

Girl Getting Shot Today

Malala's Magic Pencil Malala Yousafzai 2017-10-17 As a child in Pakistan, Malala made a wish for a magic pencil that she could use to redraw reality. She would use it to give gifts to her family, to erase the smell from the rubbish dump near her house, to sleep an extra hour in the morning. As she grew older, Malala wished for bigger and bigger things. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated picture book tells Malala's story, in her own words, for a younger audience and shows them the worldview that allowed her to hold on to hope and to make her voice heard even in the most difficult of times.

A Killing in November Simon Mason 2022-01-20 '[A] terrific crime novel' Mick Herron 'This moody, atmospheric novel is full of surprises' Sunday Times (Crime Book of the Month) '[W]ell plotted and very funny' ***** Sun 'This has a TV series written all over it' Daily Mail ----- Ryan Wilkins grew up on a trailer park, a member of what many people would call the criminal classes. As a young Detective Inspector, he's lost none of his disgust with privileged elites - or his objectionable manners. But he notices things; they stick to his eyes. His professional partner, DI Ray Wilkins, of affluent Nigerian-London heritage, is an impeccably groomed, smooth-talking graduate of Balliol College, Oxford. You wouldn't think they would get on. They don't. But when a young woman is found strangled at Barnabas Hall, they're forced to. Rich Oxford is not Ryan's natural habitat. St Barnabas's irascible Provost does not appreciate his forceful line of questioning. But what was the dead woman doing in the Provost's study? Is it just a coincidence that on the night of her murder the college was entertaining Sheik al-Medina, a Gulf state ruler linked to human-rights abuses in his

own country and acts of atrocity in others? As tensions rise, things aren't going well. Ray is in despair. Ryan is in disciplinary measures. But their investigation gradually disentangles the links between a Syrian refugee lawyer now working in the college kitchens, a priceless copy of the Koran in the college collection and the identity of the dead woman. A Killing in November introduces an unlikely duo from different sides of the tracks in Oxford in a deftly plotted murder story full of dangerous turns, troubled pasts and unconventional detective work.

Good Girls Don't Die Isabelle Grey 2014-10-09 Sometimes the danger is too close to see. A dark and gripping crime thriller introducing DI Grace Fisher. Accused of grassing up a fellow officer and driven brutally out of home and job, DI Grace Fisher is thankful to survive some dark times and find haven with the Major Investigation Team in Essex. Any hopes of a quiet start to her new life are dashed by the discovery of the body of a female student, last seen at a popular bar in Colchester. Grace has her first case. When a second student, also out drinking, is murdered and left grotesquely posed, the case becomes headline news. Someone is leaking disturbing details to a tabloid crime reporter. Is it the killer? Or a detective close to the case? With another victim dead, and under siege by the media, the murder inquiry hits a dead end. The review team brought in to shake things up is headed by Grace's old DCI. Who is going to listen to her now?

Bandit's Daughter Simon Mason 2020-11-05 An extraordinary true adventure story - how the bandit's daughter Mu Guiying became a great general in Ancient China ANCIENT CHINA, ONE THOUSAND YEARS AGO. It began with a duel. When General Yang wanted to get rid of a troublesome bandit, he sent his fiercest warrior: his son, Captain Zongbao. But on his way through the forest to find the outlaw, Zongbao unexpectedly encountered the bandit's teenage daughter, Mu Guiying, who challenged him to unarmed combat. And she was better. The fight launched Mu Guiying's astonishing journey from fearless outcast

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to the great defender of her country, as she masterminded the Chinese defence against the invading horsemen from the north. Simon Mason has written numerous books for younger readers, including *The Quigleys*, *Moon Pie*, and the YA crime thriller series featuring *Garvie Smith: Running Girl*, *Kid Got Shot* and *Hey, Sherlock!* He has always been fascinated by history, particularly by stories from around the world.

