

# The Woman In The Surgeons Body

**A Woman Surgeon** - Rosalie Slaughter Morton 1937

**Woman's Guide to Cosmetic Breast Surgery and Body Contouring** - Jerrold Zeitels 2013-07-01  
Board-certified plastic surgeons address many of the concerns associated with breast augmentation surgery—including what constitutes candidacy for surgery; how much enlargement should take place; the types of implants that are used; the placement of incisions and possible scarring; potential complications; and proper follow-up care—in this informative and educational guide. Issues surrounding breast lifts; tummy tucks; and liposuction of the stomach, hips, buttocks, thighs, and knees are also covered.

[The Body and Surgery in the Middle Ages](#) - Marie-Christine Pouchelle 1990

Largely on the work of Henri de Mondeville.

[Woman Surgeon](#) - Else Kienle La Roe 1957

[The Unity of Mistakes](#) - Marianne A. Paget 2004

Marianne Paget's *The Unity of Mistakes* has long been considered a landmark text on the nature of medical error. Paget—who herself died because of a medical error—argued that mistakes are an intrinsic part of the clinical process. Encompassing a much wider range of error than the terms "malpractice," "incompetence," or "negligence" denote, *The Unity of Mistakes* takes an existential view of medical work in which things go wrong as a matter of course, and probes what Paget called the "complex sorrow" that can result when things do go wrong. This new paperback edition contains a Foreword by Joan Cassell, anthropologist and author of *Expected Miracles: Surgeons at Work*. "I began this study when I became aware of the anguish of clinical action and of the moral ambiguity of being a clinician, a person who acts, acts sometimes mistakenly, and, therefore, lives with the experience of being wrong." With this statement, Marianne Paget introduces her study of medical mistakes and their meaning. Using as her "text" in-depth interviews with forty doctors, she explores the subjective experience of physicians who inevitably make mistakes. Marianne Paget argues that mistakes are an intrinsic feature of medical work which she calls an error-ridden activity. Mistakes involve action and action contains risk. Since medical mistakes put at risk human beings (not just the acted upon but the actors), her concern is with the subtle effects this endemic danger has upon clinical work. Through close textual analysis, the author examines the ways in which particular actions (which seemed right at the time) are recognized as errors and responded to. Her study encompasses a much wider range of error than the terms "malpractice," "incompetence," or "negligence" denote. She takes an existential view of medical work in which things go wrong as a matter of course and probes what she calls the "complex sorrow" that can result. Author note: Marianne A. Paget (1940-1989) was a sociologist and researcher who in the course of her career held positions at various universities, and at the time of her death was a research associate in the Department of Sociology at Brandeis University. Joan Cassellis Research Associate in the department of Anthropology at Washington University in St. Louis, and the author of several books, including *Expected Miracles: Surgeons at Work* and *The Surgeon in the Woman's Body*.

**Life and Death in Intensive Care** - Joan Cassell 2005

A penetrating look at the values, systems, and life-and-death dramas in the world of the surgical intensive care unit.

**Direct Red** - Gabriel Weston 2009-11-19

"What a terrific book...[Weston] leaves you feeling that if push came to shove you'd want to be operated on by her." —Nicholas Shakespeare, author of *Bruce Chatwin: A Biography* The continuing popularity of doctor shows on TV—from *Scrubs*, *House*, and *Grey's Anatomy* to the television phenomenon *ER*—indicates a widespread fascination with all things medical. *Direct Red*, by practicing ear, nose, and throat surgical

specialist Gabriel Weston, takes readers behind the scenes and into the operating room for a fascinating look at what really goes on on the other side of the hospital doors. "A Surgeon's View of her Life-and-Death Profession," Weston's *Direct Red* is written not only with knowledge and insight, but with compassion, honesty, and literary flair.

**Suzanne Noël: Cosmetic Surgery, Feminism and Beauty in Early Twentieth-Century France** - Paula J. Martin 2016-03-09

Working at the forefront of cosmetic surgery at the turn of the twentieth century, Dr Suzanne Noël was both a pioneer in her medical field and a firm believer in the advancement of women. Today her views on the benefits of aesthetic surgery to women may seem at odds with her feminist principles, but by placing Noël in the context of turn-of-the-century French culture, this book is able to demonstrate how these two worldviews were reconciled. Noël was able to combine her intense convictions for gender equality and anti-ageism in the workforce with her underlying compassion and concern for her female patients, during a time when there were no laws in place to protect women from workplace discrimination. She was also responsible for several advances in cosmetic surgery, a thriving industry, and is today best known for her development of the mini facelift. This book, therefore, sheds much valuable light on advances in aesthetic surgery, twentieth-century beauty culture, women and the public sphere, and the 'new woman'.

