

Hey Shorty A Guide To Combating Sexual Harassment And Violence In Schools And On The Streets

I Still Believe Anita Hill - Amy Richards 2012-12-11

A searing collection of essays looks back at the 1991 Supreme Court confirmation hearings that ignited a national debate about workplace sexual harassment. In the fall of 1991, Anita Hill captured the country's attention when she testified before the U.S. Senate Judiciary Committee describing sexual harassment by Clarence Thomas, who had been her boss and was about to ascend to the Supreme Court. We know what happened next: she was challenged, disbelieved, and humiliated; he was given a lifelong judicial appointment. What is less well-known is how many women and men were inspired by Anita Hill's bravery, how her testimony changed the feminist movement, and how she singlehandedly brought public awareness to the issue of sexual harassment. Twenty years later, this collection brings together three generations to witness, respond to, and analyze Hill's impact, and to present insights in law, politics, and the confluence of race, class, and gender. With original contributions by Anita Hill, Melissa Harris-Perry, Catharine MacKinnon, Patricia J. Williams, Eve Ensler, Ai Jen Poo, Kimberly Crenshaw, Lynn Nottage, Gloria Steinem, Lani Guinier, Lisa Kron, Mary Oliver, Edwidge Danticat, Kevin Powell, and many others. "These timely essays show us how those historic hearings brought sexual harassment (especially in the workplace) into the public eye, while also revealing what still hasn't changed, and reminding us of the intersection of race, class, gender, and power that underlies this contentious issue." —Publishers Weekly

Street Harassment as Everyday Violence - Melinda A. Mills 2022-08-09

Melinda A. Mills investigates women's experiences with street harassment, recognizing this phenomenon as a form of everyday violence. The author argues that street harassment connects to other forms of violence that impact women's daily lives and that can cause "multiplicative trauma" in the wake.

Dear Black Girl - Tamara Winfrey Harris 2021-03-09

"Dear Black Girl is the empowering, affirming love letter our girls need in order to thrive in a world that does not always protect, nurture, or celebrate us. This collection of Black women's voices... is a must-read, not only for Black girls, but for everyone who cares about Black girls, and for Black women whose inner-Black girl could use some healing." -Tarana Burke, Founder of the 'Me Too' Movement "Dear Dope Black Girl, You don't know me, but I know you. I know you because I am you! We are magic, light, and stars in the universe." So begins a letter that Tamara Winfrey Harris received as part of her Letters to Black Girls project, where she asked black women to write honest, open, and inspiring letters of support to young black girls aged thirteen to twenty-one. Her call went viral, resulting in a hundred personal letters from black women around the globe that cover topics such as identity, self-love, parents, violence, grief, mental health, sex, and sexuality. In *Dear Black Girl*, Winfrey Harris organizes a selection of these letters, providing "a balm for the wounds of anti-black-girlness" and modeling how black women can nurture future generations. Each chapter ends with a prompt encouraging girls to write a letter to themselves, teaching the art of self-love and self-nurturing. Winfrey Harris's *The Sisters Are Alright* explores how black women must often fight and stumble their way into alrightness after adulthood. *Dear Black Girl* continues this work by delivering pro-black, feminist, LGBTQ+ positive, and body positive messages for black women-to-be—and for the girl who still lives inside every black woman who still needs reminding sometimes that she is alright.

Intimate Justice - Shatema Threadcraft 2016

In 1973, the year the women's movement won an important symbolic victory with *Roe v. Wade*, reports surfaced that twelve-year-old Minnie Lee Relf and her fourteen-year-old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized without their or their parents' knowledge or consent. Just as women's ability to control reproduction moved to the forefront of the feminist movement, the Relf sisters' plight stood as a reminder of the ways in which the movement's accomplishments had diverged sharply along racial lines. Thousands of forced sterilizations were performed on black women during this period, convincing activists in the Black Power, civil rights, and women's movements that they needed to address,

