

## **Mrs Griffin Sends Her Love And Other Writings**

Stray Souls Kate Griffin 2012-10-30 LONDON'S SOUL IS MISSING. When Sharon Li unexpectedly discovers she's a shaman, it's not a moment too soon: London's soul is lost. Using her newfound oneness with the City, she sets about saving London from inevitable demise, but the problem is she has no clue where to start. Meanwhile, a mysterious gate has opened, and there are creatures loose that won't wait for her to catch up before they go out hunting. Now Sharon and her motley crew of magical misfits must find a way to save the world. . .

*The Nature of Witches* Rachel Griffin 2021-06-01 An Instant New York Times Bestseller In a world where witches control the climate and are losing control, only one witch can save earth from destruction. But as her power grows, it hurts those closest to her, and when she falls in love with her training partner she's forced to choose between her power, her love, and saving the earth. For centuries, witches have maintained the climate, but now their control is faltering as the atmosphere becomes more erratic; the storms, more destructive. All hope lies with Clara, a once-in-a-generation Everwitch whose magic is tied to every season. In Autumn, Clara wants nothing to do with her power. It's wild and volatile, and the price of her magic—losing the ones she loves—is too high, despite the need to control the increasingly dangerous weather. In Winter, the world is on the precipice of disaster. Fires burn, storms rage, and Clara accepts that she's the only one who can make a difference. In Spring, she falls for Sang, the witch training her. As her magic grows, so do her feelings, until she's terrified Sang will be the next one she loses. In Summer, Clara must choose between her power and her happiness, her duty and the people she loves...before she loses Sang,

her magic, and thrusts the world into chaos. "Perfect for fans of Shea Ernshaw and Taylor Swift's Folklore."—Rosiee Thor, author of *Tarnished* "A bright, fresh read from a glowing new voice, *THE NATURE OF WITCHES* is both timely and stirring. Griffin's emotional writing that cuts to the heart will make her a new YA favorite."—Adrienne Young, *New York Times* bestselling author of *Fable* "The forces of nature and magic blend perfectly in this masterfully told story... I couldn't love this book more."—Shea Ernshaw, *NYT* bestselling author of *The Wicked Deep* and *Winterwood*

**Second Nature** Jae 2020-05 A shape-shifting soldier falls in love with the human woman she's supposed to kill in this compelling lesbian paranormal romance, part one in the award-winning Shape-Shifter series. For solitary novelist Jorie Price, true love seems as fictional as the shape-shifting creatures she writes about in her paranormal romances. Griffin Westmore doesn't believe in love either, but she's one of those not-so-fictional shape-shifters who secretly live among humans. When Jorie's writing gets uncomfortably close to the truth, Griffin is sent to investigate and, if necessary, kill the author to protect the secrets of her kind. But when Griffin unexpectedly finds herself drawn to Jorie, her world is turned upside-down. Hell, she's supposed to kill the human, not fall in love with her! How can she complete her mission now?

*Cousin Kate* Georgette Heyer 2011-02-28 If you love *Bridgerton*, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'My generation's Julia Quinn' Adjoa Andoh 'Utterly delightful' *Guardian* 'If you haven't read Georgette Heyer yet, what a treat you have in store' Harriet Evans \_\_\_\_\_ Tragically left an orphan after her father's death, Kate Malvern is taken under the wing of her forbidding aunt Minerva and brought to the grand house of Staplewood, where Minerva rules the roost. Her uncle lives in one wing, while her handsome, moody cousin occupies another; guests are few and far between, and even family dinners are rigidly formal. But the sudden

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arrival of Cousin Philip throws Minerva's control over the household into doubt, and soon Kate begins to suspect the shocking reason for Minerva's generosity. She has no-one to confide in but Cousin Philip who - for reasons unknown - seems to have taken an unaccountable dislike to her... A rich and classic Regency Romance, Cousin Kate is replete with the sparkling humour, memorable characters and intricate plots that will delight Heyer fans the world over. \_\_\_\_\_ Readers love Cousin Kate ... \*\*\*\*\* 'Great read with gothic flare!' \*\*\*\*\* 'If you love a good romance, you can't go wrong with a Georgette Heyer novel.' \*\*\*\*\* 'I truly enjoyed this and will read more Heyer novels with pleasure. \*\*\*\*\* 'A delightful read from start to finish. \*\*\*\*\* 'Second, in my opinion, only to Jane Austen.'

