

The Outcast Girls

The Lost Children - Shirley Dickson

2022-07-26

Can two orphans who only have each other survive a world at war when they discover the shocking truth of their past? England, 1943: Eight-year-old twins Molly and Jacob are no longer safe at home. Night after night wailing bombs and screeching planes skim the rooftops overhead. With no other choice, their mother, Martha, sends them to the safety of the countryside--but not without passing on a dangerous secret. Fearful of never seeing her children again, Martha gives Jacob a letter, telling him to only read it if they are in danger. In the country, Molly and Jacob struggle to adjust to life with strangers. But then the unimaginable happens. An explosion kills Martha, leaving the twins all alone in the world. Faced with the grim reality of life in an orphanage, the time has come for Jacob to honor his mother's last wish. But are its secrets enough to change the course of their tragic fate?

Because Jacob believes that so long he and Molly are together, they can survive anything. And the letter may be what tears them apart.

Boring Girls - Sara Taylor 2015-04-01

A visceral story of friendship, music, and bloody revenge Rachel feels like she doesn't fit in - until she finds heavy metal and meets Fern, a kindred spirit. The two form their own band, but the metal scene turns out to be no different than the misogynist world they want to change. Violent encounters escalate, and the friends decide there's only one way forward . . . A bloodstained journey into the dark heart of the music industry, *Boring Girls* traces Rachel's deadly coming of age, Fern at her side. As the madness deepens, their band's success heightens, and their taste for revenge grows ravenous.

Home for Erring and Outcast Girls - Julie Kibler 2019-07-23

An emotionally raw and resonant story of love, loss, and the enduring power of friendship, following the lives of two young women connected by a home for "fallen girls," and

inspired by historical events. "Home for Erring and Outcast Girls deftly reimagines the wounded women who came seeking a second chance and a sustaining hope."—Lisa Wingate, author of *Before We Were Yours* In turn-of-the-20th century Texas, the Berachah Home for the Redemption and Protection of Erring Girls is an unprecedented beacon of hope for young women consigned to the dangerous poverty of the streets by birth, circumstance, or personal tragedy. Built in 1903 on the dusty outskirts of Arlington, a remote dot between Dallas and Fort Worth's red-light districts, the progressive home bucks public opinion by offering faith, training, and rehabilitation to prostitutes, addicts, unwed mothers, and "ruined" girls without forcibly separating mothers from children. When Lizzie Bates and Mattie McBride meet there—one sick and abused, but desperately clinging to her young daughter, the other jilted by the beau who fathered her ailing son—they form a friendship that will see them through unbearable loss, heartbreak, difficult choices, and ultimately, diverging paths. A century later, Cate Sutton, a reclusive university librarian, uncovers the hidden histories of the two troubled women as she stumbles upon the cemetery on the home's former grounds and begins to comb through its archives in her library. Pulled by an indescribable connection, what Cate discovers about their stories leads her to confront her own heartbreaking past, and to reclaim the life she thought she'd let go forever. With great pathos and powerful emotional resonance, *Home for Erring and Outcast Girls* explores the dark roads that lead us to ruin, and the paths we take to return to ourselves.

[The Outcasts of 19 Schuyler Place](#) - E.L.

Konigsburg 2011-06-28

E.L. Konigsburg revisits the town of Epiphany to tell the story of Margaret Rose Kane, Connor's older half-sister. It's about the summer when Margaret Rose turned twelve--the same year that Cabbage Patch dolls were popular, that Sally Ride became the first woman to go into

space, that El Nino turned the world upside-down. Margaret Rose begins her summer with a miserable experience at camp, from which she's rescued by her beloved, eccentric uncles. Little does she know that her uncles, in turn, need rescuing themselves--from a tyrannical city council determined to tear down her uncles' life work--three spectacularly beautiful towers that her uncles have been building since before Margaret was a baby. A rousing book about intelligence, art, and the fierce preservation of individuality, from EL Konigsburg.

