, chief election commissioner, India.

Landscapes of Loss - Kavitha Iyer 2021-02-10

WINNER OF THE TATA LITERATURE LIVE FIRST BOOK AWARD (NON-FICTION) 2021 Maharashtra, India's richest state by GDP, has its eyes set on becoming the country's first trillion-dollar economy by 2025. At the same time, Marathwada - a historically backward part of the state adjoining the distressed Vidarbha region - has seen a surge in farmer suicides. At the heart of the crisis is a cyclical drought that has persisted for almost a decade. Relief packages and loan waivers have not reversed the trend. On the contrary, the stories of dystopia grow more tragic every year as thousands

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of farmer families flee to the big cities, while those who stay back are plagued by bad credit and crop loss. Landscapes of Loss tells the story of Marathwada through the accounts of its people: marginal farmers, Dalits, landless labourers, farm widows and children. It lays bare the complex factors that have brought the region to this pass - a story representative, in many ways, of the agrarian unrest in large parts of rural India.

Looking Away - Harsh Mander
2015-04-15

This feeble blemished light,
this dawn mangled by night,
This is not the morning we had
all so longed for... -Faiz Ahmed
Faiz In the two decades since
the early 1990s, when India
confirmed its allegiance to the
Free Market, more of its
citizens have become
marginalized than ever before,
and society has become more
sharply riven than ever. In
Looking Away, Harsh Mander
ranges wide to record and
analyse the many different
fault lines which crisscross

Indian society today. There is increasing prosperity among the middle classes, but also a corresponding intolerance for the less fortunate. Poverty and homelessness are also on the rise-both in urban and rural settings- but not only has the state abandoned its responsibility to provide for those afflicted, the middle class, too, now avoids even the basic impulses of sharing. And with the sharp Rightward turn in politics, minority communities are under serious threat-their very status as citizens in question-as a belligerent, monolithic idea of the nation takes the place of an inclusive, tolerant one. However, as Harsh Mander points out, what most stains society today is the erosion in the imperative for sympathy, both at the state and individual levels, a crumbling that is principally at the base of the vast inequities which afflict India. Exhaustive in its scope, impassioned in its arguments, and rigorous in its scholarship, *Looking Away* is a sobering checklist of all the things we

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must collectively get right if India is to become the country that was promised, in equal measure, to all its citizens.

A Village Awaits Doomsday - Jaideep Hardikar 2013-03-15

Millions of people are displaced every year by development schemes such as the construction of dams, national parks, factories, SEZs, mines and thermal power plants. The conflict between those who are forced to part with their land and those who reap benefits from the projects is getting fiercer. In *A Village Awaits Doomsday*, Jaideep Hardikar brings us the personal stories of ordinary people from across the country displaced and made destitute by innumerable government and private initiatives. Apart from providing vivid accounts of individual experiences, he analyses the reasons why people protest, the laws that governments use to displace them, the existing rehabilitation and resettlement policies, and the latest debates over the land acquisition process. Hardikar's writing is

evocative, the stories haunting and his book timely and important.

Everybody Loves a Good Drought - Palagummi Sainath 1996

In this thoroughly researched study of the poorest of the poor, we get to see how they manage, what sustains them, and the efforts, often ludicrous, to do something for them.

A Feast of Vultures - Josy Joseph 2016-07-10

'Every day, millions of people -- the rich, the poor and the many foreign visitors -- are hunting for ways to get their business done in modern India. If they search in the right places and offer the appropriate price, there is always a facilitator who can get the job done. This book is a sneak preview of those searches, the middlemen who do those jobs, and the many opportunities that the fast-growing economy offers.' Josy Joseph draws upon two decades as an investigative journalist to expose a problem so pervasive that we do not have the words to speak of it. The story is big: that of

treacherous business rivalries, of how some industrial houses practically own the country, of the shadowy men who run the nation's politics. The story is small: a village needs a road and a hospital, a graveyard needs a wall, people need toilets. A Feast of Vultures is an unprecedented, multiple-level inquiry into modern India, and the picture it reveals is both explosive and frightening. Within these covers is unimpeachable evidence against some of the country's biggest business houses and political figures, and the reopening of major scandals that have shaped its political narratives. Through hard-nosed investigations and the meticulous gathering of documentary evidence, Joseph clinically examines and irrefutably documents the non-reportable. It is a troubling narrative, but also a call to action and a cry for change. A tour de force through the wildly beating heart of post-socialist India, the book is a must-read for anyone interested in understanding the

large, unwieldy truth about this nation.

Everybody Loves a Good Drought - 2017

An Uncertain Glory - Jean Dreze 2013-07-04

From two of India's leading economists, Jean Drèze (Hunger and Public Action) and Nobel Prize-winner Amartya Sen (The Idea of Justice), An Uncertain Glory is a passionate, considered argument for the need for a greater understanding of inequalities in India, despite economic development. When India regained independence from colonial rule in 1947, it immediately adopted a firmly democratic political system, with multiple parties, freedom of speech and extensive political rights. The famines of the British era disappeared, and steady economic growth replaced stagnation, accelerating further over the last three decades to make India's growth the second fastest among large economies. Despite a recent dip, it is still one of the highest in the world.