Desperate Girls Laura Griffin 2019-12-17 New York Times bestselling author Laura Griffin's *Desperate Girls* is a tightly wound, fast-paced romantic thriller that follows a desperate woman on the run as she hides from a killer's symbolic revenge spree. Defense attorney Brynn Holloran is right at home among cops, criminals, and tough-as-nails prosecutors. With her sharp wit and pointed words, she has a tendency to intimidate, and she likes it that way. She's a force to be reckoned with in the courtroom, but in her personal life, she's a mess. When a vicious murderer she once helped prosecute resurfaces and starts a killing spree to wipe out those who put him behind bars, one thing becomes clear: Brynn needs to run for her life. When the police come up empty-handed, Brynn turns to a private security firm for protection. But when she defies advice and gets involved in the investigation, even the former Secret Service agent assigned to protect her may not be able to keep her safe. With every new clue she discovers, Brynn is pulled back into the vortex of a disturbing case from her past. As the clock ticks down on a manhunt, Brynn's desperate search for the truth unearths long-buried secrets and reignites a killer's fury.

Obsessed Allison Britz 2017-09-19 A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison’s descent and ultimately hopeful climb out of the depths.

**When All is Said** Anne Griffin 2019-01-24 Five toasts. Five people. One lifetime. THE NUMBER ONE IRISH BESTSELLER WINNER OF THE SUNDAY INDEPENDENT NEWCOMER OF THE YEAR AWARD SHORTLISTED FOR THE 2021 DUBLIN LITERARY AWARD 'This is how you tell a story' Cecelia Ahern 'An extraordinary novel, a poetic writer, and a story that moved me to tears.' John Boyne 'I'm here to remember - all that I have been and all that I will never be again.' At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though

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tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerfully and poignantly laid bare. Heart-breaking and heart-warming all at once, the voice of Maurice Hannigan will stay with you long after all is said. 'A hugely enjoyable, engrossing novel, a genuine page-turner.' Donal Ryan  
'Beautifully written, unhurried and thoughtful, and a character you love from the off' Kit de Waal  
'Masterful storytelling' Graham Norton \*\*\*Anne's new novel Listening Still is available to order now!\*\*\*

**Over the Gate** Miss Read 2007-05-02 “Here you’ll find delicious wit, quirky characters, the colorful intrigues of daily life, and certainly love and laughter. . . . Delightful.” —Jan Karon Throughout her years as schoolmistress, Miss Read has gathered excellent accounts of the rich and varied history of her beloved English village, often through neighborly conversation over the gate. Fairacre has garnered its share of odd incidents, entertaining episodes, and village folklore, from an unusual recipe for weight loss found in an old notebook—and used with alarming consequences—to the tragic story of the village ghost. In *Over the Gate*, Miss Read retells many of these treasured stories of Fairacre past and present, with characteristic grace and wit. “Affectionate, humorous, and gently charming . . . sometimes funny, sometimes touching, always appealing.” —The New York Times  
“Miss Read has a humble, laughing heart.” —Mademoiselle

**Hoarfrost** Jordan L. Hawk 2015-04-20 Sorcerer Percival Endicott Whyborne and his husband Griffin Flaherty have enjoyed an unprecedented stretch of peace and quiet. Unfortunately, the calm is shattered by the arrival of a package from Griffin's brother Jack, who has uncovered a strange

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artifact while digging for gold in Alaska. The discovery of a previously unknown civilization could revive the career of their friend Dr. Christine Putnam-or it might kill them all, if the hints of dark sorcery surrounding the find are true. With Christine and her fiancé Iskander, Whyborne and Griffin must journey to the farthest reaches of the arctic to stop an ancient evil from claiming the life of Griffin's brother. But in the rough mining camp of Hoarfrost, secrets fly as thickly as the snow, and Whyborne isn't the only sorcerer drawn by the rumors of magic. Amidst a wilderness of ice and stone, Griffin must either face his greatest fear-or lose everyone he loves. Hoarfrost is the sixth book in the Whyborne & Griffin series, where magic, mystery, and m/m romance collide with Victorian era America.