[Dark Protectors Bundle: 3 Stories by Rebecca Zanetti](#) Rebecca

Zanetti 2019-11-13 From New York Times bestselling author, Rebecca Zanetti, comes three stories in her Dark

Protectors—Reese Family series... TEASED For almost a century, the Realm's most deadly assassin, Chalton Reese, has left war and death in the past, turning instead to strategy, reason, and technology. His fingers, still stained with blood, now protect with a keyboard instead of a weapon. Until the vampire king sends him on one more mission; to hunt down a human female with the knowledge to destroy the Realm. A woman with eyes like emeralds, a brain to match his own, and a passion that might destroy them both—if the enemy on their heels doesn't do so first. Olivia Roberts has foregone relationships with wimpy metrosexuals in favor of pursuing a good story, bound and determined to uncover the truth, any truth. When her instincts start humming about missing proprietary information, she has no idea her search for a story will lead her to a ripped, sexy, and dangerous male beyond any human man. Setting aside the unbelievable fact that he's a vampire and she's his prey, she discovers that trusting him is the only chance they have to survive the danger stalking them both. TRICKED Former police psychologist Ronni Alexander had it all before a poison attacked her heart and gave her a death sentence. Now, on her last leg, she has an opportunity to live if she mates a vampire. A real vampire. One night of sex and a good bite, and she'd live forever with no more weaknesses. Well, except for the vampire whose dominance is over the top, and who has no clue how to deal with a modern woman who can take care

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of herself. Jared Reese, who has no intention of ever mating for anything other than convenience, agrees to help out his new sister in law by saving her friend's life with a quick tussle in bed. The plan seems so simple. They'd mate, and he move on with his life and take risks as a modern pirate should. Except after one night with Ronni, one moment of her sighing his name, and he wants more than a mating of convenience. Now all he has to do is convince Ronni she wants the same thing. Good thing he's up for a good battle. TANGLED Ginny O'Toole has spent a lifetime repaying her family's debt, and she's finally at the end of her servitude with one last job. Of course, it couldn't be easy. After stealing the computer files that will free her once and for all, she finds herself on the run from a pissed off vampire who has never fallen for her helpless act. A deadly predator too sexy for his own good. If he doesn't knock it off, he's going to see just how powerful she can really be. Theo Reese had been more than irritated at the beautiful yet helpless witch he'd known a century ago, thinking she was just useless fluff who enjoyed messing with men's heads. The second he discovers she's a ruthless thief determined to bring down his family, his blood burns and his interest peaks, sending his true nature into hunting mode. When he finds her, and he will, she'll understand the real meaning of helpless. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

The Girl from Mine Run Will Wilfrid Whalen 1926

Malala Yousafzai: The Girl Who Stood Up For Education and Was

Shot In The Face Because of It Chris Dicker If you are a woman born in Pakistan, you are a subject to: - Cover your face when going out - Harassments - Staying at home - Not going to school or work just because you are a woman - Get killed if you are a dancer - Get killed if you protest the laws against women - And much more There's one girl in Pakistan who said, "enough is

enough." This book will uncover her strategies through struggle, discrimination and difficulties to change the way people view women in such countries. You are about to embark on a journey of a Muslim girl who stoop up for her rights against the Taliban. She was hunted and threatened by terrorists. Every step she made was like signing a death certificate. Her name was Malala Yousafzai. Eventually, she got shot, because of going too far with her protests. Did she succeed? It is about to find out. Grab your copy now!

Pitch Like a Girl Ronna Lichtenberg 2006-05-30 Pitch Like a Girl by Ronna Lichtenberg offers proven techniques to maximize a woman's instinctive strengths and effectiveness in the workplace. Despite steady advancement, part of the reason women still struggle to succeed in business is the discomfort they feel doing anything that feels like self-promotion. That's why Ronna Lichtenberg, corporate veteran turned highly sought-after management consultant, developed a program for women that works with their unique advantages.

Notting Hill Girl Denise Watson 2010-04-13 A frank and disturbing view of a child's descent into a world of drug addiction and gang violence, *Notting Hill Girl* is a candid exploration of a life that is reflected in every city today. A dramatic insight into what life was like for a teenage girl in one of England's most notorious neighbourhoods, *Notting Hill Girl* serves as a lesson to us all in what is happening in our society, and how simple choices can help people to shape their own destiny.

