

Sex Laws And Cyberspace Freedom And Censorship On The Frontiers Of The Online Revolution

Reinvigorating Democracy? Rachel K. Gibson 2017-11-22 This title was first published in 2000. This volume examines the extent to which digital technology, such as the World Wide Web, e-mail and developing database software, are being used within the political institutions and organization. The focus is on the UK political system with some reference to the US. The chapters cover central themes surrounding British politics and the use of the Internet and other emerging technologies. Topics include an overview of the development and use of the Internet and its influence, the impact on central and local government, promoting better democratic citizenship, the use of information communication technologies by political parties, the implications of Internet and e-mail use by pressure groups to aid campaigning, and many more.

Bookleggers and Smuthounds Jay A. Gertzman 2011-09-02 Between the two world wars, at a time when both sexual repression and sexual curiosity were commonplace, New York was the center of the erotic literature trade in America. The market was large and contested, encompassing not just what might today be considered pornographic material but also sexually explicit fiction of authors such as James Joyce, Theodore Dreiser, and D.H. Lawrence; mail-order manuals; pulp romances; and "little dirty comics." *Bookleggers and Smuthounds* vividly brings to life this significant chapter in American publishing history, revealing the subtle, symbiotic relationship between the publishers of erotica and the moralists who attached them—and how the existence of both groups depended on the enduring appeal of prurience. By keeping intact the association of sex with obscenity and shameful silence, distributors of erotica simultaneously provided the antivice crusaders with a public enemy. Jay Gertzman offers unforgettable portrayals of the "pariah capitalists" who shaped the industry, and of the individuals, organizations, and government agencies that sought to control them. Among the most compelling personalities we meet are the notorious publisher Samuel Roth, "the Prometheus of the Unprintable," and his nemesis, John Sumner, head of the New York Society for the Suppression of Vice, a man aggressive in his pursuit of pornographers and in his quest for a morally united—and ethnically homogeneous—America.

Closing an Era Richard J. Cox 2000-09-30 The importance of records in modern society is explored by re-examining some of the historical antecedents for critical functions in the modern records professions. The motivation for writing this book comes from a conviction of the importance of records and records professionals in organizations and society, as well as the need to possess a stronger sense of the events, trends, people, debates, and controversies producing the modern records professions. Archivists and records managers have tended to discount the importance of their historical antecedents, ignoring the fact that many of the current debates and issues before the profession are not new but embedded in the historical evolution of the records professions. Re-examining some of the historical origins helps records professionals to re-examine their mission to manage records for the benefit of organizations and of all of society. Such re-evaluation also helps to remind records professionals and others that the concerns generated by new electronic recordkeeping technologies are not new at all but built deep within the fabric of traditional records creation and administration.

Reader's Guide to the Social Sciences Jonathan Michie 2014-02-03 This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

Managing Records as Evidence and Information Richard J. Cox 2000-12-30 For the past three decades, policies regarding a variety of information issues have emanated from federal agencies,

legislative chambers, and corporate boardrooms. Despite the focus on information policy, it is still a relatively new concept and one only now beginning to be studied. The subject area is wider than believed—archives and records policies, information resources management, information technology, telecommunications, international communications, privacy and confidentiality, computer regulation and crime, intellectual property, and information systems and dissemination. This is not a compendium of policies to be used, but rather an exploration in a more detailed fashion of the fundamental principles supporting the setting of records policies. Records policies are critically important for records professionals to develop and use as a means of strategically managing the information and evidence found in the millions of records created daily, provided that the policies are based on comprehensible principles. This is a series of discourses on the fundamentals of archives and records management needing to be understood before any organization attempts to define and set any policy affecting records and information. The chapters concern defining records, how information technology plays into policy compiling, the fundamental tasks of identifying and maintaining records as critical to records and information policy, public outreach and advocacy as a key objective for such policy, and the role of educating records professionals in supporting sensible records policies.

Censorship Kate Burns 2004 Presents essays covering various aspects of censorship in art, entertainment, music, television, the Internet, and the government.