Brave New Girl - Louisa Luna 2001-04-06

A fourteen-year-old trying to find her way in the world, Doreen is as much an outcast at school as she is at home. Marginalized by her peers, misunderstood by her parents, and mourning the loss of her older brother who disappeared when she was just a child, Doreen finds solace in her fierce love of music and in her best friend, Ted. But when her older sister begins dating a bewildering twenty-one-year-old named Matthew, Doreen must confront feelings she never knew she possessed. Forced into adulthood kicking and screaming (not to mention swearing), Doreen ultimately impels her troubled family to forge a new understanding of the world -- and, maybe more surprisingly, of one another. High school is bad enough; it's worse when you have only one friend in the world and a family that just doesn't get it. This breathless coming-of-age novel explores the alienation of adolescence and introduces a bold and shimmering new voice in fiction.

Fast Girls - Elise Hooper 2020-07-07

ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."—Tara Conklin, New York Times bestselling author of *The Last Romantics* and *The House Girl* Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany.

Perfect for readers who love untold stories of amazing women, such as *The Only Woman in the Room*, *Hidden Figures*, and *The Lost Girls of Paris*. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

Evolution, Me & Other Freaks of Nature -

Robin Brande 2018-11-03

A high school girl must choose between her favorite teacher and her former fundamentalist church when the church launches a campaign to ban teaching evolution in her science class.

Home for Erring and Outcast Girls - Julie

Kibler 2020-08-04

An emotionally raw and resonant story of love, loss, and the enduring power of friendship, following the lives of two young women connected by a home for "fallen girls," and inspired by historical events. "Home for Erring and Outcast Girls deftly reimagines the wounded women who came seeking a second chance and a sustaining hope."—Lisa Wingate, author of *Before We Were Yours* In turn-of-the-20th century Texas, the Berachah Home for the Redemption and Protection of Erring Girls is an unprecedented beacon of hope for young women consigned to the dangerous poverty of the streets by birth, circumstance, or personal

tragedy. Built in 1903 on the dusty outskirts of Arlington, a remote dot between Dallas and Fort Worth's red-light districts, the progressive home bucks public opinion by offering faith, training, and rehabilitation to prostitutes, addicts, unwed mothers, and "ruined" girls without forcibly separating mothers from children. When Lizzie Bates and Mattie McBride meet there—one sick and abused, but desperately clinging to her young daughter, the other jilted by the beau who fathered her ailing son—they form a friendship that will see them through unbearable loss, heartbreak, difficult choices, and ultimately, diverging paths. A century later, Cate Sutton, a reclusive university librarian, uncovers the hidden histories of the two troubled women as she stumbles upon the cemetery on the home's former grounds and begins to comb through its archives in her library. Pulled by an indescribable connection, what Cate discovers about their stories leads her to confront her own heartbreaking past, and to reclaim the life she thought she'd let go forever. With great pathos and powerful emotional resonance, *Home for Erring and Outcast Girls* explores the dark roads that lead us to ruin, and the paths we take to return to ourselves.

The Orphan Sisters - Shirley Dickson

2020-01-07

This USA Today and Wall Street Journal bestseller is a heartbreaking and unforgettable WWII story of two orphaned young sisters -- perfect for fans of Natasha Lester, Heather Morris, and Pam Jenoff. 1929: Four-year-old Etty and eight-year-old Dorothy are abandoned at Blakely Hall orphanage by their mother, never to see her again. With no other family to speak of, the sisters worship their beloved mother—and they are confused and heartbroken to be deserted by her when they need her the most. 1940: Etty and Dorothy are finally released from the confines of Blakely Hall—but their freedom comes when the country is in the grip of World War II and its terrors. Amid a devastating backdrop of screaming air-raid sirens and cold nights huddled in shelters, the sisters are desperate to put their broken childhoods behind them. But trouble lies ahead. Dorothy must bid good-bye to her devoted husband when he's sent to war, and Etty must nurse a broken heart as she falls in love with the one man she can never

be with. Etty and Dorothy survived the orphanage with the help of each other and neither sister can forget the awful betrayal of their mother, which has haunted them their whole lives. But when a shocking secret about their painful childhood comes to light, will the sisters ever be the same again?