I Got Shot in the Butt and Had a Blast Chris Crawford 2015-04-06 This book is a must read for all those who want to rekindle their own memories. It's childhood, Southern humor, with a dash of poignancy that may bring a tear to your eye and then a flood because it's funnier than hell. With chapters like: Quilted Mountain Majesty When You Died, I Thought If You Were Good, You Went to Grant Park Fun in and out or Let's Do It Everywhere We Didn't Need Reddman's Lake to Get in over Our Heads A

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Banny Hen Chicken Is Dumber Than Dirt Hog, the Other Stupid Meat Neighbors Can Save Your Grass My First Kiss or Is That Shotgun Loaded? A Range War Is No Cooking Contest

A Girl's Best Friend Liz Young 2010-09-30 'Dogs are better than men, because?' So says the poster on Izzy Palmer's fridge, and she's only half joking. At a long-planned murder party, Izzy has to play scheming little tart Emerald without her boyfriend, Leo, who's let her down yet again. Cast in fiendish skullduggery with Nick, who would have been improved by a spot of murder himself, Izzy can only grit her teeth and play along. Not content with insulting her dog and telling her to hold her stomach in, Nick then has the gall to turn halfway human just as Izzy's decided she can't stand him. Still, at least he makes Leo just a little bit jealous at last, but that's all that can be said for him. Until she faces the one heartbreak she'd never imagined...

Head Shot Victoria Nixon 2019-08-08 A girl from a Yorkshire mining town is barely thirteen when her father kills himself - her brother finds him dying. At sixteen she's spotted by a rock star and becomes an international Vogue model. Seven years later her brother kills himself in her New York apartment and her mother dies too. With no family left, her life is now one of extreme choices. Fifty years later, Victoria confronts her past and takes her readers on an unflinching voyage through her experiences as a model and beyond. Speaking frankly about loss, love, friendship and ambition, Head Shot is a book of inspiration and purpose. Packed with astonishing images by the photographers Victoria worked with, and the defiant fashions she wore throughout her career, it also bears witness to a time of unparalleled cultural energy and invention; it's a story in which bags and shoes can, and do, sit right next to life and death.

Evil Hours Raymond Benson 2004-03

The Good Girl's Guide to Getting Lost Rachel Friedman 2011-03-29 Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college

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grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

The Black Conservative: An American Hero Richard Jules Valvano 2016-10-10 The Black Conservative: An American Hero By Richard Jules Valvano Can a powerful piece of fiction undo the negative stereotyping cast on a group of individuals and make them noble and heroic? In this riveting and explosive novel, the author is betting it will. For years, the black left has cast politically conservative African-Americans as insensitive traitors to the Civil Rights Movement. They are seen as unhinged thinkers who dare to question liberal conventional wisdom concerning black matters and issues. They are often depicted as "Uncle Toms" and whites in dark skin who actually want blacks to be passive porters, shoe-shiners and doormats in a white society. The Black Conservative: An American Hero not only challenges these stereotypes, it does it by way of an engaging thriller filled with fascinating characters. The entire effect is meant to give black conservatives a human element, an insight into their thinking, and a culmination of a renewed and invigorating image of them.

How to Be a Shot Girl and Make Big Tips Romana Van Lissum 2015

Shot Girls Vanity Wonder 2012-03 Shot Girls is the real life, raw accounting of Vanity Wonder's 5 year journey with black market

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butt injections. Commonly called "shots", "pumping" or "work", illegal butt injections are quickly on the rise and not just for strippers or women in the entertainment industry. Known for her jaw dropping 34-23-45 curves, Vanity tells no lies about how she obtained them. In this book, Vanity takes you on a gripping ride through her 16+ injection procedures, drug abuse, and the lessons she learned along the way. Without a doubt, this book will answer any questions you may have about this procedure and satisfy your curiosity on the subject.

