

# Hatreds Racialized And Sexualized Conflicts In The 21st Century

*Sexual Decoys* Zillah Eisenstein 2013-07-18 In this book, Zillah Eisenstein continues her unforgiving indictment of neoliberal imperial politics. She charts its most recent militarist and masculinist configurations through discussions of the Afghan and Iraq wars, violations at Guantánamo and Abu Ghraib, the 2004 US Presidential election, and Hurricane Katrina. She warns that women's rights rhetoric is being manipulated, particularly by Condoleezza Rice and other women in the Bush administration, as a ploy for global dominance and a misogynistic capture of democratic discourse. However, Eisenstein also believes that the plural and diverse lives of women will lay the basis for an assault on these fascistic elements. This new politics will both confound and clarify feminisms, and reconfigure democracy across the globe.

**Manmade Breast Cancers** Zillah Eisenstein 2018-08-06 A new understanding of humanity and feminism from the starting point of breast health is the ultimate goal of Zillah Eisenstein's political memoir of her family's experience with breast cancer. The well-known feminist author argues that politics always needs the personal, and that the personal is never enough on its own. Her return to the personal side of the political combines the two for a radicalized way of seeing, viewing, and knowing. The author strives to bring together a critique of environmental damage and the health of women's bodies, gain perspective on the role race plays as a factor in breast cancers and in political agendas, link prevention and treatment, and connect individual support and political change. Eisenstein was sixteen when her forty-five-year-old mother successfully battled breast cancer. Her two sisters, Sarah and Giah, were in their twenties when they were diagnosed, but neither of them survived. She received her own diagnosis when she was forty. Despite her family history, however, Eisenstein rejects the simple argument that genes are simply determining, rather than liable to influence by external factors. She also questions the dominance of the theory that breast cancer is caused by high lifetime exposure to estrogen. Instead, she views breast cancer as an environmental disease, best understood in terms of ecological, racial, economic, and sexual influences on individual women. She uses the term "manmade" to indicate not only industrial carcinogens and other cultural causes, but also the male-dominated and -defined scientific practices of research and treatment. In response, *Manmade Breast Cancers* offers a retelling of the meaning of breast cancer and a discussion of universal feminist issues about the body. The author says she writes "to discover a more just globe which will treasure the health of all of our bodies." The emotional depth and intellectual breadth of her argument adds new dimensions to how we understand breast cancer.

**Anti-Blackness and Christian Ethics** Lloyd, Vincent W. 2017-11-16

**Feminism Is for Everybody** bell hooks 2014-10-10 What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

**Transnational Archipelago** Luís Batalha 2008 "The island nation of Cape Verde has given rise to a diaspora that spans the four continents of the Atlantic Ocean. Migration has been essential to the island since the birth of its nation. This volume makes a significant contribution to the study of international migration and transnationalism by exploring the Cape Verdean diaspora through its geographic diversity and with a broad thematic range"--Publisher's description.

*Racism* Albert J. Wheeler 2000 Of all mankind's vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature providing access by subject groupings as well as author and subject indexes. Contents: Racial Attitudes; Racism and

Poverty; Hate Groups; Racial Justice; Racism and Politics; Race Discrimination; Racial Identity; Racism Around the World.

Window on Freedom Brenda Gayle Plummer 2003 Demonstrates how US foreign policy has been embedded in social, economic and cultural factors of domestic and foreign origin. It argues that the campaign to realize full civil rights for racial and ethnic minorities in the US is best understood in the context of competitive international relations.

Race, Racialization and Antiracism in Canada and Beyond Genevieve Fuji Johnson 2007-06-23 This multidisciplinary volume brings together scholars and activists to examine expressions of racism in contemporary policy areas, including education, labour, immigration, media, and urban planning. While anti-racist struggles during the twentieth century were largely pitched against overt forms of racism (e.g., pogroms, genocide, segregation, apartheid, and 'ethnic cleansing'), it has become increasingly apparent that there are other, less visible, forms of racism. These subtler incarnations are of special interest to the contributors. The intent of *Race, Racialization, and Antiracism in Canada and Beyond* is to probe systemic forms of racism, as well as to suggest strategies for addressing them. The collection is organized by themes pertinent to political and social expressions of racism in Canada and the wider world, such as the state and its mediation of race, education and the perpetuation of racist marginalization, and the role of the media. The contributors argue that, in order to effectively combat racism, various methodological approaches are required, approaches that are reflective of the diversity of the world we seek to understand.