pointedly, the racial injustices surrounding equal access to reproductive labor and intimate life in America. As horrific as the Relf tragedy was, it fit easily within a set of critical events within black women's sexual and reproductive history in America, which black feminists argue began with coerced reproduction and enforced child neglect in the period of enslavement. While reproductive rights activists and organizations, historians, and legal scholars have all begun to grapple with this history and its meaning, political theorists have yet to do so. *Intimate Justice* charts the long and still incomplete path to black female intimate freedom and equality—a path marked by infanticides, sexual terrorism, race riots, coerced sterilizations, and racially biased child removal policies. In order to challenge prevailing understandings of freedom and equality, Shatema Threadcraft considers the troubled status of black female intimate life during four moments: antebellum slavery, Reconstruction, the nadir, and the civil rights and women's movement eras. Taking up important and often overlooked aspects of the necessary conditions for justice, Threadcraft's book is a compelling challenge to the meaning of equality in American race and gender relations.

Gender Violence, 3rd Edition - Laura L. O'Toole 2020-07-14

An updated edition of the groundbreaking anthology that explores the proliferation of gendered violence From Harvey Weinstein to Brett Kavanaugh, accusations of gender violence saturate today's headlines. In this fully revised edition of *Gender Violence*, Laura L. O'Toole, Jessica R. Schiffman, and Rosemary Sullivan bring together a new, interdisciplinary group of scholars, with up-to-date material on emerging issues like workplace harassment, transgender violence, intersectionality, and the #MeToo movement. Contributors provide a fresh, informed perspective on gender violence, in all of its various forms. With twenty-nine new contributors, and twelve original essays, the third edition now includes emerging contemporary issues such as LGBTQ violence, sex work, and toxic masculinity. A trailblazing text, *Gender Violence, Third Edition* is an essential read for students, activists, and others.

Bullying - Mathangi Subramanian 2014-04-04

This book looks at the many forms of bullying, including sexual harassment, cyberbullying, and adults who bully teens. It offers suggestions to teens about what to do if they're being bullied, what to do when they witness bullying, how to stop bullying, and even how to avoid becoming a bully.

Hey, Shorty! - Girls for Gender Equity 2011-04-12

At every stage of education, sexual harassment is common, and often considered a rite of passage for young people. It's not unusual for a girl to hear "Hey, Shorty!" on a daily basis, as she walks down the hall or comes into the school yard, followed by a sexual innuendo, insult, come-on, or assault. But when teenagers are asked whether they experience this in their own lives, most of them say it's not happening. Girls for Gender Equity, a nonprofit organization based in New York City, has developed a model for teens to teach one another about sexual harassment. How do you define it? How does it affect your self-esteem? What do you do in response? Why is it so normalized in schools, and how can we as a society begin to address these causes? Geared toward students, parents, teachers, policy makers, and activists, this book is an excellent model for building awareness and creating change in any community.

Powered by Girl - Lyn Mikel Brown 2016-09-13

A playbook for working with and training girls to be activists of their own social movements Drawing from a diverse collection of interviews with women and girl activists, *Powered by Girl* is both a journalistic exploration of how girls have embraced activism and a guide for adults who want to support their organizing. Here we learn about the intergenerational support behind thirteen-year-old Julia Bluhm when she got *Seventeen* to go Photoshop free; nineteen-year-old Celeste Montañó, who pressed Google to diversify their Doodles; and sixteen-year-old Yas Necati, who campaigns for better sex education. And we learn what experienced adult activists say about how to scaffold girls' social-change work. Brown argues that adults shouldn't encourage girls to "lean in." Rather, girls should be supported in creating their own

movements—disrupting the narrative, developing their own ideas—on their own terms.