Hands On! Suzanne Harper 2001 Girl power gets a shot of elbow grease with the second entry in the 33 Things series. Here's an anthology that aims to nurture girls' self-esteem by helping them get the practical skills they'll need for life. Things such as what to have in your car's tool kit, why taking care of your body now is important for good health later, reasons to get a mentor, why taking risks is okay, what girls need to know about money, and lots more.

Kid Got Shot Simon Mason 2016-10-06 It's exam season - but Five Mile is in shock. A teenage boy was shot last night, with no clear motive and no clues. Garvie Smith - reprobate, genius and waster - was just getting down to a spot of revision. But he knows he's the only one who has any idea where to look for the answers. Starting with his best friend's girlfriend. Exams. What exams?

Malala Malala Yousafzai 2018-11-01 The extraordinary true story of a young girl's courage in the face of violence and extremism, and an incredible testament to what can be achieved when we stand up for what we believe in. This illustrated adaptation of Nobel Peace Prize winner Malala Yousafzai's bestselling memoir, I Am Malala, introduces readers of 7+ to the remarkable story of a teenage girl who risked her life for the right to go to school. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared that girls were forbidden from going to

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school, Malala refused to sacrifice her education. And on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. The book follows Malala's incredible journey to recovery in the aftermath of the attack, from the life-saving surgery she receives in a Birmingham hospital to her reunion with her family and their eventual relocation to England. Today Malala is a global symbol of peaceful protest and the youngest ever person to be awarded the Nobel Peace Prize. Her story of bravery and determination in the face of extremism is more timely now than ever. * This is an abridged, illustrated chapter book edition of *I AM MALALA* (Malala's bestselling young adult memoir), made suitable for readers aged 7 and up. This edition features black and white line art and age-appropriate extra content after the main text. *

Shot Girl Karen E. Olson 2008-11-04 New Haven police reporter Annie Seymour has a talent for running into trouble. So it should come as no surprise when her co-worker's bachelorette party at a local club quickly turns into a crime scene. What is surprising is that the dead club manager in the parking lot happens to be Annie's ex-husband—and the bullet shells around his body match the gun she has in her car. Coming face to face with her past, Annie delves into a conspiracy involving everyone from a male stripper to a shot girl. If she wants to get the story, she'll have to escape a killer—before she becomes the next headline.

unKingdom, Second Edition Mark Van Steenwyk 2020-02-21 In *unKingdom*, Mark Van Steenwyk takes a hard look at the ways Christianity has become complicit in imperialism and genocide, particularly in North America. With a blend of humility, wit, and sharp critique, he proposes a prophetic way forward through practices of revolutionary repentance.

Lisa Ian Berry 2014-06-17 Lisa is a girl with a quite well-developed extra-sensory power - she can levitate herself. Not to put too fine a point on it, she can fly. Thinking herself more or less unique, she is amazed to find another girl with the same

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power - Jody. Needless to say, they quickly become friends - best friends. Together they develop their ESP powers, discovering telepathy, telekinesis and others. This leads them into several adventures, and to finding a third member of their group - Holly. The three girls form a small band of problem solvers, getting involved with the government, the armed forces and others. This has them travelling the world and being shot at - among other things. This is her story, from her point of view.

I Am Malala Malala Yousafzai 2014-11-13 *Winner of the 2014 Nobel Peace Prize* In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2012, gunmen boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a very young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation.

Shoot Like a Girl Mary Jennings Hegar 2018-03-13 “A must-read about an American patriot whose courage and determination will have a lasting impact on the future of our Armed Forces and the nation.”—Senator John McCain On July 29, 2009, Air National Guard major Mary Jennings “MJ” Hegar was shot down while on a Medevac mission on her third tour in Afghanistan. Despite being wounded, she fought the enemy and saved the lives of her crew and their patients. But soon she would face a new battle: to give women who serve on the front lines the credit they deserve...