*Feminism and War* Robin Riley 2013-04-04 Women across the globe are being dramatically affected by war as currently waged by the USA. But there has been little public space for dialogue about the complex relationship between feminism, women, and war. The editors of *Feminism and War* have brought together a diverse set of leading theorists and activists who examine the questions raised by ongoing American military initiatives, such as: What are the implications of an imperial nation/state laying claim to women's liberation? What is the relation between this claim and resulting American foreign policy and military action? Did American intervention and invasion in fact result in liberation for women in Afghanistan and Iraq? What multiple concepts are embedded in the phrase "women's liberation"? How are these connected to the specifics of religion, culture, history, economics, and nation within current conflicts? What is the relation between the lives of Afghan and Iraqi women before and after invasion, and that of women living in the US? How do women who define themselves as feminists resist or acquiesce to this nation/state claim in current theory and organizing? *Feminism and War* reveals and critically analyzes the complicated ways in which America uses gender, race, class, nationalism, imperialism to justify, legitimate, and continue war. Each chapter builds on the next to develop an anti-racist, feminist politics that places imperialist power, and forms of resistance to it, central to its comprehensive analysis.

Abolitionist Socialist Feminism Zillah Eisenstein 2019-05-22 A personal and political manifesto vying for an antiracist socialist feminist movement of movements The world is burning, flooding, and politically exploding, to the point where it's become clear that neoliberal feminism—the kind that aims to elect The First Woman President—will never be enough. In this book, Zillah Eisenstein asks us to consider what it would mean to thread “socialism” to feminism; then, what it would mean to thread “abolitionism” to socialist feminism. She asks all of us, especially white women, to consider what it would mean to risk everything to abolish white supremacy, to uproot the structural knot of sex, race, gender, and class growing from that imperial whiteness. If we are to create a revolution that is totally liberatory, we need to pool together in a new working class, building a radical movement made of movements. Eisenstein's manifesto is built on almost half a century of her antiracist socialist feminist work. But now, she writes with a new urgency and imaginativeness. Eisenstein asks us not to be limited by reforms, but to radicalize each other on differing fronts. Our task is to build bridges, to connect disparate and passionate people across aisles, state lines, picket lines, and more. The genius force demanding that we abolish white supremacy can also create a new “we” for all of us—a humanity universally accepting of our complexities and differences. We are in uncharted waters, but that is exactly where we need to be.

**Against Empire** Zillah Eisenstein 2008-02-29 In *Against Empire*, Zillah Eisenstein extends her critique of neoliberal globalization and its capture of democratic possibilities. Faced with an aggressive American empire hostage to ideological extremism and violently promoting the narrowest of its interests around the globe, Eisenstein urgently looks to a global anti-war movement to counter U.S. power. Looking beyond the distortions of mainstream history, Eisenstein detects the silencing of racialized, sex/gendered and classed ways of seeing. *Against Empire* insists that 'the' so-called West is as much fiction as reality, while the sexualized black slave trade emerges as an early form of globalization. 'The' West and western feminisms do not monopolize authorship; there is a need for plural understandings of feminisms as other-than-western. Black America, India, the Islamic world and Africa envision unique conceptions of what it is to be fully, 'polyversally', human. Professor Eisenstein offers a rich picture of women's activism across the globe today. If there is to be hope of a more peaceful, more just and happier world, it lies, she believes, in the understandings and activism of women today.

*Strategic Terror* Beau Grosscup 2013-07-18 Presenting a global history of aerial bombardment, this book shows how certain European powers initiated aerial bombardment of civilians after World War I, and how it was an instrument of choice in World War II. Beau Grosscup shows that such methods, used initially as a means of terrorizing native populations in Africa and the Middle East, have become the primary form of terrorism in more recent decades. While such 'strategic terror' is not classed as 'terrorism' in the West, this reflects an unwillingness to confront the human costs and immorality of aerial bombardment. Grosscup argues that if terrorism is to be diminished, the role of aerial bombing in sustaining global violence must be recognized.

