

Sex Museum Venice Italy

Italy For Dummies Bruce Murphy 2007-03-29 Marvel at the Sistine Chapel in the Vatican or the take a gondola ride through Venice at dusk. Sunbathe on the Amalfi Coast or walk the streets of Pompeii. Find the latest fashions in Milan or enjoy an opera amid the ruins of a Roman Amphitheater in Verona. See magnificent cathedrals and architecture or get caught up in the intrigue of Sicily. Italy has enough cultural treasures and scenic splendors to last a lifetime, and this guide helps you make the most of your time with info on: Attractions in Rome, Florence, Tuscany, Venice, Naples, Pompeii, the Amalfi Coast, Sicily, and more Italy's history, culture, people, architecture, and cuisine Museums with masterpieces by Michelangelo, Caravaggio, Bernini, Bellini, Tintoretto, and others Must-see churches, beginning with St. Peter's Basilica in Rome The best ways to travel from one destination to another within Italy Shopping for marbled paper goods, Murano glass, hand-painted porcelain, and of course, fashion accessories Four great itineraries Like every For Dummies travel guide, *Italy For Dummies*, Fourth Edition includes: Down-to-earth trip-planning advice What you shouldn't miss — and what you can skip The best hotels and restaurants for every budget Handy Post-it Flags to mark your favorite pages There's even a glossary of menu terms to help you make the most of Italian diverse, divine cuisine. So dig in and enjoy.

The Venetian Bride Patricia Fortini Brown 2021 A true story of vendetta and intrigue, triumph and tragedy, exile and repatriation, this book recounts the interwoven microhistories of Count Girolamo Della Torre, a feudal lord with a castle and other properties in the Friuli, and Giulia Bembo, grand-niece of Cardinal Pietro Bembo and daughter of Gian Matteo Bembo, a powerful Venetian senator

with a distinguished career in service to the Venetian Republic. Their marriage in the mid-sixteenth century might be regarded as emblematic of the Venetian experience, with the metropole at the center of a fragmented empire: a Terraferma nobleman and the daughter of a Venetian senator, who raised their family in far off Crete in the stato da mar, in Venice itself, and in the Friuli and the Veneto in the stato da terra. The fortunes and misfortunes of the nine surviving Della Torre children and their descendants, tracked through the end of the Republic in 1797, are likewise emblematic of a change in feudal culture from clan solidarity to individualism and intrafamily strife, and ultimately, redemption. Despite the efforts by both the Della Torre and the Bembo families to preserve the patrimony through a succession of male heirs, the last survivor in the paternal bloodline of each was a daughter. This epic tale highlights the role of women in creating family networks and opens a precious window into a contentious period in which Venetian republican values clash with the deeply rooted feudal traditions of honor and blood feuds of the mainland.

Shaping Sexual Knowledge Lutz Sauerteig 2009-01-13 The history of sex education enables us to gain valuable insights into the cultural constructions of what different societies have defined as 'normal' sexuality and sexual health. Yet, the history of sex education has only recently attracted the full attention of historians of modern sexuality. *Shaping Sexual Knowledge: A Cultural History of Sex Education in Twentieth Century Europe* makes a considerable contribution not only to the cultural history of sexual enlightenment and identity in modern Europe, but also to the history of childhood and adolescence. The essays collected in this volume treat sex education in the broadest sense, incorporating all aspects of the formal and informal shaping of sexual knowledge and awareness of the young. The volume, therefore, not only addresses officially-sanctioned and regulated sex education delivered within the school system and regulated by the State and in some cases the

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Church, but also the content, iconography and experience of sexual enlightenment within the private sphere of the family and as portrayed through the media.

