

Queering The Color Line Race And The Invention Of Homosexuality In American Culture

The Book of Minor Perverts Benjamin Kahan 2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue-fondlers, wanderlusts, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel Foucault deemed “minor perverts”—has never before been told. In *The Book of Minor Perverts*, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault’s “thousand aberrant sexualities” to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

Cotton's Queer Relations Michael P. Bibler 2009-02-10 Finally breaking through heterosexual clichés of flirtatious belles and cavaliers, sinister black rapists and lusty “Jezebels,” *Cotton's Queer Relations* exposes the queer dynamics embedded in myths of the southern plantation. Focusing on works by Ernest J. Gaines, William Faulkner, Tennessee Williams, Lillian Hellman, Katherine Anne Porter, Margaret Walker, William Styron, and Arna Bontemps, Michael P. Bibler shows how each one uses figures of same-sex intimacy to suggest a more progressive alternative to the pervasive inequalities tied historically and symbolically to the South's most iconic institution. Bibler looks specifically at relationships between white men of the planter class, between plantation mistresses and black maids, and between black men, arguing that while the texts portray the plantation as a rigid hierarchy of differences, these queer relations privilege a notion of sexual sameness that joins the individuals as equals in a system where equality is rare indeed. Bibler reveals how these models of queer egalitarianism attempt to reconcile the plantation’s regional legacies with national debates about equality and democracy, particularly during the eras of the New Deal, World War II, and the civil rights movement. *Cotton's Queer Relations* charts bold new territory in southern studies and queer studies alike, bringing together history and cultural theory to offer innovative readings of classic southern texts.

The Calendar of Loss Dagmawi Woubshet 2015-05-15 His world view colored by growing up in 1980s Ethiopia, where death governed time and temperament, the author offers a fresh interpretation of melancholy and mourning during the early years of the AIDS epidemic.

Color, Sex, and Poetry Gloria T. Hull 1987-06-22 Focusing on the lives and writings of Alice Dunbar-Nelson, Angelina Weld Grimke, and Georgia Douglas Johnson, the author examines the overall place of women in the Harlem Renaissance, and the intersection of gender and race in their poetry. Hull chose these women not only because of their unique individualities, but because they represent black women/writers struggling against unfavorable odds to create their personal and artistic selves. She demonstrates the linkages among the three writers and how each one in turn interacted with other leading black women fiction writers such as Nella Larsen and Jessie Fanset. She also examines the significance of these three women poets as literary ancestors to Gwendolyn Brooks, Mari Evans, Nikki Giovanni, Audre Lourde, and Sonia Sanchez. ISBN 0-253-34974-5: \$29.95; ISBN 0-253-20430-5 (pbk.): \$10.95.

American Studies in a Moment of Danger George Lipsitz 2001 The America that seems to be disappearing before our very eyes is, George Lipsitz argues, actually the cumulative creation of yesterday's struggles over identity, culture, and power. At a critical moment, this book offers a richly textured historical perspective on where our notions of national knowledge have come from and where they may lead. Showing how American studies has been shaped by the social movements of the 1930s, 1960s, and 1980s, Lipsitz identifies the ways in which the globalization of commerce and culture are producing radically new understandings of politics, performance, consumption, knowledge, and nostalgia. Book jacket.

Caucasia Danzy Senna 1999-02-01 Look out for Danzy Senna's latest book, *New People*, on sale in August! Birdie and Cole are the daughters of a black father and a white mother, intellectuals and activists in the Civil Rights Movement in 1970s Boston. The sisters are so close that they speak their own language, yet Birdie, with her light skin and straight hair, is often mistaken for white, while Cole is dark enough to fit in with the other kids at school. Despite their differences, Cole is Birdie’s confidant, her protector, the mirror by which she understands herself. Then their parents’ marriage collapses. One night Birdie watches her father and his new girlfriend drive away with Cole. Soon Birdie and her mother are on the road as well, drifting across the country in search of a new home. But for Birdie, home will always be Cole. Haunted by the loss of her sister, she sets out a desperate search for the family that left her behind. The extraordinary national bestseller that launched Danzy Senna’s literary career, *Caucasia* is a modern classic, at once a powerful coming of age story and a groundbreaking work on identity and race in America.