*Manmade Breast Cancers* Zillah R. Eisenstein 2001 A new understanding of humanity and feminism from the starting point of breast health is the ultimate goal of Zillah Eisenstein's political memoir of her family's experience with breast cancer. The well-known feminist author argues that politics always needs the personal, and that the personal is never enough on its own. Her return to the personal side of the political combines the two for a radicalized way of seeing, viewing, and knowing. The author strives to bring together a critique of environmental damage and the health of women's bodies, gain perspective on the role race plays as a factor in breast cancers and in political agendas, link prevention and treatment, and connect individual support and political change. Eisenstein was sixteen when her forty-five-year-old mother successfully battled breast cancer. Her two sisters, Sarah and Giah, were in their twenties when they were diagnosed, but neither of them survived. She received her own diagnosis when she was forty. Despite her family history, however, Eisenstein rejects the simple argument that genes are simply determining, rather than liable to influence by external factors. She also questions the dominance of the theory that breast cancer is caused by high lifetime exposure to estrogen. Instead, she views breast cancer as an environmental disease, best understood in terms of ecological, racial, economic, and sexual influences on individual women. She uses the term manmade to indicate not only industrial carcinogens and other cultural causes, but also the male-dominated and -defined scientific practices of research and treatment. In response, *Manmade Breast Cancers* offers a retelling of the meaning of breast cancer and a discussion of universal feminist issues about the body. The author says she writes to discover a more just globe which will treasure the health of all of our bodies. The emotional depth and intellectual breadth of her argument adds new dimensions to how we understand breast cancer. --June L. DeWeese, University of Wisconsin "Feminist Collections"

*Lift High the Cross* Ann Burlein 2002-02-05 Both the Christian right and right-wing white supremacist groups aspire to overcome a culture they perceive as hostile to the white middle class, families, and heterosexuality. The family is threatened, they claim, by a secular humanist conspiracy that seeks to erase all memory of the nation's Christian heritage by brainwashing its children through sex education, multiculturalism, and pop culture. In *Lift High the Cross* Ann Burlein looks at two groups that represent, in one case, the "hard" right, and in the other, the "soft" right—Pete Peters's "Scriptures for America" and James Dobson's "Focus on the Family"—in order to investigate the specific methods these groups rely on to appeal to their followers. Arguing that today's right

engenders its popularity not by overt bigotry or hatred but by focusing on people's hopes for their children, Burlein finds a politics of grief at the heart of such rhetoric. While demonstrating how religious symbols, rituals, texts, and practices shape people's memories and their investment in society, she shows how Peters and Dobson each construct counter-memories for their followers that reframe their histories and identities—as well as their worlds—by reversing mainstream perspectives in ways that counter existing power relations. By employing the techniques of niche marketing, the politics of scandal, and the transformation of political issues into “gut issues” and by remasculinizing the body politic, Burlein shows, such groups are able to move people into their realm of influence without requiring them to agree with all their philosophical, doctrinal, or political positions. *Lift High the Cross* will appeal to students and scholars of religion, American cultural studies, women's studies, sociology, and gay and lesbian studies, as well as to non-specialists interested in American politics and, specifically, the right.

*Mobilizing Public Opinion* Taeku Lee 2002-05 List of Tables and Figures Introduction 1. Elite Opinion Theory and Activated Mass Opinion 2. Black Insurgency and the Dynamics of Mass Opinion 3. The Sovereign Status of Survey Data 4. Constituency Mail as Public Opinion 5. The Racial, Regional, and Organizational Bases of Mass Activation 6. Contested Meanings and Movement Agency 7. Two Nations, Separate Grooves Appendix One: Question Wording, Scales, and Coding of Variables in Survey Analysis Appendix Two: Bibliographic Sources for Racial Attitude Items, 1937-1965 Appendix Three: Sampling and Coding of Constituency Mail Appendix Four: Typology of Interpretive Frames Notes References Acknowledgments Index Copyright © Libri GmbH. All rights reserved.

*Postcolonial Theory and the United States* Amritjit Singh 2009-11-12 At the beginning of the twenty-first century, we may be in a “transnational” moment, increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. Studies addressing issues of race, ethnicity, and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship. *Postcolonial Theory and the United States: Race, Ethnicity, and Literature* represents a new chapter in the emerging dialogues about the importance of borders on a global scale. This book collects nineteen essays written in the 1990s in this emergent field by both well established and up-and-coming scholars. Almost all the essays have been either especially written for this volume or revised for inclusion here. These essays are accessible, well-focused resources for college and university students and their teachers, displaying both historical depth and theoretical finesse as they attempt close and lively readings. The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. The volume opens with two essays by the editors: first, a survey of the ideas in the individual pieces, and, second, a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory.

