

# A Pioneer Gentlewoman In British Columbia The Recollections Of Susan Allison

**Pioneer Woman** - Elizabeth Helen Thompson 1991  
In *The Backwoods of Canada* and *The Canadian Settler's Guide*, Catherine Parr Traill described a pioneer woman's role on the Ontario frontier, presenting an idealized portrait of the Canadian woman pioneer in the mid-nineteenth century. By transposing this figure into fiction, Traill managed to create what was, in effect, a new fictional character type: the pioneer woman.

*Brought to Bed* - Judith Walzer Leavitt 2016

This classic work reveals how childbirth has changed from colonial times to the present, including a new preface that

discusses writings on the subject over the past three decades.

*The Oxford Handbook of Canadian Literature* - Cynthia Conchita Sugars 2016  
*The Oxford Handbook of Canadian Literature* provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a

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dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the literary - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of

early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

### **Dictionary of Canadian Biography** - Frances G.

Halpenny 1990

These biographies of Canadians are arranged chronologically by date of death. Entries in each volume are listed alphabetically, with bibliographies of source material and an index to names.

### Overland from Canada to British Columbia - Thomas McMicking 1991

Spurred on by reports of gold in the Cariboo, adventurers from all over the world descended on British Columbia in the mid-1800s. Among them were ambitious easterners who accepted the challenge of the

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shorter but more arduous overland route across the prairies and the Rockies. One such man determined to find his fortune in the West was Thomas McMicking -- destined to lead the largest and best organized group of 'Overlanders' into British Columbia. His record of their epic journey is a valuable historical document that possesses the universal appeal of an adventure story. McMicking presents a vivid image of the hardships of the overland route, the dangers, both real and imagined -- like the apparently threatening Plains Indians who turned out to be 'our best friends' -- facts about important officials and settlements, and scientific observations of the physical environment. But this is also a very human document that describes a journey of self-discovery revealing a sensitive man's encounter with a bountiful and beautiful yet hostile and alien land.

### **Alex Lord's British Columbia**

- John Calam 2007-10-01  
Alex Lord, a pioneer inspector

of rural British Columbia schools, shares in these recollections his experiences in a province barely out of the stage coach era. Travelling through vast northern territory, utilizing unreliable transportation and enduring climatic extremes, Lord became familiar with the aspirations of remote communities and their faith in the humanizing effects of tiny assisted schools. En route, he performed in resolute yet imaginative fashion the supervisory functions of a top government educator developing an educational philosophy of his own based on an understanding of the provincial geography, a reverence for citizenship, and a work ethic tuned to challenge and accomplishment.

### **Mapping Our Selves** - Helen M. Buss 1993-03-31

Buss supplies a framework for her study by reviewing male-centred theories of identity and some of the ways in which theorists working with women's autobiographical accounts are changing these

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models. The texts selected by Buss include those by Elizabeth Simcoe, Susanna Moodie, Anna Jameson, Nellie McClung, Lucy Maud Montgomery, Emily Carr, Laura Salverson, Margaret Laurence, Dorothy Livesay, Daphne Marlatt, Mary Meigs, Maria Campbell, Kristjana Gunnars, and Aritha van Herk. Each section of the book opens with a short autobiographical introduction by Buss, allowing the reader to place the author's critical practice within the context of her sense of her own identity as critic, writer, and woman. Alex Lord's British Columbia - Alexander Russell Lord 1991 Alex Lord, a pioneer inspector of rural BC schools shares in these recollections his experiences in a province barely out of the stage coach era. Travelling through vast northern territory, utilizing unreliable transportation, and enduring climatic extremes, Lord became familiar with the aspirations of remote communities and their faith in the humanizing effects of tiny assisted schools. En route, he

performed in resolute yet imaginative fashion the supervisory functions of a top government educator, developing an educational philosophy of his own based on an understanding of the provincial geography, a reverence for citizenship, and a work ethic tuned to challenge and accomplishment. Although not completed, these memoirs invite the reader to experience the British Columbia that Alex Lord knew. Through his words, we endure the difficulties of travel in this mountainous province. We meet many of the unusual characters who inhabited this last frontier and learn of their hopes, fears, joys, sorrows, and eccentricities. More particularly, we are reminded of the historical significance of the one-room rural school and its role as an indispensable instrument of community cohesion. John Calam has organized the memoirs according to the regions through which Lord travelled. He has included in his introduction a biography of Alex Lord, a brief description of

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the British Columbia he knew, a sketch of its public education system, and an assessment of the place Lord's writing now occupies among other works on education and society.