The Imagery and Politics of Sexual Violence in Early Renaissance Italy Péter Bokody

2022-12-31 This book is the first comprehensive study of images of rape in Italian painting at the dawn of the Renaissance. Drawing on a wide range of primary sources, Péter Bokody examines depictions of sexual violence in religion, law, medicine, literature, politics, and history writing produced in kingdoms (Sicily and Naples) and city-republics (Florence, Siena, Lucca, Bologna and Padua). Whilst misogynistic endorsement characterized many of these visual discourses, some urban communities condemned rape in their propaganda against tyranny. Such representations of rape often link gender and aggression to war, abduction, sodomy, prostitution, pregnancy, and suicide. Bokody also traces how the new naturalism in painting, introduced by Giotto, increased verisimilitude, but also fostered imagery that coupled eroticism and violation. Exploring images and texts that have long been overlooked, Bokody's study provides new insights at the intersection of gender, policy, and visual culture, with evident relevance to our contemporary condition.

Marriage Rituals Italian Style Roni Weinstein 2004-01-01 The book describes the three major phases of the marriage ritual (matchmaking, betrothal, the wedding), and presents thematic issues, such as the youth sub-culture, gift exchanges, the honor ethos. It is based on a wealth of primary documents, mainly manuscripts, in various literary genres.

New York City Manufacture française des pneumatiques Michelin 2006 This guide provides a useful travel companion, offering suggestions on what to see and what to do, background on history and cultural heritage.

Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Denise Allen

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2022-06-15 the revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance. These small sculptures attest to early modern artists' technical prowess, ingenuity, and desire to emulate—or even surpass—the ancients. From the studioli, or private studies, of humanist scholars in fifteenth-century Padua to the Fifth Avenue apartments of Gilded Age collectors, viewers have delighted in the mysteries of these objects: how they were made, what they depicted, who made them, and when. This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes. The collection includes statuettes of single mythological or religious figures, complex figural groups, portrait busts, reliefs, utilitarian objects like lamps and inkwells, and more. Stunning new photography of celebrated masterpieces by leading artists such as Antico, Riccio, and Giambologna; enigmatic bronzes that continue to perplex; quotidian objects; later casts; replicas; and even forgeries show the importance of each work in this complex field. International scholars provide in-depth discussions of 200 objects included in this volume, revealing new attributions and dating for many bronzes. An Appendix presents some 100 more complete with provenance and references. An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection, and Richard E. Stone, who pioneered the technical study of bronzes, contributes an indispensable text on how artists created these works and what their process conveys about the object's maker. A personal reminiscence by James David Draper, who oversaw the Italian sculpture collection for decades, rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art.

Colonial Justice and the Jews of Venetian Crete Rena N. Lauer 2019-03-07 When Venice conquered Crete in the early thirteenth century, a significant population of Jews lived in the capital and main

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port city of Candia. This community grew, diversified, and flourished both culturally and economically throughout the period of Venetian rule, and although it adhered to traditional Jewish ways of life, the community also readily engaged with the broader population and the island's Venetian colonial government. In *Colonial Justice and the Jews of Venetian Crete*, Rena N. Lauer tells the story of this unusual and little-known community through the lens of its flexible use of the legal systems at its disposal. Grounding the book in richly detailed studies of individuals and judicial cases—concerning matters as prosaic as taxation and as dramatic as bigamy and murder—Lauer brings the Jews of Candia vibrantly to life. Despite general rabbinic disapproval of such behavior elsewhere in medieval Europe, Crete's Jews regularly turned not only to their own religious courts but also to the secular Venetian judicial system. There they aired disputes between family members, business partners, spouses, and even the leaders of their community. And with their use of secular justice as both symptom and cause, Lauer contends, Crete's Jews grew more open and flexible, confident in their identity and experiencing little of the anti-Judaism increasingly suffered by their coreligionists in Western Europe.

The Renaissance in Italy Guido Ruggiero 2015 This book offers a rich and exciting new way of thinking about the Italian Renaissance as both a historical period and a historical movement. Guido Ruggiero's work is based on archival research and new insights of social and cultural history and literary criticism, with a special emphasis on everyday culture, gender, violence, and sexuality. The book offers a vibrant and relevant critical study of a period too long burdened by anachronistic and outdated ways of thinking about the past. Familiar, yet alien; pre-modern, but suggestively post-modern; attractive and troubling, this book returns the Italian Renaissance to center stage in our past and in our historical analysis.