**Sexual Identities, Queer Politics** Mark Blasius 2021-02-09 In this collection, political and public policy analysts explore the social concerns of lesbians, gays, bisexuals, and the transgendered--what has come to be known as “lgbt” or “queer” politics. Compared to the humanities and to other social sciences, political science has been slow to address this phenomenon. Issues ranging from housing to adoption to laws on sodomy, however, have increasingly raised important political questions about the rights and status of sexual minorities, particularly within liberal democracies such as the United States, and also on an international level. This anthology offers the first comprehensive overview of the study of lgbt politics in political science across the discipline's main subfields and methodologies, and it spotlights lgbt movements in several regions around the world. Focusing on the politics of sexuality with regard to the politics of knowledge, the book presents a discussion of

power that will interest all political scientists and others concerned with minority rights and gender as well as with transformation in the relations between public and private. The articles cover such topics as LGBT power in urban politics, the impact of public opinion on LGBT life, means of effecting legal and political change in the United States, and international differences in LGBT political activism. The authors represent a new cadre of political scientists who are creating an interdisciplinary domain of research that is informed by and in turn generates political activism. They are Dennis Altman, M. V. Lee Badgett, Robert W. Bailey, Mark Blasius, Cathy J. Cohen, Timothy E. Cook, Paisley Currah, Juanita Díaz-Cotto, Jan-Willem Duyvendak, Leonard Harris, Bevin Hartnett, Rosalind Pollack Petchesky, David Rayside, Rebecca Mae Salokar, and Alan S. Yang.

**False Choices** Liza Featherstone 2016-05-24 Hillary Rodham Clinton is one of the most powerful women in world politics, and the irrational right-wing hatred of Clinton has fed her progressive appeal, helping turn her into a feminist icon. To get a woman in the White House, it's thought, would be an achievement for all women everywhere, a kind of trickle-down feminism. In the run-up to the 2016 presidential election, the mantle of feminist elect has descended on Hillary Clinton, as a thousand viral memes applaud her, and most mainstream feminist leaders, thinkers, and organizations endorse her. In this atmosphere, dissent seems tantamount to political betrayal. In *False Choices*, an all-star lineup of feminists contests this simplistic reading of the candidate. A detailed look at Hillary Clinton's track record on welfare, Wall Street, criminal justice, education, and war reveals that she has advanced laws and policies that have done real harm to the lives of women and children across the country and the globe. This well-researched collection of essays restores to feminism its revolutionary meaning, and outlines how it could transform the United States and its relation to the world. **FAQ** This is a book critical of Hillary Clinton. Is this book sexist? No. The contributors are radical and feminist, and almost all are women. But sometimes even men write things about Hillary that are not sexist. Aren't you helping the Republicans? Only if you think that even one person will read a book by a coven of leftwing feminists, find it convincing, and conclude that she should vote for one of those misogynistic reactionaries. Isn't this the wrong time? No. It's never too late or too soon to criticize someone who is about to become the most powerful individual on earth. If you think there's ever a time to withhold comment on such a person, you might be an authoritarian. Don't you care about feminism? Yes. That's why we did this.

**Identity and Belonging** B. Singh Bolaria 2006 As Canada's ethno-racial composition becomes more complex, critical understandings of race, ethnicity, identity, and belonging are increasingly important goals for social justice, fairness, and inclusion. This edition addresses these concerns.

**Encyclopedia of Feminist Theories** Lorraine Code 2002-06-01 The path-breaking *Encyclopedia of Feminist Theories* is an accessible, multidisciplinary insight into the complex field of feminist thought. The *Encyclopedia* contains over 500 authoritative entries commissioned from an international team of contributors and includes clear, concise and provocative explanations of key themes and ideas. Each entry contains cross references and a bibliographic guide to further reading; over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors.

**Whitewash** John Gabriel 2002-01-04 By putting the language used in television, the radio, the internet and press, as well as that spoken by key leaders, under the spotlight, what is ultimately revealed is the existence of a 'white' language, both coded and overt. Taking specific examples and presenting new factual evidence, John Gabriel studies the racial politics that lie behind much of the communication in the public arena. Case studies draw on contemporary political controversies and are used to explore the relationship between racialised forms of media discourse and political and economic change.

**(En)Gendering the War on Terror** Kim Rygiel 2016-03-03 The war on terror has been raging for many years now, and subsequently there is a growing body of literature examining the development, motivation and effects of this US-led aggression. Virtually absent from these accounts is an examination of the central role that gender, race, class and sexuality play in the war on terror. This lack of attention reflects a continued resistance by analysts to acknowledge and engage identity-



related social issues as central elements within global politics. As this conflict spreads and deepens, it is more important than ever to examine how diverse international actors are using the war on terror as an opportunity to reinforce existing gendered, raced, classed and sexualized inter/national relations. This book examines the official war stories being told to the international community about why and against whom the war on terror is being waged. The book will benefit students, scholars and practitioners in the areas of international relations, women's studies and cultural studies.

