

Color Sex Poetry Gloria T Hull

Color, Sex, and Poetry - Gloria T. Hull

1987-06-22

Focusing on the lives and writings of Alice Dunbar-Nelson, Angelina Weld Grimke, and Georgia Douglas Johnson, the author examines the overall place of women in the Harlem Renaissance, and the intersection of gender and race in their poetry. Hull chose these women not only because of their unique individualities, but because they represent black women/writers struggling against unfavorable odds to create their personal and artistic selves. She demonstrates the linkages among the three writers and how each one in turn interacted with other leading black women fiction writers such as Nella Larson and Jessie Fanset. She also

examines the significance of these three women poets as literary ancestors to Gwendolyn Brooks, Mari Evans, Nikki Giovanni, Audre Lourde, and Sonia Sanchez. ISBN 0-253-34974-5: \$29.95; ISBN 0-253-20430-5 (pbk.): \$10.95.

Fears and Fascinations - Thomas Fredrick Haddox 2005

Looking at the works of diverse writers as the gens de couleur libre poets of antebellum New Orleans, this book focuses on the shifting and contradictory ways Catholicism has signified within southern literature and culture. It contributes to a more nuanced understanding of American and southern literary and cultural history.

Scribbling Women & the Short Story Form -

Ellen Burton Harrington 2008

«America is now wholly given over to a d - d mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash...» Taking Hawthorne's famous 1855 complaint about women writers as a starting point for consideration, *Scribbling Women and the Short Story Form* is a collection of fourteen critical essays about the short fiction of British and American women writers. This anthology takes a feminist approach, examining the liberating possibilities for women writers of the form of the short story, a genre often associated with alienation or subversion (the writer Frank O'Connor describes the form as marginal or «outlaw»). Covering the work of selected women writers from the 1850s through the late twentieth century, this collection includes essays on well-known authors such as Rebecca Harding Davis, Louisa May Alcott, Kate Chopin, Katherine Anne Porter, Flannery O'Connor, Cynthia Ozick, and Ursula K. Le Guin,

alongside essays on Harriett Prescott Spofford, Ruth Stewart, L. T. Meade, Alice Dunbar-Nelson, Zitkala-Sa, Sui Sin Far, and Lydia Davis, less-known authors whose stories offer rich ground for consideration.

But Some of Us are Brave - Gloria T. Hull
1982

Essays study the history and position of Black women in America, discussing such topics as racism, Black feminism, and Black women's literature

Giving a Voice to the Voiceless - Jinx Coleman
Broussard 2003-10-30

This work describes the journalism careers of four black women within the context of the period in which they lived and worked. Ida B. Wells-Barnett, Mary Church Terrell, Alice Dunbar-Nelson and Amy Jacques Garvey were among a group of approximately twenty black women journalists who wrote for newspapers, magazines and other media during the late n
Southern Queen - Thomas Ruys Smith

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2011-08-04

An accessible and entertaining look at this crucible period in the life of one of America's most distinctive cities.

Gay Voices of the Harlem Renaissance - A.B.

Christa Schwarz 2003-07-18

"Heretofore scholars have not been willing—perhaps, even been unable for many reasons both academic and personal—to identify much of the Harlem Renaissance work as same-sex oriented. . . . An important book." —Jim Elledge This groundbreaking study explores the Harlem Renaissance as a literary phenomenon fundamentally shaped by same-sex-interested men. Christa Schwarz focuses on Countée Cullen, Langston Hughes, Claude McKay, and Richard Bruce Nugent and explores these writers' sexually dissident or gay literary voices. The portrayals of men-loving men in these writers' works vary significantly. Schwarz locates in the poetry of Cullen, Hughes, and McKay the employment of contemporary gay

code words, deriving from the Greek discourse of homosexuality and from Walt Whitman. By contrast, Nugent—the only "out" gay Harlem Renaissance artist—portrayed men-loving men without reference to racial concepts or Whitmanesque codes. Schwarz argues for contemporary readings attuned to the complex relation between race, gender, and sexual orientation in Harlem Renaissance writing.

Lyrics of Sunshine and Shadow - Eleanor

Alexander 2001-09

On February 10th, 1906, Alice Ruth Moore, estranged wife of renowned poet Paul Lawrence Dunbar, opened her newspaper to learn of her husband's death the day before. This work traces the tempestuous romance of America's most noted African American literary couple, drawing on a variety of resources.

Modern American Queer History - Allida Mae

Black 2001

In the twentieth century, countless Americans claimed gay, lesbian, bisexual, and transgender

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identities, forming a movement to secure social as well as political equality. This collection of essays considers the history as well as the historiography of the queer identities and struggles that developed in the United States in the midst of widespread upheaval and change. Whether the subject is an individual life story, a community study, or an aspect of public policy, these essays illuminate the ways in which individuals in various locales understood the nature of their desires and the possibilities of resisting dominant views of normality and deviance. Theoretically informed, but accessible, the essays shed light too on the difficulties of writing history when documentary evidence is sparse or coded, Taken together these essays suggest that while some individuals and social networks might never emerge from the shadows, the persistent exploration of the past for their traces is an integral part of the on-going struggle for queer rights.

Africana - Anthony Appiah 2005

In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

A Queer Capital - Genny Beemyn 2014-06-20
Rooted in extensive archival research and personal interviews, *A Queer Capital* is the first history of LGBT life in the nation's capital. Revealing a vibrant past that dates back more than 125 years, the book explores how lesbians, gay men, and bisexuals established spaces of their own before and after World War II, survived some of the harshest anti-gay campaigns in the U.S., and organized to demand equal treatment. Telling the stories of black and white gay communities and individuals, Genny Beemyn shows how race, gender, and class shaped the construction of gay social worlds in a racially segregated city. From the turn of the twentieth century through the 1980s, Beemyn

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explores the experiences of gay people in Washington, showing how they created their own communities, fought for their rights, and, in the process, helped to change the country. Combining rich personal stories with keen historical analysis, *A Queer Capital* provides insights into LGBT life, the history of Washington, D.C., and African American life and culture in the twentieth century.