*To Scotland With Love* Patience Griffin 2014-06-03 Welcome to the charming Scottish seaside town of Gandiegow—where two people have returned home for different reasons, but to find the same thing... Caitriona Macleod gave up her career as an investigative reporter for the role of perfect wife. But after her husband is found dead in his mistress's bed, a devastated Cait leaves Chicago for the birthplace she hasn't seen since she was a child. She's hoping to heal and to reconnect with her gran. The last thing she expects to find in Gandiegow is the Sexiest Man Alive! She just may have stumbled on the ticket to reigniting her career—if her heart doesn't get in the way. Graham Buchanan is a movie star with many secrets. A Gandiegow native, he frequently hides out in his hometown between films. He also has a son he'll do anything to protect. But Cait Macleod is too damn appealing—even if she is a journalist. Quilting with her gran and the other women of the village brings Cait a peace she hasn't known in years. But if she turns in the story about Graham, Gandiegow will never forgive her for betraying one of its own. Should she suffer the consequences to resurrect her career? Or listen to her battered and bruised heart and give love another chance?

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**Be True to Me** Adele Griffin 2017-06-13 A riveting tale of romantic suspense with a shocking twist ending set within the gates of a Fire Island colony of the super rich. Jean, a privileged, sometimes cruel, often insecure, and always envious girl, is accustomed to living in her glamorous older sister's shadow. So when Gil Burke, a handsome newcomer with uncertain ties to one of the most powerful families in the exclusive enclave of Sunken Haven, notices Jean, she is smitten. Then Fritz, a girl from outside the gilded gates who humiliated Jean in the island's tennis championship last year, falls for Gil herself. Soon the girls are competing for much more than a tennis trophy, with higher stakes than either of them can imagine. Through the alternating perspectives of Jean and Fritz against a backdrop of sunbathing, lobster bakes, and the Bicentennial summer, Adele Griffin captures the angst of feeling like you don't belong and the urgency of first love with masterly prose and a sharp, intricate wit perfect for fans of E. Lockhart's *We Were Liars*.

*The Turn Of The Screw* Henry James 2023-03-06 *The Turn of the Screw* is a novella written by Henry James. Initially, it was serialized but later on published in book form. Regarded by many as one of the world's most famous ghost stories, the story of *The Turn of the Screw* is narrated through the journal of a governess and describes her struggle to save her two young charges from the demonic influence of the uncanny apparitions of two former servants in the household. The novella has been adapted numerous times. The plot of this novella centered on an unnamed narrator and some of their friends who gather around a fire on the Christmas Eve. Douglas, one of them, reads a manuscript that tells the story of governess being hired by a man who has become responsible for his young niece Flora and nephew Miles following the deaths of their parents. Flora, is living in Bly, where she is cared for by Mrs. Grose, the housekeeper. Her uncle, the governess's new employer, is uninterested in raising the children and gives her full charge. The story inspired critical debate over

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the question of the ghosts.

**Mrs Griffin Sends Her Love** Miss Read 2013-10-24 A nostalgic collection on rural schools, childhood and English country life from the much-loved author of VILLAGE SCHOOL. From organising the school summer fete... 'Because of our inability to recognise our climatic shortcomings from the outset, arrangements for outdoor jollities get completely out of hand'. ...to the sometimes rather odd passions of childhood: 'I collect stones with holes in them'. Miss Read captures the essence of rural life, and in particular of village schools, as only she can. This collection also includes extracts from her letters: 'Michael Joseph wrote after the Observer thing and is throwing out feelers for a book. I shall know if he still feels like it - me too! - after we've met'. It will also include an Introduction on how 'Miss Read' was first created: 'Miss Read was born fully clothed in sensible garments and aged about forty. She was born, in fact, when I was struggling to write my first book and needed a village schoolmistress as the narrator.'

*Emily Davis* Miss Read 1971-01-01 Emily Davis was as well-known in Fairacre and Beech Green as her friend, Dolly Clare. Both spent their lives within ten miles of their village homes, and were school teachers who inspired affection and respect in several generations of children. When they retired they shared Miss Clare's cottage in Beech Green, and their serene companionship was tinged with sadness only when they contemplated the prospect of one of them being left alone in the future. This day arrives, but Emily lives on in the recollections of her family, her friends, her lover, and her pupils.