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Maintaining rapid yet environmentally sustainable growth remains an important and achievable goal for India. Drèze and Sen argue that the country's main problems lie in the disregarding of the essential needs of the people. There have been major failures both to foster participatory growth and to make good use of the public resources generated by economic growth to enhance people's living conditions; social and physical services remain inadequate, from schooling and medical care to safe water, electricity, and sanitation. In the long run, even high economic growth is threatened by the underdevelopment of infrastructure and the neglect of human capabilities, in contrast with the holistic approach pioneered by Japan, South Korea and China. In a democracy, addressing these failures requires not only significant policy change, but also a clearer public understanding of the abysmal extent of deprivation in the country. Yet public discussion

in India tends to be constricted to the lives and concerns of the relatively affluent. This book presents a powerful analysis not only of India's deprivations and inequalities, but also of the restraints on addressing them - and of the possibility of change through democratic practice.

Everybody Loves a Good Drought - Palagummi Sainath 1996

In this thoroughly researched study of the poorest of the poor, we get to see how they manage, what sustains them, and the efforts, often ludicrous, to do something for them.

The Long March - Namita Waikar 2018-10-10

'This sensitive novel explores the fallout of the agrarian crisis, especially in Maharashtra, where a fifth of the 310,000 farmer suicides recorded across twenty years have occurred. A moving and humane tale of that great catastrophe, it reflects damage and despair, but also a hope for change amidst one of the greatest tragedies of our time.'

-P. Sainath, author of *Everybody Loves a Good*

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Drought In Vidarbha, yet another debt-laden farmer commits suicide. His death leaves his family--especially his twenty-year-old son, Vikram Sonare--devastated and furious. But Vikram's work with the Agricultural Technology Centre and new-found knowledge of social media inspire him to build a network with youth across India and start a silent revolt. In Mumbai, twenty-six-year-old Mallika Joshi works with an NGO. While on assignment in Vidarbha, she meets farming families neglected by the government and suffering under the weight of increasing debts. Moved by the hardships they've faced, and inspired by Vikram's efforts, she becomes an integral part of the movement. Together they embark on an epic mission to draw attention to the plight of farmers and other underprivileged sections of society, and finally mobilize millions of people to march into the major cities of India. After the success of the march, the group transforms into a

revolutionary political party. But will the existing political forces allow it to succeed? Urgent and inspiring, *The Long March* is a necessary story for our time.

India After Nehru - Kuldip Nayar 1975

Narrative of political events in India, 1964-1975.

The Wounded Storyteller -

Arthur W. Frank 2013-10-18

Updated second edition: "A bold and imaginative book which moves our thinking about narratives of illness in new directions." —*Sociology of Health and Illness* Since it was first published in 1995, *The Wounded Storyteller* has occupied a unique place in the body of work on illness. A collective portrait of a so-called "remission society" of those who suffer from illness or disability, as well as a cogent analysis of their stories within a larger framework of narrative theory, Arthur W. Frank's book has reached a large and diverse readership including the ill, medical professionals, and scholars of literary theory. Drawing on the work of such

authors as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as from people he met during the years he spent among different illness groups, Frank recounts a stirring collection of illness stories, ranging from the well-known—Gilda Radner’s battle with ovarian cancer—to the private testimonials of people with cancer, chronic fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: They abound with moral choices and point to a social ethic. In this new edition Frank adds a preface describing the personal and cultural times when the first edition was written. His new afterword extends the book’s argument significantly, discussing storytelling and experience, other modes of illness narration, and a version of hope that is both realistic and aspirational. Reflecting on his own life during the creation of the first edition and the conclusions of the book itself, he reminds us of the power of

storytelling as way to understand our own suffering. “Arthur W. Frank’s second edition of *The Wounded Storyteller* provides instructions for use of this now-classic text in the study of illness narratives.” —Rita Charon, author of *Narrative Medicine* “Frank sees the value of illness narratives not so much in solving clinical conundrums as in addressing the question of how to live a good life.” —Christianity Today
Sense and Solidarity - Jean Drèze 2019

This collection of Jean Drèze's essays offer a unique insight on issues of hunger, poverty, inequality, corruption, conflict, and the evolution of social policy in India over the last twenty years. 'Sense and Solidarity' enlarges the boundaries of social development towards a broad concern with the sort of society we want to create.

The Tribal Culture of India -
Lalita Prasad Vidyarthi

Everybody loves a good drought - P Sainath 2000-10-14

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The human face of poverty The poor in India are, too often, reduced to statistics. In the dry language of development reports and economic projections, the true misery of the 312 million who live below the poverty line, or the 26 million displaced by various projects, or the 13 million who suffer from tuberculosis gets overlooked. In this thoroughly

researched study of the poorest of the poor, we get to see how they manage, what sustains them, and the efforts, often ludicrous, to do something for them. The people who figure in this book typify the lives and aspirations of a large section of Indian society, and their stories present us with the true face of development.

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