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John Wesley John Wesley 2005 In the 1960s, John Wesley's works were labeled Pop art. While some would protest, it's true that his distinctive, comics-inspired lines, his American themes and his enigmatic eroticism had a striking influence on both Pop and a younger generation. This retrospective covers 45 years of stylistically consistent work, from before Pop to after it, including some 100 drawings and gouaches from Wesley's own studio and from private collections, organized in a first attempt to shed light on this wide-ranging oeuvre in terms of the processes by which it came into being, and to analyze the incongruous profundity of the results. Wesley's paintings, although they refer to downmarket aesthetics and mundane American life, nonetheless have an exceptionally meditative, even spiritual effect: they wrest from the ordinary all the big themes that have played in occidental figurative painting, including passion, love, hate, greed, failure, malice, self-importance and dreams, as well as an entirely contemporary ambiguity and humor. With essays by Martin Hentschel and Martha Schwendener.

Italy and the Wider World R.J.B. Bosworth 2013-01-11 Richard Bosworth's overview of Italy's role in European and world politics from 1860 to 1960 is lively and iconoclastic. Based on a combination of primary research and secondary material he examines Italian diplomacy, military power, commerce, culture, tourism and ideology. His account challenges many aspects of current Italian historiography and offers an original vision of the place of Italy in modern history.

Billboard 2000-08-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Eden's Edge Gary Garrels 2007 Accompanies the exhibition of the same name held at the Hammer

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Museum, Los Angeles, May 13-Sept. 2, 2007.

New York Magazine 1988-09-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Women Artists in the 20th and 21st Century Ilka Becker 2001 Taschen's inventive layout is effective in presenting the provocative works, words, and biographies of the nearly 100 women artists gathered here. Grosenick, a freelance art historian in Germany, has selected women artists working in Germany, the US, South Africa, Japan, Poland, France, Scandinavia, and Spain, among other countries. The entry for each artist is six pages, with much of the space devoted to good-quality color photos of her work. c. Book News Inc.

Bible Review 2002

25 Years, Habatat Galleries Habatat Galleries 1997

Public Opinion 1895

Europe For Dummies Donald Olson 2007-01-23 Europe offers some of the world's most exciting cities, romantic landscapes, outstanding museums, important historic sights, renowned works of art, and awesome architectural wonders, plus great cuisine, incredible shopping, and all kinds of entertainment and nightlife. Odds are, you can't do it all. Depending on your personal interests, this friendly guide helps you pick the right sites and make the most of your trip, with: Trip planning, including applying for passports; making reservations; dealing with trip insurance, health issues,

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and Customs; rail passes, train tickets, traveler's checks, and more Detailed info on 15 of Europe's most popular destinations: London, Edinburgh, Dublin, Paris, Amsterdam, Munich, Vienna, Innsbruck, Prague, Naples, Florence, Venice, Madrid, Barcelona, and Athens Info on local customs, must-see attractions, and out-of-the-way gems, plus a little historical background to help you put the sites you'll see in context Like every For Dummies travel guide, Europe For Dummies, 4th Edition helps you make the most of your vacation. It includes: Down-to-earth trip-planning advice Info on the best ships for every budget Tips on sightseeing at ports of call Handy Post-it Flags to mark your favorite pages Whether you want to marvel at majestic cathedrals or go on a pub crawl in Dublin, have a 5-star meal in Paris or a picnic lunch amidst the ruins of a Mycenaean city overlooking the Mediterranean, take in museums and castles or hike the Alps, explore the historic (or prehistoric) sites or experience diverse nightlife, with Europe For Dummies, 4th Edition, you're on your way to a fantastic European holiday.

Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters Metropolitan Museum of Art (New York, N.Y.) 2010 "The collection of Italian medieval sculpture in The Metropolitan Museum of Art and The Cloisters began with the acquisition in 1908 of a Romanesque column statue; today the Museum's holdings comprise more than seventy works dating from the ninth to the late fifteenth century ... The birthplaces of these works range from Sicily to Venice; some typify local styles, others illustrate the intense artistic exchanges taking place within Italy and between Italy and the wider world ... Technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made, the history of their alteration, and the mechanisms of their deterioration. Using such techniques, scholars have been able to ascertain, for example, that sculptures previously thought to

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be modern works carved in the medieval manner were in fact completely authentic. This innovative volume represents a watershed in the study of sculpture: a collaborative dialogue between an art historian and a conservator—between art history and art science—that deepens our understanding of the object we see, while illuminating its elusive, enigmatic history"--From publisher's description.