**The Invisible Man** H. G. Wells 2007-08 Late one night, a man covered in bandages wanders into a village. The villagers soon grow suspicious of the stranger. When the villagers attempt to arrest him, the stranger suddenly reveals his secret. He is invisible!



**Unspeakable** Laura Griffin 2010-06-29 ELAINA MCCORD WANTS TO FIND A KILLER. BUT HE'S ALREADY FOUND HER. Elaina McCord's dream of being an FBI profiler is threatened by her very first case—investigating a string of murders near a Texas beach resort. The victims, all young women, were drugged and brutally murdered, their bodies abandoned in desolate marshland. Elaina's hunch—met with disbelief by local police—is that these are only the latest offerings from a serial killer who has been perfecting his art for years, growing bolder and more cunning with each strike. True-crime writer Troy Stockton has a reputation as an irresistible playboy who gets his story at any cost. He's the last person Elaina should trust, let alone be attracted to. But right now Troy, along with the elite team of forensics experts known as the Tracers, is her only ally in a case that's turning dangerously personal. A killer is reaching out to Elaina, taunting her, letting her know how ruthless he is and how close he's getting. Now it's not just her career that's in jeopardy—it's her life.

. . .

**Snapped** Laura Griffin 2011-08-30 "Snapped" is the fourth thrilling Tracers novel from "New York Times"- and "USA Today"-bestselling author Griffin. Original.

**Sea Escape** Lynne Griffin 2010-07-06 Acclaimed novelist and nationally recognized family expert Lynne Griffin returns with Sea Escape—an emotional, beautifully imagined story inspired by the author's family letters about the ties that bind mothers and daughters. Laura Martinez is wedged in the middle place, grappling with her busy life as a nurse, wife, and devoted mom to her two young children when her estranged mother, Helen, suffers a devastating stroke. In a desperate attempt to lure her mother into choosing life, Laura goes to Sea Escape, the pristine beach home that Helen took refuge in after the death of her beloved husband, Joseph. There, Laura hunts for the legendary love letters her father wrote to her mother when he served as a reporter for the Associated Press

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during wartime Vietnam. Believing the beauty and sway of her father's words will have the power to heal, Laura reads the letters bedside to her mother, a woman who once spoke the language of fabric—of Peony Sky in Jade and Paradise Garden Sage—but who can't or won't speak to her now. As Laura delves deeper into her tangled family history, she becomes increasingly determined to save her mother. As each letter reveals a patchwork detail of her parents' marriage, she discovers a common thread: a secret that mother and daughter unknowingly share. Weaving back and forth from Laura's story to her mother's, beginning in the idyllic 1950s with Helen's love affair with Joseph through the tumultuous Vietnam War period on to the present, *Sea Escape* takes a gratifying look at what women face in their everyday lives—the balancing act of raising capable and happy children and being accomplished and steadfast wives while still being gracious and good daughters. It is a story that opens the door to family secrets so gripping, you won't be able to put this book down until each is revealed.

**One Last Breath** Laura Griffin 2007-09-25 He's an ex-cop. She's an ex-wife. And they're both out for revenge on the same man.... When pampered former cheerleader Feenie Malone takes a job writing fluff pieces for her South Texas paper, she has no idea she's about to stumble into a juicy news story that could launch her career -- if it doesn't get her killed first. Almost as soon as she breaks out her press pass, she crosses paths with Marco Juarez, the macho PI obsessed with solving his sister's murder. The information he has might be the perfect lead -- but his dangerously sexy looks could be a deadly distraction. Juarez has zero patience for reporters, especially mouthy blond ones. But with the evidence pointing to Feenie's ex-husband, Marco thinks she could be useful. Confident he can keep her on a tight leash, he lets her in on his investigation. He quickly discovers he's underestimated his new partner, as well as the danger they both face. Now he must protect her

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-- to the very last breath....

