

# Sex Lies And Videotape Deutsch

**Formen der Liebe** Ulrich Kriest 2010

**Investing in Movies** Joseph N. Cohen 2017-05-12 Investing in Movies: Strategies for Investors and Producers is a useful guide for investors and producers looking for an analytical framework to assess the opportunities and pitfalls of film investments. The book traces macroeconomic trends and the globalization of the business, as well as the impact these have on potential returns. It offers a broad range of guidelines on how to source interesting projects and advice on what kinds of projects to avoid, as well as numerous ways to maximize risk-adjusted returns. While focusing primarily on investments in independent films, industry veteran and author Joseph Cohen also provides valuable insights into the studio and independent slate deals that have been marketed to the institutional investment community. Features of this book include: A guide to the minefield of film investing for the potential investor, giving students and aspiring professionals an insider perspective; A detailed explanation of the risk and rewards inherent in the film business and how to evaluate projects; Thorough coverage of the cast of characters that populate the film space, and advice on building relationships to optimize opportunities.

**Postwar America** James Ciment 2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

**Film Composers Directory** 2000

**Halliwel's Film and Video Guide** 1998

*The Film Journal* 1993

**Film Quotations** Robert A. Nowlan 2016-04-30 Certain lines define a movie. Marlene Dietrich in Morocco: "Anyone who has faith in me is a sucker." Too, there are lines that fit actor and character. Mae West in I'm No Angel: "I'm very quick in a slow way." Jane Fonda in California Suite: "Fit? You think I look fit? What an awful shit you are. I look gorgeous." From the classics to the grade-B slasher movies, over 11,000 quotes are arranged by over 900 subjects, like accidents, double entendres, eyes (and other body parts!), ice cream, luggage, parasites, and ugliness. Each quote gives the movie title, production company, year of release, speaker of the line, and, when appropriate, a comment putting the quote in context.

*Variety International Film Guide* 2003

**The Information Superhighway and Private Households** Walter Brenner 1996-01-30 Wolfgang Glatthaar International Business Machines (IBM), Gennany The rapid developments in information technology (IT) will continue through the coming years. New application areas will be added. Whereas the use of information technology in the past decade has been concentrated primarily on business and public administration, in future the suppliers of information technology will develop an increasing number of applications for the private household (see fig. 1). Traditional perspective: New perspective: 'IT-solutions for the "IT-solutions for the company" private household' ~ ..... \..... \..... \..... \..... \..... \..... \..... \\\\ Fig. 1. New perspective on information technology This development has already generated considerable market dynamics. Latest forecasts for the USA suggest that by 1996 at the latest the private household will present greater sales potential for home computers than business and public administration. VI Preface Up to now the use of information technology in the private household has not been regarded as highly significant by either business or science, even though PCs have become widespread in the private sphere. In the ESPRIT framework there have been individual projects dealing with home networks, and in a number of Asian and European countries, as well as America, experiments with interactive television are taking place. Internet and commercial online services are experiencing rapid growth. This application area for information technology in the private household, which is generating increasing business attention, must also be the subject of appropriate research activities.

