

The Path Of The Mystic Lover Baul Songs Of Passion And Ecstasy

Books in Print 1991

Baulsphere Mimlu Sen 2012-02-22 Freewheeling Mimlu Sen lives in Paris, where one day she witnesses an electrifying performance by three Bauls, mystic minstrels from Bengal, who spin like pillars of dust. Their music inspires her to return to Calcutta, and to go on an extraordinary journey with one of them, Paban Das Baul, from her respectable home in the city to his humble village, and further on, into the verdant Bengali countryside that is their common heritage. Paban takes Mimlu through the itinerant Baul's route—from the festival at Kenduli with its marathon performances, to tranquil Shantiniketan, where Bauls frequently stop en route and disrupt quotidian life; Agrodwip, deep in the Vaishnava world, to Nabasana, where mesmerizing guru Hari Goshain presides over Baul games and ultimately, her initiation; and to Boral, where she holds her own big Baul festival, a mahatsava. Along the way, she encounters tantrics and tribals, exorcisms and witch sightings, catfish that climb trees and esoteric sexo-yogic secrets—and she falls in love. *Baulsphere* takes you into the heart of rural Bengal, and into the fascinating world of the Bauls. Passionate, enthralling and searingly lyrical, it is a stunning book.

Tantra Yoga Secrets Mukunda Stiles 2011-08-01 The practice of Tantra Yoga is considered to be the highest and most rapid path to enlightenment. Master teacher Mukunda Stiles offers 18 lessons in Tantra Yoga, a practice of transformational self-healing in which we can deepen awareness of our bodies, their energy forces, and the connections to the natural world around you and those you love. While many movements today describe tantra as a sexual practice promising longer and better orgasms, increased stamina, and ecstasy, the real Tantra aims to awaken Kundalini, the dormant potential force in the human personality. The Tantra tradition includes a vast range of practical teachings leading to the expansion of human consciousness and the liberation of primal energy. By heightening their awareness to this connective energy, readers will learn to embrace and develop a higher level of intimacy, the heart of tantra. Stiles explains this intimate and life-changing practice with grace, structure, and clarity--an easy-to-follow Tantra Yoga workshop in book form. *Tantra Yoga Secrets* will empower readers to overcome emotions, gain new knowledge, and live a more fulfilling spiritual lifestyle.

The Myths and Gods of India Alain Daniélou 1991-12 The study of Hindu mythology explores the significance of the most prominent Hindu deities as they are envisioned by the Hindus themselves. Referred to by its adherents as the "eternal religion," Hinduism recognizes for each age and each country a new form of revelation--and for each person, according to his or her stage of development, a different path of realization. This widely praised study of Hindu deities reveals the message of tolerance and adaptability at the heart of this ancient religion.

Fortean Times 1993 The journal of strange phenomena.

Sacred Space, Sacred Sound Susan Elizabeth Hale 2013-11-01 Visionary singer Susan Hale believes that early peoples deliberately built their structures to enhance natural vibrations. She takes us around the globe—from Stonehenge and New Grange to Gothic cathedrals and Tibetan stupas in New Mexico—to explore the acoustics of sacred places. But, she says, you don't have to go to the Taj Mahal: The sacred is all around us, and we are all sound chambers resonating with the One Song.

Dark Prisms Robert Lima 2021-10-21 The mythological, folkloric, and religious beliefs of Western culture have resulted in a long and ongoing history of esoteric themes in theatre from the Middle Ages to the present in Spain and the America. Now Robert Lima, a noted comparatist, brings to bear on this material his wide knowledge of the world of the occult. Lima defines the terms "occult" and "occultism" broadly to embrace the many

ways in which humans have sought to fathom a secret knowledge held to be accessible only through such supernatural agencies as alchemy, angelology, asceticism, astrology, demonolatry, divination, ecstasy, magic, necromancy, possession, Santeria, séances, voodoo, and witchcraft. The dramatic works covered range from medieval materializations of Hell to the Golden Age plays of Lope de Vega, Tirso de Molina, and Calderón de la Barca, to modern stage works by Valle-Inclán, García Lorca, Casona, Miras, and a number of significant Afro-Brazilian and Caribbean dramatists. The concluding comprehensive bibliography of the drama of the occult is invaluable.

Tere Bina Jiya Jaaye Na Parthasarthi Daas 2015-08-27 This is a book that talks about an eternal love story—about how two people can meet in the most unusual circumstances, and how a single instance can spark unconditional love that lasts a lifetime. Based in Kolkata, the story narrates the troubles of a very intelligent CA, and how love saves the day even in the darkest hour. The book is not just a simple love story—it also informs and educates about the dread that comes with fatal diseases, and shines a light on the societal taboos associated with them.

