

Performing Queer Shaping Sexualities 1994 2004 Mikki Van Zyl

Queer Mobilizations - Scott Barclay 2009-09-01

Fighting for marriage and family rights; protection from discrimination in employment, education, and housing; criminal law reform; economic justice; and health care reform: the LGBT movement is engaged in some of the most important cultural and political battles of our times. Seeking to reshape many of our basic social institutions, the LGBT movement's legal, political, and cultural campaigns reflect the complex visions, strategies, and rhetoric of the individuals and groups knocking at the law's door. The original essays in this volume bring social movement scholarship and legal analysis together, enriching our understanding of social movements, LGBT politics and organizing, legal studies, and public policy. Moreover, they highlight the struggle to make the law relevant and responsive to the LGBT community. Ultimately, *Queer Mobilizations* examines how the LGBT movement's engagement with the law shapes the very meanings of sexuality, sex, gender, privacy, discrimination, and family in law and society. Contributors: Ellen Ann Andersen, Steven A. Boutcher, Bayliss Camp, Casey Charles, Ashley Currier, Courtenay W. Daum, Shauna Fisher, David John Frank, Jonathan Goldberg-Hiller, Charles W. Gossett, Marybeth Herald, Nicholas Pedriana, Darren Rosenblum, Susan M. Sterett, and Amy L. Stone.

Dissidence et identités plurielles - Jean-Paul Rocchi 2008

Queer Sexualities: Diversifying Queer, Queering Diversity - Vikki Fraser 2019-01-04

The book offers an interdisciplinary examination of queer sexuality. It highlights the potential for diversification offered by articulations and studies of queer sexuality in art, media, literature, politics and activism.

A Current Bibliography on African Affairs - 2006

Out in Public - Ellen Lewin 2009-05-04

Out in Public addresses, and engages us in, the new and exciting directions in the emerging field of lesbian/gay anthropology. The authors offer a deep conversation about the meaning of sexuality, subjectivity and culture. Affirms the importance of recognizing gay and lesbian social issues within the arena of public anthropology. Explores critical concerns of gay activism in a variety of global settings, from the U.S., the European Union, Singapore, Nigeria, India, Nicaragua, and Guadalajara. Offers a unique focus on the politics of being gay and lesbian - in cross-cultural perspective. Deals with broad-ranging issues that affect human sexuality and human rights globally. Winner of the 2009 Ruth Benedict Prize in the category of "Best Anthology"

Fixing Gender - Natasha Distiller 2011-04-01

Fixing Gender uses psychoanalysis to explore the theoretical implications for the gendering of the human subject that arise from the situation of lesbians raising children from birth. The book engages with feminist psychoanalytic debates about gender development and the role played by the Oedipus complex in the formation of gender identity. Through an examination of literature on homosexuality and psychoanalysis, it offers a new intervention into the conceptualization and work of gender while using lesbian motherhood as a focal point for the discussion.

Twenty-First Century Lesbian Studies - Katherine O'Donnell 2014-05-01

An enlightening, entertaining look at what the term "lesbian" really means—and what it means to be a lesbian. *Twenty-First Century Lesbian Studies* focuses on the field's institutionalization into the humanities and social sciences, examining how the term "lesbian" is used in activist, community, and cultural contexts, and how its use impacts the lives of women who have chosen it as an identity. The book's contributors include many of the world's foremost experts in lesbian studies, as well as scholars whose primary research is in bisexuality, transsexuality and transgender, intersex, and queer theory. The innovative essays touch on five individual themes—"Genealogies," "Readings," "Theories," "Identities," and "Locations"—as they explore the past, present, and future of lesbian studies. *Twenty-First Century Lesbian Studies* places the term "lesbian" at the center of analysis, whether as a concept, a category, an identity, a political position, or an object choice. The book's cutting-edge essays examine the various meanings of "lesbian;" the risks taken by women who live and/or act, write, and speak as lesbians; current genealogical myths; and the lives, studies, and activism of