The Complete Idiot's Travel Guide to Planning Your Trip to Europe Reid Bramblett 1998 From the British Isles to southern Italy, the "Complete Idiot's Travel Guide" uses an interactive itinerary planner to help readers design the perfect trip. Four-color map. Glossary.

"Faith, Gender and the Senses in Italian Renaissance and Baroque Art " ErinE. Benay 2017-07-05 Taking the Noli me tangere and Doubting Thomas episodes as a focal point, this study examines how visual representations of two of the most compelling and related Christian stories engaged with changing devotional and cultural ideals in Renaissance and Baroque Italy. This book reconsiders depictions of the ambiguous encounter of Mary Magdalene and Christ in the garden (John 20:11-19, known as the Noli me tangere) and that of Christ's post-Resurrection appearance to Thomas (John 20:24-29, the Doubting Thomas) as manifestations of complex theological and art theoretical milieus. By focusing on key artistic monuments of the Italian Renaissance and Baroque periods, the authors demonstrate a relationship between the rise of skeptical philosophy and empirical science, and the efficacy of the senses in the construction of belief. Further, the authors elucidate the differing representational strategies employed by artists to depict touch, and the ways in which these strategies were shaped by gender, social class, and educational level. Indeed, over time St. Thomas became an increasingly public--and therefore masculine--symbol of devotional verification, juridical inquiry, and empirical investigation, while St. Mary Magdalene provided a more private model for pious women, celebrating, mostly behind closed doors, the privileged and

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active participation of women in the faith. The authors rely on primary source material--paintings, sculptures, religious tracts, hagiography, popular sermons, and new documentary evidence. By reuniting their visual examples with important, often little-known textual sources, the authors reveal a complex relationship between visual imagery, the senses, contemporary attitudes toward gender, and the shaping of belief. Further, they add greater nuance to our understanding of the relationship between popular piety and the visual culture of the period.

Frommer's Gay & Lesbian Europe David Andrusia 2001-05-15 Europe is a gay adventure just waiting to happen. Written in a fun, frank, and fabulous style by four travel writers who know all the ins and outs, Frommer's Gay & Lesbian Europe is the first queer guide to Europe to include coverage on all aspects of your trip — from how to get there to how to get around, from where to stay and dine to where to shop, from what to see and do to where to work out, from where to sip a cocktail to where to cruise. No matter what your budget, you'll find candid reviews of the best hotels and restaurants--mainstream, gay-friendly, and all-out gay. Are you looking for a plush suite with silk-covered walls and baroque paintings at the Hôtel Costes in Paris, a pleasant room with hand-hewn beams at the Hotel Bernardi-Semenzato in Venice, or an "atmospheric" room with bondage hooks and a galvanized steel cage at the Black Tulip in Amsterdam? Feeling hungry? You can choose from French haute cuisine, British pub fare, German comfort food, Spanish tapas, Greek specialties, and more. Frommer's Gay & Lesbian Europe also offers the dish on queer sights (do you know where Oscar Wilde died and where he's buried, where there's a Homomonument, where there's a Gay Museum?) , neighborhoods, and beaches, plus all the top attractions. The guide also shows you where to shop for everything from antiques to clubwear to "toys" and sends you to the best venues for the performing arts. And, of course, it gives the lowdown on what to do after dark--bars and

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cafes, discos, saunas, and more. If all that weren't enough, there are also fun little features like "A Queen's English" (on British gay slang), "The Queer Quiz" (on British gays), and "A Toast for the Boys" (on where to find "toast"--not what you think it is--on your way home from the clubs in Athens). The Sex of Men in Premodern Europe Patricia Simons 2011-10-13 A richly textured cultural history that investigates the characterization of the sex of adult male bodies before the Enlightenment.