**Emotion and Traumatic Conflict** Michalinos Zembylas 2015 This work creates a space at the intersection of multiple discussions on emotion, conflict, and critical peace education. It draws on academic literature that attempts to highlight the possibilities and the pitfalls of considering the role of peace education in healing and reconciliation.

Racialised Gang Rape and the Reinforcement of Dominant Order Kiran Kaur Grewal 2016-12-08 This path-breaking book provides a comparative analysis of public discourses in France and Australia on a series of highly mediatised racialised gang rapes that occurred during the early to mid-2000s. These rapes led to intense public debate in both countries regarding an apparent 'gang rape phenomenon' associated with young men of Muslim background. By comparing the responses to similar instances of sexual violence in two very different Western liberal democracies, this book explores the relationship between constructions of national, gender and ethnic identity in modern, developed nations of the West. The impact of immigration and cultural diversity on communities has become an issue of central concern to Western liberal democracies in recent years. With greater movements of people than ever before, and large temporary migrant populations who have not 'gone home', the discourse of a 'crisis of national identity' is a feature of many democracies in the West. At the same time, in a supposedly 'post-feminist' age, the focus of debates around women's rights in these democracies has increasingly been the extent to which the cultural values of immigrant and ethnic minority populations are compatible with the espoused gender equality of the West. Through an analysis of these rapes, Kiran Kaur Grewal identifies certain commonalities as well as interesting points of divergence within the two nations' public discourses. In doing so she identifies the limitations of current debates and proposes alternative ways of understanding the tensions at play when trying to respond to acts of extreme sexism and violence committed by members of ethnic minority communities.

Wayward Reproductions Alys Eve Weinbaum 2004-06-02 Wayward Reproductions breaks apart and transfigures prevailing understandings of the interconnection among ideologies of racism, nationalism, and imperialism. Alys Eve Weinbaum demonstrates how these ideologies were founded in large part on what she calls "the race/reproduction bind"--the notion that race is something that is biologically reproduced. In revealing the centrality of ideas about women's reproductive capacity to modernity's intellectual foundations, Weinbaum highlights the role that these ideas have played in naturalizing oppression. She argues that attention to how the race/reproduction bind is perpetuated across national and disciplinary boundaries is a necessary part of efforts to combat racism. Gracefully traversing a wide range of discourses--including literature, evolutionary theory, early anthropology, Marxism, feminism, and psychoanalysis--Weinbaum traces a genealogy of the race/reproduction bind within key intellectual formations of the late nineteenth and twentieth centuries. She examines two major theorists of genealogical thinking--Friedrich Nietzsche and Michel Foucault--and unearths the unacknowledged ways their formulations link race and reproduction. She explores notions of kinship and the replication of racial difference that run through Charlotte Perkins Gilman's work; Marxist thinking based on Friedrich Engel's *The Origin of the Family*; Charles Darwin's theory of sexual selection; and Sigmund Freud's early studies on hysteria. She also describes W. E. B. Du Bois's efforts to transcend ideas about the reproduction of race that underwrite citizenship and belonging within the United States. In a coda, Weinbaum brings the foregoing analysis to bear on recent genomic and biotechnological innovations.

Enriching the Sociological Imagination Rhonda F. Levine 2016-01-08 Since the 1960s, radical sociology has had far more influence on mainstream sociology than many observers imagine. This

book pairs seminal articles with new reflective essays written by the founders of progressive sociology, including Fred Block, Edna Bonacich, Samuel Bowles, Herbert Gintis, Val Burris, G. William Domhoff, Richard Flacks, Harvey Molotch, Goran Therborn, and Erik Olin Wright. The book highlights the wider impact of radical sociology and shows how the work of these and other writers has continued to influence sociology's continuing interest in capitalism, class, race, gender, power, and progressive social change. It also describes future directions for a critical sociology relevant to a multicultural and global world.

