

Woman Getting Knocked Over By Waves

Escaping the Giant Wave Peg Kehret 2015-03-17 When an earthquake hits on their family vacation, can Kyle and his sister survive the following tsunami? The Worst Vacation Ever! Thirteen-year-old Kyle thought spending a vacation on the Oregon coast with his family would be great. He'd never flown before, and he's never seen the Pacific Ocean. One evening Kyle is left in charge of his younger sister, BeeBee, while his parents attend an adults-only Salesman of the Year dinner on an elegant yacht. Then the earthquake comes—starting a fire in their hotel! As Kyle and BeeBee fight their way out through smoke and flame, Kyle remembers the sign at the beach that said after an earthquake everyone should go uphill and inland, as far from the ocean as possible. Giant tsunami waves—three or four stories high—can ride in from the sea and engulf anyone who doesn't escape fast enough. Kyle and BeeBee flee uphill as a tsunami crashes over the beach, the hotel, and the town. The giant wave charges straight up the hillside and through the woods where the children are running for their lives. The perfect vacation has become a nightmare! Somehow Kyle and BeeBee have to outwit nature's fury and save themselves from tsunami terror.

The Eclectic 1871

Save Me from the Waves Jessica Hepburn 2024-03-05 The power of a mountain lies in our strength in climbing it. Join one woman on her adventurous recovery from the depths of heartbreak and fatigue. Jessica Hepburn is an unlikely athlete - she was labeled the 'arty' not the 'sporty' one at school. She hates exercise and believes the only reason to do it is for food, drink and boxsets on the couch. And of course, Desert Island Discs, her favorite radio show. In her forties, she navigated a

series of difficult life events. Heartbroken by not being able to start a family and feeling lost in a busy life where she had to keep her struggles secret, Jessica had nowhere to turn. In a deep despair, all she could think to do was pull on her swim cap and look to new heights... She's now the only woman on the planet to have completed the 'Pond to Peak Challenge' - which is to swim the English Channel, run the London Marathon and climb Mount Everest (which she calls Chomolungma - the mountain's original Sherpa name). ...all while listening to 3,000 episodes of Desert Island Discs. Save me from the Waves is her story. It's an account of immense physical and mental endurance which starts on the streets of London and culminates on top of the world, fueled by song. It explores the redemptive power of music and mountains, how family and friends can be lost and found in the most unusual places, and encourages everyone to live big and bravely when life doesn't go to plan. Because sometimes we all need saving from the waves. And whether it's high and far away or closer to home and in your head, an adventure will always change your life for the better.

Waves of Global Terrorism David C. Rapoport 2022-05-31 Terrorism is a persistent form of political violence, but it appears intermittently, afflicting certain places in certain eras while others remain unscathed. Since the late nineteenth century, it has risen and fallen in recurrent generation-long spasms in which hundreds of short-lived groups wreak havoc. Why have past outbreaks of terror tended to come in waves, and how does this pattern shed light on future threats? David C. Rapoport, a preeminent scholar of political violence, identifies and analyzes four distinct waves of global terrorism. He examines the dynamics of each wave, contrasting their tactics, targets, and goals and placing them in the context of the much longer history of terrorism. Global terror emerged in the 1880s after technological changes transformed communication and transportation and dynamite enabled individuals or small groups to carry out bombings. Emanating from Russia, a first wave of

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anarchists assassinated prominent figures in what they called “propaganda of the deed.” This was followed by a second wave of anticolonial terrorism that arose in the British Empire in the 1920s. Beginning in the 1960s, a third wave of New Left movements took hostages and hijacked airplanes. Most recently, religious movements—mostly but not entirely in the Islamic world—have constituted a fourth wave, pioneering self-martyrdom or suicide bombing. Rapoport also considers whether a fifth wave of anti-immigrant or white supremacist terror is emerging today. Recasting the complex history of modern political violence, *Waves of Global Terrorism* makes a major contribution to our understanding of the roots of contemporary terrorism.

Congressional Record United States. Congress 1962

A Practical Training Course for the Psychoprophylactic Method of Childbirth (Lamaze Technique)

Elisabeth D. Bing 1961

Myth Monster Mayhem Steve Korté 2019 "Wonder Woman created by William Moulton Marston."

Beneath the Waves Ali Vali 2016-05-17 No one has her life more mapped out than Kai Merlin.