Extending Sexual Content Regulation to Cyberspace and Potential Impact for the Gay and Lesbian Community Mark Alan Cenite 2001

Intellectual Property and Information Control Adam Moore 2017-09-04 Computer technology and the proliferation of digital networks have radically altered how ideas and information are gathered and manipulated and generated new conflicts between public use and private rights. These conflicts raise serious problems: Are abstract ideas and information proper subjects of ownership? What role should privacy rights play? How does the violation of intellectual property rights compare morally to the violation of physical property rights? Now available in paperback, *Intellectual Property and Information Control* provides answers and strategies for dealing with these and other questions while mounting a philosophical defense of rights to intellectual and intangible property. As the book shows, a policy that allows too much access may stymie innovation and cause individuals to isolate themselves. At the other extreme, huge, multinational corporations may hold as intangible property vast amounts of knowledge, including sensitive personal information. Through discussions of patent law, fair use, and practical problems such as privacy in the workplace, Moore demonstrates that intellectual and intangible property rights exist along with privacy rights. The latter will sometimes constrain what can be done with the former.

Proceedings 1999

Creating Connections American Association of Law Libraries. Meeting 2002

Symposium 1997

TEXT Technology 1998

World Communication 1998

Interpersonal Culture on the Internet Sarah N. Gatson 2004 Community is a highly contested concept, and in the milieu of mass media, it is even more highly fraught. The book is a community formation narrative, adding to our common database of emergent community practice on the Internet. The book bolsters our understandings of the substantive processes involved, particularly those of boundary formation, spatial dimensions of communities, and how communities are always both embedded and emerging entities. Finally, it deals with the question of how seamless and/or disruptive the new technology of the Internet is vis-a-vis our traditional practices of community formation and maintenance. We are interested in a problem with communities based in media fandoms. Eventually, the artist will quit making music, the movie will cease to have sequels, or the television show will get cancelled. What happens to these communities when their basis of interest goes away? Is the bond of community enough to keep them together? Why do people fracture into other groups? Why do some hold on to the one-for-all-all-for-one mentality? chosen offline, or do they

stick by the friends they made in the community, who would not ordinarily be their type? In the last couple of years of working with this community, the ways in which one gauges when a community ends, and when it merely morphs into some other kind of interpersonal phenomenon have been at the forefront of our research. The book is ethnographic in method, and deals with community concepts such as networks, geography, boundaries, and politics.

Information Ethics Adam Daniel Moore 2012-09-01 This anthology focuses on the ethical issues surrounding information control in the broadest sense. Anglo-American institutions of intellectual property protect and restrict access to vast amounts of information. Ideas and expressions captured in music, movies, paintings, processes of manufacture, human genetic information, and the like are protected domestically and globally. The ethical issues and tensions surrounding free speech and information control intersect in at least two important respects. First, the commons of thought and expression is threatened by institutions of copyright, patent, and trade secret. While institutions of intellectual property may be necessary for innovation and social progress they may also be detrimental when used by the privileged and economically advantaged to control information access, consumption, and expression. Second, free speech concerns have been allowed to trump privacy interests in all but the most egregious of cases. At the same time, our ability to control access to information about ourselves--what some call "informational privacy"--is rapidly diminishing. Data mining and digital profiling are opening up what most would consider private domains for public consumption and manipulation. Post-9/11, issues of national security have run headlong into individual rights to privacy and free speech concerns. While constitutional guarantees against unwarranted searches and seizures have been relaxed, access to vast amounts of information held by government agencies, libraries, and other information storehouses has been restricted in the name of national security.

Confronting the Internet's Dark Side Raphael Cohen-Almagor 2015-06-30 Terrorism, cyberbullying, child pornography, hate speech, cybercrime: along with unprecedented advancements in productivity and engagement, the Internet has ushered in a space for violent, hateful, and antisocial behavior. How do we, as individuals and as a society, protect against dangerous expressions online? *Confronting the Internet's Dark Side* is the first book on social responsibility on the Internet. It aims to strike a balance between the free speech principle and the responsibilities of the individual, corporation, state, and the international community. This book brings a global perspective to the analysis of some of the most troubling uses of the Internet. It urges net users, ISPs, and liberal democracies to weigh freedom and security, finding the golden mean between unlimited license and moral responsibility. This judgment is necessary to uphold the very liberal democratic values that gave rise to the Internet and that are threatened by an unbridled use of technology.