**Once Upon a Cabin** Patience Griffin 2021-11-30 Two sisters from Texas find themselves exiled to Alaska . . . and thrown into the arms of two very different men. Tori and McKenna St. James have been living comfortably on their trust funds in Dallas. But their uncle Monty, keeper of the purse strings, decides to push them out of their comfort zones by requiring them to spend one year in Alaska or lose their inheritance. Initially the sisters are stunned, but they aren't willing to back down from the challenge. Tori is sent to a primitive homestead outside the tiny town of Sweet Home. She had been prepared to forego fashion magazines and lattes, but not electricity and running water! Will her rugged wilderness guide, Jesse Montana, teach her to survive, or send her fleeing back to civilization? Meanwhile, outdoorsy McKenna is stuck within the concrete walls of an Anchorage bank. Her sexy boss Luke McAvoy is tasked with teaching her the business but what he's really doing is tempting her. Not that she's the type to fall for a stuffed suit like him. Tori and McKenna find much needed solace with Sweet Home's Sisterhood of the Quilt. Will this crafty group of women be up to the challenge of teaching two outsiders how to sew—and perhaps how to love?

**Burning Blue** Paul Griffin 2012-10-25 A soulful mystery for fans of Thirteen Reasons Why and Paper Towns When Nicole Castro, the most beautiful girl in her wealthy New Jersey high school, is splashed with acid on the left side of her perfect face, the world takes notice. But quiet loner Jay Nazarro does more than that—he decides to find out who did it. Jay understands how it feels to be treated like a freak, and he also has a secret: He's a brilliant hacker. But the deeper he digs, the more danger he's in—and the more he falls for Nicole. Too bad everyone is turning into a suspect, including Nicole herself.

*Black Like Me* John Howard Griffin 2006-04-01 This American classic has been corrected from the

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original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

*Night Road* Kristin Hannah 2011-06-17 In Kristen Hannah's *Night Road* the consequence of one terrible night changes a group of young people's lives forever. 'Movingly written and plotted . . . you'll keep turning the pages until the last racking sob.' - The Daily Mail Lexi and Mia are inseparable from the moment they start high school. Different in so many ways - Lexi is an orphan and lives with her aunt on a trailer park, while Mia is a golden girl blessed with a loving family, and a beautiful home. Yet they recognize something in each other which sets them apart from the crowd, and Mia comes to rely heavily on Lexi's steadfast friendship. Mia's beloved, and incredibly good-looking, twin brother Zach, finds life much less complicated than his sister. He'd always sailed through life easily achieving whatever he, and his family, wanted and expected - but then he fell in love. The summer they graduated is a time they will always remember, and one they could never forget. It is a summer of love, best friends, shared confidences and promises. Then one moment one night changes them all forever. As hearts are broken, loyalties challenged and hopes dashed, the time has come to leave childhood behind and learn to face the future. Selected for the UK's TV Book Club Summer Read.

*Killing Mr Griffin* Lois Duncan 2011-05-05 The plan was only to scare their English teacher... They never actually intended to kill Mr. Griffin. But sometimes plans go wrong.

*Send Me Someone* Diana von Welanetz Wentworth 2003-10-16 Diana and Paul von Welanetz were a storybook couple. Their courtship was a transcontinental whirlwind. The enchantment of their first days together seemed to grow richer through twenty-five years of marriage. Regarded by friends as a perfect match, they were even named "One of L.A.'s Most Romantic Couples" by Los Angeles

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magazine. But one day, Paul was diagnosed with cancer. Diana was devastated. Soon afterward, in rapidly declining health, Paul told her, "I don't want you to be alone." She replied, "Then send me someone!" He responded, "I will." That promise is at the heart of the extraordinary story told in *Send Me Someone*. It is both a romantic love story and a credible account of communication with someone from "the other side": an engaging, real-life tale that proves that true love never really dies.

