

Gender And Sexual Identities In Transition Jose Santaemilia

Language, Normativity and Europeanisation - Heiko

Motschenbacher 2016-12-23

This book focuses on linguistic practices of identity construction in a popular culture media context, the Eurovision Song Contest. Subscribing to a normativity-based approach to critical discourse analysis, it studies Europeanisation as it surfaces at the discursive interface of European, national and sexual identities in Eurovision lyrics and performances. Research in critical discourse analysis that deals with Europeanisation, or the discursive work involved in European identity formation, has so far mainly studied data from EU political contexts that illustrate a top-down approach to what Europeaness means. The present book complements this earlier research in several ways, focusing on the linguistic construction of identities, and its interrelation with non-linguistic modes of signification in the Eurovision Song Contest. Discursive mechanisms that prove to be central for the normative shifts of Europeanisation in the given context are de-essentialisation, inclusion, camp, crossing and languaging.

Technology Mediated Service Encounters - Pilar Garcés-Conejos

Blitvich 2019-01-10

The chapters in this collection, authored by renowned scholars, address a gap in the literature by focusing on the consequences that outsourcing, among other globalized economic practices, and remediation by new technologies have had on the service encounters genre (SE). From both a multilingual and a multidisciplinary perspective, this collection explores the development of technological applications and professional best practices as well as call centre interaction, e-commerce, and e-word of mouth. More specifically, the papers in this volume report on technology developed to support SEs and how this technology influences service providers and their allowable linguistic contributions. Further, this collection provides valuable insights on the language and strategic behaviour deployed in less researched kinds of SEs, gives special attention to how technology impacts the interface between the transactional and interactional goals of SEs, and thus has real world applications.

Gender Approaches in the Translation Classroom - Marcella De Marco

2019-04-08

This volume examines strategies for embedding gender awareness within translation studies and translator training programmes. Drawing on a rich collection of theoretically-informed case studies, its authors provide practical advice and examples on implementing gender-inclusive approaches and language strategies in the classroom. It focuses on topics including, how to develop gender-inclusive practices to challenge students' attitudes and behaviours; whether there are institutional constraints that prevent trainers from implementing non-heteronormative practices in their teaching; and how gender awareness can become an everyday mode of expression. Positioned at the lively interface of gender and translation studies, this work will be of interest to practitioners and scholars from across the fields of linguistics, education, sociology and cultural studies.

Queer Women in Modern Spanish Literature - Ana I. Simón-Alegre

2021-11-29

This original collection of essays explores the work and life choices of Spanish women who, through their writings and social activism, addressed social justice, religious dogmatism, the educational system, gender inequality, and tensions in female subjectivity. It brings together writers who are not commonly associated with each other, but whose voices overlap, allowing us to foreground their unconventionality, their relationships to each other, and their relation to modernity. The objective of this volume is to explore how the idea of "queerness" played an important role in the personal lives and social activism of these writers, as well as in the unconventional and nonconformist characters they created in their work. Together, the essays demonstrate that the concept of "queer women" is useful for investigating the evolution of women's writing and sexual identity during the period of Spain's fitful transition to modernity in the nineteenth century. The concept of queerness in its many meanings points to the idea of non-normativity and gender dissidence that encompasses how women intellectuals experienced friendship, religion, sex, sexuality, and gender. The works examined include autobiography, poetry, memoir, salon chronicles, short and long

fiction, pedagogical essays, newspaper articles, theater, and letters. In addition to exploring the significant presence of queer women in nineteenth- and twentieth-century Spanish literature and culture, the essays examine the reasons why the voices of Spanish women authors have been culturally silenced. One thrust in this collection explores generational transitions of Spanish writers from the romantics and their "hermandad lírica" ("lyrical sisterhood") through to "las Sinsombrero" ("Women Without Hats"), and finally, current Spanish writers linked to the LGBTQ+ community.

