

# Gender Sex And Subordination In England 1500 1800

Gender in Eighteenth-Century England - Hannah Barker 2014-06-17

A new collection of essays which challenges many existing assumptions, particularly the conventional models of separate spheres and economic change. All the essays are specifically written for a student market, making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth-century England. This is an exciting collection which is a major revision of the subject.

*Manhood in Early Modern England* - Elizabeth A Foyster 2014-09-25

This is the first book to focus on the relationships which men formed with their wives in early modern England, making it an important contribution to a new understanding of English, social, family, and gender history. Dr Foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men. The book looks at youth and courtship before marriage, male fears of their wives' gossip and sexual betrayal, and male friendships before and after marriage. Highlighted throughout is the importance of sexual reputation. Based on both legal records and fictional sources, this is a fascinating insight into the personal lives of ordinary men and women in early modern England.

*Bodies and Their Spaces* - Russell West-Pavlov 2006

This volume explores the emergence of the distinctively modern gender system at the close of the early modern period. The book investigates shifts in the gendered spaces assigned to men and women in the public & private domains and their changing modes of interconnection; in concert with these social spaces it examines the emergence of biologically based notions of sex and a novel sense of individual subjectivity. These parallel & linked transformations converged in the development of a new gender system which more efficiently enforced the requirements of patriarchy under the evolving economic conditions of merchant capitalism. These changes can be seen to be rehearsed, contested and debated in literary artefacts of the early modern period - in particular the drama. This book suggests that until the closure of the English theatres in 1642, the drama not only reflected but also exacerbated the turbulence surrounding gender configurations in transition in early modern society.

Proposing Men - Shawn L. Maurer 1998

Simultaneously challenging conventional male-dominated thought and revisionist modern feminism, this book argues that gendered identities can best be conceived relationally, and thus that a fuller understanding of gender roles in the eighteenth century (and by extension in our own) must include an analysis of men's place in the discourse of domesticity. Examining the phenomenal rise of the social periodical at the end of the seventeenth century, the author theorizes the genre's crucial contribution to the construction of a class-specific gender identity that succeeds as ideology not, as usually assumed, by separating the feminine private sphere from the masculine public one, but by delineating the private as an important locus of masculine control. Marshalling social history, political theory, economics, and sociology in an attempt to account historically for the appearance of the sentimental family—controlled by the man who is at once lover and husband, father and brother—this book forcefully questions the validity of the doctrine of separate spheres and the ascription of gender roles connected to it. The social periodical provides compelling evidence for understanding the relationship between gender construction and class values. By focusing on such topics as courtship, marriage, and parent-child relations, the genre configured the nuclear family as a locus where emotional and sexual gratification supported material gain. Periodical literature offered an ostensibly neutral forum for public debate about private issues where male editors, by instructing and reforming women, also learned to become the chaste husbands and watchful fathers of the bourgeois home. In the process of demonstrating how social periodicals constructed new forms of masculine control still very much with us today, the book also shows how, by galvanizing an important new reading class, they contributed to the rise of the novel. Periodical literature exerted a transformative effect

on English society by displaying a moral and cultural authority, not to mention a readership, that novels would struggle for many decades to achieve.

**Gender, Sex, and Subordination in England 1500-1800** - Anthony Fletcher 1995-01-01

During the early modern period, men and women in England lived their lives within a social and gender framework inherited from biblical times. Patriarchy - the social and cultural dominance of the male - has long been a feature of western civilization, and this work attempts to provide a portrait of the origins and operation of the system over a long stretch of the English past.

**American Women's History** - Susan Ware 2015

What does U.S. history look like with women at the centre of the story? From Pocahontas to military women serving in the Iraqi war, this volume chronicles the contributions that women have made to the American experience from a multicultural perspective that emphasises how gender shapes women's - and men's - lives.

*The Seduction Narrative in Britain, 1747-1800* - Katherine Binhammer 2009-09-24

Eighteenth-century literature displays a fascination with the seduction of a virtuous young heroine, most famously illustrated by Samuel Richardson's *Clarissa* and repeated in 1790s radical women's novels, in the many memoirs by fictional or real penitent prostitutes, and in street print. Across fiction, ballads, essays and miscellanies, stories were told of women's mistaken belief in their lovers' vows. In this book Katherine Binhammer surveys seduction narratives from the late eighteenth century within the context of the new ideal of marriage-for-love and shows how these tales tell varying stories of women's emotional and sexual lives. Drawing on new historicism, feminism, and narrative theory, Binhammer argues that the seduction narrative allowed writers to explore different fates for the heroine than the domesticity that became the dominant form in later literature. This study will appeal to scholars of eighteenth-century literature, social and cultural history, and women's and gender studies.