New York City 2007

A London Bibliography of the Social Sciences 1931 Vols. 1-4 include material to June 1, 1929.

The Empress of Art Susan Jaques 2016-04-15 A German princess who married a decadent and lazy Russian prince, Catherine mobilized support amongst the Russian nobles, playing off of her husband's increasing corruption and abuse of power. She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace, and herself crowned the Empress of Russia. Intelligent and determined, Catherine modeled herself off of her grandfather in-law, Peter the Great, and sought to further modernize and westernize Russia. She believed that the best way to do this was through a ravenous acquisition of art, which Catherine often used as a form of diplomacy with other powers throughout Europe. She was a self-proclaimed "glutton for art" and she would be responsible for the creation of the Hermitage, one of the largest museums in the world, second only to the Louvre. Catherine also spearheaded the further expansion of St. Petersburg, and the magnificent architectural wonder the city became is largely her doing. There are few women in history more fascinating than Catherine the Great, and for the first time, Susan Jaques brings her to life through the prism of art.

A Woman Who Defends All the Persons of Her Sex Gabrielle Suchon 2010-05-15 During the oppressive reign of Louis XIV, Gabrielle Suchon (1632-1703) was the most forceful female voice in

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France, advocating women's freedom and self-determination, access to knowledge, and assertion of authority. This volume collects Suchon's writing from two works—Treatise on Ethics and Politics (1693) and *On the Celibate Life Freely Chosen; or, Life without Commitments* (1700)—and demonstrates her to be an original philosophical and moral thinker and writer. Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capacities, which entitle them equally to essentially human prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians, students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works will appear in English.

Renaissance Women Patrons Catherine King 1998-07-15 This book considers how writing over the period of a century justified and was affected by the introduction and extension of British domination of India, thus demonstrating the link between writing and the ideological, economic and political climate and debates.

Sex in the archives Barry Reay 2018-12-10 The archive has assumed a new significance in the history of sex, and this book visits a series of such archives, including the Kinsey Institute's erotic art; gay masturbatory journals in the New York Public Library; the private archive of an amateur pornographer; and one man's lifetime photographic dossier on Baltimore hustlers. Shedding new light on American sexual history, the topics covered are both fascinating and wide-ranging: the art history of homoeroticism; casual sex before hooking-up; transgender; New York queer sex; masturbation; pornography; sex in the city. This book will appeal to a wide readership: those

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interested in American studies, sexuality studies, contemporary history, the history of sex, psychology, anthropology, sociology, gender studies, queer studies, trans studies, pornography studies, visual studies, museum studies, and media studies.

The International Who's Who of Women 2002 Elizabeth Sleeman 2001 Over 5,500 detailed biographies of the most eminent, talented and distinguished women in the world today.

Art and Love in Renaissance Italy Metropolitan Museum of Art (New York, N.Y.) 2008 "Many famous artworks of the Italian Renaissance were made to celebrate love, marriage, and family. They were the pinnacles of a tradition, dating from early in the era, of commemorating betrothals, marriages, and the birth of children by commissioning extraordinary objects - maiolica, glassware, jewels, textiles, paintings - that were often also exchanged as gifts. This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context. The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid-1500s. Each work of art would have been recognized by contemporary viewers for its prescribed function within the private, domestic domain."--BOOK JACKET.

The Lesbian and Gay Studies Reader Henry Abelove 2012-10-02 Bringing together forty-two groundbreaking essays--many of them already classics--*The Lesbian and Gay Studies Reader* provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, *The Lesbian and Gay Studies Reader*

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explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, *The Lesbian and Gay Studies Reader* addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Bidy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary

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form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