lesbians who represent a range of geographical and historical contexts. The book presents research produced outside the United States/United Kingdom, two places which tend to dominate the field, and essays that focus on areas, such as medieval studies, that are often ignored in theoretical discussions. *Twenty-First Century Lesbian Studies* considers these questions: does the term "lesbian" still have relevance as an identity descriptor or political position? who does "lesbian" include and/or exclude? how does intersectional thinking impact the way we formulate lesbian identities? are we now "post-lesbian?" what, if anything, defines the field of lesbian studies? what is the current state of the field? what is the possible future of the field? what current topics should be most important to practitioners? how is work that falls under the "lesbian studies" umbrella connected to efforts in the areas of feminism, LGBT, intersex, and queer straight studies? and many more. *Twenty-First Century Lesbian Studies* is an enlightening, entertaining, and essential read for academics and students working in all disciplines in the social sciences and humanities, and for the lesbian/queer population, in general.

Sex in Transition - Amanda Lock Swarr 2012-12-06

Argues that South Africa's apartheid system of racial segregation relied on an unexamined but interrelated system of sexed oppression that was at once both rigid and flexible. *Sex in Transition* explores the lives of those who undermine the man/woman binary, exposing the gendered contradictions of apartheid and the transition to democracy in South Africa. In this context, gender liminality—a way to describe spaces between common conceptions of "man" and "woman"—is expressed by South Africans who identify as transgender, transsexual, transvestite, intersex, lesbian, gay, and/or eschew these categories altogether. This book is the first academic exploration of challenges to the man/woman binary on the African continent and brings together gender, queer, and postcolonial studies to question the stability of sex. It examines issues including why transsexuals' sex transitions were encouraged under apartheid and illegal during the political transition to democracy and how butch lesbians and drag queens in urban townships reshape race and gender. *Sex in Transition* challenges the dominance of theoretical frameworks based in the global North, drawing on fifteen years of research in South Africa to define the parameters of a new transnational transgender and sexuality studies. Amanda Lock Swarr is Associate Professor of Gender, Women, and Sexuality Studies at the University of Washington, Seattle. She is the coeditor (with Richa Nagar) of *Critical Transnational Feminist Praxis*, also published by SUNY Press.

Antinomies of Art and Culture - Okwui Enwezor 2008-12-26

In this landmark collection, world-renowned theorists, artists, critics, and curators explore new ways of conceiving the present and understanding art and culture in relation to it. They revisit from fresh perspectives key issues regarding modernity and postmodernity, including the relationship between art and broader social and political currents, as well as important questions about temporality and change. They also reflect on whether or not broad categories and terms such as modernity, postmodernity, globalization, and decolonization are still relevant or useful. Including twenty essays and seventy-seven images, *Antinomies of Art and Culture* is a wide-ranging yet incisive inquiry into how to understand, describe, and represent what it is to live in the contemporary moment. In the volume's introduction the theorist Terry Smith argues that predictions that postmodernity would emerge as a global successor to modernity have not materialized as anticipated. Smith suggests that the various situations of decolonized Africa, post-Soviet Europe, contemporary China, the conflicted Middle East, and an uncertain United States might be better characterized in terms of their "contemporaneity," a concept which captures the frictions of the present while denying the inevitability of all currently competing universalisms. Essays range from Antonio Negri's analysis of contemporaneity in light of the concept of multitude to Okwui Enwezor's argument that the entire world is now in a postcolonial constellation, and from Rosalind Krauss's defense of artistic modernism to Jonathan Hay's characterization of contemporary developments in terms of doubled and even para-modernities. The volume's centerpiece is a sequence of photographs from Zoe Leonard's *Analogue* project. Depicting used clothing, both as it is bundled for shipment in Brooklyn and as it is displayed for sale on the

streets of Uganda, the sequence is part of a striking visual record of new cultural forms and economies emerging as others are left behind.