**Reflecting on Cosmetic Surgery** - Jane Megan Northrop 2013-06-19

Cosmetic surgery represents an extreme form of modern grooming. It is the fastest growing medical specialty, yet misconceptions abound about those who undertake it and their reasons for doing so. With a grounded approach, engaging 30 women through in-depth interview, this study explores how they chose cosmetic surgery as an option. Their accounts frame a theoretical discussion, in which Northrop proposes that cosmetic surgery is initiated within the vulnerable and divisive relationship between the self and its poor body image. Poor body image and the attempt at its reparation are examined conceptually through shame and narcissism. With compelling case studies and a multi-disciplinary approach, *Reflecting on Cosmetic Surgery* demonstrates that shame constitutes a framework through which we formulate appearance norms and learn the art of becoming socially embodied. Shame concerns the self, but manifests in response to perceived social phenomena. Through the evaluation and amendment of body image with cosmetic surgery, notions of self and social worthiness are played out. Northrop argues convincingly for a review of the way in which we view narcissism and proposes that shame, and the discomforts arising from it, are implicated in its occurrence. This book will appeal to students and scholars across the social sciences, and particularly in women's studies and gender studies.

**Direct Red** - Gabriel Weston 2009-02-05

How does it feel to hold someone's life in your hands? What is it like to cut into someone else's body? What is it like to stand by, powerless, while someone dies because of the incompetence of your seniors? How do you tell a beautiful young man who seems perfectly fit that he has only a few days left to live? Gabriel Weston worked as a surgeon in the big-city hospitals of the twenty-first century; a woman in a world dominated by Alpha males. Her world was one of disease, suffering and extraordinary pressure where a certain moral ambiguity and clinical detachment were necessary tools for survival. Startling and honest, her account combines a fierce sense of human dignity with compassion and insight, illuminating scenes of life and death the rest of us rarely glimpse. *Direct Red* won the 2010 PEN/ Ackerley Prize and was longlisted for the Guardian First Book Award 2009.

**Women, Doctors and Cosmetic Surgery** - R. Parker 2010-03-10

This book explores an innovative study of women who undergo cosmetic study and the doctors who carry it out. It situates cosmetic surgery as a personal choice made by women against the social and cultural reality of the way women's bodies are scrutinised in Western countries.

**Women Under the Knife** - Ann Dally 1992

In the nineteenth century, major developments in internal surgery were due to operations on ovaries. Women bore the brunt of surgical experimentation and also reaped its rewards. Their need was great, but so was their compliance. From the first operation in America in 1809, much suffering was relieved at the expense of prolonged surgery endured by both black slaves and prosperous whites. Later, in the Victorian era, many surgeons looked at certain types of behavior as reasons for mutilating operations. Such procedures as "spaying" and clitoridectomies were performed to "cure" hysteria and masturbation, as well as questionable interventionalist surgery in pregnancy and childbirth which still continue today. Women Under the Knife is an extraordinary history, giving a vivid picture--medical, literary, and sociological--of Victorian society in America and Europe.

**Surgery Junkies** - Victoria Pitts-Taylor 2007-04-25

The ease of accessibility, improvements in safety and technology, media attention, growing acceptance by the public, or an increasingly superficial culture: whatever the reason, cosmetic surgery is more popular today than ever. In 2005, in the United States alone, there were nearly two million aesthetic operations--more than quadruple the number from 1984, along with more than eight million non-surgical procedures. Innovative surgical methods have also brought cosmetic improvements to new areas of the body, such as the ribs, buttocks, and genitalia. Despite the increasing normalization of cosmetic surgery, however, there are still those who identify individuals who opt for bodily modifications as dupes of beauty culture, as being in conflict with feminist ideals, or as having some form of psychological weakness. In this ground-breaking book, Victoria Pitts-Taylor examines why we consider some cosmetic surgeries to be acceptable or even beneficial and others to be unacceptable and possibly harmful. Similarly, why are some patients considered to be psychologically healthy while others deemed pathological? When is the modification of our appearance empowering and when is it a sign of weakness? Drawing on years of research, her personal experience with cosmetic surgery, analysis of newspaper articles and television shows, and in-depth interviews with surgeons, psychiatrists, lawyers, judges, and others, Pitts-Taylor brings new perspectives to the promotion of "extreme" makeovers on television, the medicalization of "surgery addiction," the moral and political interrogation that many patients face, and feminist debates on the topic. While many feel that cosmetic surgery is a deeply personal choice and that its pathology is rooted in the individual psyche, Pitts-Taylor makes a compelling argument that the experience, meanings, and motivations for cosmetic surgery are highly social. A much needed "makeover" of our cultural understanding of cosmetic surgery, this book is both authoritative and thoroughly engaging.

**Reshaping the Female Body** - Kathy Davis 2013-10-15

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**Slice Girls** - Joan Arakkal 2019-02-01

When Dr Joan Arakkal chooses to specialise in orthopaedics while training in India, a field traditionally occupied by men, she slots into the world of bones with relative ease. But when her career takes her to the UK, and then Australia, she encounters the 'bonemen' - a boy's club whose members are easily identified in the hospital corridors by their loud voices and self-assured swagger, who wield a stranglehold on orthopaedics. Joan is totally unprepared for the obstacles and prejudices she encounters - but the tables are turned when she suffers a health scare of her own, which ultimately gives her the perspective she needs to speak and fight without fear. A provocative reflection on the discrimination and sexism entrenched in the surgical community, and particularly the world of orthopaedics, *Slice Girls* shines light on a surgical path that is made needlessly challenging for women, and finds that while women are ready for surgery, it forces the question: is surgery ready for women?