**New York Magazine** 1990-10-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Steven Soderbergh - Postmodern Art Cinema** Simon Albert Keller 2011 Lizentiatsarbeit aus dem Jahr 2007 im Fachbereich Filmwissenschaft, Note: gut, Universität Zürich (Filmseminar), 90 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die vorliegende Lizentiatsarbeit befasst sich nun mit den Spielfilmen von Steven Soderbergh in Hinblick auf diese Mischformen, die sich aus Merkmalen der Moderne bzw. der Art-Cinema-Narration und der Postmoderne zusammensetzten. Um diese Mischformen zusammenzufassen, wird nach der Gegenüberstellung der verschiedenen filmhistorischen 'Tendenzen' der Begriff des Postmodern Art Cinema geschaffen, um die verschiedenen Aspekte der Moderne bzw. der Art-Cinema-Narration und der Postmoderne unter einen Nenner zu bringen. Das wichtigste Merkmal der Moderne ist dabei die filmische Selbstreflexion und bei der Postmoderne ist es die Selbstreferenzialität. Der erstere Begriff sieht den Film als geschaffene Fiktion an, der sich auf die Alltagsrealität des Autors bezieht, und der zweite Begriff definiert den Film als konstruierte Fiktion, die den Film im Kontext anderer filmischer Werke interpretiert. Das Untersuchungsinteresse der Lizentiatsarbeit ist somit die Analyse des filmischen Gesamtwerks von Steven Soderbergh mit der These, dass die Filme eine Mischform von modernistischer Selbstreflexivität und postmoderner Selbstreferenzialität darstellen. Diese Mischformen werden zusätzlich im Kontext des gesamten Merkmalkomplexes der Moderne bzw. der Postmoderne interpretiert, um eine Aussage darüber zu machen, ob sie dem Postmodern Art Cinema zugeordnet werden können oder nicht. Wichtig ist es auch festzuhalten, dass diese Untersuchung sich einer neoformalistischen Filmanalyse bedient, da der Film als Kunst aufgefasst wird, die er durch seine filmischen Mittel produzieren kann. Die Gewichtung der formalen Mittel und deren Analyse im filmischen Werk ist deshalb wichtig, da nur sie eine Aussage über das wesentliche Konstruktionsprinzip einer Geschichte machen kann.<sup>4</sup> Die Fragen, die in dieser Lizentiatsarbeit somit beantwortet werden, sind im Theorieteil unter den Fragestellungen: Was ist die Moderne bzw. die Art Narration und was die Postmoderne? Was ist unter dem Begriff der Selbstreflexivität und dem Begriff der Selbstreferenzialität zu begreifen? Was ist Postmodern Art Cinema? Im Analyseteil gefragt: Welche Filme sind der Moderne zuzuschreiben und welche der Postmoderne? Welche Filme enthalten selbstreflexive, welche selbstreferenzielle Elemente? Wie sind die Filme von Soderbergh aufgebaut? Gibt es eine werkübergreifende, dominante, formale Struktur und welches sind weitere Themen? Ist das Werk von Soderbergh Postmodern Art Cinema?

*Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen* 2009

*Jews and Film* Eleonore Lappin 2004

**Film Producers, Studios, Agents, and Casting Directors Guide** 1996

**Chronik ...** 1989

**Experimente in Hollywood** Frank Arnold 2003

*Der neue Serien Guide: A-F* Thomas Hruska 2004

**Art Index** Alice Maria Dougan 1998

**Reclams Filmführer** Dieter Krusche 1996

*Coen Brothers - Virgin Film* Eddie Robson 2011-07-31 Joel and Ethan Coen make up one of the most original and unconventional movie-making partnerships to come out of America at the end of the 20th century. From their debut tour de force *Blood Simple* to the hugely acclaimed *The Man Who Wasn't There*, the brothers' films have attracted critical kudos and commercial success in equal measure due to their irreverent, individual and technically virtuoso nature. Each of their films defies categorisation, yet you're never in any doubt you're watching a Coen brothers movie. This exploration of the movie career of Hollywood's best-loved outsiders charts their rise from cult favourites to box-office contenders, whilst combining indispensable reference material and critical analysis of their films.

**Medialisierung und Sexualisierung** Josef Christian Aigner 2014-10-28 Der Band beschäftigt sich mit aktuellen Fragestellungen im Spannungsfeld von Prozessen der Medialisierung und Sexualisierung und damit einhergehenden Veränderungen im Bereich der Sexualität sowohl bei Jugendlichen als auch bei Erwachsenen. In den Beiträgen der ausgewiesenen ExpertInnen liegt ein besonderer Fokus auf dem Umgang mit Körperlichkeit und neuen Formen von Körperwahrnehmungen, -inszenierungen und -diskursen im Zuge der Digitalisierung.