Guardrails Urs Gasser 2024-03-05 How society can shape individual actions in times of uncertainty When we make decisions, our thinking is informed by societal norms, "guardrails" that guide our decisions, like the laws and rules that govern us. But what are good guardrails in today's world of overwhelming information flows and increasingly powerful technologies, such as artificial intelligence? Based on the latest insights from the cognitive sciences, economics, and public policy, *Guardrails* offers a novel approach to shaping decisions by embracing human agency in its social context. In this visionary book, Urs Gasser and Viktor Mayer-Schönberger show how the quick embrace of technological solutions can lead to results we don't always want, and they explain how society itself can provide guardrails more suited to the digital age, ones that empower individual choice while accounting for the social good, encourage flexibility in the face of changing circumstances, and ultimately help us to make better decisions as we tackle the most daunting problems of our times, such as global injustice and climate change. Whether we change jobs, buy a house, or quit smoking, thousands of decisions large and small shape our daily lives. Decisions drive our economies, seal the fate of democracies, create war or peace, and affect the well-being of our planet. *Guardrails* challenges the notion that technology should step in where our own decision making fails, laying out a surprisingly human-centered set of principles that can create new spaces for better decisions and a more equitable and prosperous society.

Cyberspace Crime D.S Wall 2017-11-30 This book was published in 2003. This book is a collection of key texts that have contributed towards, or have reflected, the various debates that have taken place over crime and the internet during that past decade. The texts are organised into three parts. The first contains a number of viewpoints and perspectives that facilitate our broader understanding of cyberspace crime/ cybercrimes. The second part addresses each of the major types of cybercrime - trespass/ hacking/cracking, thefts/ deceptions, obscenities/ pornography, violence - and illustrate their associated problems of definition and resolution. The third and final part contains a selection of texts that each deal with the impact of cyberspace crime upon specific criminal justice processes: the police and the trial process.

SIECUS Report 1995

Design Annual 1996

The Debatabase Book International Debate Education Association 2004 "An invaluable resource for debaters, The Debatabase Book provides background, arguments and resources on more than 125 debate topics in areas as diverse as business, science and technology, environment, politics, religion, culture, and education. All topics have been updated and 15 new topics added for the revised edition." "Each entry presents: an introduction placing the topic in context; arguments pro and con; sample motions; and Web links and print resources for further research. Organized in a handy A-Z format, the book also includes a topical index for easy searching."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Electronic and Mobile Commerce Law Charles Wild 2011-04-01 The rapid, commercially-driven evolution of the Internet has raised concomitant legal concerns that have required responses from both national and international law. This unique text offers a complete analysis of electronic and mobile commerce, exploring the law relating to online contracts and payment systems, electronic marketing, and various forms of cybercrime as well as the regulation of electronic communications networks and services. Written by specialists, this account also provides insights into emerging areas such as internet libel, online gambling, virtual property, cloud computing, smart cards, electronic cash, and the growing use of mobile phones to perform tasks previously carried out by computers.

Censorship in Cyberspace Yulia Timofeeva 2006 The Internet plays an important role in the contemporary world and, consequently, activities taking place online are becoming increasingly regulated. While the need for regulation seems well recognized today, opinions differ on the question of what the scope of regulation should be and what means are appropriate for achieving regulatory goals. This book examines the challenges facing regulators, taking into account specific features of the global network. It does not limit the analysis to particular states or legal systems, but covers a variety of approaches to regulation of online expression, revealing their interconnection, advantages, and drawbacks. It evaluates both the probability of success or failure of various regulatory measures and the consequences the regulation may have for freedom of expression.

Civil Liberties James D. Torr 2003 The Current Controversies series examines today's most important social and political issues. Each volume presents a diverse selection of primary sources representing all sides of the debate in question. Book jacket.