**Buying Beauty** - WEN Hua 2013-01-01

Cosmetic surgery in China has grown rapidly in recent years of dramatic social transition. Facing fierce competition in all spheres of daily life, more and more women consider cosmetic surgery as an investment to gain "beauty capital" to increase opportunities for social and career success. Building on rich ethnographic data, this book presents the perspectives of women who have undergone cosmetic surgery, illuminating the aspirations behind their choices. The author explores how turbulent economic, socio-cultural and political changes in China since the 1980s have produced immense anxiety that is experienced

by women both mentally and physically. This book will appeal to readers who are interested in gender studies, China studies, anthropology and sociology of the body, and cultural studies.

**Cosmetic Surgery** - Cressida J. Heyes 2016-05-13

Practices of cosmetic surgery have grown exponentially in recent years in both over-developed and developing worlds. What comprises cosmetic surgery has also changed, with a plethora of new procedures and an extraordinary rise of non-surgical operations. As the practices of cosmetic surgery have multiplied and diversified, so have feminist approaches to understanding them. For the first time leading feminist scholars including Susan Bordo, Kathy Davis, Vivian Sobchack and Kathryn Pauly Morgan, have been brought together in this comprehensive volume to reveal the complexity of feminist engagements with the phenomenon that still remains vastly more popular among women. Offering a diversity of theoretical, methodological and political approaches *Cosmetic Surgery: A Feminist Primer* presents not only the latest, cutting-edge research in this field but a challenging and unique approach to the issue that will be of key interest to researchers across the social sciences and humanities.

**Media and the Rhetoric of Body Perfection** - Deborah Harris-Moore 2016-05-06

Against the background of the so-called 'obesity epidemic', *Media and the Rhetoric of Body Perfection* critically examines the discourses of physical perfection that pervade Western societies, shedding new light on the rhetorical forces behind body anxieties and extreme methods of weight loss and beautification. Drawing on rich interview material with cosmetic surgery patients and offering fresh analyses of various texts from popular culture, including internationally-screened reality-television shows including *The Biggest Loser*, *Extreme Makeover* and *The Swan* as well as entertainment programs and documentaries, this book examines the ways in which Western media capitalize on body anxiety by presenting physical perfection as a moral imperative, while advertising quick and effective transformation methods to erase physical imperfections. With attention to contemporary lines of resistance to standards of thinness and attempts to redefine conceptions of beauty, *Media and the Rhetoric of Body Perfection* will appeal to scholars and students of popular culture, television, media and cultural studies, as well as the sociology of the body, feminist thought, body transformation and cosmetic surgery.

**Beauty, Women's Bodies and the Law** - Jocelyne A. Scutt 2020-11-17

What makes a woman's body beautiful? Plastic surgery, cosmetic surgery and non-surgical interventions such as Botox are changing women's bodies physically and affecting cultural notions and expectations of what it means to be a woman. Yet where does the law stand? Is the renovation of women's bodies legal? This book explores a range of topics, including: whether shape-changing by surgical and non-surgical means is 'really' what women want; the question of legal intervention when operations, injections and other methods go wrong; the impact of consent determinations on whether women can or cannot freely seek changes to their body structure; and the role which culture and social expectations play in women's decision-making. Taking a legal perspective on the vast range of 'beauty' interventions available to women, Scutt discusses women's perceptions of body and beauty, pressures on women to conform to 'idealised' notions of the perfect woman's body, and outcomes of legal actions including those taken by individual women who are unhappy with results, as well as those launched against companies trading in products advertised as safe and for women's benefit. *Beauty, Women's Bodies and the Law* will appeal to readers with an interest in women's and gender studies, law, and cultural studies.

**The Woman in the Surgeon's Body** - Joan Cassell 2009-07-01

Surgery is the most martial and masculine of medical specialties. The combat with death is carried out in the operating room, where the intrepid surgeon challenges the forces of destruction and disease. What, then, if the surgeon is a woman? Anthropologist Joan Cassell enters this closely guarded arena to explore the work and lives of women practicing their craft in what is largely a man's world. Cassell observed thirty-three surgeons in five North American cities over the course of three years. We follow these women through their grueling days: racing through corridors to make rounds, perform operations, hold office hours, and teach residents. We hear them, in their own words, discuss their training and their relations with patients, nurses, colleagues, husbands, and children. Do these women differ from their male colleagues? And if so, do such differences affect patient care? The answers Cassell uncovers are as complex and fascinating as the issues she considers. A unique portrait of the day-to-day reality of these remarkable

women, The Woman in the Surgeon's Body is an insightful account of how being female influences the way the surgeon is perceived by colleagues, nurses, patients, and superiors--and by herself.

## The Woman In The Surgeons Body:

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