Handbook on Teaching Social Issues - Ronald W. Evans 2021-05-01

The Handbook on Teaching Social Issues, 2nd edition, provides teachers and teacher educators with a comprehensive guide to teaching social issues in the classroom. This second edition re-frames the teaching of social issues with a dedicated emphasis on issues of social justice. It raises the potential for a new and stronger focus on social issues instruction in schools. Contributors include many of the leading experts in the field of social studies education. Issues-centered social studies is an approach to teaching history, government, geography, economics and other subject related courses through a focus on persistent social issues. The emphasis is on problematic questions that need to be addressed and investigated in-depth to increase social understanding, active participation, and social progress. Questions or issues may address problems of the past, present, or future, and involve disagreement over facts, definitions, values, and beliefs arising in the study of any of the social studies disciplines, or other aspects of human affairs. The authors and editor believe that this approach should be at the heart of social studies instruction in schools.

ENDORSEMENTS "At a time when even the world's most stable democracies are backsliding towards autocratic rule, Ronald Evans has pulled together an essential guide for teachers who want to do something about it. The 2nd edition of the Handbook on Teaching Social Issues is a brilliant and timely collection that should be the constant companion for teachers across the disciplines." Joel Westheimer University Research Chair in Democracy and Education University of Ottawa "The Handbook on Teaching Social Issues (2nd edition) is a fantastic resource for teachers, teacher educators, and professional development specialists who are interested in ensuring that social issues are at the center of the curriculum. The chapters are focused on the most important contemporary thinking about what social issues are, why they are so important for young people to learn about, and what research indicates are the most effective pedagogical approaches. The wide-ranging theoretical and practical expertise of the editor and all of the chapter authors account for why this handbook makes such an exceptional contribution to our understanding of how and why the social issues approach is so important and stimulating." Diana Hess Dean, UW-Madison School of Education Karen A. Falk Distinguished Chair of Education "Democracy, both as a form of governance and a reservoir of principles and practices, faces an existential threat. The Handbook on Teaching Social Issues is a perfectly-timed and wonderfully engaging exploration of what lies at the heart of social studies curriculum: social inquiry for democratic life. The authors provide conceptual frames, classroom strategies and deep insights about the complex and utterly crucial work of education for democratic citizenship. Education like that conceptualized and described in this volume is a curative so needed at this critical moment. Ron Evans and his colleagues have delivered, assembling an outstanding set of contributions to the field. The Handbook underscores John Dewey's now-haunting invocation that democracy must be renewed with each generation and an education worthy of its name is the handmaiden of democratic rebirth." William Gaudelli Dean and Professor Lehigh University "This volume is so timely and relevant for democratic education. Instead of retreating to separate ideological corners, the authors in this handbook invite us to engage in deliberative discourse that requires civic reasoning and often requires us to meet in a place that serves us all." Gloria Ladson-Billings, Professor Emerita Department of Curriculum & Instruction University of Wisconsin President, National Academy of Education Fellow, AERA, AAAS, and Hagler Institute @ Texas A&M "At the heart of our divisive political and social climate is the need to understand and provide clarity over polarizing concepts. Historically, confusion and resistance has hindered the nation's growth as a democratic nation. Typically, the most vulnerable in our society has suffered the most from our unwillingness to reconceptualize society. The Handbook on Teaching Social Issues, 2nd edition, is a good step in helping social studies educators, students, and laypersons realize a new society that focuses on equity. With over 30 chapters, Ronald Evans and his colleagues' centered inquiry, critical thinking, controversy, and action to challenge ideologies and connect social studies to student's lives and the real world. The first edition helped me as a young social studies teacher; I am excited to use the 2nd edition with my teacher education students!" LaGarrett King Isabella Wade Lyda and Paul Lyda Professor of Education Founding Director, CARTER Center for K-12 Black history education University of Missouri "Ronald Evans has curated a collection of informative contributions that will serve as an indispensable resource for social studies educators committed to engaging their students in the