Outcast Girl Vs Pretty Boy - Jordan Ford

2019-12-31

A protective boyfriend. A girlfriend who wants to fit in. Can love give them the strength to face the ugly secrets they're hiding? CAM: She's the most precious person in my life. I'd do anything for Bianca. Except introduce her to my family. I know she wants to meet them, but I can't predict what my dad might do. How can I tell her that? Our ugly family secret stays locked within our house, just the way Mum wants it to be. I won't expose Bianca to it. But she's starting to pull away from me. I can feel the wedge growing between us, and I don't know how to stop it. Maybe she's hiding something from me too. The light in her eyes doesn't shine so bright these days. I wish I could figure out what is eating at her. Life is so much easier when I can just paste on a smile and pretend that everything's sweet. But maybe I can't this time. Maybe I have to let her into the dark side of my world... or I could lose her forever. *Outcast Girl vs Pretty Boy* is the fourth story in the heartfelt Forever Love YA contemporary romance series. If you like love stories with a twist, family secrets, and characters you can root for, then you'll adore Jordan Ford's candid romance. Buy *Outcast Girl vs Pretty Boy* to see raw honesty triumph over painful secrets today! Other books in the series: *City Girl vs Country Boy* (already released) *Shy Girl vs Popular Boy* (releasing in November 2019) *Outcast Girl vs Pretty Boy* (releasing in January 2020) **Share the love: A portion of the proceeds of this book will go to www.Love146.org**

Ordinary Girls - Blair Thornburgh 2019-06-04

A Publishers Weekly Best Book of 2019 *A Booklist Editors' Choice for Books for Youth 2019* Perfect for fans of Sarah Mlynowski and Jenny Han, this heartfelt and humorous contemporary take on *Sense and Sensibility* follows two sisters—complete opposites—who discover the secrets they've been keeping make them more alike than they'd realized. For

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siblings as different as Plum and Ginny, getting on each other's nerves is par for the course. But when the family's finances hit a snag, sending chaos through the house in a way only characters from a Jane Austen novel could understand, a distance grows between them like never before. Plum, a self-described social outcast, finally has something in her life that doesn't revolve around her dramatic older sister. But what if coming into her own means Plum isn't there for Ginny when she, struggling with a hard secret of her own, needs her most?

Furthermore - Tahereh Mafi 2016-08-30

This captivating and colorful adventure that reads like a modern day fairy tale, from the bestselling author of the Shatter Me series is the perfect gift! "Brimming with color and magic." —New York Times Book Review ☐ New York Times bestseller! ☐ Featured on "Late Night with Seth Meyers," NPR, TIME, and Entertainment Weekly ☐ A Kirkus Reviews Best Book of the Year ☐ A Shelf Awareness Best Book of the Year ☐ A Chicago Public Library Best Book of the Year ☐ Los Angeles Times and Publishers Weekly Holiday Gift Guide selections Inspired by her childhood love of books like A Secret Garden and The Chronicles of Narnia, bestselling author Tahereh Mafi crafts a spellbinding new world where color is currency, adventure is inevitable, and friendship is found in the most unexpected places. There are only three things that matter to twelve-year-old Alice Alexis Queensmeadow: Mother, who wouldn't miss her; magic and color, which seem to elude her; and Father, who always loved her. The day Father disappears from Ferenwood he takes nothing but a ruler with him. But it's been almost three years since then, and Alice is determined to find him. She loves her father even more than she loves adventure, and she's about to embark on one to find the other. But bringing Father home is no small matter. In order to find him she'll have to travel through the mythical, dangerous land of Furthermore, where down can be up, paper is alive, and left can be both right and very, very wrong. It will take all of Alice's wits (and every limb she's got) to find Father and return home to Ferenwood in one piece. On her quest to find Father, Alice must first find herself—and hold fast to the magic of love in the face of loss. "Tahereh Mafi is a maestro of words, and