A Cultural History of Marriage in the Renaissance and Early Modern Age Joanne M. Ferraro
2021-11-18 Why marry? The personal question is timeless. Yet the highly emotional desires of men and women during the period between 1450 and 1650 were also circumscribed by external forces that operated within a complex arena of sweeping economic, demographic, political, and religious changes. The period witnessed dramatic religious reforms in the Catholic confession and the introduction of multiple Protestant denominations; the advent of the printing press; European encounters and exchange with the Americas, North Africa, and southwestern and eastern Asia; the growth of state bureaucracies; and a resurgence of ecclesiastical authority in private life. These developments, together with social, religious, and cultural attitudes, including the constructed norms of masculinity, femininity, and sexuality, impinged upon the possibility of marrying. The nine scholars in this volume aim to provide a comprehensive picture of current research on the cultural history of marriage for the years between 1450 and 1650 by identifying both the ideal templates for nuptial unions in prescriptive writings and artistic representation and actual practices in the spheres of courtship and marriage rites, sexual relationships, the formation of family networks, marital dissolution, and the overriding choices of individuals over the structural and cultural constraints of the time. A Cultural History of Marriage in the Renaissance and Early Modern Age presents an

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overview of the period with essays on Courtship and Ritual; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

Art Index Alice Maria Dougan 1997

"Sexualities, Textualities, Art and Music in Early Modern Italy " LindaL. Carroll 2017-07-05

Taking as axiomatic the concept that artistic output does not simply reflect culture but also shapes it, the essays in this interdisciplinary collection take a holistic approach to the cultural fashioning of sexualities, drawing on visual art, theatre, music, and literature, in sacred and secular contexts. Although there is diversity in disciplinary approach, the interpretations and readings offered in each essay have a historical basis. Approaching the topic from the point of view of both visual and auditory media, this volume paints a comprehensive picture of artists' challenges to erotic boundaries, and contributes to new historicizing thinking on sexualities. Collectively, the essays demonstrate the role played by artistic production-visual arts, literature, theatre and music-in fashioning, policing, and challenging early modern sexual boundaries, and thus help to identify the ways in which the arts contributed to both the disciplining and the exploration of a range of sexualities.

[Sex Acts in Early Modern Italy](#) Allison Levy 2017-07-05 Emphasizing the peculiar, the perverse, the clandestine and the scandalous, this volume opens up a critical discourse on sexuality and visual culture in early modern Italy. Contributors consider not just painted (conventional) representations of sexual activities and eroticized bodies, but also images from print media, drawings, sculpted objects and painted ceramic jars. In this way, the volume presents an entirely new picture of Renaissance sexuality, stripping away layers of misconceptions and manipulations to reveal an often-

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misunderstood world. 'Sex acts' is interpreted broadly, from the acting out, or performing, of one's (or another's) sex to sexual activity, including what might be considered, now or then, peculiar practices and preferences and a variety of possibly scandalous scenarios. While the contributors come from a variety of disciplinary backgrounds, this collection foregrounds the visual culture of early modern sexuality, from representations of sex and sexualized bodies to material objects associated with sexual activities. The picture presented here nuances our understanding of Renaissance sexuality as well as our own.

Sex and the Ancient City Andreas Serafim 2022-05-09 This volume aims to revisit, further explore and tease out the textual, but also non-textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality, i.e. sexual practices, in Greco-Roman antiquity. Sexual practices refers to a part of the overarching notion of sexuality: specifically, the acts of sexual intercourse, the erogenous capacities and genital functions of male and female body, and any other physical or biological actions that define one's sexual identity or orientation. This volume aims to approach not simply the acts of sexual intercourse themselves, but also their legal, social, political, religious, medical, cultural/moral and interdisciplinary (e.g. emotional, performative) perspectives, as manifested in a range of both textual and non-textual evidence (i.e. architecture, iconography, epigraphy, etc.). The insights taken from the contributions to this volume would enable researchers across a range of disciplines - e.g. sex/gender studies, comparative literature, psychology and cognitive neuroscience - to use theoretical perspectives, methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms, or sexual practices in particular.

Ghada Amer Maura Reilly 2010 Text by Maura Reilly, Laurie Ann Farrell. Interview with Martine

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Antle.

Sex Museum Venice Italy

Sex Museum Venice Italy: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Sex Museum Venice Italy and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Sex Museum Venice Italy or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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