Contributors: Monica Amor, Nancy Condee, Okwui Enwezor, Boris Groys, Jonathan Hay, Wu Hung, Geeta Kapur, Rosalind Krauss, Bruno Latour, Zoe Leonard, Lev Manovich, James Meyer, Gao Minglu, Helen Molesworth, Antonio Negri, Sylvester Okwunodu Ogbechie, Nikos Papastergiadis, Colin Richards, Suely Rolnik, Terry Smith, McKenzie Wark

Theology in Transition - Katrin Kusmierz 2011

South African theologians have long been powerful voices in the hard-fought political transition from a repressive apartheid regime to a young democracy. A key question is: What should the public role of churches be in this democracy? The simultaneously emerging global discussion on public theology has been one important point of reference, offering a number of frameworks for thinking about the churches' public role. This book considers answers given by South African theologians, beginning with an historical review of approaches taken during apartheid and tracing their development in the two decades following. (Series: Theology in the Public Square / Theologie in der Öffentlichkeit, Vol. 8) [Subject: Religious Studies, African Studies]

The Cultural Politics of Female Sexuality in South Africa - Henriette Gunkel 2010-01-21

Sexual identity has emerged into the national discourse of post-apartheid South Africa, bringing the subject of rights and the question of gender relations into the nation's politics. This book is a reflection on the effects of these discourses on non-normative modes of sexuality and on the country more generally.

Queer French - Denis M. Provencher 2016-05-23

In this book Denis M. Provencher examines the tensions between Anglo-American and French articulations of homosexuality and sexual citizenship in the context of contemporary French popular culture and first-person narratives. In the light of recent political events and the perceived hegemonic role of US forces throughout the world, an examination of the French resistance to globalization and 'Americanization', is timely in this context. He argues that contemporary French gay and lesbian cultures rely on long-standing French narratives that resist US models of gay experience. He maintains that French gay experiences are mitigated through (gay) French language that draws on several canonical voices - including Jean Genet and Jean-Paul Sartre - and various universalistic discourses. Drawing on material from a diverse array of media, Queer French draws out the importance of a French gay linguistic and semiotic tradition that emerges in contemporary textual practices and discourses as they relate to sexual citizenship in 20th- and 21st-century France. It will appeal to an interdisciplinary readership in gender and sexuality studies, cultural studies, linguistics, media and communication studies and French studies.

Performing Queer: Shaping sexualities, 1994-2004 - Mikki Van Zyl 2005

This volume explores the social constructions of sexuality in South Africa as articulated in the tensions between margin and mainstream during the transition to democracy. The nuances between how people experience their own sexuality, how that sexuality differs over time, and how they speak about it are discussed in the context of the homosexual communities of South Africa. Using the hierarchy of heteronormativity, this work argues that centralized constructions of sexuality are generally taken for granted, and tend to gain invisibility through their pervasiveness, while marginalized social positions are often visibly pathologized.

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Routledge Handbook of Queer Development Studies - Corinne L. Mason 2018-01-29

Around the world lesbian, gay, bisexual, trans, intersex and queer individuals are subjected to violence and intimidation based on their real or perceived sexuality, gender identity or expression. With those most at risk of human rights violations often living in areas of low economic

development, questions of sexuality, gender identity, and expression have become a significant area of research within the field of development studies. The Routledge Handbook of Queer Development Studies is the first full length study of queer development studies, collecting the very best in research from around the world. Topics for discussion include: Queering policy and planning in development Queer development critique and queer critiques of development Global LGBTIQ rights Queer social movements and mobilizations At a time when development and human rights organizations such as the World Bank, Office of the UN Secretary General and Human Rights Watch are placing increasing importance on global LGBT rights, the Routledge Handbook of Queer Development Studies is an essential guide for scholars, upper level students, practitioners and anyone with an interest in global sexualities, gender identities, and expressions.

Queer Maghrebi French - Denis M. Provencher 2017

"The New North-African Trend, Coming Out à l'Orientale"--Cover.