After being commissioned into the U.S. Air Force, MJ Hegar was selected for pilot training by the Air National Guard, finished at the top of her class, then served three tours in Afghanistan, flying

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combat search-and-rescue missions, culminating in a harrowing rescue attempt that would earn MJ the Purple Heart as well as the Distinguished Flying Cross with Valor Device. But it was on American soil that Hegar would embark on her greatest challenge—to eliminate the military’s Ground Combat Exclusion Policy, which kept female armed service members from officially serving in combat roles despite their long-standing record of doing so with honor. In *Shoot Like a Girl*, MJ takes the reader on a dramatic journey through her military career: an inspiring, humorous, and thrilling true story of a brave, high-spirited, and unforgettable woman who has spent much of her life ready to sacrifice everything for her country, her fellow man, and her sense of justice. INCLUDES PHOTOS

Wake up, girl! Niharika Jindal 2018-11-10 Naina is back from America, after four years of living on her own. A natural rebel, she has had some fairly life-altering experiences which Mum and Dad would not approve of at all if they get to know. But will her spirit and her stand be enough to fight the forces of parental pressure and heckling aunties baying for her nuptials? Back in the bosom of her conservative family, Naina cannot even begin to imagine the turn her life is going to take. It's wedding season, and she must now be married. Because every self-respecting upper-middle-class family in India do that, right? Marriage at the 'right age' to the 'right family'...whether she likes it or not. Naina's worst nightmares are about to come true. What hits her within a week of being at home completely changes her world and her life as she embarks on a journey that will define her and provide her an education that only life can. Ayaan, Rohan, Akshay, Shiven. Who will it be? Will she even have a shot at romance, being with someone she loves, irrespective of his caste, respectability or bank balance? She will have to summon all the chutzpah within to fight for herself. For her notions of love and living. Will she succeed? Like a chrysalis unfolding, will Naina, too, emerge with her wings unscathed?

Please Explain Vaccines to Me Laurie Zelinger 2021-11-01

Shots, injections, needles, and vaccines-whatever their purpose, they all hurt. More than half of children in the 6-17 year-old range report a strong fear of needles. Nearly 25% of adults do as well. This book is for those families who cringe at the thought of getting one. For some children, getting a shot is a major ordeal. Ramped-up anxiety can lead to tantrums, meltdowns, outbursts and even fainting. That 30-second experience can be a nightmare for parents for and nursing staff alike. This resource will help to improve that dreaded scenario. The book opens with an engaging story for children where rhyme, colorful illustrations and characters of diversity capture a child's interest as they identify with a girl who has similar fears. The children's section is followed by a comprehensive guide for parents and caregivers, based on empirical research as well as Dr. Zelinger's decades of experience as a child psychologist, where she offers information and explicit solutions to help deal with the anxiety surrounding this common medical procedure. Children will:

- Identify with the main character and her fear of shots
- Enjoy the colorful illustrations and happy story ending
- Learn coping mechanisms to deal with frightening situations
- Feel supported by their parents who will know how to help
- Reduce their anxiety and become more cooperative during medical visits

Parents/Caregivers will:

- Understand the reasoning behind the fear of injections
- Learn strategies to help their child before and during a medical visit
- Be better able to comfort their child

"Dr. Laurie Zelinger has done it again with another excellent child and parent-friendly book that helps to allay fears and empower families and professionals with the tools to help children develop healthy coping skills. Please Explain Vaccines to Me has it all: a relatable and simple yet engaging text in rhyme that is fun to read aloud, as well as colorful illustrations that provide an honest and relatable depiction of the emotions involved. As an experienced nurse and health educator, I see this book as a

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"must-have" resource for all caregivers, educators and health professionals." --Darlene Glasser, RN, MSED "Please Explain Vaccines to Me is a book that every parent will want to read to their child before getting a shot. It demystifies vaccinations with language that a child will both understand and want to question further. It also gives both children and parents the language they need to express their anxiety about the process and the tools to lessen that anxiety. It gets 5 stars!" --Yael Kula, MSW, LCSW (Licensed Clinical Social Worker) Learn more at www.DrZelinger.com From the "Please Explain" series at Loving Healing Press www.LHPress.com