Bāul Philosophy Pūrṇadāsa Bāula 2003

The Erotic Sentiment in the Paintings of India and Nepal Nik Douglas 1997-01-01 • A full-color collection of Eastern erotic art that presents lovemaking as a highly spiritual expression. • Brings together some of the finest examples of erotic art from India and Nepal, including pieces from the private collection of Nepalese royalty. • Includes commentaries and translations of verse from authentic Tantric treatises. • Companion book to The Erotic Sentiment in the Paintings of China and Japan. Hindu culture has always viewed lovemaking as one of the highest forms of spiritual and artistic expression. In the past it was customary to present newlyweds with beautifully painted erotic manuals on their wedding night. These "pillow books," often illustrated by great artists, helped to break down barriers and initiate the young couples into the aesthetics and techniques of physical love. A variety of pillow books are represented in The Erotic Sentiment, bringing together some of the finest examples from India and Nepal, including pieces from the private collection of a Nepalese king. Accompanying these exquisite reproductions are commentaries and translations of verse from authentic Tantric treatises. Together with the paintings, they elevate physical love to the spiritual realm of joyous ecstasy.

The Honey Gatherers Mimlu Sen 2010-05-06 Mimlu Sen is living a bohemian life in Paris when she witnesses an electrifying performance by three wandering minstrels from rural India. They wear flowing, multicoloured robes and play frenetic rhythms on strange instruments made of wood and clay, capturing the many moods of nature and passion. After her turbulent past, including a year in a Calcutta jail, Mimlu instantly knows it is time to set off on the journey of her life. One of the minstrels, Paban Das Baul, is a gifted young musician with a growing international reputation. Mimlu defies prejudice to travel with him deep into the heart of Bengal, the rural hinterland behind Calcutta where few tourists ever go. In this fascinating and unusual book, she describes how they make their way across country, from shanty town to village, from monastery to festival, perched on the roofs of buses and squeezed inside trains, encountering tantrics and sages, exorcisms and witch sightings, catfish that climb trees and esoteric secrets - and fall in love. With Paban's encouragement, Mimlu too performs for alms - 'gathering honey' in the traditional Baul way - and is initiated into a hidden world of song, sensuality and adventure as wild and unpredictable as the landscape itself.

Mountain Ecstasy Penny Slinger 1978

The Goddess and the Slave Rudrani Fakir 2005 Drawing upon the rich inter-connected levels of meaning within the Fakir culture, especially with respect to the living, breathing paradigmatic Mother 3 as Nature, as the Goddess to be worshipped and as the mother whose service is her identity 3 *The Goddess and the Slave* demonstrates the crisis faced by the unique Baul-Fakir sadhana, by the non-urban Bengali, and by Indian society itself through the major changes brought by modernization and globalization. Rudrani Fakir, as an anthropologist and as a practitioner, uses the Fakir sadhana as a critical tool of understanding, presenting this objective study through her highly engaged subjective perspective. The first part of this

book outlines the Fakir society and esoteric sadhana. The second part delves into the decline and decay of the reality of the Goddess, the changing status of women and of the true nature of wealth, and draws together the threads of the old knowledge paradigms 3 esoteric and modern, spoken and wordless, powerless and empowered.

The Mad Lover Sisir Kumar Das 1984

Subject Guide to Books in Print 1993

Puṣpikā: Tracing Ancient India Through Texts and Traditions Robert Leach 2015-03-05 Puṣpikā 3 is the outcome of the third and fourth International Indology Graduate Research Symposiums held in Paris and Edinburgh in 2011 and 2012. This volume presents the results of recent research by early-career scholars into the texts, languages and literary, philosophical and religious traditions of South Asia. The articles offer a broad range of disciplinary perspectives on a wide array of subjects including classical and medieval philosophy, esoteric knowledge and practices in the Vedas, Kālidāsa's great poem Meghadūta ('The Cloud Messenger'), soteriology in a 17th century Jain text, identity, orality and the songs of the Bauls in 20th century Bengal, and Sanskrit pedagogy.