Comparative Hungarian Cultural Studies - Steven Tötösy de

Zepetnek 2011-08-05

The studies presented in the collected volume *Comparative Hungarian Cultural Studies*— edited by Steven Tötösy de Zepetnek and Louise O. Vasvari—are intended as an addition to scholarship in (comparative) cultural studies. More specifically, the articles represent scholarship about Central and East European culture with special attention to Hungarian culture, literature, cinema, new media, and other areas of cultural expression. On the landscape of scholarship in Central and East Europe (including Hungary), cultural studies has acquired at best spotty interest and studies in the volume aim at forging interest in the field. The volume's articles are in five parts: part one, "History Theory and Methodology of Comparative Hungarian Cultural Studies," include studies on the prehistory of multicultural and multilingual Central Europe, where vernacular literatures were first institutionalized for developing a sense of national identity. Part two, "Comparative Hungarian Cultural Studies and Literature and Culture" is about the re-evaluation of canonical works, as well as Jewish studies which has been explored inadequately in Central European scholarship. Part three, "Comparative Hungarian Cultural Studies and Other Arts," includes articles on race, jazz, operetta, and art, fin-de-siecle architecture, communist-era female fashion, and cinema. In part four, "Comparative Hungarian Cultural Studies and Gender," articles are about aspects of gender and sex(uality) with examples from fin-de-siecle transvestism, current media depictions of heterodox sexualities, and gendered language in the workplace. The volume's last section, part five, "Comparative Hungarian Cultural Studies of Contemporary Hungary," includes articles about post-1989 issues of race and ethnic relations, citizenship and public life, and new media.

EXPERIENCIAS DE GENERO - MALDONADO ACEVEDO, ANA

2016-05-25

Experiencias de Género es un volumen multidisciplinar, compuesto por 21 capítulos, en el que especialistas en distintos ámbitos abordan la cuestión de género desde una variedad de perspectivas. Se ofrecen reflexiones históricas y propuestas de transformación social, se examina la invisibilización de las mujeres y se incide en la responsabilidad de las instituciones y medios de comunicación en la transmisión de valores igualitarios. Se aboga por una legislación que propicie el cambio hacia una sociedad no discriminatoria y por una coeducación que frene la perpetuación de roles sexistas. Partes: I. Identidad y transgresión: la representación de género en las artes visuales y en la literatura, II. Realidades y perspectivas: el género en el ámbito educativo y laboral, III. Igualdad y visibilización: conflictos de género en la legislación y en las políticas públicas.

Gender and Sexual Identities in Transition - Patricia Bou 2009-05-05

The aim of this volume is to offer an international panorama of gendered and sexualised experiences, with new and original data collected from a variety of cultural settings and sociopolitical contexts. We look at many parts of the world (Japan, Sweden, Poland, Cyprus, Spain, US, Australia, Canada, Hungary) with different assumptions and expectations, often revealing various research practices and traditions. Gendered or sexualized discourses are unstable constructions, in permanent transition, in a perpetual struggle to gain social legitimacy and to counter the workings of opposite discourses. They constitute privileged vantage points from which one can observe and judge power relationships. New identities are created and reproduced, refused and challenged. This volume explores, among other issues, the perpetuation of hegemonic masculinity in Evangelical universities; the pharmaceutical industry's promotion of biometaphors involving a shopping strategy which revolves around compulsory heterosexuality; the perpetuation of

Greek-Cypriot men's sexual superiority over women; the Catholic Church's attempt to impose a restrictive view of religion and of sexual ethics; the consolidation of American TV shopping channels as a setting where middle-class femininity and consumption are linked stereotypically; the negotiation of gender- and sex-related norms in groups of British Bangladeshi girls. Even heterosexuality, as the unmarked form of sexual identity and the primary site for the reproduction of gender difference, needs to reassert its normative and prescriptive status, maybe through the silent workings of tradition. By suggesting the concept of transition, we resist seeing the idea of identity as a fixed and definitive category. Gender and sexual identities are never at rest. One is never finished developing into a woman or a man, or any other gender/sexual identity. Contributors include: Joan Pujolar, Andrea Simon-Maeda, Allyson Jule, Stina Ericsson, Agnieszka Kielkiewicz-Janowiak, Joanna Pawelczyk, Nóra Schleicher, Elli Doukanari, Pilar Garcés-Conejos, Lidia Tanaka, José Santaemilia and Pia Pichler.