### **Positioning the Missionary -**

Brett Christophers 2011-11-01  
Positioning the Missionary examines Anglican missionary work in nineteenth-century British Columbia. Its chief protagonists are John Booth Good, an agent of the Society for the Propagation of the Gospel, and the Nlha7kapmx poeple of southwestern B.C. Asking why the Nkha7kapmx embraced Good, how he sought to evangelize and civilize them, and how they responded, it situates Good's mission at several scales: the local ethnographic literature; histories of contact and conflict in mainland B.C. from the early nineteenth century; the theology and sociology of mission; and the recent critical literature on European colonialism. Christophers rethinks mission work in the light of contemporary theories of colonial discourse and

disciplinary power, and speculates about the interpretative potential of such concepts. In addition to Good's encounter with the Nlha7kapmx, Positioning the Missionary also refers to other colonial missions, identifying by turns the peculiarity of Good's experience and the ways in which it conforms to broader patterns of mission history. As a reflection on the ongoing politics of colonialism, this book discusses Good's contribution to the devastation of Nlha7kapmx culture and his duplicitous role in the appropriation of Nlha7kapmx lands.

[A Pioneer Gentlewoman in British Columbia](#) - Margaret A. Ormsby 1976

### [Canada-- an American Nation?](#)

- Allan Smith 1994

Are Canadians so influenced by the United States that they lack a distinct identity? This question has preoccupied Canadians and Canadianists for years. Canada - An American Nation? is a compilation of Allan Smith's essays on the

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influence of American society on Canadian identity. Based on the notion that Canada can best be understood if viewed in relation to the United States, the book explores the ways in which American influences have challenged Canada's cultural independence and asks whether Canada has maintained its own identity.

*Reflections* - K. Peter Stich  
1988

This volume discusses the autobiographical inclination in Canadian literature, exploring works by such writers as Alice Munro, W.O. Mitchell, Michael Ondaatje, John Glassco, and Susanna Moodie. Others works, including the oral memoirs of a Métis, an Inuit's account as being civil servant in Ottawa, and the autobiographical writings of pioneer women and French missionaries are examined to show the depth and breadth of this tradition in Canada. These texts act as starting points for an indepth look at the relationships between autobiography, biography and fiction in Canadian literature.

Gayton 2010

Okanagan Odyssey is a quirky and lyrical examination of British Columbia's Okanagan Valley. Sticking to the backroads and byways, Gayton gently pokes and prods local ecosystems, histories, vineyards and people. From Osoyoos in the south to Armstrong at the head of the Valley, the author revels in the biological and social diversity while sampling local wines and fruit along the way. In his unique version of wine pairing, Gayton matches up local books and landscapes with local vintages, giving terroir a whole new meaning. An ecologist by profession, Gayton deftly negotiates the tension between the Okanagan that is home to many endangered species and ecosystems, and the same Okanagan that is a mecca for developers and urban refugees. Okanagan Odyssey is not a travel guide, but represents travel writing at its idiosyncratic best. Please visit Don at [www.dongayton.ca](http://www.dongayton.ca).  
Framing the West - Carol J.

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Williams 2003-10-30

Framing the West argues that photography was intrinsic to British territorial expansion and settlement on the northwest coast. Williams shows how male and female settlers used photography to establish control over the territory and its indigenous inhabitants, as well as how native peoples eventually turned the technology to their own purposes. Photographs of the region were used to stimulate British immigration and entrepreneurialism, and images of babies and children were designed to advertise the population growth of the settlers. Although Indians were taken by Anglos to document their "disappearing" traditions and to show the success of missionary activities, many Indians proved receptive to photography and turned posing for the white man's camera to their own advantage. This book will appeal to those interested in the history of the West, imperialism, gender, photography, and First Nations/Native America.

Framing the West was the

winner of the Norris and Carol Hundley Prize of the Pacific Coast Branch of the American Historical Association.

**A Pioneer Gentlewoman in British Columbia** - Margaret A. Ormsby 2011-11-01

In 1860, at the age of fourteen, Susan Louisa Moir left England for British Columbia. After settling initially at Hope, she lived briefly in both Victoria and New Westminster, then B.C.'s two most important settlements. Returning to Hope, she helped her mother open the community's first school, and in 1868 she married John Fall Allison, riding on her honeymoon over the Allison Trail into the unsettled Similkameen Valley. Her record of the voyage, of Victoria, New Westminster, and Hope as they were in the 1860s, and her memories of the isolated but fulfilling life she, her husband, and their fourteen children led in the Similkameen and Okanagan Valleys provide a unique view of the pioneer mind and spirit.