Peacebuilding Elisabeth Porter 2007-09-18 This book clarifies some key ideas and practices underlying peacebuilding; understood broadly as formal and informal peace processes that occur during pre-conflict, conflict and post-conflict transformation. Applicable to all peacebuilders, Elisabeth Porter highlights positive examples of women's peacebuilding in comparative international contexts. She critically interrogates accepted and entrenched dualisms that prevent meaningful reconciliation, while also examining the harm of othering and the importance of recognition, inclusion and tolerance. Drawing on feminist ethics, the book develops a politics of compassion that defends justice, equality and rights and the need to restore victims' dignity. Complex issues of memory, truth, silence and redress are explored while new ideas on reconciliation and embracing difference emerge. Many ideas challenge orthodox understandings of peace. The arguments developed here demonstrate how peacebuilding can be understood more broadly than current United Nations and orthodox usages so that women's activities in conflict and transitional societies can be valued as participating in building sustainable peace with justice. Theoretically integrating peace and conflict studies, international relations, political theory and feminist ethics, this book focuses on the lessons to be learned from best practices of peacebuilding situated around the UN Security Council Resolution 1325 on Women, Peace and Security. Peacebuilding will be of particular interest to peace practitioners and to students and researchers of peace and conflict studies, international relations and gender politics.

**Global Obscenities** Zillah Eisenstein 1998-10 The New York Times devotes the cover of its magazine to America's declining interest in politics and its obsession with money, finance, and the markets. Bill Gates builds a \$50 million mansion while food pantries and homeless shelters overflow with the desperate. The explosive expansion of media and cyber conglomerates creates dreamworlds while the ecology of our actual world is jeopardized. Public space and public democracy withers, as is evidenced by the fact that the closest facsimile of a town square is the local Barnes and Noble. New geographies of power are defined by sex scandals, plant closings, cyberporn, sweatshop labor, information webs, and stock market schizophrenia. Global capitalism and its cyberrelations use this chaos to construct modern forms of sexual and racial exploitation. Into this world steps Zillah Eisenstein, with a book of profound despair and yet also great hope, informed by her trademark sharp analysis and her unrelenting passion for a more humane world. Exposing the purported democratic effect of new media for the global mirage it is, Eisenstein shows how transnational capital and its patriarchal obsessions threaten us all, while at the same time creating possibilities for a new democratic society.

The Audacity of Races and Genders Zillah Eisenstein 2009-10-15 In this exciting and insightful new work, Zillah Eisenstein engages the 2008 election of Barack Obama as a site of new anti-imperial possibility. Continuing her relentless anti-racist feminist narrative to uncover the new shiftings and changes surrounding the meanings and practices of race, gender, and class, she likens the end of the Bush/Cheney presidency to the fall of Stalin, or Pinochet and asks whether this is a key historical moment that will alter race and gender in newly unknown ways. Tracing the social and political presence of Hillary Clinton, Michelle Obama, Sarah Palin and Barack Obama, the book present 25 conceptual "frames" of fast-paced critical analysis that places the US presidential election in the context of; the global economic crisis, the new positions of China and India, Islamic feminisms and new secularisms. Illuminated by Eisenstein's distinctive style and personal narrative as she travels the world, Eisenstein challenges her readers to always be looking for the "newly new" political configurations in order to create a politics of and for the globe.

Teaching Community bell hooks 2013-08-21 Ten years ago, bell hooks astonished readers with *Teaching to Transgress: Education as the Practice of Freedom*. Now comes *Teaching Community: A Pedagogy of Hope* - a powerful, visionary work that will enrich our teaching and our lives. Combining critical thinking about education with autobiographical narratives, hooks invites readers to extend the discourse of race, gender, class and nationality beyond the classroom into everyday situations of learning. bell hooks writes candidly about her own experiences. Teaching, she explains, can happen anywhere, any time - not just in college classrooms but in churches, in bookstores, in homes where people get together to share ideas that affect their daily lives. In *Teaching Community* bell hooks seeks to theorize from the place of the positive, looking at what works. Writing about struggles to end racism and white supremacy, she makes the useful point that "No one is born a racist. Everyone makes a choice." *Teaching Community* tells us how we can choose to end racism and create a beloved community. hooks looks at many issues-among them, spirituality in the classroom, white people looking to end racism, and erotic relationships between professors and students. Spirit, struggle, service, love, the ideals of shared knowledge and shared learning - these values motivate progressive social change. Teachers of vision know that democratic education can never be confined to a classroom. Teaching - so often undervalued in our society -- can be a joyous and inclusive activity. bell hooks shows the way. "When teachers teach with love, combining care, commitment, knowledge, responsibility, respect, and trust, we are often able to enter the classroom and go straight to the heart of the matter, which is knowing what to do on any given day to create the best climate for learning."