Soul Talk - Gloria T. Hull 2001-04

In the last few decades African-American women have experienced a revival of spirituality and creative force, fashioning a unique way to connect with the divine. In "Soul Talk", Akasha Gloria Hull examines this multifaceted spirituality that has both fostered personal healing and functioned as a formidable weapon against racism and social injustice.

Forgotten Readers - Elizabeth McHenry
2002-10-31

DIVRecovers the history of nineteenth- and early-twentieth-century African American

reading societies./div

Give Us Each Day - Alice Moore Dunbar-Nelson
1984

Neicy - Akasha Hull 2012-10-01

In an Arkansas women's prison bathroom with her mother, girlchild Neicy scratches on the cold tile floor as activity in the adjacent stall establishes the emphatic sexuality that permeates her life. A successful actress in her forties, she is pretty, smart, caring, and committed to social justice, but still sexually self-destructive and confused about love and intimacy. When her promising Broadway career collapses, she plunges into a dark night of the soul. What is the value of worldly achievement measured against true self-worth? How does magnificent physical connection become conscious and lasting human union? Neicy's pain is tempered by friendships, faith, humor and grace. Everything edges to a riotous climax when she travels on a "transform or die" mission

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to her wise, dapper stepfather's seventy-ninth birthday party. Thoughtful, infused with spirituality, and inventive about how unconscious material seeps into everyday life, NEICY compels us to examine difficult sexual issues -- promiscuity, repression, abuse, powerlessness, and fear -- and points the way to enlightened sexual celebration.

Conflicting Stories - Elizabeth Ammons
1992-10-01

The early 1890s through the late 1920s saw an explosion in serious long fiction by women in the United States. Considering a wide range of authors--African American, Asian American, white American, and Native American--this book looks at the work of seventeen writers from that period: Frances Ellen Harper, Charlotte Perkins Gilman, Sarah Orne Jewett, Alice Dunbar-Nelson, Kate Chopin, Pauline Hopkins, Gertrude Stein, Mary Austin, Sui Sin Far, Willa Cather, Humishuma, Jessie Fauset, Edith Wharton, Ellen Glasgow, Anzia Yezierska, Edith Summers

Kelley, and Nella Larsen. The discussion focuses on the differences in their work and the similarities that unite them, particularly their determination to experiment with narrative form as they explored and voiced issues of power for women. Analyzing the historical context that both enabled and limited American women writers at the turn of the century, Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender. This book joins the deepening discussion of modern women writers' creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy.

Strange Fruit - Kathy A. Perkins 1998-01-22
"These lynching dramas may not present the picture that America wants to see of itself, but these visions cannot be ignored because they are grounded—not only in the truth of white racism's toxic effect on our national existence but also in

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the truth that there exists a contesting, collective response that is part of an on-going and continually building momentum." —Theatre Journal "A unique, powerful collection worthy of high school and college classroom assignment and discussion." —Bookwatch This anthology is the first to address the impact of lynching on U.S. theater and culture. By focusing on women's unique view of lynching, this collection of plays reveals a social history of interracial cooperation between black and white women and an artistic tradition that continues to evolve through the work of African American women artists. Included are plays spanning the period 1916 to 1994 from playwrights such as Angelina Weld Grimke, Georgia Douglas Johnson, Lillian Smith, and Michon Boston.

Women's Human Rights in Nineteenth-Century Literature and Culture - Elena V. Shabliy

2020-08-30

Women's Human Rights in Nineteenth-Century Literature and Culture sheds light on women's

rights advancements in the nineteenth century and early twentieth-century through explorations of literature and culture from this time period. With an international emphasis, contributors illuminate the range and diversity of women's work as novelists, journalists, and short story writers and analyze the New Woman phenomenon, feminist impulse, and the diversity of the women writers. Studying writing by authors such as Alice Meynell, Thomas Hardy, Netta Syrett, Alice Dunbar-Nelson, Mary Seacole, Charlotte Brontë, and Jean Rhys, the contributors analyze women's voices and works on the subject of women's rights and the representation of the New Woman.

Invisibility Blues - Michele Wallace 1990

Book on Black feminism and Black culture

Staging Faith - Craig R. Prentiss 2014

In the years between the Harlem Renaissance and World War II, African American playwrights gave birth to a vital black theater movement in the U.S. It was a movement overwhelmingly

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concerned with the role of religion in black identity. In a time of profound social transformation fueled by a massive migration from the rural south to the urban-industrial centers of the north, scripts penned by dozens of black playwrights reflected cultural tensions, often rooted in class, that revealed competing conceptions of religion's role in the formation of racial identity. Black playwrights pointed in quite different ways toward approaches to church, scripture, belief, and ritual that they deemed beneficial to the advancement of the race. Their plays were important not only in mirroring theological reflection of the time, but in helping to shape African American thought

about religion in black communities. The religious themes of these plays were in effect arguments about the place of religion in African American lives. In *Staging Faith*, Craig R. Prentiss illuminates the creative strategies playwrights used to grapple with religion. With a lively and engaging style, the volume brings long forgotten plays to life as it chronicles the cultural and religious fissures that marked early twentieth century African American society. Craig R. Prentiss is Professor of Religious Studies at Rockhurst University in Kansas City, Missouri. He is the editor of *Religion and the Creation of Race and Ethnicity: An Introduction* (New York University Press, 2003).

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