She'll succeed her mother Galen and carry out every duty expected of her—the most important of which is to keep hidden the secrets her people have kept for eons. Vivien Palmer's life has been just as planned out by her parents, and their dream is for her and her brother Franklin to eventually run the family business. But Vivien's dreams lie in the depths of the oceans searching for clues to the shells she and Franklin wear around their necks. A chance encounter as children forever linked Kai and Vivien for life, but can they find a way to be together despite what's expected of them? The answers lie Beneath the Waves.

Wave Sonali Deraniyagala 2013-03-05 A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26,

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Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

Women and Radio Caroline Mitchell 2014-04-23 Combining classic work on radio with innovative research, journalism and biography, *Women and Radio* offers a variety of approaches to understanding the position of women as producers, presenters and consumers as well as offering guidelines, advice and helpful information for women wanting to work in radio. *Women and Radio* examines the relationship between radio audiences, technologies and programming and reveals and explains the inequalities experienced by women working in the industry.

The Waves Virginia Woolf 2013-05-01 This carefully crafted ebook: "*The Waves*" is formatted for your eReader with a functional and detailed table of contents. The book is Virginia Woolf's most experimental novel, first published in 1931. It consists of soliloquies spoken by the book's six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though readers never hear him speak through his own voice. The monologues that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at

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varying stages in a day from sunrise to sunset. As the six characters or "voices" alternately speak, Woolf explores concepts of individuality, self, and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness. Bernard is a story-teller, always seeking some elusive and apt phrase Louis is an outsider, who seeks acceptance and success; Neville desires love, seeking out a series of men, each of whom become the present object of his transcendent love; Jinny is a socialite, whose Weltanschauung corresponds to her physical, corporeal beauty; Susan flees the city, in preference for the countryside, where she grapples with the thrills and doubts of motherhood; and Rhoda is riddled with self-doubt and anxiety, always rejecting and indicting human compromise, always seeking out solitude. Percival is the god-like but morally flawed hero of the other six, who dies midway through the novel on an imperialist quest in British-dominated colonial India. Although Percival never speaks through a monologue of his own in *The Waves*, readers learn about him in detail as the other six characters repeatedly describe and reflect on him throughout the book. The novel follows its six narrators from childhood through adulthood.

Surfing Linda Chase 2007 As the official counterculture sport of the 1960s, surfing was not just a sport but a lifestyle, one long, sun-drenched beach party with endless waves and music, as well as an unapologetically masculine culture. This notion has since been disproved by generations of amazing female surfers who have made an indelible mark on the sport. *Surfing: Women of the Waves* highlights some of these extraordinary women of surfing, from Linda Benson and Joyce Hoffman in the 1950s and 1960s to Layne Beachley, Sofia Mulanovich, Bethany Hamilton, and the great Lisa Andersen, four-time women's world champion. Today, women of all ages and skill levels have taken their place among the waves-longboarders, shortboarders, goofyfooters, hotdoggers, young girls, and surfer moms-these are the women of the waves!

Leap In Alexandra Heminsley 2017-01-12 'Remarkable' Observer 'A joy to read' Daily Telegraph 'Soaringly beautiful' Sunday Times Magazine 'Genuine and persuasive' Guardian Alexandra Heminsley thought she could swim. She really did. It may have been because she could run. It may have been because she wanted to swim; or perhaps because she only ever did ten minutes of breaststroke at a time. But, as she learned one day while flailing around in the sea, she really couldn't. Believing that a life lived fully isn't one with the most money earned, the most stuff bought or the most races won, but one with the most experiences, experienced the most fully, she decided to conquer her fear of the water. From the ignominy of getting into a wetsuit to the triumph of swimming from Kefalonia to Ithaca, in becoming a swimmer, Alexandra learns to appreciate her body and still her mind. As it turns out, the water is never as frightening once you're in, and really, everything is better when you remember to exhale. What Hemmo's readers are saying: 'This book is funny, engaging, entertaining, informative, suspenseful, motivating, and inspiring... I've never read anything quite like it' - Nina on Goodreads, 5 stars 'Just like Running Like a Girl, this was an absolute joy to read. A beautifully written story of swimming, family and being a woman' - Violet on Amazon, 5 stars 'Fantastic book... Entertaining - often laugh-out-loud funny - and full of really useful advice' - J. Edwards on Amazon, 5 stars 'A fabulous book that's beautifully written' - Nik on Goodreads, 5 stars 'I can't recommend this book enough! I absolutely love Alexandra Heminsley's writing, her attitude towards exercise and her passion for swimming' - Sarah on Goodreads, 5 stars 'an inspirational and encouraging read' - Stephanie on Goodreads, 5 stars 'the author's enthusiasm is contagious... one cannot help but yearn to join in. ... A thoroughly inspiring book with a likeable narrator unafraid to share her personal life' - Eleanor on Goodreads, 5 stars 'This is a delightful book, a pleasure to read... Unbelievably well written, it flows like the water she loves' - Bobby on

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Amazon, 5 stars

Baker's Humorous Speaker George Melville Baker 1887

The Prize Speaker 1880

Making Waves Asian Women United of California 1989 A collection of autobiographical writings, short stories, poetry, essays, and photos by and about Asian American women.