Banned in the Media Herbert N. Foerstel 1998-05-26 From colonial times to the present, the media in America has been subject to censorship challenges and regulations. This comprehensive reference guide to media censorship provides in-depth coverage of each media format—newspapers, magazines, motion pictures, radio, television, and the Internet—all of which have been, and continue to be, battlegrounds for First Amendment issues. Each media format is examined in-depth, from its origins and history through its modern development, and features discussion of landmark incidents and cases. Foerstel, author of *Banned in the U.S.A.*, the acclaimed reference guide to book censorship in schools and public libraries, offers a brief history of media censorship, examines in-depth the drama of seven landmark incidents, and includes 31 relevant court cases. Complementing the volume are personal interviews with prominent victims of media censorship, who give human voice to the struggle of the media to remain free, and an examination of censorship of the student

press. Fascinating examples of media censorship abound, from Peter Zenger's prerevolutionary trial for seditious libel to the modern tobacco industry's invocation of tortious interference to silence television news and the current rash of Internet censorship incidents. Chapter 1 offers a brief history of censorship of each of the media types. Chapter 2 features indepth analysis of seven landmark media censorship incidents: the trial of John Peter Zenger, H. L. Mencken and the hatrack case, John Henry Faulk and the radio blacklist, Progressive magazine's expos^e on the H-bomb secret, government labeling of three documentary films as political propaganda, television's tobacco wars, and Carnegie Mellon's attempt to censor students' access to the Internet. Chapter 3 examines 31 media censorship court cases from 1735 to 1997. Chapter 4 features exclusive interviews with media figures involved in censorship issues or cases—Paul Jarrico, Howard Morland, Peter Sussman, Daniel Schorr, Walter Cronkite, and Jerry Berman. Appendix A takes a look at censorship and response regarding the student press during the 1990s, after the landmark Hazelwood decision in 1988—an important topic for students in every high school. Appendix B contains a resource list of media advocacy and censorship organizations. A selected bibliography of books and electronic resources completes the text. This volume is of interest to high school and college students, teachers, librarians and scholars, and all those who are affected by these crucial First Amendment issues.

(Re)Thinking Violence in Health Care Settings Trudy Rudge 2016-03-16 This comprehensive volume explores various forms of violence in health care settings. Using a broad range of critical approaches in the field of anthropology, cultural studies, gender studies, political philosophy and sociology, it examines violence following three definite yet interrelated streams: institutional and managerial violence against health care workers or patients; horizontal violence amongst health care providers and finally, patients' violence towards health care providers. Drawing together the latest research from Australia, Canada, the UK, and the US, (Re)Thinking Violence in Health Care Settings engages with the work of critical theorists such as Bourdieu, Butler, Foucault, Latour, and Zizek, amongst others, to address the issue of violence and theorise its workings in creative and controversial ways. As such, it will be of interest to sociologists and anthropologists with research expertise in health, medicine, violence and organisations, as well as to health care professionals.

Computer Sciences: Electronic universe Roger R. Flynn 2002 Contains nearly three hundred articles that provide information about various aspects of the computer sciences, discussing the history of computing, software and hardware, the social applications of computers, and the impact of computers on society. Includes illustrations, time lines, glossaries, and indexes.

Real Drugs in a Virtual World Edward Murguia 2007-02-01 Drug Abuse (NIDA) funded research project on drug information and online drug-related communities. The editors of this pivotal text, Edward Murguia, Ann Lessem, and Melissa Tackett-Gibson, elevate the debate about drug use and the Internet from a polemic discourse to social scientific investigation. The essays confront issues related to the study of drug communication online, including the causal factors of abuse as discussed in online forums, the relationship between music and drug use in virtual communities, and the ways in which individuals assess the accuracy of online drug information. This book highlights the variety of ways to examine drug use as a social problem and presents several theoretical perspectives valuable to online research. Real Drugs in a Virtual World is an enlightening and thought provoking read that will appeal to sociology students and those interested in virtual communities.

Prometheus Wired Darin Barney 2011-11-01 In Prometheus Wired, Darin Barney debunks claims that a networked society will provide the infrastructure for a political revolution and shows that the resources we need for understanding and making sound judgments about this new technology are surprisingly close at hand. By looking to thinkers who grappled with the relationship of society and technology, such as Plato, Aristotle, Marx, and Heidegger, Barney critically examines such assertions about the character of digital networks.