**The Book of the Courtesans** Susan Griffin 2003 An unprecedented, provocative look at the extraordinary world of the great courtesans, from Veronica Franco, who graced the palazzi of sixteenth-century Venice, and Madame de Pompadour, the arbiter of all things fashionable at Versailles, to La Belle Otero of the Grand Boulevards of fin-de-siecle Paris, who frequently sported jewel-encrusted garters, and Marion Davies who took Hollywood by storm. *The Book of the Courtesans* enticingly illustrates the intricacies of their lavish lifestyles and their incredible life stories and further reveals how these cunning women seized the opportunity to become the West's first female liberators, free to choose their own lovers and command remarkable respect. 'A manifesto for flirtation. After all, the qualities that the courtesans exploited to achieve influence and riches are still those that are most likely to ensnare a man today. I intend to give a copy to all my singleton friends' Rowan Pelling, *Mail on Sunday* 'A eulogy to femininity, an essay on what sets certain women apart. Surrender to it: *The Book of the Courtesans* is as seductive as the women it describes' Lucy Moore, *Sunday Times*

**Fresh from the Country** Miss Read 2002

**Widdershins** Jordan L. Hawk 2012 "Repressed scholar Percival Endicott Whyborne has two skills: reading dead languages and hiding in his office at the Ladysmith Museum. After the tragic death of the friend he secretly loved, he's ruthlessly suppressed any desire for another man. So when

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handsome ex-Pinkerton Griffin Flaherty approaches him to translate a mysterious book, Whyborne wants to finish the job and get rid of the detective as quickly as possible. Griffin left the Pinkertons following the death of his partner, hoping to start a new life. But the powerful cult which murdered Glenn has taken root in Widdershins, and only the spells in the book can stop them. Spells the intellectual Whyborne doesn't believe are real. As the investigation draws the two men closer, Griffin's rakish charm threatens to shatter Whyborne's iron control. When the cult resurrects an evil sorcerer who commands terrifying monsters, can Whyborne overcome his fear and learn to trust? Will Griffin let go of his past and risk falling in love? Or will Griffin's secrets cost Whyborne both his heart and his life?"--Page 4 of cover.

Tears of the Silenced Misty Griffin 2018-09-15 Misty Griffin's story – Surviving child abuse, parental betrayal, sexual assault, and Amish cruelty A true crime memoir: When Misty was six years old her family started to live and dress like the Amish. Misty and her sister were kept as slaves on a mountain ranch where they were subjected to almost complete isolation, sexual abuse and extreme physical violence. Their step-father kept a loaded rifle by the door at all times to make sure the young girls were too terrified to try to escape. They also knew that no rescue would ever come because only a couple of people even knew they existed and did not know them well enough to care. Amish Sexual abuse: When Misty reached her teens, her parents feared she and her sister would escape and took them to an Amish community where they were adopted and became baptized members. Misty was devastated to once again find herself in a world of fear, animal cruelty and sexual abuse. Going to the police was severely frowned upon. A few years later, Misty was sexually assaulted by the bishop. As Misty recalls, "Amish sexual abusers are only shunned by the church for six weeks, a punishment that never seems to work. After I was assaulted by the bishop I knew I had

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to get help and one freezing morning in early March I made a dash for a tiny police station in rural Minnesota. After reporting the bishop I left the Amish and found myself plummeted into the strange modern world with only a second-grade education and no ID or social security card. To all abuse survivors out there, please be encouraged, the cycle of abuse can be broken. Today, I am a nursing student working towards my master's degree and a child abuse awareness activist. This is my story." If you have read *Scared Selfless*, *A Child Called It*, *The Sound of Gravel*, or *Etched In Sand*, then *Tears of the Silenced* is a must read.

**Midnight Dunes** Laura Griffin 2022-05-24 When the shocking discovery of a murdered woman's body disturbs the tranquility of tourist season, the police detective in charge of the puzzling case must work alongside the new filmmaker in town to pursue every lead in the new romantic thriller from New York Times bestselling author Laura Griffin. After a scandal derails her television reporting career, Macey Burns comes looking for a change of pace in Lost Beach, Texas. She's ready to focus on her first passion—documentary filmmaking—and has a new job working for the island's tourism board, shooting footage of the idyllic beachside community. Her plans for a relaxing rebound are dashed when she realizes the cottage she's renting belonged to the woman whose body was just found in the sand dunes. Detective Owen Breda is under intense pressure to solve this murder. Violent crimes are rising in his small town, and he can't stand to see anyone else hurt...especially not the beautiful documentarian who keeps showing up at the precinct. With the clock ticking, cameras rolling, and body count climbing, Macey and Owen must use all their resources to find the killer without getting caught in the crosshairs.