Nove vite William Dalrymple 2011-09-22T00:00:00+02:00 Nove storie sospese tra fragilità umana e convinzioni incrollabili, in cui la fede e i rituali si confrontano con un mondo colpito da un mutamento convulso. L'asceta indù e la prostituta sacra, il mistico sufi e il tantrista necromante nell'India dei computer e dei centri commerciali: vite che Dalrymple racconta calandosi al loro interno fino ad ascoltarne - e restituirne - la voce inconfondibile.

Tantric Revisionings Geoffrey Samuel 2017-09-08 Tantric Revisionings presents stimulating new perspectives on Hindu and Buddhist religion, particularly their Tantric versions, in India, Tibet or in modern Western societies. Geoffrey Samuel adopts an historically and textually informed anthropological approach, seeking to locate and understand religion in its social and cultural context. The question of the relation between 'popular' (folk, domestic, village, 'shamanic') religion and elite (literary, textual, monastic) religion forms a recurring theme through these studies. Six chapters have not been previously published; the previously published studies included are in publications which are difficult to locate outside major specialist libraries.

Decolonizing Consciousness Shilpa Ashok Pandit 2023-03-31 The book intertwines several strands of scholarship in Indian Philosophy, contemporary psychology and the lived Indian psychological practice inclusive of Yoga, advaita, tantra and bhakti to engage in an exploration of consciousness, cognitive science and philosophy. The book examines the characteristics of consciousness by situating it in the historical and cultural contexts of Euro-American as well as Asian, particularly Indian philosophical tradition specifically, the Bhakti tradition and creative living. The volume decolonizes the understanding of the ecology of consciousness while accounting for the diverse strands, which have given us a unique understanding of the mind, psychology, cognition and philosophy of the mind. This book will be of interest to students, teachers, and scholars of psychology, consciousness studies, cognitive science, philosophy, social psychology, Yoga studies, and Yoga psychology. It will also be useful for Yoga professionals, social workers, therapists, and anyone who is interested to learn about consciousness.

Suggestive Therapeutics Hippolyte Bernheim 1880

The Cumulative Book Index 1994 A world list of books in the English language.

Yoga Journal 1995-07 For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Nine Lives William Dalrymple 2009-10-07 LONGLISTED FOR THE SAMUEL JOHNSON PRIZE 'Beautifully written, ridiculously erudite, warm and open-hearted' The Times 'Compelling and poignant' Guardian 'This is travel writing at its best' Observer Internationally bestselling William Dalrymple takes us to the heart of an undiscovered India. A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day.

Neun Leben William Dalrymple 2011-01-29 Ein Buch ganz nah am Herzen der indischen Kultur. Neun faszinierende Porträts aus dem heutigen Indien - neun Menschen auf höchst unterschiedlichen spirituellen Wegen in einer Gesellschaft, in der sich Globalisierung, Alltagsleben und Religion in einmaliger Weise durchdringen. William Dalrymple begegnet Gefängniswärtern und Nonnen, Tempeldienerinnen und Epensängern, Menschen, die dem Sufiismus anhängen oder tantrische Rituale am Leben erhalten. "Pflichtlektüre - nicht nur für alle Indien-Touristen." Deutschlandradio

The Path of the Mystic Lover Bhaskar Bhattacharyya 1993-03 Carrying on the living tradition of mystic minstrels, the Bauls roam the countryside of eastern India enacting the spiritual love dalliance of Radha and Krishna through songs and dances. The Path of the Mystic Lover explores the Bauls' lifestyle and philosophy, describing their sexual and ritual practices as well as their sacred teachings.

The Goddess Re-discovered Saumitra Chakravarty 2022-08-05 The book critically analyses questions of gender and sexuality in the medieval religious texts of Bengal. It analyses the emergence of religious cults in patriarchal contexts, the humanization of the goddess figure as a wife and mother who is subject to social and ethical codes, and demythologization of folk epics. This book discusses the folk genre of the Mangal Kavyas such as the Chandi Mangal and the Manasa Mangal, against the perspectives of Sanskrit texts like the Devi Mahatmya and the Devi Bhagavata Purana, and compares and contrasts the Kalika Purana against the texts and practices of the Tantric cult, to shed light on the paradoxes and parallels in the images of Kali found in the texts and practices dominant in the eastern region of India. The author also highlights the centrality of Chaitanya in the Gaudiya Vaishnava movement, the social and religious revolution he brought with the philosophy of raganuga bhakti along with the androgynous aspects in his relationships; explores the concept of mystical eroticism in the love of Radha and Krishna as seen in the song sequences of the Gaudiya Vaishnavas; and discusses women's Rama-kathas found in a variety of languages across India. Rich in archival material, this book will be an essential read for scholars and researchers of gender studies, women's studies, literature, medieval history, social history, cultural anthropology, religious studies, cultural studies, South Asia studies, and those interested in the history of medieval Bengal.