Burning Center, Porous Borders Eleazar S. Fernandez 2011-10-17 *Burning Center, Porous Borders* articulates what the church is and is called to be about in the world, a world now globalized to the point that the local is lived globally and the global is lived locally. The church must respond creatively and prophetically to the challenges-economic disparity, war and terrorism, diaspora, ecological threat, health crisis, religious diversity, and so on-posed by our highly globalized world. It can do so only if the church's spiritual center burns mightily. Conversely, it can burn mightily in the spirit of Christ only if its borders are porous and allows the fresh air/spirit of change to blow in and out. While there is much rhetoric about change, the most common response to change is to continue doing business as usual. This is particularly the case in the face of perceived global threats. In spite of the hoopla and euphoria of the global village, walls of division and exclusion are rising, hearts are constricting, and moral imagination shrinking. In response to this context, *Burning Center, Porous Borders* proposes alternative ways or images of being a church: burning center and porous borders, wall-buster and bridge-builder, translocal (glocal), mending-healer, radical hospitality, community of the earth-spirit, household of life abundant, dialogians of life, and community of hope. In *Burning Center, Porous Borders* congregational vitality and progressive praxis kiss and embrace!

**Against Empire** Zillah Eisenstein 2013-07-18 In *Against Empire*, Zillah Eisenstein extends her critique of neoliberal globalization and its capture of democratic possibilities. Faced with an aggressive American empire hostage to ideological extremism and violently promoting the narrowest of its interests around the globe, Eisenstein urgently looks to a global anti-war movement to counter U.S. power. Looking beyond the distortions of mainstream history, Eisenstein detects the silencing of racialized, sex/gendered and classed ways of seeing. *Against Empire* insists that 'the' so-called West is as much fiction as reality, while the sexualized black slave trade emerges as an early form of globalization. 'The' West and western feminisms do not monopolize authorship; there is a need for plural understandings of feminisms as other-than-western. Black America, India, the Islamic world and Africa envision unique conceptions of what it is to be fully, 'polyversally', human. Professor Eisenstein offers a rich picture of women's activism across the globe today. If there is to be hope of a more peaceful, more just and happier world, it lies, she believes, in the understandings and activism of women today.

**Race and Power** Gargi Bhattacharyya 2016-04-29 Reviewing cutting-edge debates around racial politics and the culture and economy of globalization, this book draws together a wide range of important contemporary debates in a clear and concise way for undergraduate students. Far from



concluding that racism is over, the authors contend that the forces of globalization inhabit older cultures of racial division in order to safeguard the economic interests of the privileged. Arguing that the unspoken culture of whiteness informs much that passes in the name of globalization, the book suggests that we are witnessing a reformulation of economic relations around global racisms. Alongside these shifts in economic relations, racialized identities evolve to encompass mixed heritages and mixed cultures both in personal identities and in lifestyle choices. This is one of the few texts that concentrates on the theory of race rather than politics. It looks at race in global terms, and at 'whiteness' as a part of ethnic studies.

*Strategic Terror* Beau Grosscup 2006-05-05 'Beau Grosscup shows that aerial bombardment, which was used many years ago as a means of terrorizing native populations in Africa and the Middle East, has become the primary form of terrorism in more recent decades. As he indicates, 'strategic terror' is not classed as 'terrorism' in the West, but this reflects political power and a resultant politicization of word usage, and an unwillingness to confront the human costs and immorality of aerial bombardment. Beau Grosscup's *Strategic Terror* is a major and much needed addition to the literature on terrorism'. - Edward S. Herman (author of *The Real Terror Network* and co-author of *The Terrorism Industry*). 'Strategic Terror is a must read for these highly militarized times. Grosscup shows us that the present day use of indiscriminate bombing with its high casualty rates among civilians has a long troubling history. He puts the 'Shock and Awe' strategy of the Iraq war in a context of past colonial and imperial 'othering' and convincingly documents how the present 'war on terror' is really a war of U.S. terrorism.' - Zillah Eisenstein, (author of *Hatreds, Sexualized and Racialized Conflicts of the 21st Century*; *Global Obscenities*; and *Against Empire, Feminisms, Racism and the West*).

**Hatreds** Zillah Eisenstein 2014-04-23 Eisenstein tracks developments such as racialized ethnic and gender conflict; the new male democracies of eastern Europe; the new Democrats of the Clinton era - exploring the 'politics of hate'. In *HATREDS*, Zillah Eisenstein charts the plural politics of the twenty-first century, which she defines as having begun with the fall of communism and the gulf war. Exploring the politics of hate on both global and local levels, Eisenstein tracks developments such as racialized ethnic and gender conflict, the new male democracies of eastern Europe and the new Democrats of the Clinton era, the sexual exploitation of the west and the sexual violence of nationalisms, and the importance of western feminisms' promissory standpoint of freedom to women in the third world.