Grammar of the Shot Christopher J. Bowen 2013-03-05 Tell effective visual stories by utilizing the "grammar of film and video with this elegant, modular reference. See what you absolutely need to know to put together your own film or video, shot by shot. Whether you're just learning how to frame a shot or simply looking for a refresher, *Grammar of the Shot* gives you a toolkit to help you build a successful visual story that flows smoothly. Understand the basic building blocks essential for successful shot lighting, screen direction, 3D elements, camera movement, and many general practices that make for richer, multi-layered visuals. Expand your visual vocabulary and help jumpstart your career in film and video. Get ample examples and further instruction on the new companion website. Designed as an easy-to-use reference, *Grammar of the Shot* presents each topic succinctly with clear photographs and diagrams illustrating the key concepts. Simple and easy to use, *Grammar of the Shot* is a staple of any filmmaker's library.

Pirate Ted Bell 2005-08-16 In Ted Bell's scorching follow-up to his New York Times bestseller *Assassin*, intrepid intelligence operative Alex Hawke must thwart a secret, deadly alliance between China and France before they annihilate everything and everyone in their headlong rush toward world domination. Aboard the *Star of Shanghai* in the south of France, an American spy is

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held captive. He possesses vital, explosive intelligence linking two nations and one horrifying plot. If he is not rescued, he faces certain torture and inevitable death. Nearby, in a seaside hotel, a man still haunted by the loss of his wife two years earlier finds comfort in the arms of a beautiful Chinese actress--but is she to be trusted? So begins *Pirate*, an electrifying thriller marking the return of international counterterrorist Alex Hawke. In Paris, a ruthless descendant of Napoleon has risen to power, hell-bent on restoring France's former glory. His fiery ambitions are cynically stoked by a coterie of cold-blooded Mandarins, plotting behind the gates of Beijing's Forbidden City. Cloaked in secrecy, this unholy alliance devises a twisted global plan, backed by China's growing nuclear arsenal, that will send America and the world to the brink of a gutwrenching showdown. With the aid of his old friend and former Navy SEAL, Stokely Jones, Hawke sets out to investigate the deadly connections that bind the French-Chinese axis. Together, they discover that a powerful German industrialist may hold the key, somewhere inside the walls of his Bavarian mountain lair. Meanwhile, clues to an old and gruesome murder in Paris lead to New York City, where horrifying evidence could finally bring a madman to his knees. In the end, as American and British forces prepare to defend a sovereign and oil-rich Gulf nation against unwilling occupation, the terror is all too real. The world is once more balanced on the knife-edge of a full-blown nuclear confrontation. Hawke must once more prepare to hurl himself deep into the nightmare visions of madmen. He must garner every ounce of strength, courage, and useful pain from his past. He must defeat this enemy or else forfeit the lives of untold thousands, including his own, to an axis of evil no historian could have ever predicted. Packed with unrelenting action, glamour, and high style, and featuring the spectacular Alex Hawke, who time and again transports readers to the edge of danger, *Pirate* is a spellbinding thriller. Be prepared for Alex Hawke's most daunting and heart-pounding mission yet. Here is an author who

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gets you in the palm of his hand...and then clenches his fist!
Girls, Gangs, Women, and Drugs Carl S. Taylor 1993 This important new work by critically the acclaimed sociologist and author of *Dangerous Society* makes it clear that girls and young women have become a real force in the drug culture and in 1990s urban gang life. *Girls, Gangs, Women and Drugs* is based on a decade of field work undertaken in the city of Detroit by one of America's foremost gang experts and his team of researchers. In the course of this investigation, Taylor and his staff interviewed hundreds of girls and young women. Based on what they learned, Dr. Taylor has prepared this spell-binding account of drugs, money, sex, and violence. He commands the reader's attention as complex webs of female gang life and drug culture are unraveled. *Girls, Gangs, Women, and Drugs* is a book about women, young and old; it is about gangs; it is a book about their survival in a society that has abandoned them; it is a book about women in the criminal justice system; it is about judges, attorneys, administrators of the court, and correctional officers; it is about the women who serve on the police force. It focuses on a large segment of Detroit's female population and how these women see what they are doing as committing acts of self-empowerment - the personal pursuit of their own version of the American Dream. *Girls, Gangs, Women, and Drugs* takes a close look at the hard economic realities of life on the street and the women who must encounter them every day. Its message is clear: female involvement with drugs and gangs is yet another facet of America's decaying urban culture, one that commands our immediate attention.