*True Relations* - Frances E. Dolan 2013-03-27

In the motley ranks of seventeenth-century print, one often comes upon the title *True Relation*. Purportedly true relations describe monsters, miracles, disasters, crimes, trials, and apparitions. They also convey discoveries achieved through exploration or experiment. Contemporaries relied on such accounts for access to information even as they distrusted them; scholars today share both their dependency and their doubt. What we take as evidence, Frances E. Dolan argues, often raises more questions than it answers. Although historians have tracked dramatic changes in evidentiary standards and practices in the period, these changes did not solve the problem of how to interpret true relations or ease the reliance on them. The burden remains on readers. Dolan connects early modern debates about textual evidence to recent discussions of the value of seventeenth-century texts as historical evidence. Then as now, she contends, literary techniques of analysis have proven central to staking and assessing truth claims. She addresses the kinds of texts that circulated about three traumatic events—the Gunpowder Plot, witchcraft prosecutions, and the London Fire—and looks at legal depositions, advice literature, and plays as genres of evidence that hover in a space between fact and fiction. Even as doubts linger about their documentary and literary value, scholars rely heavily on them. Confronting and exploring these doubts, Dolan makes a case for owning up to our agency in crafting true relations among the textual fragments that survive.

**Service and Dependency in Shakespeare's Plays** - Judith Weil 2005-06-09

This is an unusual study of the nature of service and other types of dependency and patronage in Shakespeare's drama. By considering the close associations of service with childhood or youth, marriage and friendship, Judith Weil sheds light on social practice and dramatic action. Approached as dynamic explorations of a familiar custom, the plays are shown to demonstrate a surprising consciousness of obligations, and a fascination with how dependants actively change each other. They help us understand

why early modern people may have found service both frightening and enabling. Attentive to a range of historical sources, and social and cultural issues, Weil also emphasises the linguistic ambiguities created by service relationships, and their rich potential for interpretation on the stage. The book includes close readings of dramatic sequences in twelve plays, including Hamlet, Macbeth, The Taming of the Shrew and King Lear.

*The Mothers Legacy to Her Vnborn [i.e. Unborn] Childe [i.e. Child]* - Elizabeth Jocelin 2000-01-01

A facing-page edition of a seventeenth-century mother's advice book, giving insights both into female Protestant religious devotion, authorship and spirituality, and into how women's words were altered in the transmission by male editors.

**Reform in the Provinces** - Anthony Fletcher 1986

The foundation of the English state from the reigns of the Tudors to the age of Queen Victoria was a partnership between the crown and the country gentlemen who exercised administration and justice in the localities. This book is about a formative period in the making of that partnership. Anthony Fletcher suggests that the gentry's vigorous response to a gathering social crisis in the early decades of the seventeenth century enabled them to strengthen their nearly dominant hold upon local power. Although reform in the provinces, directed towards improving the efficiency and effectiveness of government, was not a tidy or even an entirely consistent process, there was enough continuity of administrative effort to ensure that by the reign of Queen Anne the enforcement of order had been streamlined in many respects. This book - the first synthesis of work done in the last two decades on local government - also provides fresh archival data on a number of counties. Fletcher begins with an account of the men who held office as justices of the peace and of their relationships with the Council in London and with the villagers they governed. He then explores in detail the world of the magistrate at work, paying particular attention to initiatives directed towards increasing the tempo of government and to the making of magisterial policy. In the second half of the book, Fletcher utilizes three case studies - of poverty, behaviour, and the militia - to explain the obstacles in the way of reform and assess how it was sometimes achieved. By analyzing the patterns, style, and impetus of the government that magistrates and deputy lieutenants achieved, Fletcher is able to explore fundamental changes in the nature and extent of gentry control and in the attitudes of the gentry to the public service. His book is an important and original contribution to Stuart and Restoration history. Anthony Fletcher has been Professor of History at the Universities of Sheffield, Durham and Essex, and Director of the Victoria County History Project at London University. His books include 'Gender, Sex, and Subordination in England, 1500-1800', published by Yale.

**The Body** - Chris Shilling 2016

In this introduction, Chris Shilling considers the social significance of the human body, and the importance of the body to individual and collective identities. He examines how bodies not only shape but are shaped by the social, cultural, and material contexts in which humans live.

**Growing Up in England** - Anthony Fletcher 2010-04-13

This book presents an entirely fresh view of the upbringing of English children in upper and professional class families over three centuries. Drawing on direct testimony from contemporary diaries and letters, the book revises previous understandings of parenting and what it was like to grow up in the period between 1600 and 1914. Using advice literature which set out developing ideologies of childhood, gender and parenting, the book explores the separate but complementary roles of mothers and fathers in raising their children. Male upbringing is discussed in terms of schooling, female through the moral and social context of a domestic schoolroom dominated by a governess. Boys were trained for the world, girls for society and marriage. Rare teenage diaries surviving from the Georgian and Victorian periods show teenagers speaking for themselves about education; relationships with parents, siblings and friends; and their social, class and gender identity.