Waves of Hate Tony Bridgland 2001-03-15 Whilst researching his earlier book Sea Killers in Disguise, the author unearthed a rich stem of incidents at sea which happened during the two World Wars that shocked and surprised him. This book is the result of further in-depth study covering the Second World War. It reveals a long catalogue of atrocities perpetrated not just by Germany and Japan but, sensationally, by the British and her Allies. Thanks to Tony Bridgland's meticulous research, into a wide variety of incidents at sea, makes for vivid and compelling, if uneasy, reading

Delphi Complete Works of D.H. Lawrence (Illustrated) D.H. Lawrence 2013-11-17 Novelist, poet, playwright, essayist, literary critic and artist, D. H. Lawrence had an immense influence on twentieth century literature, in spite of his short and often persecuted life. His novels represent an extended reflection on the dehumanising effects of modernity and industrialisation, establishing his name as one of the great imaginative novelists of his generation. For the first time in publishing history, this comprehensive eBook presents Lawrence's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 10)
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BOOK OF POEMS BIRDS BEASTS AND FLOWERS IMAGIST POETRY PANSIES NETTLES LAST
POEMS MORE PANSIES The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF
POEMS IN ALPHABETICAL ORDER The Travel Writing TWILIGHT IN ITALY SEA AND SARDINIA
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OF LADY CHATTERLEY'S LOVER APOCALYPSE AND THE WRITINGS ON REVELATION PHOENIX:
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Giovanni Verga CAVALLERIA RUSTICANA AND OTHER STORIES by Giovanni Verga The Paintings
THE PAINTINGS OF D. H. LAWRENCE The Biography NOT I, BUT THE WIND... by Frieda Lawrence
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Roof Over Love & Lust Robert Leahy 2009-03 Terry Johnson refuses to allow the impending storm to keep her from sharing the news of her pregnancy with her best friend. That decision will change her life forever. Terror will shake the very core of her soul as she finds herself in a fight to keep those she loves alive. Before the clock strikes midnight, Terry may lose everything she cherishes in life. She drove through the storm, now can Terry live through it. Only one of the women will survive to tell the story. Years later, she goes by the name Danya but the memory of that night still haunts her. Danya finds herself coming face to face with her past when she finds out that the man that killed her best friend has been released. She slowly discovers the truth about what really happened that

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stormy night. Every illusion Danya had about her past and her life will be shattered. She once again finds herself fighting to save her life.

The Waves & To the Lighthouse Virginia Woolf 2018-03-21 This eBook edition of "The Waves & To the Lighthouse" has been formatted to the highest digital standards and adjusted for readability on all devices. "To the Lighthouse" - The Ramsey family arrives to their summer house in the Hebrides, on the Isle of Sky in Scotland. They plan to visit the island's lighthouse one day, but the weather doesn't allow them and that creates some tension between family members. As the Ramsays have been joined at the house by a number of friends and colleagues, the trip to the lighthouse doesn't happen. Passing of the time brings death and grief to the Ramsey family, but the tension is still there. "The Waves" consists of soliloquies spoken by six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though we never hear him speak in his own voice. The soliloquies that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or "voices" speak Woolf explores concepts of individuality, self and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness.

Wonder Woman and the Cheetah Challenge Laurie S. Sutton 2020 "Wonder Woman created by William Moulton Marston."