The Girl Who Bit Back E. Earle 2013-08-23 Ellena Blackwell has gotten herself into a lot of trouble recently. Getting shot, sending her boss to prison and oh yeah, that small matter of meeting a talking cat, Benedict. Things are about to get a whole lot more troublesome. Inheriting some property Ellena and Benedict travel to Devon to discover that along with the surfer

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shack, Craggys- they also receive the following debts. Unable to sell, Ellena is forced to try turning things around. But Ellena has attracted the unwanted attention from some very dangerous people and Brynn O'Connell, the overbearing Surfmaster of Craggys is determined to get involved. With her old flame Detective Calloway trying to convince her to leave Craggys, Ellena has to make a choice to stand up for what she believes in. Corruption, greed and an attempted murderer stand in her way, and soon Ellena finds that she and Benedict have to bite back to survive...

Representations of Child Sexual Abuse in Jamaica Tatyana Karpenko-Seccombe 2022-08-18 News media shape public opinion on social issues such as child sexual abuse (CSA), using particular language to foreground, marginalize or legitimize certain viewpoints. Given the prevalence of CSA and the impact of violence against children in Jamaica, there is a need to examine the representation of children and their experience of violence in the news media, which remain the main source of information about such abuse for much of the population. The study aims to analyze accounts of CSA in Jamaican newspapers in order to show how different representations impact public understanding of CSA. This study offers a new perspective around child abuse by using an eight-million word corpus from articles over a three-year period (2018- 2020). The study argues that media reports often fail to conceptualise and represent accurately children who have experienced abuse. Representations of children are generic, their experiences often reduced to statistical summaries. Corpus analysis uncovered the use of terms which normalize sexual abuse. From the reader's perspective, there was little emotional connection to the child or the child's experience. The newspapers rarely report first-hand survivors' experience of abuse, depriving these children of a voice. Instead, a marked preference is given to institutional voices. An issue of concern is a tendency to sensationalism with disproportionate attention given to cases

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involving celebrities. By exposing these problems, the authors hope that news media in Jamaica can play a more positive role in heightening awareness around child abuse and allowing the voices of victims/ survivors to be heard.

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Errol, Fidel and the Cubal Rebel Girls 2010-08 Based on true

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events, Errol, Fidel and the Cuban Rebel Girls recreates one of the 20th century's great untold stories. Cuba, 1959: In the final year of his life, Errol Flynn found time for one last adventure. The dashing star of many Hollywood films had always longed to be a real hero. Fidel Castro was the genuine article, and now he was looking for fame. What each man had the other wanted and, as revolution raged around them, the stage was set for an explosive encounter. Cuba is on the brink of revolution and Errol Flynn is there making what will be his final film. When they meet, Errol is involved in the latest in a long line of relationships with under-age women, while Fidel is ready to march triumphantly into Havana after overthrowing the Batista government. Within days of the coup, Errol is chased out of Cuba with a firing squad and Fidel hot on his heels. Featuring a full cast of Hollywood movie stars, beautiful women, Cuban revolutionaries and New York mobsters, *Errol, Fidel and the Cuban Rebel Girls* is the story of two men at the opposite ends of astonishing careers. It is a story with two heroes ... but there is only ever room for one.

Jet 1972-08-17 The weekly source of African American political and entertainment news.