Furthermore the most magical painting that ever existed, bursting with color and heart and humanity. I wanted to stay inside this masterpiece forever." - Marie Lu, New York Times bestselling author of the Legend and The Young Elites series "A place so full of enchanting beauty and topsy-turvy adventure, it even calls to mind Wonderland and Oz.... Friendship, family and self-acceptance. What makes this book truly sing is the lush world Mafi has created, brimming with color and magic." —New York Times Book Review ☐ "Furthermore by Tahereh Mafi is a surprising, sensuous, delicious fantasy to devour." -Shelf Awareness, starred review ☐ "A fast-paced, funny, and richly imaginative story that embraces and celebrates individuality." —Publishers Weekly, starred review ☐ "Rich, luscious, clever prose." —Kirkus, starred review

The Outcast - Sadie Jones 2008

1957, and Lewis Aldridge is travelling back to his home in the South of England. He is straight out of jail and nineteen years old. His return will trigger the implosion not just of his family, but of a whole community. A decade earlier, his father's homecoming casts a different shape. The war is over and Gilbert has recently been demobbed. He reverts easily to suburban life - cocktails at six thirty, church on Sundays - but his wife and young son resist the stuffy routine. Lewis and his mother escape to the woods for picnics, just as they did in wartime days. Nobody is surprised that Gilbert's wife counters convention, but they are all shocked when, after one of their jaunts, Lewis comes back without her. Not far away, Kit Carmichael keeps watch. She has always understood more than most, not least from what she has been dealt by her own father's hand. Lewis's grief and burgeoning rage are all too plain, and Kit makes a private vow to help. But in her attempts to set them both free, she fails to predict the painful and horrifying secrets that must first be forced into the open. As menacing as it is beautiful, *The Outcast* is a devastating portrait of small-town hypocrisy from an astonishing new voice.

The It Girl - Katy Birchall 2016-06-14

"First published in Great Britain 2015 by Egmont UK Limited."

Fifteen Years with the Outcast - Fflorens Roberts 2022-08-01

DigiCat Publishing presents to you this special edition of "Fifteen Years with the Outcast" by Fflorens Roberts. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Great and Terrible Beauty - Libba Bray
2010-05-01

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

Calling Me Home - Julie Kibler 2013-06-20

A moving love story inspired by a true story and perfect for fans of *The Help* In a time of hate, would you stand up for love? Shalerville, Kentucky, 1939. A world where black maids and handymen are trusted to raise white children and tend to white houses, but from which they are banished after dark. Sixteen-year-old Isabelle McAllister, born into wealth and privilege, finds her ordered life turned upside down when she becomes attracted to Robert, the ambitious black son of her family's housekeeper. Before long Isabelle and Robert are crossing extraordinary, dangerous boundaries and falling deeply in love. Many years later, eighty-nine-year-old Isabelle will travel from her home in Arlington, Texas, to Ohio for a funeral. With Isabelle is her hairstylist and friend, Dorrie Curtis - a black single mother with her own problems. Along the way, Isabelle will finally reveal to Dorrie the truth of her painful past: a tale of forbidden love, the consequences of which will resound for decades . . . 'If Julie Kibler's novel *Calling Me Home* were a young woman, her grandmother would be *To Kill a Mockingbird*, her sister would be *The Help* and

her cousin would be *The Notebook*. But even with such iconic relatives, *Calling Me Home* stands on her own' Wiley Cash, *New York Times* bestselling author of *A Land More Kind Than Home* 'Julie Kibler's writing is so wise and assured. I laughed out loud in places and had tears in my eyes as I turned the last page' Diane Chamberlain 'If you liked *The Help* by Kathryn Stockett, you'll absolutely love *Calling Me Home*' *Red* magazine