The Witch of the Wave Henry P. Cheever 1847

Beyoncé as an Advocate for Black Women's Rights. Who Run the World? Girls? 2020-07-08 Seminar paper from the year 2018 in the subject American Studies - Miscellaneous, grade: 1,0, University of Bonn, language: English, abstract: This paper aims to show how the representation of a black female body in media influences the self-perception of black women in order to call attention

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to the sexualisation of black female bodies that still prevails in pop culture. Moreover, this paper seeks to shed light to the struggle of being black in a white supremacist culture. Beyoncé is the most influential black pop artist and she struggles to keep a balance between her success and her black cultural identity which causes a discrepancy between her self-identification and her self-representation evoking issues in her authenticity as a feminist. It will hence be analysed in how far Beyoncé manages empower black women through her representation as an artist on stage and off stage and to what extent the pop culture she finds herself in influences this representation. Additionally, it will be examined in how far this influence on her self-representation affects the credibility of her feminist commitment. In order to do so, the paper subdivides into three main parts. The following chapter will offer a short introduction to feminist thought and especially black feminism, as the latter will be the main focus of the analysis. The third chapter will focus on the perception and status of black culture and bodies in contemporary pop culture. In chapter four, the actual analysis of Beyoncé as an advocate for black women will be provided in three subchapters. In doing so, her struggle between black identity and white pop culture as well as the consequences for her representation shall be regarded. The first subchapter will have its focus on the black feminist thought of Beyoncé's songs Formation and Flawless. Secondly, the representation of female bodies in contemporary pop music videos will be analysed by scrutinising Beyoncé's video for her song Partition as well as the lyrics. Lastly, the influence of white supremacy on Beyoncé's hairstyle will be examined regarding the significance of hair(styles) in black beauty and culture.

The Girl Who Thought Her Mother Was a Mermaid Tania Unsworth 2018-07-12 Even though she's terrified of the sea, a girl who believes her mum might have been a mermaid runs away to the ocean to solve the mystery of who she really is. Stella is the odd one out. She sleepwalks, is terrified

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of water, yet obsessed by the ocean. Her mum who died when Stella was eight remains the biggest mystery of all. Who was she and why did she give Stella a necklace called 'the word of the sea' before she died? Nobody can give her any answers. Her father is consumed by grief and her grandmother's memories are fading with dementia. When Stella's only friend in the world, Cam, moves house, Stella runs away. She's determined to find out who her mum was and who she is too. She ends up in the Crystal Cove, a run-down aquarium with a mermaid show. There she meets Pearl who reveals disturbing secrets. It's only by facing her fear of the ocean that Stella will truly uncover the truth. This is an exquisitely imagined story about a girl on an adventure above and below the waves.

The Waves (Vintage Classics Woolf Series) Virginia Woolf 2016-10-06 The Waves is an astonishingly beautiful and poetic novel. It begins with six children playing in a garden by the sea and follows their lives as they grow up and experience friendship, love and grief at the death of their beloved friend Percival. Regarded by many as her greatest work, The Waves is also seen as Virginia Woolf's response to the loss of her brother Thoby, who died when he was twenty-six.

Surf Diva Izzy Tihanyi 2005 The founders of a surf school for women provide both a practical how-to guide to the sport of surfing and a witty look at the surfing lifestyle, integrating advice from professional surfers and tips on how to stay safe while having fun.

Waves José Ramón Torres 2015-12-01 "The only thing to be done with this country is leave it, once and for all." Ángel could never have pictured himself in a situation like this — hungry, tired, and unsure if he'll live to see tomorrow. But no price is too high for his family's future. Waves plunges the reader into a world of dominoes, rum, cigars, sex, drugs, boleros and sharks, while weaving together three episodes of Cuban mass migration to the United States. A book about Cuba which

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doesn't side with left or right, but with ordinary people suffocated by circumstances. A tribute to migrants, their hopes and sacrifices.

Reconnaissance Report 1987

Women Sports 1974

Our Wives Under the Sea Julia Armfield 2023-06-27 Leah is changed. A marine biologist, she left for a routine expedition months earlier, only this time her submarine sank to the seafloor. When she finally surfaces and returns home, her wife, Miri, knows that something is wrong. Barely eating and lost in her thoughts, Leah rotates between rooms in their apartment, running the taps morning and night. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded, Leah has carried part of it with her, onto dry land and into their home. As Miri searches for answers, desperate to understand what happened below the water, she must face the possibility that the woman she loves is slipping from her grasp.

The Reading Club and Handy Speaker George Melville Baker 1877

The Waves Virginia Woolf 1998 One of Woolf's most experimental novels, *The Waves* presents six characters in monologue - from morning until night, from childhood into old age - against a background of the sea. The result is a glorious chorus of voices that exists not to remark on the passing of events but to celebrate the connection between its various individual parts.