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1) Holly Jackson 2019-05-02 The New York Times No.1

bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

The Girl Who Shot JFK Mark Pittman 2020-01-06 Beautiful, yet mysterious and deadly, Pilar Rivera is forced into a life of kill or be killed. She has killer good looks and knows how to use them as she stalks and shoots the man who raped her in Havana when she was 16 - and becomes entwined in the crime of the ages.

Rumored to be Ernest Hemingway's Cuban daughter, Pilar is a female Jason Bourne, a woman without a country, loyal only to

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herself, who will kill for money but charges nothing for revenge. It's an amazing tale of sex, murder and intrigue, set in the turbulent times of the Cold War, as it moves from Cuba to Russia, New York to Paris, Miami to New Orleans then on to Dallas that notorious day in November. The story swirls around two larger-than-life figures of the 20th century - John F. Kennedy and Fidel Castro - along with a parade of iconic personalities: Jackie and Bobby, Marilyn and Sinatra, Che and Raul, Oswald and Ruby, the rat pack, the mob, the CIA and Hemingway. It's a fast-paced thriller, as told by Jack Ruby, the last man standing, the only person involved still alive - except for the girl who shot JFK.

Keyboard 1995

Congressional Record United States. Congress 1965

Witchy Eye D. J. Butler 2017-03-07 A STUNNING BAEN BOOKS DEBUT. A brilliant Americana flintlock fantasy novel set in a world of Appalachian magic that works. Sarah Calhoun is the fifteen-year-old daughter of the Elector Andrew Calhoun, one of Appalachee's military heroes and one of the electors who gets to decide who will next ascend as the Emperor of the New World. None of that matters to Sarah. She has a natural talent for hexing and one bad eye, and all she wants is to be left alone—especially by outsiders. But Sarah's world gets turned on its head at the Nashville Tobacco Fair when a Yankee wizard-priest tries to kidnap her. Sarah fights back with the aid of a mysterious monk named Thalanes, who is one of the not-quite-human Firstborn, the Moundbuilders of the Ohio. It is Thalanes who reveals to Sarah a secret heritage she never dreamed could be hers. Now on a desperate quest with Thalanes to claim this heritage, she is hunted by the Emperor's bodyguard of elite dragoons, as well as by darker things—shapeshifting Mockers and undead Lazars, and behind them a power more sinister still. If Sarah cannot claim her heritage, it may mean the end to her, her family—and to the world where she is just beginning to find her place. Praise for Witchy Eye and D.J. Butler: "... you can't stop yourself from

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taking another bite...and another...and another....I didn't want to stop reading.... Kudos!" R.A. Salvatore, New York Times Bestselling Author " Excellent book. I am impressed by the creativity and the depth of the world building. Dave Butler is a great storyteller." - Larry Correia "WITCHY EYE is an intricate and imaginative alternate history with a cast of characters and quirky situations that would make a Dickens novel proud." —Kevin J. Anderson, New York Times bestselling author of **Eternity's Mind** "David's a pro storyteller, and you're in for a great ride."—Larry Dixon "... a fascinating, grittily-flavored world of living legends. Hurry up and write the next one, Dave."—Cat Rambo, author of *Beasts of Tabat* "This is enchanting! I'd love to see more."—Mercedes Lackey New York Times bestselling author "Goblin Market meets Magical Musketpunk... A great ride that also manages to cover some serious cultural terrain." —Charles E. Gannon, author of the thrice-Nebula nominated *Caine Riordan* series "Witchy-Eye is a brilliant blend of historical acumen and imagination, a tour-de-force that is at once full of surprises and ultimately heart-warming. This is your chance to discover one of the finest new stars writing today!"—David Farland, New York Times bestselling author "A gritty, engrossing mash-up of history, fantasy, and magic. Desperate characters careen from plot twist to plot twist until few are left standing."—Mario Acevedo, author of *Rescue From Planet Pleasure*. "Captivating characters. Superb world-building. Awesome magic. Butler fuses fantasy and history effortlessly, creating a fascinating new American epic. Not to be missed!"—Christopher Husberg, author of *Duskfall* **

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