thoughtful examination of social issues. The Handbook on Teaching Social Issues, 2nd edition, articulates the historical, definitional, and conceptual foundations of social issues education. It offers clear presentations of general guidelines for unit planning, discussion methods, and assessment. It identifies specific teaching strategies, resources, and sample lessons for investigating a range of persistent and contemporary social issues on the elementary, middle, and secondary levels through the social studies disciplines. Updated with perspectives on education for social justice that have emerged since the first edition, this edition effectively situates social issues education in the contemporary sociopolitical milieu. The Handbook on Teaching Social Issues, is a timely, accessible, and practical guide to involving students in a vital facet of citizenship in a democracy." William G. Wraga, Professor Dean's Office Mary Frances Early College of Education University of Georgia "The Handbook on Teaching Social Issues, 2nd edition is a long-awaited, welcome, and timely volume. It is apparent that the foundational tenets of the first edition have served social studies professionals well over the past 25 years, given the growth of social issues scholarship showcased in this new edition. Notable is the re-framing and presentation here of scholarship through a social justice lens. I appreciate the offering of unique tools on an array of specific, critical topics that fill gaps in our pedagogical content knowledge. This volume will sit right alongside my dog-eared 1996 edition and fortify many methods courses, theses, and dissertations to come. Sincere thanks to the editor and authors for what I am certain will be an enduring, catalyzing contribution." Nancy C. Patterson Professor of Education Social Studies Content Area Coordinator Bowling Green State University "The Handbook on Teaching Social Issues is a tool that every informed social studies educator should have in their instructional repertoire. Helping students understand how to investigate and take action against problems is essential to developing a better world. The articles in this handbook provide explanations and reasonings behind issues-centered education as well as strategies to employ at every age level of learning. I look forward to using this edition with the K-12 social studies teachers in my district in order to better prepare our students for future learning and living." Kelli Hutt, Social Studies Curriculum Facilitator Dallas Center-Grimes CSD Grimes, Iowa "Ron Evans has chosen an appropriate time to create a companion publication to the first Handbook on Teaching Social Issues published in 1996. During the last few years, social studies teachers have been confronted by student inquiries on a plethora of historical and contemporary issues that implores for the implementation of an interdisciplinary approach to the teaching of anthropology, economics, geography, government, history, sociology, and psychology in order for students to make sense of the world around them and develop their own voices. This demands a student centered focus in the classroom where problematic questions must be addressed and investigated in depth in order to increase social understanding and active participation toward social progress. This volume provides crucial upgrades to the original handbook including a greater emphasis on teaching issues in the elementary grades, the inclusion of issues pertaining to human rights, genocide and sustainability to be addressed in the secondary grades, and addressing issues related to disabilities." Mark Previte, Associate Professor of Secondary Education University of Pittsburgh-Johnstown Chair, NCSS Issues Centered Education Community

Rise Speak Change - Girls Write Now 2017-05-23

For nearly twenty years, Girls Write Now has been mentoring the next generation of women writers, and now comes the next installment in the organization's award-winning anthology series: a stunning collection of poetry and prose written by young women and their mentors in exploration of the theme of "Rise Speak Change." Distinguished three times by the White House as one of the nation's best after-school arts and cultural organizations, and recently honored by Newsweek in an article on after-school programs that make a difference, Girls Write Now works to empower underserved teen girls in New York City by pairing them with professional women writers who serve as their personal mentors. This anthology showcases the best poetry, prose, and essays from the mentees and mentors of Girls Write Now, and includes a bonus section of writing exercises and prompts for individuals and groups. Powerful and inspiring, Rise Speak Change showcases the brave new voices that are changing the world of literature, one girl at a time.

A Companion to American Women's History - Nancy A. Hewitt 2021-02-08

The most important collection of essays on American Women's History This collection incorporates the most influential and groundbreaking scholarship in the area of American women's history, featuring twenty-three

original essays on critical themes and topics. It assesses the past thirty years of scholarship, capturing the ways that women's historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity and transgender experience, welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America's political, economic, intellectual and social history. This edition also features a new essay on the history of women's suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that carries issues of women, gender and sexuality into the 21st century. Includes twenty-three original essays by leading scholars in American women's, gender and sexuality history Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality Engages issues of race, ethnicity, region, and class as they shape and are shaped by women's and gender history Covers the breadth of American Women's history, including Native women, colonial law and religion, slavery and freedom, women's activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more A Companion to American Women's History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American/U.S. women's history, history of gender and sexuality, and African American women's history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites.