Queering the Color Line Siobhan B. Somerville 2000 The interconnected constructions of race and sexuality at the turn of the century.

Freud Upside Down Badia Sahar Ahad 2010-10-07 This thought-provoking cultural history explores how psychoanalytic theories shaped the works of important African American literary figures. Badia Sahar Ahad details how Nella Larsen, Richard Wright, Jean Toomer, Ralph Ellison, Adrienne Kennedy, and Danzy Senna employed psychoanalytic terms and conceptual models to challenge notions of race and racism in twentieth-century America. *Freud Upside Down* explores the relationship between these authors and intellectuals and the psychoanalytic movement emerging in the United States over the course of the twentieth century. Examining how psychoanalysis has functioned as a cultural phenomenon within African American literary intellectual communities since the 1920s, Ahad lays out the historiography of the intersections between African American literature and psychoanalysis and considers the creative approaches of African American writers to psychological thought in their work and their personal lives.

Modernism and the Harlem Renaissance Houston A. Baker, Jr. 2013-11-15 "Mr. Baker perceives the Harlem Renaissance as a crucial moment in a movement, predating the 1920's, when Afro-Americans embraced the task of self-determination and in so doing gave forth a distinctive form of expression that still echoes in a broad spectrum of 20th-century Afro-American arts. . . . Modernism and the Harlem Renaissance may well become Afro-America's 'studying manual.'"—Tonya Bolden, *New York Times Book Review*

Moby Dick Herman Melville 2010-01-01 In Herman Melville's classic tale of revenge, Ishmael tells his story of becoming a whaler on the Pequod. When Ishmael and his unexpected friend Queequeg join Captain Ahab's hunt for Moby Dick, the voyage of a lifetime turns into tragedy. The adventures of sailing the seas on the hunt for the great white whale is retold in the Calico Illustrated Classics adaptation of Melville's *Moby Dick*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Queer Theory Annamarie Jagose 1996 This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

Comparative American Identities Hortense J. Spillers 1991 Maps out the different cultural identities that have emerged in the New World and also deals with related questions and problems that have arisen.

Queering the Color Line Siobhan B. Somerville 2000 The interconnected constructions of race and sexuality at the turn of the century.

America on Film Harry M. Benshoff 2011-08-26 *America on Film: Representing Race, Class, Gender, and Sexuality in the Movies*, 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema. Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing Includes new case studies of a number of films, including *Crash*, *Brokeback Mountain*, and *Quinceañera*

Safe Space Christina B. Hanhardt 2013-12-04 Winner, 2014 Lambda Literary Award in LGBT Studies Since the 1970s, a key goal of lesbian and gay activists has been protection against street violence, especially in gay neighborhoods. During the same time, policymakers and private developers declared the containment of urban violence to be a top priority. In this important book, Christina B. Hanhardt examines how LGBT calls for "safe

space" have been shaped by broader public safety initiatives that have sought solutions in policing and privatization and have had devastating effects along race and class lines. Drawing on extensive archival and ethnographic research in New York City and San Francisco, Hanhardt traces the entwined histories of LGBT activism, urban development, and U.S. policy in relation to poverty and crime over the past fifty years. She highlights the formation of a mainstream LGBT movement, as well as the very different trajectories followed by radical LGBT and queer grassroots organizations. Placing LGBT activism in the context of shifting liberal and neoliberal policies, *Safe Space* is a groundbreaking exploration of the contradictory legacies of the LGBT struggle for safety in the city.