**Writing the Pioneer Woman**

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-Janet Floyd 2002

Focusing on a series of autobiographical texts, published and private, well known and obscure, Writing the Pioneer Woman examines the writing of domestic life on the nineteenth-century North American frontier. In an attempt to determine the meanings found in the pioneer woman's everyday writings -- from records of recipes to descriptions of washing floors - - Janet Floyd explores domestic details in the autobiographical writing of British and Anglo-American female emigrants.

### **Re-Writing Pioneer Women in Anglo-Canadian**

**Literature** - Conny Steenman-Marcusse 2021-11-15

This study investigates the connections between nineteenth-century pioneer women in Canada and their putative twentieth-century biographers in Anglo-Canadian women's fiction by Carol Shields (Small Ceremonies, 1976), Daphne Marlatt (Ana Historic, 1988), and Susan Swan (The Biggest Modern Woman of the World, 1983).

These three texts reveal

definite problems in the formation of Canadian female identities, but they also revalorise the traditionally underprivileged halves of binary structures such as: female/male, other/self, body/intellect, subjectivity/objectivity, and Canada/imperial centres.

The Feminine Gaze - Anne Innis Dagg 2006-01-01

Many Canadian women fiction writers have become justifiably famous. But what about women who have written non-fiction? When Anne Innis Dagg set out on a personal quest to make such non-fiction authors better known, she expected to find just a few dozen. To her delight, she unearthed 473 writers who have produced over 674 books. These women describe not only their country and its inhabitants, but a remarkable variety of other subjects: from the story of transportation to the legacy of Canadian missionary activity around the world. While most of the writers lived in what is now Canada, other authors



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were British or American travellers who visited Canada throughout the years and reported on what they found here. This compendium has brief biographies of all these women, short descriptions of their books, and a comprehensive index of their books' subject matters. The *Feminine Gaze: A Canadian Compendium of Non-Fiction Women Authors and Their Books, 1836-1945* will be an invaluable research tool for women's studies and for all who wish to supplement the male gaze on Canada's past.

**Buckaroos and Mud Pups** - Ken Mather 2011-02-01

Remarkable cattle drives, famous ranches and legendary characters are at the heart of Ken Mather's account of the early days of ranching in British Columbia. These are stories about drovers, ranchers, cowboys and "mud pups" (the remittance men of the ranching industry). You'll meet such people as: the flamboyant Harper brothers, drovers who went on to become the biggest landowners

in BC, with interests in the Harper, Perry, Hat Creek and famous Gang ranches Johnny Wilson, one of the most successful ranchers in the industry, who became known as the "BC Cattle King" Jim Madden, nicknamed "Big Kid" for his exuberant personality and childish innocence and whose simple lifestyle and colourful adventures made him famous in the Nicola and surrounding valleys Couatts Marjoribanks, a mud pup whose skills as a cowboy—and his exploits, such as riding his horse up the steep steps and into the Kalamalka Hotel bar—far outshone his talents as the ranch manager his rich family forced him to be. The story begins at the time of BC's first gold rush, and the start of a decade that would see more than 22,000 head of cattle brought into the colony. The author takes readers through to 1914, by which time ranching in the BC Interior had become big business. Complete with informative tidbits about the cowboy's tools of the trade, *Buckaroos and Mud Pups* is an

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entertaining look at fascinating times and the men who made them so.

**Above Stairs** - Valerie Green  
2011

When Fort Victoria was first established in the mid-nineteenth century, eight pioneer families of Europe's upper class formed the social elite of the modest colony. The self-named aristocracy of this new land, these families shaped a world suited to their proper tastes on the upper floors of the fort, and eventually, in beautiful homes that imitated the height of fashion in Europe. However, between their tea parties and

~~balls, these particular families~~ greatly influenced the progress of the city of Victoria and the province of British Columbia. In Above Stairs, get to know the the Douglasses, the Pembertons, the Skinners, the Creases, the O'Reillys, the Trutches, the Rithets and the Barnards. These families made laws, surveyed land, founded businesses and set a standard of social acceptability for all those living in Victoria at the time. Like a kitchen hand sneaking up the servants' steps to spy on the rich, discover the glamorous, complicated lives of Victoria's social elite in Above Stairs.

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