Literature in Translation - Carol Maier 2010

In the last several decades, literary works from around the world have made their way onto the reading lists of American university and college courses in an increasingly wide variety of disciplines. This is a cause for rejoicing. Through works in translation, students in our mostly monolingual society are at last becoming acquainted with the multilingual and multicultural world in which they will live and work. Many instructors have expanded their reach to teach texts that originate from across the globe. Unfortunately, literature in English translation is frequently taught as if it had been written in English, and students are not made familiar with the cultural, linguistic, and literary context in which that literature was produced. As a result, they submit what they read to their own cultural expectations; they do not read in translation and do not reap the benefits of intercultural communication. Here a true challenge arises for an instructor. Books in translation seldom contain introductory information about the mediation that translation implies or the stakes involved in the transfer of cultural information. Instructors are often left to find their own material about the author or the culture of the source text. Lacking the appropriate pedagogical tools, they struggle to provide information about either the original work or about translation itself, and they might feel uneasy about teaching material for which they lack adequate preparation. Consequently, they restrict themselves to well-known works in translation or works from other countries originally written in English. *Literature in Translation: Teaching Issues and Reading Practices* squarely addresses this pedagogical lack. The book's sixteen essays provide for instructors a context in which to teach works from a variety of languages and cultures in ways that highlight the effects of linguistic and cultural transfers.

Los caminos de la lengua - Enrique Alcaraz Varó 2010

El presente libro es un homenaje a la figura y a la vida académica de Enrique Alcaraz Varó y, muy especialmente, a su dedicación durante más de treinta años como docente e investigador de la Universidad de Alicante. Fue catedrático de Filología Inglesa y publicó innumerables trabajos de gran impacto, impartiendo sus enseñanzas por todo el mundo. El volumen está organizado en cuatro grandes bloques en los que puede sistematizarse el análisis y la investigación del profesor Alcaraz: la enseñanza y adquisición de lenguas; la literatura, cultura y crítica; la lingüística; y la traducción e interpretación. Toda su obra gira en torno a los valores más amplios de la lengua y sus relaciones con la sociedad, es decir, se centra en la interdisciplinariedad entre la lengua y cualquier hecho o fenómeno de la vida.

Language, Gender and Sexual Identity - Heiko Motschenbacher 2010

This book makes an innovative contribution to the relatively young field of Queer Linguistics. Subscribing to a poststructuralist framework, it presents a critical, deconstructionist perspective on the discursive construction of heteronormativity and gender binarism from a linguistic point of view. On the one hand, the book provides an outline of Queer approaches to issues of language, gender and sexual identity that is of interest to students and scholars new to the field. On the other hand, the empirical analyses of language data represent material that also appeals to experts in the field. The book deals with repercussions of the discursive materialisation of heteronormativity and gender binarism in various kinds of linguistic data. These include stereotypical genderlects, structural linguistic gender categories (especially from a contrastive linguistic point of view), the discursive sedimentation of female and feminine generics, linguistic constructions of the gendered body in advertising and the usage of personal reference forms to create characters in Queer Cinema. Throughout the book, readers become aware of the wounding potential that gendered linguistic forms may

possess in certain contexts.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 2008

Research Trends in Intercultural Pragmatics - Istvan Kecskes 2013-10-29

This volume looks at current issues in Intercultural Pragmatics from an applied perspective. The content is organized in three sections that encompass the primary applications of intercultural exchanges: the linguistic and cognitive domain, the social and cultural domain, and the discourse and stylistics domain. The chapters analyze real language situations in English, Russian, Chinese, Portuguese, Spanish, Greek, Filipino or Polish.

An Interdisciplinary Bibliography on Language, Gender and Sexuality (2000-2011) - Heiko Motschenbacher 2012

This comprehensive, state-of-the-art bibliography documents the most recent research activity in the vibrant field of language, gender and sexuality. It provides experts in the field and students in tertiary education with access to language-centred resources on gender and sexuality and is, therefore, an ideal research companion. The main part of the bibliography lists 3,454 relevant publications (monographs, edited volumes, journal articles and contributions to edited volumes) that have been published within the period from 2000 to 2011. It unites work done in linguistics with that of neighbouring disciplines, covering studies dealing with a broad range of languages and cultures around the globe. Alphabetical listing and a keyword index facilitate finding relevant work by author and subject matter. The e-book version additionally enables users to search the entire document for specific terms. Sections on earlier bibliographies and general reference works on language, gender and sexuality complete the compilation.