Kalyana Mitra: Volume 10 Prof. Katta Narasimha Reddy 2023-01-31 Volume X: Tribalore and Folklore Studies contains 36 articles contributed by scholars of eminence in the field. The topics covered in the volume include Folk and Tribalore, economic life of Koya tribe, traditional knowledge of Santal community, impact of Christianity on Indian Tribes, Chenchus of Nallamalais, Kotha tribe of Odisha, Tribal revolt, Folk dances, Folk Theatre, Folk songs and singers, folk literature, narratives and Folk and tribal festivals. The volume serves as a source book for the students, research scholars and teachers of Folk and Tribalore. This volume also highlights the love and affection of Prof. P. Chenna Reddy enjoys in the intellectual world. The felicitation Volume is brought out in a series of 12 independent books covering a total of 460 articles. Every volume contains two sections. The first section contains the biographical sketch of Prof.P.Chenna Reddy, his achievements and contribution to archaeology, history and Society. The second section of each volume is subject specific, E.g., Volume-I on Archaeology, Volume II on Early and Medieval Indian History, Volume III on Modern Indian History, Volume IV on Epigraphy and Numismatics, Volume V on Art, Volume VI on Architecture, Volume VII on Religion and

Philosophy, Volume VIII on Economy, Trade and Commerce, Volume IX on Literature, Volume X Tribalore and Folklore, Volume XI Contemporary India and Diaspora, Volume XII, Tourism and contains as many as 460 articles and contributed by renowned scholars

Sexual Secrets Nik Douglas 1989 "Sexual Secrets" is the definitive and all-encompassing guide to sex and mysticism. No book of this magnitude has ever appeared on the subject. The distillation of more than two thousand years of practical techniques for enhancing sexual awareness and achieving the transcendental experience of unity, "Sexual Secrets" explores the path of love and mysticism, making accesible for the first time the sexual mysteries of the East.

Sufism and Saint Veneration in Contemporary Bangladesh Hans Harder 2011-03-04 Focusing on the Maijbhandari movement in Chittagong, south-eastern Bangladesh, which claims the status of the only Sufi order originated in Bengal and which has gained immense popularity in recent years, this book provides a comprehensive picture of an important aspect of contemporary Bengali Islam in the South Asian context. Expertise in South Asian languages and literatures is combined with ethnographic field work and theoretical formulations from a range of disciplines, including cultural anthropology, Islamic studies and religious studies. Analysing the Maijbhandaris tradition of Bengali spiritual songs, one of the largest popular song traditions in Bengal, the book presents an in-depth study of Bengali Sufi theology, hagiography and Maijbhandari esoteric songs, as well as a discussion of what Bengali Islam is. It is a useful contribution to South Asia Studies, as well as Islamic Studies.

Sufi Music of India and Pakistan Regula Qureshi 1986 Qureshi's study carefully describes and documents the performance and rules of Qawwali music in the traditional Sufi assembly.

Singing to the Goddess Rachel Fell McDermott 2001 This collection presents 145 brief Bengali lyric poems dedicated to the Hindu goddesses Kali and Uma. These poems were written from the early-18th century up to the contemporary period. They represent the Bengali tradition of goddess worship (Saktism).

Women and Indian Shakespeares Thea Buckley 2022-06-16 Women and Indian Shakespeares explores the multiple ways in which women, and those identifying as women, are, and have been, engaged with Shakespeare in India. Women's engagements encompass the full range of media, from translation to cinematic adaptation and from early colonial performance to contemporary theatrical experiment. Simultaneously, Women and Indian Shakespeares makes visible the ways in which women are figured in various representational registers as resistant agents, martial seductresses, redemptive daughters, victims of caste discrimination, conflicted spaces and global citizens. In so doing, the collection reorients existing lines of investigation, extends the disciplinary field, brings into visibility still occluded subjects and opens up radical readings. More broadly, the collection identifies how, in Indian Shakespeares on page, stage and screen, women increasingly possess the ability to shape alternative futures across patriarchal and societal barriers of race, caste, religion and class. In repeated iterations, the collection turns our attention to localized modes of adaptation that enable opportunities for women while celebrating Shakespeare's gendered interactions in India's rapidly changing, and increasingly globalized, cultural, economic and political environment. In the contributions, we see a transformed Shakespeare, a playwright who appears differently when seen through the gendered eyes of a new Indian, diasporic and global generation of critics, historians, archivists, practitioners and directors. Radically imagining Indian Shakespeares with women at the centre, Women and Indian Shakespeares interweaves history, regional geography/regionality, language and the present day to establish a record of women as creators and adapters of Shakespeare in Indian contexts.