*The Advocate* 2001-08-14 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**International Index to Film Periodicals** 1995

**Popular Mechanics** 2000-01 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Deutsch-englische Jahrbücher** 1991

*New Statesman Society* 1994

*Steven Soderbergh und seine Filme* Stefan Rogall 2003

*Film-Korrespondenz* 1989

**Anstöße, Medienprogramm-Medienwirtschaft** Reinhold Kreile 1990

**Die Entwertung des klassischen Protagonisten im amerikanischen Ensemble-Film der 1990er und 2000er Jahre** Sebastian Oehme 2015-03-11 Magisterarbeit aus dem Jahr 2011 im Fachbereich Anglistik - Literatur, Note: 1,3, Technische Universität Chemnitz, Sprache: Deutsch, Abstract: Die Traumfabrik Hollywood steht seit den Anfängen des Films gegen Ende des 19. Jahrhunderts im Blickpunkt eines jeden Cineasten. Assoziiert man heutzutage gemeinhin vor allem grosse Blockbuster mit amerikanischen Filmproduktionen, so unterschlägt man dabei das ebenfalls enorm einflussreiche Alternativ-Kino Made in USA." Dieser auch als Independent-Kino bekannte Produktionszweig bezeichnet in seiner ursprünglichen Bedeutung Filme, die ohne finanzielle Unterstützung durch die grossen Produktionsstudios hergestellt werden. Heutzutage ist dieser Begriff nur noch schwer definierbar, da die Grenzen zwischen Mainstream- und Alternativ-Film spätestens seit dem Boom des amerikanischen Independent-Kinos in den 1990er Jahren immer mehr ineinander verfließen. Kreative Produktionen wie *sex, lies, and videotape* (1989) und *Pulp Fiction* (1994) ebneten den Weg für Machwerke, die trotz eines niedrigen Budgets grosse Erfolge sowohl in der Gunst der Filmkritiker als auch an den Kinokassen feiern konnten. Infolge dieses Popularitätsschubs entstand in den 1990ern sowie im ersten Jahrzehnt der 2000er Jahre eine Vielzahl an Filmen, die oft klassische Sujets auf ungewöhnliche Art und Weise erzählten. Sei es das unzuverlässige Erzählen in Kultfilmen wie *The Usual Suspects* (1995) oder *Fight Club* (1999), ein rückwärts erzählter Plot wie in Christopher Nolans *Memento* (2000) oder Ensemble-Filme mit episodenhafter Gliederung und einer grossen Menge an Charakteren - sie alle haben gemeinsam, dass sie einen oftmals traditionellen Plot mithilfe alternativer Erzählformen zum Leben erwecken. Das Publikum wird somit vor die Herausforderung gestellt, bestimmte Ereignisse auf ungewohnte Art und Weise präsentiert zu bekommen; alteingesessene Sehgewohnheiten werden dadurch aufgebrochen und dekonstruiert. Im Mittelpunkt dieser Magisterarbeit sollen letztgenannte

**Metzler Film Lexikon** Michael Töteberg 2016-12-17 Über 550 Filme von der Stummfilmzeit bis heute. Die Artikel informieren über Produktionsbedingungen, Form, Inhalt und Wirkung. Jedem Eintrag folgen Filmografien und Literaturangaben. Viele Abbildungen, verschiedene Register und ein ausführliches Glossar verleiten zum Schmökern. Ein Lexikon für Kinogänger und ausgewiesene Cineasten. Mit über 40 neu aufgenommenen Filmen, darunter: *Being John Malkovich*, *BlackBox BRD*, *Breaking the Waves*, *Die fabelhafte Welt der Amelie*, *Fargo*, *Das Fest*, *Funny Games*, *Gegen die Wand*, *Good Bye Lenin*, *Hana-Bi*, *In the Mood for Love*, *Das Leben ist schön*, *Lola rennt*, *Matrix*, *Pulp Fiction*, *Titanic*, *Der Totmacher*, *Trainspotting*, *Die Unberührbare*, Und täglich grüßt das Murmeltier.

**Who's who in German** Brigitte Schellmann 1999

**Film-Dienst** 2008-10

**Handbuch der phantastischen Fernsehserien** Winfried Gerhards 2001

**New York** 1999

**Buchkultur** 2005

**Contemporary Migration Literature in German and English** Sandra Vlasta 2015-10-14 Rarely has 'migration literature' been understood as 'literature on the topic of migration', which is an approach this book adopts by presenting a comparative analysis of contemporary texts on experiences of migration.

**Zitty** 2000

*The British National Bibliography* Arthur James Wells 2000

*MusicHound Soundtracks* Didier C. Deutsch 2000 Offers reviews of more than three thousand albums of film, television, and stage music.

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