Genderlinguistik - Susanne Günthner 2012-04-02

This collection of essays on gender linguistics presents various perspectives on practices of linguistic construction of gender identity. The articles describe current methodological and theoretical approaches to analyzing the relationship between language and gender, discuss current issues, and sketch out new perspectives on linguistic gender construction in media contexts, in face-to-face interactions, and in the interplay of language systems and usage.

A Multidisciplinary Approach to Service Encounters - María de la O Hernández-López 2015-05-19

This volume explores interaction between service providers and customers. The role of language, linguistics and communication is examined in an area of research that has traditionally been related to business and marketing.

In Between - Margit Grieb 2019

The essays in this anthology probe and comment on the "space/time/issue between" in aesthetic or linguistic productions in a variety of cultures. For over three decades the Southeast Conference on Foreign Languages, Literatures, and Film (SCFLLF), which convenes biennially, has been and continues to be a showcase for scholarship in the Humanities with a special emphasis on non-English language area studies. In 2018, at the 23rd SCFLLF, fifty-three national and international scholars presented their research on linguistics, literature, film, culture, and language pedagogy. The essays we selected to showcase all probe and comment on the "space/time/issue between" in aesthetic or linguistic productions in a variety of cultures. We have organized these contributions in three parts entitled: Part I: Between Fiction and "Reality," Part II: Between Continuity and Transformation, and Part III: Between Conformity and Resistance.

The Philosophy of Viagra - 2011-01-01

The impotency remedy Viagra is the fastest selling drug in history. It has grown beyond being simply a medical phenomenon, but has achieved the status of cultural icon, appearing on television as a pretext for jokes or even as a murder weapon. Viagra has socio-cultural implications that are not limited to sexuality. The Philosophy of Viagra offers a unique perspective as it examines the phenomenon of Viagra through ideas derived from more than two thousand years of philosophical reasoning. In philosophy, Eros has always had a central position. Since Plato, philosophy has held that desire is not only a medical but also a spiritual phenomenon and that scientific explanations claiming to give an exhaustive account of erotic perception are misleading. Philosophical ideas are able to debunk various scientific rationalizations of sexuality - one of which is the clinical-sexological discourse on Viagra. In this volume, several authors interpret Viagra through the lens of classical philosophy explicating the themes of immortality and hedonism. Others

offer psychoanalytical considerations by confronting clinical sexology with psychological realities. Still others evoke intercultural aspects revealing the relative character of potency that the phenomenon of Viagra attempts to gloss over.

Talking Young Femininities - P. Pichler 2009-05-29

Talking Young Femininities explores the spontaneous talk of adolescent British girls from different socio-cultural backgrounds, examining the different discursive identities they negotiate in their talk, including the 'cool' private-school-girl, the 'tough' British Bangladeshi girl, and the 'sheltered' East End girl.

Gender, Sex and Translation - Jose Santaemilia 2015-12-08

Gendered and sexual identities are unstable constructions which reveal a great deal about the ideologies and power relationships affecting individuals and societies. The interaction between gender/sex studies and translation studies points to a fascinating arena of discursive conflict in which our intimate desires and identities are established or rejected, (re)negotiated or censored, sanctioned or tabooed. This volume explores diverse and heterogeneous aspects of the manipulation of gendered and sexual identities. Contributors examine translation as a feminist practice and/or theory; the importance of gender-related context in translation; the creation of a female image of secondariness through dubbing and state censorship; attempts to suppress the blatantly patriarchal and sexist references in the German dubbed versions of James Bond films; the construction of national heroism and national identity as male preserve; the enactment of Chamberlain's 'gender metaphors' in Scliar and Calvino; the transformation of Japanese romance fiction through

Harlequin translations; the translations of the erotic as site for testing the complex rewriting(s) of identity in sociohistorical term; and the emergence of NRTs (New Reproductive Technologies), which is causing fundamental changes in the perception of 'creativity' or 'procreation' as male domains.

The Handbook of Language, Gender, and Sexuality - Susan Ehrlich 2014-03-19

Significantly expanded and updated, the second edition of *The Handbook of Language, Gender and Sexuality* brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities. Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index. Includes new chapters on research in non-English speaking countries - from Asia to South America - and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics. New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory. Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies.

Gender And Sexual Identities In Transition

Jose Santaemilia:

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