Post-Bellum, Pre-Harlem Barbara McCaskill 2006 The years between the collapse of Reconstruction and the end of World War I mark a pivotal moment in African American cultural production. Christened the "Post-Bellum-Pre-Harlem" era by the novelist Charles Chesnutt, these years look back to the antislavery movement and forward to the artistic flowering and racial self-consciousness of the Harlem Renaissance. *Post-Bellum, Pre-Harlem* offers fresh perspectives on the literary and cultural achievements of African American men and women during this critically neglected, though vitally important, period of our nation's past. Using a wide range of disciplinary approaches, the sixteen scholars gathered here offer both a reappraisal and celebration of African American cultural production during these influential decades. Alongside discussions of political and artistic icons such as Booker T. Washington, W.E.B. Du Bois, Henry Ossawa Tanner, and James Weldon Johnson are essays revaluing figures such as the writers Paul and Alice Dunbar-Nelson, the New England painter Edward Mitchell Bannister, and Georgia-based activists Lucy Craft Laney and Emmanuel King Love. Contributors explore an array of forms from fine art to anti-lynching drama, from sermons to ragtime and blues, and from dialect pieces and early black musical theater to serious fiction. Contributors include: Frances Smith Foster, Carla L. Peterson, Gwendolyn DuBois Shaw, Audrey Thomas McCluskey, Barbara Ryan, Robert M. Dowling, Barbara A. Baker, Paula Bernat Bennett, Philip J. Kowalski, Nikki L. Brown, Koritha A. Mitchell, Margaret Crumpton Winter, Rhonda Reymond, and Andrew J. Scheiber.

Queer Episodes in Music and Modern Identity Sophie Fuller 2002 Through the hidden or lost Stories of composers, scholars, patrons, performers, audiences, repertoire, venues, and specific works, this volume explores points of intersection between music and queerness in Europe and the United States from 1870 to 1950 - a period during which dramatic changes in musical expression and in the expression of individual sexual identity played similar roles in washing away the certainties of the past."--BOOK JACKET.

Interzones Kevin J. Mumford 1997-01 At the height of the Great Migration and the Progressive era, interracial sex districts began to appear in the urban American landscape. *Interzones* weaves the growth of cities and the development of commercialized leisure into an account of how the sexual color line was drawn - and how it was crossed. From black female prostitution to homosexual couples, from taxi dance halls to speakeasies, Kevin J. Mumford reconstructs the mixed-race underworld to reveal how these subcultures transformed not only race relations, but American culture as well.

Aberrations in Black Roderick A. Ferguson 2013-11-30 A hard-hitting look at the regulation of sexual difference and its role in circumscribing African American culture The sociology of race relations in America typically describes an intersection of poverty, race, and economic discrimination. But what is missing from the picture—sexual difference—can be as instructive as what is present. In this ambitious work, Roderick A. Ferguson reveals how the discourses of sexuality are used to articulate theories of racial difference in the field of sociology. He shows how canonical sociology—Gunnar Myrdal, Ernest Burgess, Robert Park, Daniel Patrick Moynihan, and William Julius Wilson—has measured African Americans' unsuitability for a liberal capitalist order in terms of their adherence to the norms of a heterosexual and patriarchal nuclear family model. In short, to the extent that African Americans's culture and behavior deviated from those norms, they would not achieve economic and racial equality.

Aberrations in Black tells the story of canonical sociology's regulation of sexual difference as part of its general regulation of African American culture. Ferguson places this story within other stories—the narrative of capital's emergence and development, the histories of Marxism and revolutionary nationalism, and the novels that depict the gendered and sexual idiosyncrasies of African American culture—works by Richard Wright, Ralph Ellison, James Baldwin, Audre Lorde, and Toni Morrison. In turn, this book tries to present another story—one in which people who presumably manifest the dysfunctions of capitalism are reconsidered as indictments of the norms of state, capital, and social science. Ferguson includes the first-ever discussion of a new archival discovery—a never-published chapter of *Invisible Man* that deals with a gay character in a way that complicates and illuminates Ellison's project. Unique in the way it situates critiques of race, gender, and sexuality within analyses of cultural, economic, and epistemological formations, Ferguson's work introduces a new mode of discourse—which Ferguson calls queer of color analysis—that helps to lay bare the mutual distortions of racial, economic, and sexual portrayals within sociology.