Military Review 2002

Women on Waves Jim Kempton 2021-07-06 A captivating look at two centuries of surfing—"the Sport of Queens"—from Native Hawaiian royalty to the breakout style and jaw-dropping feats on the waves today. Few subjects in the world of sports and or the outdoors is more timely or compelling than women's surfing. From smart, strong, fearless women shattering records on 80-foot waves to

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professional athletes fighting for equal pay and a more fair and just playing field, these amazing, wave-riding warriors provide an inspirational and aspirational cast of powerful role models for women (and men) across all backgrounds and generations. Over the past two-hundred years, and especially the past five decades, the surfing lifestyle have become the envy of people around the world. The perception of sun, sand, surf, strong young women and their inimitable style, has created a booming lifestyle and sports industry—and the sport that is set to make it's Olympic exhibition debut in Tokyo 2021. A massive shift from when colonizers tried to extinguish all traces of Native Hawaiian surfing and its sacred culture. What is it about the surfing that intrigues people of all ages, from all corners of the world? The beaches and idyllic locations? The unique style and mystique that surfers project? These women, on the beach and riding giant waves, or in the media, have made their mark on not just their sport, but our wider culture. Women on Waves is filled with phenomenal athletic performance, breakthrough female achievements, and plenty of inspiration and fun to see us through until the time when we can all hit the surf once more! Spanning a millennia, From Hawaii to Malibu, New York to Australia, South Africa to the South Pacific and beyond, Jim Kempton presents a fascinating new narrative that will captivate anyone who loves sports and the outdoors.

Making Waves Margaret Attack 2019 1975 was a key year for the women's movement in France. Through a critical exploration of the politics, activism and cultural creativity of that moment, this book evaluates the achievements and legacies of second wave French feminism for subsequent 'waves', including the movement's contemporary resurgence.

Women Who Change the World Loretta Ross 2023-08-29 Nine women who have dedicated their lives to the struggle for social justice—movement leaders, organizers, and cultural workers—tell their life stories in their own words. Sharing their most vulnerable and affirming moments, they talk

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about the origins of their political awakenings, their struggles and aspirations, insights and victories, and what it is that keeps them going in the fight for a better world, filled with justice, hope, love and joy. Featuring Malkia Devich-Cyril, Priscilla Gonzalez, Terese Howard, Hilary Moore, Vanessa Nosie, Roz Pelles, Loretta Ross, Yomara Velez, and Betty Yu

The Great Wave, and Other Stories Mary Lavin 1961 Eleven new stories of Ireland, some of which first appeared in "The New Yorker."

The Waves Virginia Woolf 2004 Set against the vivid backdrop of the sea, six characters grapple with the death of a beloved friend, Percival. The characters are subtly revealed through the accumulation of their reflections on themselves and each other. Regarded by many as Virginia Woolf's masterpiece, *The Waves* was partially written in order to exorcise her private ghosts, as the character of Percival represents her brother who died in 1906.

THE WAVES Virginia Woolf 2017-12-06 The book is Virginia Woolf's most experimental novel, first published in 1931. It consists of soliloquies spoken by the book's six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though readers never hear him speak through his own voice. The monologues that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or "voices" alternately speak, Woolf explores concepts of individuality, self, and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness. Bernard is a story-teller, always seeking some elusive and apt phrase Louis is an outsider, who seeks acceptance and success; Neville desires love, seeking out a series of men, each of whom become the present object of his transcendent love; Jinny is a socialite, whose Weltanschauung corresponds to her physical, corporeal beauty; Susan flees the city, in

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preference for the countryside, where she grapples with the thrills and doubts of motherhood; and Rhoda is riddled with self-doubt and anxiety, always rejecting and indicting human compromise, always seeking out solitude. Percival is the god-like but morally flawed hero of the other six, who dies midway through the novel on an imperialist quest in British-dominated colonial India. Although Percival never speaks through a monologue of his own in *The Waves*, readers learn about him in detail as the other six characters repeatedly describe and reflect on him throughout the book. The novel follows its six narrators from childhood through adulthood. Adeline Virginia Woolf (25 January 1882 – 28 March 1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device. **Waves of Pink** Julie Pershing 2020-05-11 *Waves of Pink: Stories of Sisterhood* Women bonded together by the unlikely sisterhood of breast cancer. Each powerful chapter is a real-life story, written by a woman diagnosed with breast cancer. If you, or someone you know, has breast cancer, you will want to read these beautiful stories of hope. Your purchase helps support Pink Sistas, Inc., a non-profit organization providing no-cost weekend retreats for women diagnosed with breast cancer.

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