**The Prospect Before Her: 1500-1800** - Olwen H. Hufton 1996

History of women in western Europe during the years 1500 to 1800, discussing what females of various stations could expect at every stage of life from the time of their birth.

*Female Alliances* - Amanda E. Herbert 2014-01-21

In the late seventeenth and early eighteenth centuries, cultural, economic, and political changes, as well as

increased geographic mobility, placed strains upon British society. But by cultivating friendships and alliances, women worked to socially cohere Britain and its colonies. In the first book-length historical study of female friendship and alliance for the early modern period, Amanda Herbert draws on a series of interlocking microhistorical studies to demonstrate the vitality and importance of bonds formed between British women in the long eighteenth century. She shows that while these alliances were central to women's lives, they were also instrumental in building the British Atlantic world.

*Laughter, Humor, and the (Un)making of Gender* - A. Foka 2015-05-06

Humor is the tendency of particular cognitive experiences to provoke laughter and provide amusement. Throughout history, it has played a crucial role in defining gender roles and identities. This collection offers an in-depth thematic examination of this relationship between humor and gender, spanning a variety of historical and cultural backdrops.

*The Gendering of Men, 1600-1750* - Thomas Alan King 2004

"The queer man's mode of embodiment--his gestural and vocal style, his posture and gait, his occupation of space--remembers a political history. To gesture with the elbow held close to the body, to affect a courtly lisp, or to set an arm akimbo with the hand turned back on the hip is to cite a history in which the sovereign body became the effeminate and sodomitical and, finally, the homosexual body. In *Queer Articulations*, Thomas A. King argues that the Anglo-American queer body publicizes a history of resistance to the gendered terms whereby liberal subjectivities were secured in early modern England. Arguing that queer agency preceded and enabled the formulation of queer subjectivities, *Queer Articulations* investigates theatricality and sodomy as performance practices foreclosed in the formation of gendered privacy and consequently available for resistant uses by male-bodied persons who have been positioned, or who have located themselves, outside the universalized public sphere of citizen-subjects. By defining queerness as the lack or failure of private pleasures, rather than an alternative pleasure or substance in its own right, eighteenth-century discourses reconfigured publicness as the mark of difference from the naturalized, private bodies of liberal subjects. Inviting a performance-centered, interdisciplinary approach to queer/male identities, King develops a model of queerness as processual activity, situated in time and place but irreducible to the individual subject's identifications, desires, and motivations."--Pub. desc. (v.2).

**The Routledge Anthology of Renaissance Drama** - Simon Barker 2003-09-02

This anthology offers a full introduction to Renaissance theatre in its historical and political context, along with newly edited and thoroughly annotated texts of the following plays: \* The Spanish Tragedy (Thomas Kyd) \* Arden of Faversham (Anon.) \* Edward II (Christopher Marlowe) \* A Woman Killed with Kindness (Thomas Heywood) \* The Tragedy of Mariam (Elizabeth Cary) \* The Masque of Blackness (Ben Jonson) \* The Knight of the Burning Pestle (Francis Beaumont) \* Epicoene, or the Silent Woman (Ben Jonson) \* The Roaring Girl (Thomas Middleton & Thomas Dekker) \* The Changeling (Thomas Middleton & William Rowley) \* 'Tis Pity She's a Whore (John Ford). Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history, and is cross-referenced to other plays of the period that relate thematically and generically. An accompanying website contains a wide selection of contextual documents which supplement the anthology: [www.routledge.com/textbooks/0415187346](http://www.routledge.com/textbooks/0415187346)

**Gender and the English Revolution** - Ann Hughes 2011-08-18

In this fascinating and unique study, Ann Hughes examines how the experience of civil war in seventeenth-century England affected the roles of women and men in politics and society; and how conventional concepts of masculinity and femininity were called into question by the war and the trial and execution of an anointed King. Ann Hughes combines discussion of the activities of women in the religious and political upheavals of the revolution, with a pioneering analysis of how male political identities were fractured by civil war. Traditional parallels and analogies between marriage, the family and the state were shaken, and rival understandings of sexuality, manliness, effeminacy and womanliness were deployed in political debate. In a historiography dominated by military or political approaches, *Gender and the English Revolution* reveals the importance of gender in understanding the events in England during the 1640s and 1650s. It will be an essential resource for anyone interested in women's history, feminism, gender or British History.

**Gender, Crime and Judicial Discretion 1780-1830** - Deirdre Palk 2006

Crimes in England in the 18th and 19th centuries were committed and judged differently, depending on

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whether the culprit was male or female. This study of the English judicial system in London provides a detailed view of its complex workings, with particular attention to the role and treatment of women.

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