**Critical Peace Education** Peter Pericles Trifonas 2012-10-08 Forward-thinking pedagogues as well as peace researchers have, in recent decades, cast a critical eye over teaching content and methodology with the aim of promulgating notions of peace and sustainability in education. This volume gives voice to the reflections of educational theorists and practitioners who have taken on the task of articulating a 'curriculum of difference' that gives positive voice to these key concepts in the pedagogical arena. Here, contributors from around the world engage with paradigm-shifting discourses that reexamine questions of ontology and human subjectivity—discourses that advocate interdisciplinarity as well as the reformulation of epistemological boundaries. Deconstructing the origins and limits of human knowledge and learning, the book affords educators the opportunity to identify and express common elements of the subjects taught and studied in educational institutions, elements that facilitate students' apprehension of peace and sustainability. With penetrating analysis of contemporary issues in the field, this volume introduces a range of fresh theoretical approaches that extend the boundaries of peace education, which is broadly defined as promoting the responsible, equitable and sustainable co-existence of differing human communities. In doing so, the chapters show how we can improve our lives as well as our chances of survival as a species by acknowledging the importance of shared human aspirations that cut across borders, of genuinely listening to alternative voices and opinions, of challenging the ubiquitous, socially constructed historical narratives that define human relations only in terms of power. Charged with vitality and originality, this new publication is a critical examination of issues central to the development and utility of global education.

Contesting Nation Angana Chatterji 2014-03-11 An innovative collection of essays on events and dynamics across South Asia, this volume addresses how violence marks the present in wars of direct and indirect conquest. Anti-colonial struggles that achieved independence to form postcolonial nation-states have consolidated themselves through prodigious violence that defines and disfigures communities and futures. This book examines the very borders such brutality enshrines and its intimate inscriptions upon bodies and memories, examining the performance of gendered violence through the spectacular and in everyday life, through wars, nationalisms and displacements. Women in and of South Asia offer inspired, gendered and contested histories of the discontinuous present, excavating nation-making and its intersections with projects of militarisation and cultural assertion, modernisation and globalisation, noting how Gujarat, post-9/11 mobilisations, and the war on Afghanistan and Iraq by Empire, signify the rapidity with which brutal events continue to encompass lives and cultures globally. Published by Zubaan.

**The Ambiguous Legacy** Michael J. Hogan 1999-11-13 This collection of essays assesses the record of American foreign policy over the course of the twentieth century. The essays comprise the work of political scientists as well as historians, conservatives as well as liberals, foreign scholars as well as Americans. Taking off from Henry Luce's vision of an 'American century', the authors discuss such important topics as the American conception of the national interest, the tension between democracy and capitalism, the US role in both the developed and underdeveloped worlds, party politics and foreign policy, the significance of race in American foreign relations, and the cultural impact of American diplomacy on the world at large. The result is a lively collection of essays by authors who often disagree but who nonetheless provide the reader with keen insights about the past and provocative views of the future.

**Postcolonial Literature and the United States: Race, Ethnicity, and Literature** Probing essays that examine critical issues surrounding the United States's ever-expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty-first century, we may be in a "transnational" moment, increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. Studies addressing issues of race, ethnicity, and empire in U.S. culture have provided some of the most innovative and controversial contributions to recent scholarship. *Postcolonial Theory and the United States: Race, Ethnicity, and Literature* represents a new chapter in the emerging dialogues about the importance of borders on a global scale. This book collects nineteen essays written in the 1990s in this emergent field by both well established and up-and-coming scholars. Almost all the essays have been either especially written for this volume or revised for inclusion here. These essays are accessible, well-focused resources for college and university students and their teachers, displaying both historical depth and theoretical finesse as they attempt close and lively readings. The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. The volume opens with two essays by the editors: first, a survey of the ideas in the individual pieces, and, second, a long essay that places current debates in U.S. ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory. Amritjit Singh, a professor of English and African American studies at Rhode Island College, is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* (both from University Press of Mississippi). Peter Schmidt, a professor of English at Swarthmore College, is the author of *The Heart of the Story: Eudora Welty's Short Fiction* (University Press of Mississippi).

**Afghanistan Remembers** Parin Dossa 2014-01-01 In *Afghanistan Remembers*, Parin Dossa examines how violence is remembered by Afghan women through memories and food practices in their homeland and its diaspora.

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