Children in the Online World Elisabeth Staksrud 2016-05-23 What is online risk? How can we best protect children from it? Who should be responsible for this protection? Is all protection good? Can Internet users trust the industry? These and other fundamental questions are discussed in this

book. Beginning with the premise that the political and democratic processes in a society are affected by the way in which that society defines and perceives risks, *Children in the Online World* offers insights into the contemporary regulation of online risk for children (including teens), examining the questions of whether such regulation is legitimate and whether it does in fact result in the sacrifice of certain fundamental human rights. The book draws on representative studies with European children concerning their actual online risk experiences as well as an extensive review of regulatory rationales in the European Union, to contend that the institutions of the western European welfare states charged with protecting children have changed fundamentally, at the cost of the level of security that they provide. In consequence, children at once have more rights with regard to their personal decision making as digital consumers, yet fewer democratic rights to participation and protection as 'digital citizens'. A theoretically informed, yet empirically grounded study of the relationship between core democratic values and the duty to protect young people in the media-sphere, *Children in the Online World* will appeal to scholars and students across the social sciences with interests in new technologies, risk and the sociology of childhood and youth.

Virtual Publics Beth E. Kolko 2003-07-30 How does virtuality affect reality? Fourteen experts consider this question from the perspective of law, architecture, rhetoric, philosophy, and art. Nearly all of the contributors have been online since before Netscape and a graphical World Wide Web; thus they have a thorough understanding of the cultural shifts the Internet has produced and been affected by, and they have a keen appreciation for the potential of the medium. Most scholarship on cyberculture has repeatedly emphasized that our offline selves determine how we are able to use technology, that real life affects what we do online. This volume is an attempt to reverse that discussion, to demonstrate that how we live online affects our lives offline as well. A virtual public is not an unreal one.

Communication Arts 1997

Encyclopedia of New Media Steve Jones 2002-12-10 Edited by Steve Jones, one of the leading scholars and founders of this emerging field, and with contributions from an international group of scholars as well as science and technology writers and editors, the *Encyclopedia of New Media* widens the boundaries of today's information society through interdisciplinary, historical, and international coverage. With such topics as broadband, content filtering, cyberculture, cyberethics, digital divide, freenet, MP3, privacy, telemedicine, viruses, and wireless networks, the *Encyclopedia* will be an indispensable resource for anyone interested or working in this field. Unlike many encyclopedias that provide short, fragmented entries, the *Encyclopedia of New Media* examines each subject in depth in a single, coherent article. Many articles span several pages and are presented in a large, double-column format for easy reading. Each article also includes the following: A bibliography Suggestions for further reading Links to related topics in the *Encyclopedia* Selected works, where applicable Entries include: Pioneers, such as Marc Andreessen, Marshall McLuhan, and Steve Jobs Terms, from "Access" to "Netiquette" to "Web-cam" Technologies, including Bluetooth, MP3, and Linux Businesses, such as Amazon.com Key labs, research centers, and foundations Associations Laws, and much more The *Encyclopedia of New Media* includes a comprehensive index as well as a reader's guide that facilitates browsing and easy access to information. Recommended Libraries Public, academic, government, special, and private/corporate

The Information Age James D. Torr 2003 The Internet has transformed the way people work, play, and communicate. The many questions raised by new information technologies are explored in the following chapters: Will the Information Highway Benefit Society? How Should the Information Highway Be Developed? How Should the Government Regulate E-Commerce? Should Computer Content Be Regulated?

Searching the Law, 3d Edition Frank Bae 2021-12-13

Free Speech Yearbook 1997

1999 International Symposium on Technology and Society IEEE Society on Social Implications of Technology 1999 The theme of the symposium is "Women and Technology: Historical, Societal and Professional Perspectives." The roles of women in technology are more diverse, controversial,

and important today than ever before. Since the 1950s women have tried to technologically empower themselves, particularly by entering the engineering profession. They have done so in great numbers, although today it is glaringly obvious that women are still underrepresented in engineering. Women in the field still face gender-based obstacles, expectations, and biases despite decades of efforts to eradicate these problems. These issues are addressed.

Sex, Laws, and Cyberspace Jonathan Wallace 1997-03-15 Discusses the First Amendment and censorship on the Internet

Sex, Laws and Cyberspace Wallace 1996-02

Chameleon Julie Rachel Mactaggart 2003

Sex Laws And Cyberspace Freedom And Censorship On The Frontiers Of The Online Revolution

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