The Outcast Girls - Shirley Dickson 2020-01-24

An utterly heartbreaking tale of two young girls, worlds apart, who are thrown together when they have lost everything. Fans of *Wives of War*, *Before We Were Yours* and *Diney Costeloe* will absolutely love this poignant and moving World War Two novel. England, 1937: After a devastating childhood at Blakely Hall Orphanage, fifteen-year-old Sandra is released. She finds work as a housemaid, finally able to put her past behind her. But the start of World War Two throws the country into turmoil, and her brother Alf is sent away to fight, leaving her completely alone. Germany, 1939: Eleven-year-old Frieda is about to board a ship bound for England with her brother, Kurt. Life at home is perilous, with synagogues set alight and innocent lives lost to the Nazis. They have no choice but to flee, with only their identity cards and a small suitcase. But at the last moment, as Frieda stands on the deck crammed with frightened children, she spots her brother jumping off, back to land. England, 1943: Joining the Land Army, Sandra is sent to a farm in the remote countryside where she meets evacuee Frieda. The girls are grappling with their own tragedies - Sandra fretting over whether Alf, flying a bomber in the heavens, will see tomorrow, and Frieda distraught that Kurt abandoned her, uncertain whether he is alive. All the while, they face long, terrifying nights in bunkers, huddling together as wailing sirens and distant explosions shock them to their cores. Sandra and Frieda form a friendship that sees them through the darkest of days, but in times of war heartbreak is always just around the corner. Will the girls ever be reunited with their loved ones? And will the relationships they have fostered amidst the terror of war survive? Readers are losing their hearts to *The Outcast Girls* 'Wow. I was totally gone from Chapter 1...

The story of Sandra and Freida is one I will not forget for a long time. Written with so much love! While this is my first book by this author it won't be my last!' Goodreads Reviewer 'I can honestly say I loved it... Can highly recommend it.' Goodreads Reviewer, 5 stars 'Almost impossible to put down... I unquestionably loved this book.' Goodreads Reviewer, 5 stars 'I didn't want to put it down!... A beautifully written story that pulls at your heart strings. Another 5 star read from Shirley Dickson!' Goodreads Reviewer, 5 stars

The Outcast Girls - Alys Clare 2020-11-01
Private investigators Lily Raynor and Felix Wilbraham get more than they bargain for when they take on a case in a girls' boarding school, in the latest World's End Bureau Victorian mystery. London, 1881. Lily Raynor, owner of the World's End Investigation Bureau, is growing increasingly worried. Work is drying up, finances are tight and she cannot find enough for her sole employee, Felix Wilbraham, to do. So when schoolteacher Georgiana Long arrives, with a worrying tale of runaway pupils, it seems like the answer to her prayers. The case is an interesting one, and what could be less perilous than a trip to a girls' boarding school, out in the Fens? Disguised as the new Assistant Matron, Lily joins the Shardlowes School staff, while Felix - suppressing his worries about his cool,

calm employer - remains behind. But there are undercurrents at Shardlowes, and the shadowy, powerful men who fund the school's less fortunate pupils loom larger as Felix's own investigations unfold. Felix can't shake off his fear that Lily is in danger - and soon, his premonitions come frighteningly true . . .

Daughter of Dust - Wendy Wallace 2009-10-01
Leila understands from early on that she is not part of normal Sudanese society. Her parents are unable to care for her, so she is banished to a strict orphanage, along with children born outside marriage. At school, Leila and her best friend Amal are called 'daughters of sin'. Her pretty sister, Zulima, is married off to a much older man, while the nannies say an abandoned girl is lucky to get an offer of marriage at all. At the age of ten, both Leila and Amal endure female circumcision. Suffering appalling prejudice, and thought to bring the 'evil eye', Leila remains outgoing and brave and manages to get an education. She goes on to marry, have four children, and divorce, yet even grown up she continues to know the stigma of being abandoned. Undaunted, Leila founds her own charity to help those shunned as outcasts and she continues to work tirelessly to dispel prejudice. This beautifully written, graceful memoir perfectly evokes the heat and colour of the North African desert and tells of the true friendships that are born out of adversity.

The Outcast Girls:

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