No More Excuses - Amber J. Keyser 2019-03-01

Soon after the sexual misconduct allegations against film producer Harvey Weinstein became public in late 2017, the #MeToo movement went viral, opening up an explosive conversation about rape culture around the globe. In the US, someone is sexually assaulted every 98 seconds. More than 320,000 Americans over the age of twelve are sexually assaulted each year. Men are victims too. One in thirty-three American men will be sexually assaulted or raped in his lifetime. Yet only 3 percent of rapists ever serve time in jail. Learn about the patriarchal constructs that support rape culture and how to dismantle them: redefining healthy manhood and sexuality, believing victims, improving social and legal systems and workplace environments, evaluating media with a critical eye, and standing up to speak out. Case studies provide a well-rounded view of real people on all sides of the issues.

Open Mic Night - Toby S. Jenkins 2023-07-03

WINNER OF 2018 AERA DIVISION B OUTSTANDING BOOK AWARD FOR OUTSTANDING EDITED COLLECTION IN CURRICULUM STUDIES While campuses across the United States have been offering spoken word programs for over 20 years, little attention has been paid to their purpose and impact beyond their contribution to the campus social aesthetic. There is an increasing understanding that performance poetry and spoken word is much more than entertainment. Within disciplines such as English, Ethnic, Women's, and Cultural Studies, scholarship has identified spoken word's role in developing political agency among young adults; its utility for promoting authentic youth voice; and its importance as a tool of cultural engagement. This book - compiled by scholar artists, including internationally recognized spoken word performers - offers guidance to student affairs professionals on using spoken word as a tool for college student engagement, activism, and civic awareness. It makes the case that campus event spaces need to transcend their association with the theatre or art departments to provide a venue where students are allowed to be different and find opportunities for personal and intellectual development and civic engagement. Open mic nights offer college students a way to speak out, advocate, lead, educate, and explore with their peers. This book presents a mix of critical essays and college student writing that explore themes of spoken word, student engagement, and campus inclusion and address these key topics: • Spoken word as an educational, civic engagement, and personal development tool (particularly among traditionally marginalized communities) • The links between spoken word and social activism (art as social action; art as a form of civic leadership) • The importance of privileging student voice in student affairs programming

(even when they yell; even when they're angry) • The challenges that come with engaging students in exploring intersecting concepts like race, gender, and class • Considerations for creative and intentional spoken word programming (What does a creative program look like?) • Scaling up for sustainability (through student affairs/academic affairs partnerships, study abroad collaborations, etc.).

What Are My Rights? - Thomas A. Jacobs 2020-06-30

Accessible, straightforward answers to more than 100 questions about teens' legal rights and responsibilities. "Can I be prosecuted for comments I make online?" "What are my rights as an undocumented teen?" "When can I get a tattoo?" These questions—and many more—are asked and answered in What Are My Rights? Teens often have questions about the justice system but don't always know where to turn for answers. This book provides those answers, exploring more than 100 legal questions pertaining specifically to teens. This revised and updated fourth edition includes fresh facts, updated statistics, and brand-new questions and answers. Using a straightforward tone and drawing on examples from real-life juvenile court cases, Judge Tom Jacobs helps readers learn about the laws that affect them, appreciate their legal rights, and consider their responsibilities. Teens & the Law Series The Teens & the Law series familiarizes young readers with our legal system, dispels myths and mysteries, and shows that the law is by and for the people—including teens. The books cover numerous important legal issues pertaining to young people, such as the rights of minors; the rig(more...)

School Bullying - David R. Dupper 2013-02-14

'School Bullying' is unique in utilising a larger cultural context and international perspective that broadens the traditional conceptualisation of bullying and that promotes creative approaches to a seemingly intractable and complex problem. In addition, the book investigates several 'under the radar' forms of bullying (e.g., religious bullying, bullying by teachers and other adults in schools), as well as the unique challenges in assessing these largely unacknowledged forms of bullying in today's U.S. public schools.