The Handbook of Discourse Analysis - Deborah Tannen 2015-06-15

The second edition of the highly successful Handbook of Discourse Analysis has been expanded and thoroughly updated to reflect the very latest research to have developed since the original publication, including new theoretical paradigms and discourse-analytic models, in an authoritative two-volume set. Twenty new chapters highlight emerging trends and the latest areas of research Contributions reflect the range, depth, and richness of current research in the field Chapters are written by internationally-recognized leaders in their respective fields, constituting a Who's Who of Discourse Analysis A vital resource for scholars and students in discourse studies as well as for researchers in related fields who seek authoritative overviews of discourse analytic issues, theories, and methods

Worlding Postcolonial Sexualities - Kanika Batra 2021-08-01

Worlding Postcolonial Sexualities demonstrates how late twentieth century postcolonial print cultures initiated a public discourse on sexual activism and contends that postcolonial feminist and queer archives offer alternative histories of sexual precarity, vulnerability, and resistance. The book's comparative focus on India, Jamaica, and South Africa extends the valences of postcolonial feminist and queer studies towards a historical examination of South-South interactions in the theory and praxis of sexual rights. Analyzing the circumstances of production and the contents of English-language and intermittently bilingual magazines and newsletters published between the late 1970s and the late 1990s, these sources offer a way to examine the convergences and divergences between postcolonial feminist, gay, and lesbian activism. It charts a set of concerns common to feminist, gay, and lesbian activist literature: retrogressive colonial-era legislation impacting the status of women and sexual minorities; a marked increase in sexual violence; piecemeal reproductive freedoms and sexual choice under neoliberalism; the emergence and management of the HIV/AIDS crisis; precariousness of lesbian and transgender concerns within feminist and LGBTQ+ movements; and Non-Governmental Organizations as major actors articulating sexual rights as human rights. This methodologically innovative work is based on archival historical research, analyses of national and international policy documents, close readings of activist publications, and conversations with activists and founding editors. This is an important intervention in the field of gender and sexuality studies and is the winner of the 2020 Feminist Futures, Subversive Histories prize in partnership with the NWSA. The book is key reading for scholars and students in gender, sexuality, comparative literature, and postcolonial studies. Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Sexual Diversity in Africa - S.N. Nyeck 2013-10-01

How does one address homophobia without threatening majority rule democracy and freedoms of speech and faith? How does one "Africanize" sexuality research, empirically and theoretically, in an environment that is not necessarily welcoming to African scholars? In *Sexual Diversity in Africa*, contributors critically engage with current debates about sexuality and gender identity, as well as with contentious issues relating to methodology, epistemology, ethics, and pedagogy. They present a tapestry of issues that testify to the complex nature of sexuality, sexual practices, and gender performance in Africa. Essays examine topics such as the well-established same-sex networks in Accra and Bamako, African "traditions" defined by European observers, and the bizarre mix of faith, pharmaceuticals, and pseudo-science used to "cure" homosexual men. Their evidence also demonstrates the indefensibility of over-simplified

constructions of homosexuality versus heterosexuality, modern versus traditional, Africa versus the West, and progress from the African closet towards Western models of out politics, all of which have tainted research on same-sex practices and scientific studies of HIV/AIDS. Asserting that the study of sexuality is intellectually and politically sustainable in Africa, *Sexual Diversity in Africa* contributes to the theorization of sexualities by presenting a more sensitive and knowledgeable study of African experiences and perspectives. Contributors include Olajide Akanji, Christophe Broqua, Cheryl Cooky, Serena Owusua Dankwa, Shari L. Dworkin, Marc Epprecht, Melissa Hackman, Notisha Massaquoi, Crystal Munthree, Kathleen O'Mara, Stella Nyanzi, S.N.Nyeck, Vasu Reddy, Amanda Lock Swarr, and Lisa Wiebesiek.

Beyond the Mountain - B Camminga 2023-02-10

Beyond The Mountain: Queer Life in "Africa's Gay Capital" contributes to the body of knowledge on the lived experiences of lesbian, gay, bisexual, transgender, queer, and intersex (LGBTQI) communities in Cape Town. The book provides insight on the lives of the LGBTQI communities in Cape Town and challenges the stereotypes and prejudices against these communities. The chapters consist of both narratives of lived experiences and academic discussions presented by novice as well as experienced scholars. The imagery of *beyond the mountain* is a depiction of the lives of LGBTQI community and immovable negative perceptions the general public have to them and seeks to expose their world and the kinds of violence and abuse they are subjected to, as well as unveiling the racial discrimination within these communities. The book revolves around five themes: education, emancipation, protection, acceptance, and integration of those who identify as LGBTQI people in society.

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