The Fall Bethany Griffin 2014-10-02 Madeline and her twin brother Roderick have the Usher name, the Usher house - and the Usher disease. Something is wrong with the family's blood - and it seems

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to have spread to the house itself. Sometimes Madeline even thinks that the house is alive... When Roderick is sent away to school, the house seems to want revenge on the one member of the Usher family left behind: Madeline herself. A gorgeous, eerie, darkly Gothic tale, *THE FALL* is guaranteed to intrigue and enthrall its readers, winning legions of new fans for the talented Bethany Griffin. Perfect for fans of Laini Taylor, Becca Fitzpatrick and Cassandra Clare.

Postcards from the Heart Ella Griffin 2020-06-25 'A fresh, funny new voice. Ella Griffin can make you laugh and then cry in the turn of a page' *MARIAN KEYES* Life is looking up for Saffy. She has a great job, a gorgeous flat in the most desirable part of Dublin and - after six years - it looks like her boyfriend, Greg, is going to propose. Greg (just voted the 9th most eligible man in Ireland) is on a high, too - he's about to swap his part as a heart-throb in an Irish soap for a break in Hollywood. His best mate Conor wakes up every morning with Jess, the most beautiful woman on the planet but, even after seven years and two kids, she won't marry him. He spends his days teaching teenagers and his nights writing the book he hopes will change everything, including Jess's mind. But their happy endings are playing hard to get. It seems everyone's keeping secrets - one night stands, heartbreak, grief and loss are all in the mix. It's going to take some tough questions and even tougher answers before anyone's being honest - even with themselves.

**Thrush Green** Miss Read 2002-05-15 Discover the little English village that neighbors Fairacre, in a novel that's "enchanted, lovely, gentle, pointed, and charming" (Minneapolis Sunday Tribune). Miss Read's charming chronicles of English small-town life have achieved legendary popularity, providing a welcome return to a gentler time with "wit, humor, and wisdom in equal measure" (The Plain Dealer). Welcome to Thrush Green, the neighboring village to Fairacre, with its blackthorn bushes, thatch-roofed cottages, enchanting landscape, and jumble sales. Readers will enjoy meeting a new

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cast of characters and also spotting familiar faces as they become immersed in the village's turn of events over the course of one pivotal day: May Day. All year, the residents of Thrush Green have looked forward to the celebration. Before the day is over, life and love, and perhaps eternity, will touch the immemorial peace of the village. "The more turbulent the real world, the more charming we may find the stability of Miss Read's tiny fictional world." —Los Angeles Times

**Silhouette of a Sparrow** Molly Beth Griffin 2012-09-04 WINNER OF THE MILKWEED PRIZE FOR CHILDREN'S LITERATURE WINNER OF THE 2013 PATERSON PRIZE FOR BOOKS FOR YOUNG READERS ALA RAINBOW LIST RECOMMENDED BOOK AMELIA BLOOMER PROJECT LIST RECOMMENDED BOOK LAMBDA LITERARY AWARD FINALIST MINNESOTA BOOK AWARD FINALIST FOREWARD REVIEWS BOOK OF THE YEAR HONORABLE MENTION In the summer of 1926, sixteen-year-old Garnet Richardson is sent to a lake resort to escape the polio epidemic in the city. She dreams of indulging her passion for ornithology and visiting the famous new amusement park--a summer of fun before she returns for her final year of high school, after which she's expected to marry a nice boy and settle into middle-class homemaking. But in the country, Garnet finds herself under the supervision of equally oppressive guardians--her father's wealthy cousin and the matron's stuck-up daughter. Only a liberating job in a hat shop, an intense, secret relationship with a daring and beautiful flapper, and a deep faith in her own fierce heart can save her from the suffocating boredom of traditional femininity.

**Early Days** Miss Read 2010-11-25 The enchanting childhood memoirs of bestselling author Miss Read. Miss Read's early days were spent with two remarkable grandmothers - one in Lewisham and one in Walton-on-the-Naze. EARLY DAYS is full of childhood memories of an extended family of uncles, aunts and cousins and their houses full of mystery and adventure, where Miss Read spent so

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much time, living in the shadow of the First World War. At the age of seven, Miss Read moved to the small village of Chelsfield, Kent, into a magical new world - and so began her love of the English countryside which was to have such a strong influence on her career as a writer. Her evocative descriptions of the village school, the joys of exploring the woods and lanes rich in wildlife and of childhood events, from toffee-making to the treat of a lift on the corn-chandler's cart, vividly convey this time as one of the happiest of her life.