Encyclopedia of Vampire Mythology Theresa Bane 2012-06-21 From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

Daughter's Daughter Mṛṇāla Pāṇḍe 1993

Images of Kabīr Monika Horstmann 2002 Kabir Is A Vital Presence In India. Of Late, Scholarship Has Especially Addressed The Question Of His Impact On Society At Large And Its Various Cultural Components. How Do People Express Their Own Conditions And Feelings Through Recourse To Kabir? How Do Contemporary Thinkers Relate To Him? How Does He Challenge Contemporary Writers? Does He Still Scandalize Us Or Has His Work Become A Purely Academic Or Aesthetic Issue? In Tackling Such Questions, The Distinction Between The Seemingly Objective Position Of Creative Writers And Social Activists Are Often Blurred, As Is Shown By Several Contributions In This Volume. Alongside These Are Papers Of Textual Scholarship Engaging In The History Of The Transmission Of Kabirs Work.

South Asian Studies 2002

Shri Sai Satcharita Govind Raghunath Dabholkar 1999

Nueve vidas William Dalrymple 2010-12-01 Un monje budista empuña las armas para resistir la invasión china del Tíbet; y el resto de su vida intenta exorcisar esa violencia estampando las mejores banderas de oración de la India. Una monja jainista pone a prueba su desapego al contemplar cómo su mejor amiga y compañera se deja morir de hambre mediante una sagrada eutanasia. Una mujer de clase media Bengala abandona familia y empleo para acabar encontrando el amor y la satisfacción como practicante tántrica. Un carcelero de Kerala se convierte, dos meses al año, en bailarín de templo, al que se venera como a una divinidad encarnada; luego, regresa a la prisión. Un pastor de cabras analfabeto de Rajasthan mantiene viva una antigua apopeya que ya solamente él sabe de memoria. Una devadasi o bailarina de templo se resiste a iniciarse en las prestaciones sexuales, para luego empujar a sus hijas a un mundo que ahora considera como una vocación sagrada. Y así hasta nueve relatos de búsqueda espiritual genuina; vidas repletas de anhelos, contradicciones, dificultades o arrebatos de dicha y éxtasis. Mientras Occidente gusta de imaginar las religiones de Oriente como profundos pozos de sabiduría antigua e inmutable, William Dalrymple muestra cómo las formas de vida religiosa tradicionales de la India están en perpetua transformación. Nueve vidas es el resultado de más de 25 años de conocimiento del país asiático.

Dictionary of Arabic Loanwords in the Languages of Central and East Africa Sergio Baldi 2020-11-30 Dictionary of Arabic Loanwords in the Languages of Central and East Africa analyzes around 3000 Arabic loanwords in more than 50 languages in the area, and completes the work started in a previous similar work on West Africa.

Cultural Fusion of Sufi Islam Sarwar Alam 2019-08-19 It has been argued that the mystical Sufi form of Islam is the most sensitive to other cultures, being accommodative to other traditions and generally tolerant to peoples of other faiths. It readily becomes integrated into local cultures and they are similarly often infused into Sufism. Examples of this reciprocity are commonly reflected in Sufi poetry, music, hagiographic genres, memoirs, and in the ritualistic practices of Sufi traditions. This volume shows how this often-side-lined tradition functions in the societies in which it is found, and demonstrates how it relates to mainstream Islam. The focus of this book ranges from reflecting Sufi themes in the Qur'anic calligraphy to movies, from ideals to everyday practices, from legends to actual history, from gender segregation to gender transgression, and from legalism to spiritualism. Consequently, the international panel of contributors to this volume are trained in a range of disciplines that include religious studies, history, comparative literature, anthropology, and ethnography. Covering Southeast Asia to West Africa as well as South Asia and the West, they address both historical and contemporary issues, shedding light on Sufism's adaptability. This book sets aside conventional methods of understanding Islam, such as theological, juridical, and philosophical, in favour of analysing its cultural impact. As such, it will be of great interest to all scholars of Islamic Studies, the Sociology of Religion, Religion and Media, as well as Religious Studies and Area Studies more generally.

The Path Of The Mystic Lover Baul Songs Of Passion And Ecstasy

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