From Behind the Veil Robert B. Stepto 1991 This pioneering study of Afro-American narrative is far more critical, historical, and textual than biographical, chronological, and atextual. Robert Stepto asserts that Afro-American culture has its store of canonical stories or pregeneric myths, the primary one being the quest for freedom and literacy. This second edition includes a new preface and an afterward entitled "Distrust of the Reader in Afro-American Narratives."

Against the Closet Aliyyah Abdur-Rahman 2012-09-04 Aliyyah I. Abdur-Rahman argues that from the mid-nineteenth century through the twentieth, black writers used depictions of transgressive sexuality to express African Americans' longings for individual and collective freedom.

Contending Forces Pauline Elizabeth Hopkins 1988 In *Contending Forces* (1900), her best-known novel and her only work of fiction published in book form during her lifetime, Pauline Hopkins uses the conventions of the sentimental romance as she seeks to encourage social change. In its pages we encounter noble heroes and virtuous heroines, exotic settings, unsavory villains, melodramatic scenes, and a star-crossed love affair. Both an extraordinarily detailed examination of black life in nineteenth-century America and a richly textured and engrossing piece of fiction, *Contending Forces* remains one of the most important works produced by an African-American before World War I.

The Heart of Whiteness Julian B Carter 2007-06-08 In this groundbreaking study, Julian Carter demonstrates that between 1880 and 1940, cultural discourses of whiteness and heterosexuality fused to form a new concept of the "normal" American. Gilded Age elites defined white civilization as the triumphant achievement of exceptional people hewing to a relational ethic of strict self-discipline for the common good. During the early twentieth century, that racial and relational ideal was reconceived in more inclusive terms as "normality," something toward which everyone should strive. The appearance of inclusiveness helped make "normality" appear consistent with the self-image of a racially diverse republic; nonetheless, "normality" was gauged largely in terms of adherence to erotic and emotional conventions that gained cultural significance through their association with arguments for the legitimacy of white political and social dominance. At the same time, the affectionate, reproductive heterosexuality of "normal" married couples became increasingly central to legitimate membership in the nation. Carter builds her intricate argument from detailed readings of an array of popular texts, focusing on how sex education for children and marital advice for adults provided significant venues for the dissemination of the new ideal of normality. She concludes that because its overt concerns were love, marriage, and babies, normality discourse facilitated white evasiveness about racial inequality. The ostensible focus of "normality" on matters of sexuality provided a superficially race-neutral conceptual structure that whites could and did use to evade engagement with the unequal relations of power that continue to shape American life today.

Making Things Perfectly Queer Alexander Doty 1993

The Cambridge Companion to Transnational American Literature Yogita Goyal 2017-02-15 This book provides a new map of American literature in the global era, analyzing the multiple meanings of transnationalism.

Horrible Prettiness Robert C. Allen 2000-11-09 Robert Allen's compelling book examines burlesque not only as popular entertainment but also as a complex and transforming cultural phenomenon. When Lydia Thompson and her controversial female troupe of "British Blondes" brought modern burlesque to the United States in 1868, the result was electric. Their impertinent humor, streetwise manner, and provocative parodies of masculinity brought them enormous popular success--and the condemnation of critics, cultural commentators, and even women's rights campaigners. Burlesque was a cultural threat, Allen argues, because it inverted the "normal" world of middle-class social relations and transgressed norms of "proper" feminine behavior and appearance. Initially playing to respectable middle-class audiences, burlesque was quickly relegated to the shadow-world of working-class male leisure. In this process the burlesque performer "lost" her voice, as burlesque increasingly revolved around the display of her

body. Locating burlesque within the context of both the social transformation of American theater and its patterns of gender representation, Allen concludes that burlesque represents a fascinating example of the potential transgressiveness of popular entertainment forms, as well as the strategies by which they have been contained and their threats defused.