*The Girl in Cabin 13* A J Rivers 2020-01-10 Knock...Knock... When Emma finds a dead body on her porch with her name written on the dead man's hand she uncovers a sinister clue to the mystery that has haunted her since childhood. FBI agent Emma Griffin is sent undercover to the small sleepy town of Feathered Nest to uncover the truth behind the strings of disappearances that has left the town terrified. To Emma there is nothing that can lay buried forever. Even though her own childhood has been plagued by deaths and disappearances. Her mother's death, her father's disappearance, and her boyfriend's disappearance. The only cases that she hasn't solved. Her obsession with finding out the truth behind her past was what led her to join the FBI. Now, she must face what may be her biggest case. In *Cabin 13* there lies an uneasy feeling. The feeling of her movements being watched. When a knock on her door revealed a body on her porch and her name written on a piece of paper in the dead man's hand. Suddenly her worlds collide. With the past still haunting her, Emma must fight past her own demons to stop the body count from rising. The woods have secrets. And this idyllic town has dark and murderous ones. Either she reveals them or risk them claiming her too. In *Feathered Nest*, nothing is what it seems. *The Girl in Cabin 13* is about to find out that the dead may have secrets of their own.

**An Invitation to Sin** Suzanne Enoch 2009-10-13 Seven marriageable daughters . . . And Lord

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Zachary Griffin is just the man to help them. After all, what could be more tantalizing than teaching the beautiful Witfeld sisters all the special ways of driving a man into submission—and marriage? And leading exquisite Caroline Witfeld, the most spirited and least frivolous sister, to temptation would be wildly delicious. Zachary doesn't realize that Caroline's longing gazes have less to do with attraction and more to do with admission—to a prestigious arts conservatory. If only she could set those high cheekbones, that aristocratic brow, and those powerful shoulders to canvas, her dreams would all come true. But Caroline is soon having dreams of a very different sort—ones that involve the charming rogue and some improper behavior hardly befitting a lady dedicated to her art . . . unless she becomes dedicated to the art of love.

**Miss Read's Country Cooking, Or, To Cut a Cabbage-leaf** Miss Read 1992-01 Arranged by the seasons, this collection provides recipes for such delights as cod cutlets, lemon curd, and idiot biscuits.

**A Madness of Angels** Kate Griffin 2009-04-06 Enter the London of Matthew Swift, where rival sorcerers, hidden in plain sight, do battle for the very soul of the city, from a World Fantasy Award-winning author. Two years after his untimely death, Matthew Swift finds himself breathing once again, lying in bed in his London home. Except that it's no longer his bed, or his home. And the last time this sorcerer was seen alive, an unknown assailant had gouged a hole so deep in his chest that his death was irrefutable. . . despite his body never being found. He doesn't have long to mull over his resurrection, though, or the changes that have been wrought upon him. His only concern now is vengeance. Vengeance upon his monstrous killer and vengeance upon the one who brought him back.

*Other Words for Smoke* Sarah Maria Griffin 2019-04-02 Voted Teen & YA Book of the Year at the

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2019 Irish Book Awards. From the award-winning author of Spare and Found Parts comes a story of a haunted house, magic behind the wallpaper, and the strangest summer ever. The house at the end of the lane burned down, and Rita Frost and her teenage ward, Bevan, were never seen again. The townspeople never learned what happened. Only Mae and her brother Rossa know the truth; they spent two summers with Rita and Bevan, two of the strangest summers of their lives... Because nothing in that house was as it seemed: a cat who was more than a cat, and a dark power called Sweet James that lurked behind the wallpaper, enthralling Bevan with whispers of neon magic and escape. And in the summer heat, Mae became equally as enthralled with Bevan. Desperately in the grips of first love, she'd give the other girl anything. A dangerous offer when all that Sweet James desired was a taste of new flesh...

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