Social Protest - Arthur Gillard 2014-06-20

This fascinating book explores issues and trends related to social protest. Readers will learn about protest movements, nonviolent protests, social protest and direct action, and civil disobedience. Comedy and street theater as protest tactics, the Occupy Movement, and economic inequality are also richly covered. Essay sources include Investor's Business Daily, Kumi Naidoo, Mathew Ingram, and Amy Goodman.

Equity in Data - Andrew Knips 2022-10-06

Building a better data culture can be the path to better results and greater equity in schools. But what do we mean by data? Your students are not just statistics. They aren't simply a set of numbers or faceless dots on a proficiency scale. They are vibrant collections of experiences, thoughts, perspectives, emotions, wants, and dreams. And taken collectively, all of that information is data—and should be valued as such. Equity in Data not only unpacks the problematic nature of current approaches to data but also helps educators demystify and democratize data. It shows how we can bake equity into our data work and illuminate the disparities, stories, and truths that make our schools safer and stronger—and that help our students grow and thrive. To this end, the authors introduce a four-part framework for how to create an equitable data culture (along with a complementary set of data principles). They demonstrate how we can rethink our approach to data in the interest of equity by making five shifts: * Expand our understanding of data. * Strengthen our knowledge of data principles. * Break through our fear of data. * Decolonize our data gathering processes. * Turn data into meaningful, equitable action. We have an opportunity to realign school data with what students want out of their educational experiences. When we put equity first, we put students first.

Stop Global Street Harassment - Holly Kearl 2015-08-28

Once a largely dismissed problem, street harassment is now headline news and being addressed by many international agencies and governments worldwide. This book details how a growing number of individuals, small groups, international organizations, and government agencies worldwide are working to create safe public spaces. Everyone should be able to navigate through public spaces without facing harassment or the threat of sexual assault, yet that is a right that millions of people worldwide are routinely denied. In the United States alone, 65 percent of women and 25 percent of men experience street harassment. This book taps personal stories, research data, news stories, and information about global campaigns and grassroots

action in dozens of countries to trace the growing social movement to recognize, address, and prevent street harassment. The author suggests what steps need to be taken next to help stop street harassment globally and invites readers to take action and be part of the solution. The book addresses specific and prominent incidents of street harassment such as the mass sexual assaults of women at Tahrir Square in Cairo, Egypt; the gang rape and murder of a young woman on a bus in Delhi, India, in 2012; and the viral hidden-camera video produced by Hollaback!, an advocacy group dedicated to ending street harassment, that documents the catcalling and stalking that happens to a woman as she walks through New York City. It documents the explosion of studies, personal story sharing, grassroots campaigns, and media attention on street harassment since 2010 as well as Global Safe Cities efforts by international organizations like UN Women and ActionAid in countries on all six continents during that time period. Attention is also paid to the ongoing lack of enforcement of laws on street harassment by police and judges. The book concludes by looking forward at remedies for the problem: education among youth about street harassment and addressing issues of consent and respect.

Sexual Harassment - Arthur Gillard 2014-03-14

It is a horrible fact but true, 1 out of 3 girls and 1 out of 5 boys is sexually assaulted by age 16. This means your readers are impacted by this topic, or someone they love is for certain. This book carefully introduces readers to the issues relating to sexual harassment, so that they can navigate the challenges they may encounter in life. Readers will evaluate topics including whether online sexual harassment is a serious problem, whether men need to take a more active role in ending harassment, and whether the way women dress contributes to sexual harassment.

Me Too, Feminist Theory, and Surviving Sexual Violence in the Academy - Laura A. Gray-Rosendale 2020-03-09

"Me Too, Feminist Theory, and Surviving Sexual Violence in the Academy collects a range of perspectives from sexual assault survivors with backgrounds in academia. The contributors in this collection connect their experiences of sexual violence to their research and work within the academy as well as their lives outside of it"--

Hey Shorty A Guide To Combating Sexual Harassment And Violence In Schools And On The Streets:

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