Queer Phenomenology Sara Ahmed 2006-11-13 In this groundbreaking work, Sara Ahmed demonstrates how queer studies can put phenomenology to productive use. Focusing on the "orientation" aspect of "sexual orientation" and the "orient" in "orientalism," Ahmed examines what it means for bodies to be situated in space and time. Bodies take shape as they move through the world directing themselves toward or away from objects and others. Being "orientated" means feeling at home, knowing where one stands, or having certain objects within reach. Orientations affect what is proximate to the body or what can be reached. A queer phenomenology, Ahmed contends, reveals how social relations are arranged spatially, how queerness disrupts and reorders these relations by not following the accepted paths, and how a politics of disorientation puts other objects within reach, those that might, at first glance, seem awry. Ahmed proposes that a queer phenomenology might investigate not only how the concept of orientation is informed by phenomenology but also the orientation of phenomenology itself. Thus she reflects on the significance of the objects that appear—and those that do not—as signs of orientation in classic phenomenological texts such as Husserl's *Ideas*. In developing a queer model of orientations, she combines readings of phenomenological texts—by Husserl, Heidegger, Merleau-Ponty, and Fanon—with insights drawn from queer studies, feminist theory, critical race theory, Marxism, and psychoanalysis. *Queer Phenomenology* points queer theory in bold new directions.

Ride Out the Wilderness Melvin Dixon 1987 "Often considered alienated from mainstream culture and consigned to negative environments, Afro-American writers have created alternative spatial and geographical metaphors to develop a positive sense of individual and cultural identity. Melvin Dixon demonstrates how three principal figures of the land—the wilderness, the underground, and the mountaintop—have become places of refuge and cultural revitalization for the performance of identity, from early slave songs and fugitive narratives to modern and contemporary fiction"—Jacket.

Disorders of Desire Janice M. Irvine 2005 *Disorders of Desire* is the only book to tell the story of the development and impact of sexology—the scientific study of sex—in the United States. In this era of sex scandals, culture wars, "Sex in the City," and new sexual enhancement technologies (like erectile dysfunction drugs), its critique of sexology is even more relevant than it was when the book was first published in 1990. This revised and expanded edition features new chapters addressing: &&LI&&The diagnosis of "sex addiction" in the 1970s and its social and political implications.&&/LI&&&/UL&& &&LI&&New developments within the field of sexology, including the "Viagra Revolution" that began in the 1990s.&&/LI&&&/UL&& &&LI&&The pharmaceutical industry's role in the development of sexual enhancements and the search for the female equivalent of Viagra.&&/LI&&&/UL&&

The Intersexes Xavier Mayne 1908

The Invention of Heterosexuality Jonathan Ned Katz 2014-12-10 "Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. "Lively and provocative."—Carol Tavis, *New York Times* Book Review "A valuable primer . . . misses no significant twists in sexual politics."—Gary Indiana, *Village Voice* Literary Supplement "One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years."—Mark Thompson, *The Advocate*

Keywords for Gender and Sexuality Studies The Keywords Feminist Editorial Collective 2021-11-21 "This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements"--

Animacies Mel Y. Chen 2012-07-10 Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

The Cambridge Companion to Queer Studies Siobhan B. Somerville 2020-06-11 This Companion provides a guide to queer literary and cultural studies, introducing critical debates in the field and an overview of queer approaches to various genres.

Spaces Between Us Scott Lauria Morgensen 2011 Explores the intimate relationship of non-Native and Native sexual politics in the United States

Sex and Disability Robert McRuer 2012-01-04 This collection brings together scholars and artists in disability studies, sexuality, queer theory, and feminism, to show how much sexuality studies and disability studies have to learn from each other.

Queering the Color Line Siobhan B. Somerville 2012-10-01 *Queering the Color Line* transforms previous understandings of how homosexuality was "invented" as a category of identity in the United States beginning in the late nineteenth century. Analyzing a range of sources, including sexology texts, early cinema, and African American literature, Siobhan B. Somerville argues that the emerging understanding of homosexuality depended on the context of the black/white "color line," the dominant system of racial distinction during this period. This book thus critiques and revises tendencies to treat race and sexuality as unrelated categories of analysis, showing instead that race has historically been central to the cultural production of homosexuality. At about the same time that the 1896 Supreme Court *Plessy v. Ferguson* decision hardened the racialized boundary between black and white, prominent trials were drawing the public's attention to emerging categories of sexual identity. Somerville argues that these concurrent developments were not merely parallel but in fact inextricably interrelated and that the discourses of racial and sexual "deviance" were used to reinforce each other's terms. She provides original readings of such texts as Havelock Ellis's late nineteenth-century work on "sexual inversion," the 1914 film *A Florida Enchantment*, the novels of Pauline E. Hopkins, James Weldon Johnson's *Autobiography of an Ex-Coloured Man*, and Jean Toomer's fiction and autobiographical writings, including *Cane*. Through her analyses of these texts and her archival research, Somerville contributes to the growing body of scholarship that focuses on discovering the intersections of gender, race, and sexuality. *Queering the Color Line* will have broad appeal across disciplines including African American studies, gay and lesbian studies, literary criticism, cultural studies, cinema studies, and gender studies.

American Anatomies Robyn Wiegman 1995 In this brilliantly combative study, Robyn Wiegman challenges contemporary clichés about race and gender, a formulation that is itself a cliché in need of questioning. As part of what she calls her "feminist disloyalty," she turns a critical, even skeptical, eye on current debates about multiculturalism and "difference" while simultaneously exposing the many ways in which white racial supremacy has been reconfigured since the institutional demise of segregation. Most of all, she examines the hypocrisy and contradictoriness of over a century of narratives that posit Anglo-Americans as heroic agents of racism's decline. Whether assessing Uncle Tom's Cabin, lynching, Leslie Fiedler's racialist mapping of the American novel, the Black Power movement of the 60s, 80s buddy films, or the novels of Richard Wright and Toni Morrison, Wiegman unflinchingly confronts the paradoxes of both racism and antiracist agendas, including those advanced from a feminist perspective. *American Anatomies* takes the long view: What epistemological frameworks allowed the West, from the Renaissance forward, to schematize racial and gender differences and to create social hierarchies based on these differences? How have those epistemological regimes changed—and not changed—over time? Where are we now? With painstaking care, political passion, and intellectual daring, Wiegman analyzes the biological and cultural bases of racial and gender bias in order to reinvigorate the discussion of identity politics. She concludes that, for very different reasons, identity proves to be dangerous to minority and majority alike.

Poor Queer Studies Matt Brim 2020-03-06 In *Poor Queer Studies* Matt Brim shifts queer studies away from its familiar sites of elite education toward poor and working-class people, places, and pedagogies. Brim shows how queer studies also takes place beyond the halls of flagship institutions: in night school; after a three-hour commute; in overflowing classrooms at no-name colleges; with no research budget; without access to decent food; with kids in tow; in a state of homelessness. Drawing on the everyday experiences of teaching and learning queer studies at the College of Staten Island, Brim outlines the ways the field has been driven by the material and intellectual resources of those institutions that neglect and

rarely serve poor and minority students. By exploring poor and working-class queer ideas and laying bare the structural and disciplinary mechanisms of inequality that suppress them, Brim jumpstarts a queer-class knowledge project committed to anti-elitist and anti-racist education. Poor Queer Studies is essential for all of those who care about the state of higher education and building a more equitable academy.

Stone Butch Blues Leslie Feinberg 2010-11 Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

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